



The illustration depicts a whimsical scene. At the top, a train with two passenger cars and a locomotive crosses a bridge. To the right, an elephant walks across the bridge. Below the bridge, a large, arched opening in a cliff face frames the text. On the left side of the cliff, a small structure with a flag and a lighthouse-like tower is visible. On the right side, a person is painting the cliff face with a bucket and a brush. At the bottom, a boat named 'AQMED' is on the water, with a man in a turban rowing and another man in a basket being pulled. A small island with a lighthouse is in the distance.

Die bekanntesten Meister des Humors

sind in diesem Album durch ihre wertvollsten Schöpfungen vertreten.
Aus der großen Zahl der Mitarbeiter seien hier nur folgende genannt:

Wilhelm Busch + Ludwig Thoma
Otto Erich Hartleben + Ludwig
Ganghofer + Gustav Wied + Hans
Reimann + O. Julius Bierbaum
Hermann Löns + J. K. Jerome
H. Seidel + Leo Slezak + Bernard
Shaw + Roda Roda + Mark Twain
Joachim Ringelnatz + Otto Ernst
Rudolf Greinz + Fritz von Ostini

A. H. Schmitz + Egon Erwin Kisch + H. W. Fischer + A.
de Nora + H. G. Wells + Erdmann Graeser + Vincenz
Chiavacci + A. Moszkowski + G. Mühlen-Schulte
Anatole France + Chr. Morgenstern + Hasse Zetterström