

Fälle sie die bestehenden Gesetze übertreten, gerichtlich verfolgt; die periodischen Schriften unterliegen außerdem, falls sie schädliche Tendenzen verfolgen, Administrativmaßregeln nach einem zu diesem Zwecke aufgestellten besonderen Reglement. III. Die Censur- und Preßangelegenheiten im Allgemeinen werden im Ministerium des Innern concentrirt und von einer unter der Oberaufsicht des Ministers stehenden, zu diesem Zwecke errichteten Generaldirection verwaltet. IV. Der gegenwärtige Ukas findet keine Anwendung: a) auf die Werke, Uebersetzungen und periodischen Veröffentlichungen, sowie auf Stellen daraus, welche nach den gegenwärtig geltenden Gesetzen und Verfügungen der kirchlichen Censur unterliegen. Diese Gesetze und Verfügungen gleichwie die Censur für ausländische Drucksachen bleiben fortbestehen; b) auf periodische und andere illustrierte Publicationen, Zeichnungen und Bilder mit oder ohne Text, welche ebenfalls dem bisherigen Censur-reglement unterliegen. Indem wir zugleich auch diejenigen Veränderungen und Zusätze sanctioniren, welche infolge der erwähnten Maßregeln in den einzelnen Bestimmungen des bisher geltenden Reglements für die Preßangelegenheiten nothwendig werden, befehlen wir dem Dirigirenden Senat, die erforderlichen Maßregeln zu treffen zur Veröffentlichung dieses unsers Willens, auf daß derselbe vom 1. (13.) Sept. des laufenden Jahres an ausgeführt werde.

Petersburg, 6. (18.) April 1865.

Alexander.

*Neuer Anzeiger für Bibliographie und Bibliothekwissenschaft.* Herausgeg. von Dr. J. Petzholdt. Jahrg. 1865. Heft 5.

Inh.: Vergleichende Zusammenstellung von bibliographischen Systemen der Litterargeschichte. (Schluss.) — Zur Litteratur über Friedrich v. d. Trenck. (Schluss.) — Ex Catalogo Bibliothecae Dantecae Dresdensis. III. — Litteratur und Miscellen.

### Personalnachrichten.

Dem Besitzer der Musikhandlung Falter & Sohn in München, Herrn Otto Halbreiter, wurde vom König von Bayern der Titel eines Königl. Hofmusikalienhändlers verliehen.

### Neuigkeiten der ausländischen Literatur.

#### Englische Literatur.

- ACTON, W., the functions and disorders of the reproductive organs in childhood, youth, adult age, and advanced life. 8. London, Churchill. Cloth 10 s. 6 d.
- BOURNE, J., Handbook of the steam-engine; containing all the rules required for the right construction and management of engines of every class, with the easy arithmetical solutions of those rules, constituting a key to the catechism of the steam-engine, illustrated by 67 woodcuts, and numerous tables and examples. 12. London, Longman. Cloth 9 s.
- BURY, VISCOUNT, Exodus of the western nations. 2 Vols. 8. London, Bentley. Cloth 32 s.
- The work is a history of the colonisation of America, but it embraces also the theory of the relations between colonies and the mother country, though more particularly with reference to Canadian affairs. The author held, under the late Lord Elgin and Sir Edmund Head, the offices of Civil Secretary and Superintendent-General of Indian affairs in Canada.
- CHATTERTON, Lady G., Grey's Court. 2 Vols. Post 8. London, Smith & E. Cloth 21 s.
- CLULOW, W. B., Essays of a recluse; or, traces of thought, literature, and fancy. Post 8. London, Longman. Cloth 8 s. 6 d.
- COBDEN, R. — In memory of Richard Cobden: a biography. By J. E. Ritchie. With authentic portrait. Fol. London, Ward & L. Sewed 2 s.
- COCHRANE, A. B., historic pictures. 2 Vols. Post 8. London, Hurst & B. Cloth 21 s.
- COLLIER, W. F., Pictures of the periods: a sketch-book of old english life. Post 8. (Edinburgh.) London, Simpkin. Cloth 7 s. 6 d.

The book is intended to popularise the knowledge of english history and antiquities in a manner similar to that in which Professor Becker has interwoven the antiquities of Greece and Rome with tales and stories. In the form of fiction it introduces sketches of the principal incidents and scenes in the social and domestic life of England during six periods of our history, namely, that of the early Roman,

Saxon, Norman, Tudor, Stuart, and Brunswick periods. The author claims to have thus given a tolerably complete survey of english antiquities and modes of bygone life, founded on the most recent antiquarian research, and in nearly every instance literally faithful.

