

gesellschaft M. D. Wolff" im Geiste des Gründers ungestört und zweifellos mit dem gleichen Erfolge weitergeführt werden.

Wilhelm Hendel.

**Ausstellung zu Boston, Massachusetts, Ver. St.**

Der Vorstand des Börsenvereins hat von dem hiesigen Vice-consul der Vereinigten Staaten von Amerika, Hrn. Friedr. Nachod, folgende Mittheilung erhalten:

„Hierdurch beehre ich mich Sie davon in Kenntniß zu setzen, daß am 1. September a. c. in Boston, Mass., eine

**Grand Foreign Exhibition**

eröffnet werden wird.

„Ich erlaube mir, das diesbezügliche Einladungs-Circular, welches zugleich die näheren Bestimmungen der Ausstellung enthält (folgt nachstehend sub ©. D. Red.), sowie ein Anmeldeformular in der Anlage (liegt auf dem Centralbureau zu Jedermanns Einsicht bereit. D. Red.) zu überreichen und hebe besonders hervor, daß Platzmiete nicht erhoben wird.

„Da die Ausstellung in Boston, der Metropole der Wissenschaft in den Verein. Staaten, abgehalten wird, dürfte dieselbe schon aus diesem Grunde das Interesse der geehrten Mitglieder Ihres Vereins erregen und erlaube ich mir daher die Bitte auszusprechen, deren Aufmerksamkeit darauf lenken zu wollen u. c.“



**Grand Foreign Exhibition,**

Boston, Massachusetts, U. S. A.

The Foreign Exhibition Association is a Corporation organized under the General Laws of the Commonwealth of Massachusetts, U. S. A. . . .

The Association will hold an Exhibition consisting exclusively of Foreign Arts, Products and Manufactures in the City of Boston, to open September 1st, 1883, and continue open not less than three months. The advantages of such an Exhibition to Foreign Manufacturers, and others who may exhibit, must be apparent, while there can be no question as to the interest which it will awaken in the United States. This country has had no opportunity since the Centennial Exhibition, held over six years ago, to see the recent advances of Foreign Art and Industry. The National Government of the United States has manifested its interest in the enterprise, by legislation which will greatly facilitate the work of all interested, and will especially lighten the expense to exhibitors.

The City of Boston is the Metropolis of New England, and is the centre of a population of over three millions. It is an important commercial port, and presents facilities for the delivery of goods from foreign countries which excel those of any former International Exhibition. It is a centre from which radiate eight important lines of railway, connecting it with the entire railway system of the United States and Canada, and bringing it into close connection with every city and town in these countries. All the railway and other transportation companies have signified their willingness to bring passengers to Boston at greatly reduced rates during the progress of the Exhibition.

The Building in which the Exhibition will be held is centrally located, and of easy access from all parts of the city. It has been erected at an expense of over half a million dollars, and is constructed solely for Exhibition purposes; it has every facility for the rapid and easy delivery of exhibits, and every possible convenience for visitors. It has electric lights in abundance, steam power, water, gas, and a large hall for holding public meetings. It is so arranged as to permit of the separate and distinct representation of every nation in a „court“ or section set apart for its exclusive use. It has, in all, over seven acres of floor space.

By an Act of the Congress of the United States, approved by the President, June 28, 1882, all goods intended for this Exhibition will be admitted to remain in bond „Free of Duty“ while on exhibition. At its close they may be sold upon payment of the duty, under the approval of the Government of the Association.

There will be no charge for space. Blank forms of application and circulars giving all further particulars, accompany this

prospectus, or may be obtained from any United States Consul or Consular Agent, and Commissioners appointed by the Directors will visit the principal cities for the purpose of further facilitating the plans of Exhibitors. It is important that application should be made at the earliest moment possible.

Medals and Diplomas will be awarded to Exhibitors. No sales of the articles exhibited will be allowed, except for delivery at the close of the exhibition; but arrangements will be made by the Board of Directors for the sale of duplicates.

**Rules and regulations.**

1. This Exhibition will open September 1st, 1883.
2. The Exhibits will be confined entirely to Foreign products and manufactures.
3. Space will be furnished free.
4. Transportation, receiving, unpacking and arrangement of Exhibits, will be at the expense of the Exhibitor.
5. Exhibitors must provide, at their own cost, all show cases, shelving, counters, fittings, etc., and all arrangement of articles and decorations, must be in conformity with the general plan adopted by the Board of Directors. No show case to be over fifteen feet in height.
6. Designs of show cases will be forwarded to each exhibitor, with a statement of cost.
7. Each package must be plainly addressed, „Foreign Exhibition, Boston, U. S. A.“ and should have at least two labels affixed to different but not opposite sides of each case, and giving the following information: (1) The country from which it comes; (2) Name, or firm, of Exhibitor; (3) Residence of Exhibitor; (4) Total number of packages sent by that Exhibitor; (5) Serial number of that particular package. All invoices must be in triplicate.
8. Within each package, should be a list of all objects it contains.
9. The Board of Directors reserve the right of rejecting any proposed exhibit, and the introduction of dangerous, combustible or offensive substances is strictly prohibited.
10. The removal of exhibits will not be permitted prior to the close of the Exhibition; but all articles must be removed within sixty days thereafter, or they will be stored at the expense of the Exhibitor.
11. Sketches, drawings, photographs or other reproduction of articles exhibited, will only be allowed upon the joint assent of the Exhibitor and the Committee on Exhibits; but views of interior portion of the building may be made by permission of the Board.
12. Communications concerning the Exhibition should be addressed to „Gen. C. B. Norton, Secretary Foreign Exhibition, 1883, Boston, Mass., U. S. A.“
13. All exhibits must be in position and finally arranged not later than August 15, 1883.

**Miscellen.**

Zur Buchhändler-Literatur. — Die so außerordentlich vielfältigen Beziehungen gerade des Buchhändlers zu der Schriftsteller- und Künstlerwelt sollen als Rechtfertigung dafür gelten, daß an dieser Stelle ebenso, wie in Nr. 274 vor. Jahrgs. auf „Bornmüller, Schriftsteller-Lexikon der Gegenwart“, auf das unten genannte Buch hingewiesen wird. Zwar will man eine feine Schmeichelei darin finden, wenn in Kunstausstellungen und an sonstigen Orten, welche der Präsentation von Kunstwerken dienen, über dem Schauen und Genießen derselben des Urhebers vergessen wird. Diesem wäre jedoch hierdurch wenig gedient. Auch im Publicum denken nicht Alle so. Viele, welche der Kunst zugethan sind, wählen sich unter den Künstlern bevorzugte Lieblinge, durch welche sie angeregt, erhoben, gefesselt und hingerissen werden, und können es kaum erwarten, ein neues Werk des betreffenden Favoriten kennen zu lernen und zu bewundern. Leider geben die Kunstausstellungs-Kataloge meist nur sehr magere Brocken über die Person und den Lebens- und Bildungsgang des Künstlers, dessen Werke so anziehend erscheinen, und dem der Beschauer, wenn persönlich nicht möglich, doch durch Lectüre sich nähern möchte. Diesem Bedürfnisse hilft das vorliegende Buch;