

- ted by Dhirajram Dalpatram. 8. 26 p. Bombay 1863. Sewed 2 sh.
- Kiratarjuniya.** An Epic Poem by Bharavi. Edited by Eshwar Chandra Vidyasagar. 8. 68 p. Calcutta 1853. Sewed 4 sh.
- Krishisangraha.** By Parasara Muni. On Agriculture. In Bengali characters. 8. 36 p. Calcutta 1862. Sewed 2 sh. 6 d.
- Kritya Purti Manjari.** By Ramachandra. On the Religious Ceremonies of the Hindus. 111 Leaves or 222 p. Bombay 1855. 3 sh. 6 d.
- Kumarasambhava.** A Poem. By Kálidása. First seven Books. Edited by Eshwar Chandra Vidyasagara. Second Edition. 8. 40 p. Calcutta 1861. Sewed 1 s. 6 d.
- Kumarasambhava.** By Kálidása. The 8th book, with a Commentary. 8. 52 p. Calcutta 1862. Sewed 3 sh. 6 d.
- Laghu Kaumudi.** A Grammar of the Sanskrit Language in Sanskrit. 12. 206 p. (Moveable types.) Benares. Sewed 4 sh.
- Laghukaumudi.** By Srivaradaraja. 56 Leaves. Lithogr. oblong 8. Bombay 1859. 4 sh. 6 d.
- Lilavati.** A Treatise on Algebra and Geometry, by Sri Bhaskara Acharya. Published under the authority of the Committee of public Instruction. 8. 233 p. Calcutta 1832. Sewed 7 sh. 6 d.
- Maghamahatmya.** A portion of the Padma-Purana. 49 Leaves or 98 p. The title page illustrated with a curious design. Bombay 1861. 2 sh. 6 d.
- Maha Vira Charita,** by Bhavabhuti. Edited by Pundit Taranath Tarkavachaspati. 8. 120 p. Calcutta 1857. Sewed 4 sh. 6 d.
- Mahimastotra,** with a Commentary, of Madhusudana. 50 Leaves. Lithogr. oblong 8. Bombay 1865. 5 sh.
- Malati and Madhava.** A Drama in ten Acts. By Bhavabhuti. With a Commentary, explanatory of the Prakrit passages. 8. 176 p. Calcutta 1830. Sewed 4 sh. 6 d.
- Maniratnamala** of Tulidasa, Sanskrit and Gujarati. 12. 18 p. Bombay 1863. Sewed 1 sh.
- Mantramahodadhi.** A Collection of Prayers; one of the Tantras of the Saktas or Worshipers of Durga. By Mahidhara. 138 Leaves. Lithogr. oblong Folio. Benares 1862. 12 sh.
- Manusanhita.** Seventh Chapter only, with a short Commentary. Edited by Pundit Rammai Kaviratna. 8. 40 p. Calcutta 1860. Sewed 2 sh.
- Muhurtamartanda,** with a Commentary. On Astrology. 116 Leaves. Lithogr. oblong 8. Bombay 1857. 7 sh. 6 d.
- Mukandamuktavali** and the **Chatupushanjali** by Rupa Goswamin. Edited by Pundit Premachandra Tarkavagisa. In Bengali characters. 8. 32 p. Calcutta 1860. Sewed 2 sh. 6 d.
- Nadiprakasa.** A Medical Tract. In Bengali characters, with a Bengali Exposition. 8. 28 p. Calcutta 1865. Sewed 1 sh. 6 d.
- Nagananda.** A Sanskrit Drama. Edited by Srimadhavachandra Gosha. 8. 92 p. Calcutta 1864. Sewed 6 sh.
- Naishadha-Charita,** by Sri Harsha. The first Sarga with the Commentary of Narayana, a son of Narasinha. 46 Leaves. Lithogr. oblong 8. Bombay 1864. 4 sh.
- Narayanasarasangraha.** 33 Leaves. Lithogr. oblong 8. Bombay. 3 sh.
- Narayanavarman.** An Extract from the sixth book of the Bhagavata-Purana. 6 Leaves. Lithogr. oblong 8. Bombay 1860. 6 d.
- Navagrahastotra.** 53 Leaves. Lithogr. oblong 8. Benares 1865. 2 sh. 6 d.
- New Testament of our Lord and Saviour Jesus Christ.** Translated from the Greek into Sanskrit by the Calcutta Baptist Missionaries, with Native assistance. 8. 564 p. Calcutta 1841. Cloth 15 sh.
