

Important archaeological Works on Spain.

[57931.]

Carderera y Solano, (Valentin), Iconografía española, colección de retratos, estatuas, mausoléos, y demas monumentos inéditos, de reyes, reinas, grandes capitanes, escritores, y otros personages celebres de la nacion, desde el siglo XI hasta el XVII, copiados de los originales; con texto biografico y descriptivo en español y frances. 2 Vols. roy.-folio, 92 fine plates taken from original paintings and sepulchral monuments, nine of which are beautifully illuminated in gold and colours. Madrid, 1855-64. Half morocco, gilt tops, uncut. 12 £ 12 sh.

— the same. Grand papier vélin. Half morocco, gilt tops, uncut. 21 £.

One of the most magnificent books on the art-monuments of Spain, and probably superior to any other in the accuracy and learning of its author. The series of illustrations was selected from works of art which were excellent by reason of their historical character or the beauty of their execution. Only 275 copies were printed, of which about 150 were absorbed by subscribers amongst the aristocracy of Spain. The book may therefore be regarded as virtually unpublished, and as likely before long, in consequence of its intrinsic worth and the sort supply of copies, to become a costly rarity.

Monumentos arquitectonicos de España, publicados a expensas del estado bajo de la direccion de una comision especial creada por el Ministerio de fomento. Parts 1-83, atlas folio, with over 220 fine large plates, of which more than 60 are beautifully printed in colours, heightened with gold, vignettes on letterpress and capital letters in colours, in parts. Madrid, 1859-80, Imprenta y Calcografía Nacional. 75 £.

NB. — The monographs hitherto incomplete are now being concluded: Titles and indices to them being issued in the latter parts.

Jones's, Owen, Alhambra: Plans, elevations, and sections of the Alhambra, with the elaborate details of this beautiful specimen of moorish architecture, minutely displayed in 102 beautifully engraved plates, 67 of which are highly finished in gold and colours, from drawings taken on the spot, by Jules Goury and Owen Jones, with a complete translation of the arabic inscriptions, and an historical notice of the kings of Granada, by P. de Gayangos. 2 Vols. atlas folio. 1842-45. (Pub. at 24 £.) Half red morocco, gilt edges. 13 £ 13 sh.

— the same. Large paper, colombier folio, the chromolithographed plates in colours, the same as those on small paper, but

the copper-plates printed on India paper. Pub. at 36 £.) Half bound morocco, gilt edges. 18 £ 18 sh.

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Murphy, (J.), Plans, elevations, sections and views of the church of Batalha, in Estremadura, with history and description by Luis de Sousa. Royal-folio, 27 plates. 1836. Half morocco, 20 sh.

Major, (Richard Henry), the discoveries of Prince Henry, the Navigator, and their results; being the narrative of the discovery by sea, within one century, of more than half the world. 8. Illuminated portrait, with maps and plates. 1877. (Pub. at 15 sh.) Cloth 7 sh. 6 d.

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