

tigkeit widmete und die letzten Jahre als aufopfernder Freund und meist fast selbständiger Leiter des umfangreichen Geschäftes dem alten Herrn mit reichen Zinsen die ihm zugewendete Zuneigung vergalt. Dieses lange treue Zusammenhalten in guten und bösen Zeiten ist ein gleich ehrendes Zeugniß für beide Theile.

Das Familienleben im Milikowski'schen Hause entsprach ganz der Liebenswürdigkeit seiner Mitglieder. Eine begabte und hochgebildete Tochter leitete an der Stelle der zu früh verstorbenen Mutter das bedeutende Hauswesen, und wem das Glück zu Theil wurde, durch Jahre diesem werthen Hause als Mitarbeiter des Geschäftes anzugehören, wird unter allen Fällen des Lebens demselben ein ehrendes Andenken und die angenehmste Erinnerung bewahren.

Wien, November 1866.

Emil Bauer.

### Miscellen.

Zum Leipziger Auslieferungswesen. — Es würde sehr erwünscht sein, wenn alle bei den betr. Herren Commissionären eingehenden expeditbaren Zettel regelmäßig täglich zu einer bestimmten Zeit von den Herren Auslieferern, gleichviel ob wenig oder viel, empfohlen oder unempfohlen, expedit und an demselben Tage noch ausgefahren würden. Die schleunigste Vertheilung der von der Bestellanstalt eingehenden Zettel müßte dem natürlich vorangehen, und namentlich auch in Bezug auf die unexpeditbar an die Verleger hinausgehenden mit Rücksicht auf den Abgang der Postpakete.

Der Preussische Staats-Anzeiger enthält folgende Bekanntmachung des Ministers v. Mühler d. d. Berlin, 10. Novbr.: „Des Königs Maj. haben unter Bestätigung des Beschlusses der zur Prüfung dramatischer Werke niedergesetzten Commission dem Verfasser des Trauerspiels *Brutus und Collatinus*, Dr. Albert Lindner in Rudolstadt, den durch das Patent vom 9. Nov. 1859 gestifteten dramatischen Preis im Betrage von 1000 Thln. Gold nebst einer goldenen Denkmünze im Werth von 100 Thln. Gold zu verleihen geruht, was ich im allerhöchsten Auftrage hierdurch zur öffentlichen Kenntniß bringe.“

### Neuigkeiten der ausländischen Literatur.

#### Englische Literatur.

- CO-HEIRESS, the, a novel. 3 Vols. Post 8. London, Tinsley. 31 s. 6 d.
- CYPLES, W., Philip the Dreamer. 3 Vols. Post 8. London, Newby. Cloth 31 s. 6 d.
- DACIA SINGLETON. By author of 'Altogether wrong'. 3 Vols. Post 8. London, Tinsley. Cloth 31 s. 6 d.
- FLACK, Capt., a hunter's experiences in the southern states of America; being an account of the natural history of the various quadrupeds and birds which are the objects of chase in those countries. Post 8. London, Longmans. Cloth 10 s. 6 d.
- GOETHE'S LETTERS TO LEIPZIG FRIENDS. Edited by O. Jahn. Translated by R. Slater; with 3 lithographed portraits. Post 8. London, Longmans. Cloth 7 s. 6 d.
- An account of the three years spent by Goethe at Leipzig as a student at the University there, with letters subsequently written to friends of his college days. Besides these the volume includes extracts from letters written by Goethe's sister Cornelia, and a sketch of her character.
- GOETHE'S, Dr., COURTSHIP: a tale of domestic life, from the German. Square 16. London, Routledge. Cloth 3 s. 6 d.
- The hero of the story is not the illustrious author of Faust, but his maternal grandfather. The scene is laid in the city of Frankfort-on-the-Maine, about the middle of the last century.

GROVER, J. W., Estimates and diagrams of railway bridges, etc. Folio. London, Longmans. Cloth 31 s. 6 d.

HILDEBRANT, a winter in Spitzbergen: a book for youth. From the German. By E. G. Smith. 12. (Edinburgh.) London, Houlston. Cloth 2 s.

JEAFFRESON, J. C., a book about lawyers. 2 Vols. 8. London, Hurst & B. Cloth 30 s.

The work is anecdotal and biographical, like the author's well-known 'Book about doctors'.

LAW, W. J., the Alps of Hannibal. 2 Vols. 8. London, Macmillan. Cloth 21 s.

A discussion on the historical question of the points of Hannibal's passages of the Alps, and generally on the various authorities for the facts of Hannibal's campaigns.

LEE, E., animal magnetism and magnetic lucid somnambulism; with observations and illustrative instances of analogous phenomena occurring spontaneously, and an appendix of corroborative and correlative observations and facts. 12. London, Longmans. Cloth 7 s. 6 d.

LOCKER, A., Sweet seventeen: a home and colonial story. 3 Vols. Post 8. London, Chapman & H. Cloth 31 s. 6 d.

MACKARNES, Mrs. H., the village idol; with illustrations. 12. London, Routledge. Cloth 3 s. 6 d.

A story.

MARTINEAU, J., Essays, philosophical and theological. Post 8. London, Trübner. Cloth 10 s. 6 d.

The author explains that the appearance of this volume is due to an American publisher, who selected the essays from reviews. One essay, however, is included which was wrongly attributed to Mr. Martineau, the author being Mr. R. H. Hutton. The subjects of the essays are — Comte's life and philosophy; John Stuart Mill; Nature and God; Science, nescience, and faith; Mansel's limits of religious thought; Balm on cerebral psychology; Revelation — What it is not, and what it is; Personal influence of our present theology; Newman, Coleridge, and Carlyle; Theology in its relation to progressive knowledge.

OLIPHANT, Mrs., Madonna Mary. 3 Vols. Post 8. London, Hurst & B. Cloth 31 s. 6 d.

QUARRY, J., Genesis and its authorship: two dissertations — 1. On the import of the introductory chapters of the book of Genesis; 2. On the use of the names of God in the book of Genesis, and on the unity of its authorship. 8. London, Williams & N. Cloth 18 s.

ROWEL, M., Letters from hell. 2 Vols. Post 8. London, Bentley. Cloth 21 s.

A work of fiction; being a narrative of the supposed experience of 'a lost soul'.

SEDGFIELD, R., the Thames. Illustrated by photographs. 1. Series, Richmond to Cliefden. Sq. 16. London, Marion. Cloth 10 s. 6 d.

STEWART, B., an elementary treatise on heat. 12. London, Macmillan. Cloth 7 s. 6 d.

The writer begins with the study of well-ascertained facts, and thence proceeds to general principles. The work is divided into three parts: the first embracing the study of the various effects produced by heat upon bodies; the second, the laws which regulate the distribution of heat through space; and the third, the nature of heat and its connection with other properties of matter.

WATSON, M. L., Life and works. By H. Lonsdale. 4. London, Routledge. Cloth 21 s.

A memoir of the well-known sculptor, with remarks, descriptive and critical, on his labours, and with photographic illustrations.

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Descriptions of visits to celebrated monasteries, with views.

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