- Nidana Parishishta.** A Supplement of the Nidana of Madhavakara. On the ascertaining diseases, collected by Haradhana Vidhyaratna. In Bengali characters. 12. 78 p. Calcutta 1862. Sewed 2 s. 6 d.
- Nrisinhachampu.** oblong 8. 36 p. Moveable type. Bombay 1865. 2 sh.
- Panchadasi,** with a Commentary by Ramakrishna. On the Vedanta philosophy. 138 Leaves. Lithogr. oblong 8. Bombay 1863. 15 sh.
- Panchayatananamavali.** 8. 48 p. Lithogr. Bombay. 1 sh.
- Panchayatnapuja.** On several Ceremonies. 8 Leaves. Lithogr. oblong 8. Bombay 1862. 6 d.
- Pandavagita.** 12 Leaves. Lithogr. 8. Bombay 1856. 6 d.
- Pathavali.** Sanskrit Primer, with Marathi Explanations. Lithogr. 4. 62 p. Bombay 1863. Sewed 2 s.
- Prachina Padyavali.** Sanskrit Poetry. In Bengali characters. 12. 24 p. Calcutta 1845. Sewed 1 sh.
- Prasastipatra.** A Poem in 77 Stanzas. In Bengali characters. 8. 8 p. Calcutta. Sewed 1 s.
- Prasthanabodha,** a Compendium of Literature by Madhurudan Sarawati. 12. 30 p. Calcutta 1856. Sewed 1 sh.
- Pratishthamayukha.** On Ceremonies connected with the Erection of Idols. By Nilakantha. 34 Leaves. Lithogr. oblong 4. Benares 1859. 2 s. 6 d.
- Raghavapandaviya.** An Epic Poem. By Kaviraja Pandita. With a Commentary, styled Kapatavipatika by Premachandra Tarkavagisa. 8. 438 p. Calcutta 1854. Sewed 18 sh.
- Raghuvansa.** Raghu's Genealogy. Kandas 2. 3. 4. 5. 6. 9. 11. Oblong. Poona. 10 s. 6 d.
- Ramagita:** a portion of the Adhyatma-ramayana. 9 Leaves. Lithogr. oblong 4. Bombay 1854. 6 d.
- Ramagita:** a portion of the Adhyatma-ramayana, with a Commentary. 23 Leaves. Lithogr. oblong 8. Bombay 1857. 1 s. 6 d.
- Ramayana.** The first book of Ramayana. (Balakanda). Published for the educational department of the Bombay Presidency. 8. 184 p. Poona 1862. Cloth 8 sh.
- Ramayana Champu.** A fragment of Valmiki's Ramayana. Lithogr., oblong. Poona. 2 sh. 6 d.
- Ratnavali.** A Drama, in four acts, by Sri Harsha Deva, with a Commentary, explanatory of the Prakrit passages. 8. 116 p. Calcutta 1832. Sewed 3 sh. 6 d.
- Rijupatha,** or simple Lessons in Sanskrit. Compiled by Iswarachandra Vidyasagara. Three parts. 12. 274 p. Calcutta 1861—1864. Sewed 7 sh. 6 d.
- Contents: Part I. Prose portions from the Panchatantra, Sixth Edition (1864). Part II. Extracts from the Ramayana. Fourth Edition (1861). Part III. Extracts from the Hitopadesa, Mahabharata, Bhattikavya and Ritusanhara. Third Edition (1861).
- Sabartharatna.** A Grammatical Treatise by Taranath Tarkavachaspati. In Bengali characters. 8. 180 p. Calcutta. Sewed 3 sh. 6 d.
- Saivasudhakara** or the (Mine of Nectar) Moon of Siva. On the worship of Siva, by Anandaswamin. In 25 chapters. 51 Leaves or 102 pages. Lithogr. oblong 8. Bombay 1866. 5 s.
- Sakuntala.** — Abhijnana Sakuntala: the wellknown Drama of Kálidása (in the Bengal recension) with a commentary on difficult words of the text, by Premachandra Tarkavagisa. Published under the patronage of Prof. E. B. Cowell. Second Edition. 8. IV, 190 p. Calcutta 1864. Sewed 6 s.
- Samasachakra.** An Elementary Treatise on Composition. 8 Leaves. Lithogr. 8. Bombay 1862. 1 sh.