

- | | | |
|--|---|--|
| 316. MIRANDA OF THE BALCONY. A. E. W. Mason. | 328. THE GUARDED FLAME. W. B. Maxwell. | 339. THE COURTSHIP OF MORRICE BUCKLER. A. E. W. Mason. |
| 317. LETTERS FROM A SELF-MADE MERCHANT. G. H. Lorimer. | 329. STINGAREE. E. W. Hornung. | 340. LITTLE NOVELS OF ITALY. Maurice Hewlett. |
| 318. THE CALL OF THE BLOOD. Robert Hichens. | 330. THE VIPER OF MILAN. Marjorie Bowen. | 341. THE SCHOLAR'S DAUGHTER. Beatrice Harraden. |
| 319. A GENTLEMAN OF FRANCE. Stanley Weyman. | 331. ROSE OF THE WORLD. Agnes and Egerton Castle. | 342. THE HOUSE OF THE WOLF. Stanley Weyman. |
| 320. THE WICKHAMSES. W. Pett Ridge. | 332. UNDER THE RED ROBE. Stanley Weyman. | 343. FELIX. Robert Hichens. |
| 321. THE STARK MUNRO LETTERS. A. Conan Doyle. | 333. DEBORAH OF TOD'S. Mrs. Henry de la Pasture. | 344. THE HEART'S HIGHWAY. Mary E. Wilkins. |
| 322. THE SEATS OF THE MIGHTY. Gilbert Parker. | 334. A THIEF IN THE NIGHT. (Last Chronicles of Raffles.) E. W. Hornung. | 345. A SERVANT OF THE PUBLIC. Anthony Hope. |
| 323. THE MAYOR OF TROY. A. T. Quiller-Couch. | 335. THE HOUSE OF A THOUSAND CANDLES. Meredith Nicholson. | 346. THE DYNAMITER. R. L. Stevenson. |
| 324. THE PHILANDERERS. A. E. W. Mason. | 336. THE RAGGED MESSENGER. W. B. Maxwell. | 347. CAPRICIOUS CAROLINE. Madame Albanesi. |
| 325. THURTELL'S CRIME. Dick Donovan. | 337. Dr. JEKYLL AND MR. HYDE. R. L. Stevenson. | 348. THE BATH COMEDY. Agnes and Egerton Castle. |
| 326. THE HEART OF THE PRINCESS OSRA. Anthony Hope. | 338. PETERS' MOTHER. Mrs. Henry de la Pasture. | 349. THE CASTLE INN. Stanley Weyman. |

Wird fortgesetzt.

Diese durch die Mitarbeit der glänzendsten Namen englischer und amerikanischer Novellisten von Weltruf ausgezeichnete Sammlung können wir anlässlich des bevorstehenden regeren Geschäftsganges aufs neue nicht warm genug empfehlen. Eine zielbewusste Verwendung hierfür ist, wie der ungemein hohe Absatz auf dem Kontinent lehrt, äusserst gewinnbringend für jedes Sortiment mit englisch lesendem Publikum. — Für Leihbibliotheken günstigste Gelegenheit für Ergänzungen und Neuanschaffungen.

Lieferungsbedingungen:

In Rechnung à Band 40 $\frac{1}{2}$ no. — bar à 35 $\frac{1}{2}$ no. ab Mainz.

Keine Freixemplare — 22—25 Bde. gemischt = 1 Fünfkilo-Paket.

Nelson's Library à 1 M. ord. gebunden.