- CUST, E., Lives of the warriors of the thirty years' war. Warriors of the 17. century. 2 Vols. Post 8. London, Murray. Cloth 16 s.
- GILBART, J. W., a practical treatise on banking. 2 Vols. 8. London, Longman. Cloth 21 s.
- HALY, Mrs. G., Blanche of Montacute: a tale. 2 Vols. Post 8. London, Newby. Cloth 21 s.
- HOWITT, W., the history of discovery in Australia, Tasmania, and New-Zealand, from the earliest date to the present day; with maps of the recent explorations, from official sources. 2 Vols. 8. London, Longman. Cloth 28 s.
- JEVONS, W. S., the coal question: an enquiry concerning the progress of the nation, and the probable exhaustion of our coal mines. 8. London, Macmillan. Cloth 10 s. 6 d.
- Mr. Jevons's researches lead to the conclusion that our available supplies of coal are more limited than is generally supposed. He treats also of the social and commercial aspects of the subject, which he regards as the more essential part of his enquiry. On the whole, Mr. Jevons's conclusions seem to point to the necessity for restraining in some way the consumption, or at least the export, of coal.
- JONES, O., the grammar of ornament. Fol. London, Day. Cloth 5 £ 5 s. A new edition in a reduced form.
- KATE KENNEDY: a novel. By the author of 'Wondrous Strange'. 2 Vols. Post 8. London, Newby. Cloth 21 s.
- KEKLY, E. J., Alice Ferar: a novel. 3 Vols. Post 8. London, Newby. Cloth 31 s. 6 d.
- LATIMER'S LUCK. By the author of 'A woman against the world'. 3 Vols. Post 8. London, Bentley. Cloth 31 s. 6 d.
- LORD, W. C., Gastritis mucosa; or, the present epidemic among horses, commonly called epidemic catarrh distemper. With a full account of the symptoms, cause, means of prevention and cure. 12. London, Longman. Cloth 2 s.
- MEMOIRS read before the Anthropological Society of London. Vol 1. 1863-4. 8. London, Trübner. Cloth 21 s.
- Miscellaneous essays on ethnological subjects,
- PONSONBY, Lady E., Violet Osborne. 3 Vols. Post 8. London, Hurst & B. Cloth 31 s. 6 d.
- ROGERS, Mrs. G. A., a winter in Algeria, 1863-4. With illustrations. 8. London, Low. Cloth 12 s.
- SMITH, H., the surgery of the Rectum: being the Lettsonian lectures delivered before the Medical Society of London, 1865. 12. London, Churchill. Sewed 2 s. 6 d.
- SMITH, S., What I saw in Puteoli, Naples, and Rome: another narrative from the pulpit, with an inside view of my own Parish Church. Post 8. London, Longman. Cloth 5 s.
- The author's account of visits to places has special reference to their associations with the narratives of the New Testament and the history of the early Christians. Each chapter is based on a Scripture text as a discourse delivered from the pulpit. The plan resembles that of his previous publication on Syria, Palestine and Greece.
- URQUHART, D., Manual of the turkish bath: heat a mode of cure, and a source of strength for men and animals. Edited by Sir J. Fife. Post 8. London, Churchill. Cloth 5 s.
- WEDGWOOD, JOSIAH, Life of. From his private correspondence and family papers in the possession of Joseph Mayer, F. Wedgwood, C. Darwin, Miss Wedgwood, and other original sources. With an introduction sketch of the art of pottery in England. By Eliza Meteyard. 2 Vols. Vol. 1. Royal 8. London, Hurst & B. Cloth 21 s.
- The second volume, completing the work, is stated to be in preparation, and will be issued shortly. It will contain engravings of Wedgwood's finest productions selected from the principal collections in the kingdom.
- WEDGWOODS, the: being a life of Josiah Wedgwood. With notices of his works and their productions; memoirs of the Wedgwood and other families; and a history of the early potteries of Staffordshire. By L. Jewitt. With a portrait and numerous illustrations. 8. London, Virtue. Cloth 18 s.
- The groundwork of the present life of Wedgwood is the chapters on Wedgwood and Etruria, forming part of the series of histories of the porcelain and earthenware manufactures contributed by the author to the Art Journal. The author does not lay claim, like Miss Meteyard, to having had access to the private papers of Wedgwood, but the work appears to be the result of research and industry in collecting materials,