

## BRITISH CATHEDRALS.

"Exceptionally interesting, beautifully illustrated, and really a most picturesque book in every detail. The aim of this book, which contains one hundred very artistic illustrations, is not to give 'dry-as-dust' information regarding cathedrals, but to present them in themselves as things of really picturesque interest."—*Throne and Country*.

"In some twenty pages of Preface Mr Warrack attempts 'to interest readers in the cathedrals as things of inherent beauty, and to give some rough sketch of the times and the social conditions that gave them birth.' This is the right spirit in which to approach the subject, and the writer has managed to give a good idea for the ordinary man of the aspirations and mental environment which produced the masterpieces of the early builders, especially in Gothic."—*Athenæum*.

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"The whole production is exceedingly attractive."—*Bookseller*.

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