- | | | | |
|--|---|---|--|
| 501. SILAS MARNER. George Eliot. | 521. LAST OF THE MOHICANS. Cooper. | VOLUMES ISSUED 1907-8. | |
| 502. NOTRE DAME. Victor Hugo. | 522. ADAM BEDE. George Eliot. | | |
| 503. OLD ST. PAUL'S. W. Harrison Ainsworth. | 523. OLD CURIOSITY SHOP. Dickens. | 544. MARRIAGE OF WILLIAM ASHE. | 564. CLEMENTINA. A. E. W. Mason. |
| 504. KATE COVENTRY. G. J. Whyte-Melville. | 524. OLIVER TWIST. Dickens. | 545. ROBERT ELSMERE. | 565. THE AMERICAN PRISONER. Eden Phillpotts. |
| 505. PILGRIM'S PROGRESS. Bunyan. | 525. KENILWORTH. Scott. | 546. DAVID GRIEVE. Mrs. Humphry Ward. | 566. THE HOSTS OF THE LORD. Mrs. Flora Annie Steel. |
| 506. PRIDE AND PREJUDICE. Jane Austen. | 526. ROBINSON CRUSOE. De'oe. | 547. THE INTRUSIONS OF PEGGY. | 567. THE LADY OF THE BARGE. W. W. Jacobs. |
| 507. QUENTIN DURWARD. Sir Walter Scott. | 527. LAST DAYS OF POMPEII. Lytton. | 548. THE KING'S MIRROR. | 568. THE ODD WOMEN. George Gissing. |
| 508. VILLETTE. Bronte. | 528. CLOISTER AND THE HEARTH. Reade. | 549. THE GOD IN THE CAR. | 569. WHITE FANG. Jack London. |
| 509. HARD TIMES. Dickens. | 529. IVANHOE. Scott. | 550. QUISANTÉ. Anthony Hope. | 570. THE PRINCESS PASSES. C. N. and A. M. Williamson. |
| 510. CHILD'S HISTORY OF ENGLAND. Dickens. | 530. EAST LYNNE. Mrs. H. Wood. | 551. FORTUNE OF CHRISTINA M'NAB. | 571. SIR JOHN CONSTANTINE. "Q." |
| 511. BIBLE IN SPAIN. George Borrow. | 531. CRANFORD. Mrs. Gaskell. | 552. A LAME DOG'S DIARY. S. Macnaughtan. | 572. THE MAN FROM AMERICA. Mrs. H. de la Pasture. |
| 512. GULLIVER'S TRAVELS. Swift. | 532. JOHN HALIFAX, GENTLEMAN. Mrs. Craik. | 553. THE OCTOPUS. | 573. THE RECIPE FOR DIAMONDS C. J. Cutcliffe Hyne. |
| 513. SENSE AND SENSIBILITY. Jane Austen. | 533. THE PATHFINDER. Fenimore Cooper. | 554. THE PIT. Frank Norris. | 574. WOODSIDE FARM. Mrs. W. K. Clifford. |
| 514. A TALE OF TWO CITIES. Dickens. | 534. WESTWARD HO! Charles Kingsley. | 555. THE BATTLE OF THE STRONG. | 575. MONSIEUR BEAUCAIRE, and THE BEAUTIFUL LADY. Booth Tarkington. |
| 515. TOM BROWN'S SCHOOL-DAYS. Hughes. | 535. THREE MUSKETEERS. Dumas. | 556. TRANSLATION OF A SAVAGE. | 576. WAGES OF SIN. Lucas Malet. |
| 516. THE DEERSLAYER. Fenimore Cooper. | 536. CHANNINGS. Mrs. H. Wood. | 557. AN ADVENTURER OF THE NORTH. Sir Gilbert Parker. | 577. LADY AUDLEY'S SECRET. Miss Baddon. |
| 517. HENRY ESOMOND. W. M. Thackeray. | 537. WAVERLEY. Scott. | 558. IF YOUTH BUT KNEW. A. and E. Castle. | 578. EIGHT DAYS. R. E. Forrest. |
| 518. HYPATIA. Charles Kingsley. | 538. 'NINETY-THREE. Victor Hugo. | 559. MATTHEW AUSTIN. | 579. OWD BOB. Alfred Ollivant. |
| 519. MILL ON THE FLOSS. George Eliot. | 539. EOTHEN. Kinglake. | 560. HIS GRACE. W. E. Norris. | |
| 520. UNCLE TOM'S CABIN. Beecher Stowe. | 540. THE TOILERS OF THE SEA (Sept.). Victor Hugo. | 561. No. 5. JOHN STREET. Richard Whiteing. | |
| | 541. CHILDREN OF THE NEW FOREST (Oct.). Captain Marryat. | 562. INCOMPARABLE BELLAIRS. Egerton Castle. | |
| | 542. THE LAUGHING MAN (Nov.). Victor Hugo. | 563. JOHN CHARITY. H. A. Vachell. | |
| | 543. BOOK OF GOLDEN DEEDS (Dec.). Charlotte Yonge. | | |

Wird fortgesetzt.

Nur fest à Bd. 60 Pf. no., bar à 55 Pf. no. ab Mainz.

Bestellungen erbitten wir nur unter Aufgabe der vorgedruckten Nummern.

Mainz, September 1908.

Saarbach's News Exchange.

1222*