

# Acclaimed the Greatest of all War Books

Both in Germany, where it has sold more than 500,000 copies, and in England, where it has exhausted more than nine printings, this book has aroused the most laudatory praise from discriminating critics.

In America it won the unanimous vote of the judges as the Book-of-the-Month Club Selection for June, and 100,000 copies have been printed in the first edition.

*Christopher Morley in The Saturday Review of Literature says:* "I should like to see it sell a million copies. It is, to me, the greatest book about the War that I have yet seen; greatest by virtue of its blasting simplicity . . . The quiet honesty of its tone, its complete human candor, the fine vulgarity of its plain truth (plainly and beautifully translated) make it supreme . . . I regard any mature reader who has a chance to read this book and does not, and who, having read it, does not pass it on among a dozen others, as a traitor to humanity."

## ALL QUIET ON THE WESTERN FRONT

BY ERICH MARIA REMARQUE



Here at last is the great War novel for which the world has been waiting. Its author, a young German of French extraction, enlisted in the infantry as a boy of eighteen and served on the Western Front throughout the War. In this book we see the life of the common soldier in all its phases—in the trenches, behind the lines, in hospital, at home on leave among civilians. It is a book of terrible experiences, at times crude because of the necessity of telling the absolute truth, at times rising to an almost incredible degree of tragedy, and at times relieved by humorous incidents and examples of rough good-comradeship. It will shock the super-sensitive by its outspokenness; it will leave no reader unmoved.



*The Manchester Guardian says:* "Not until this year has the written word communicated the direct, immediate experience of the War itself. Surely the greatest of all War books. What makes it all the more impressive is the simplicity, the integrity and the strength of character that are its foundation."

*T. P.'s Weekly says:* "Here is the greatest of war-books, the epic of the infantryman, the saga of the Western Front! I cry 'Comrade' to this writer who has interpreted the soul of the common soldier and exposed the tremendous horror and heroism, the incredible fury and folly of war."

*The London Sunday Chronicle says:* "The most wonderful and terrible book that has come out of the War. At last the epic of the lowly soldier in the line, the true story of the world's greatest nightmare."

*The London Times says:* "It has certain of the marks of genius which transcend nationality. There are moments when the narrative rises to heights which place it in the company of the great, nor are these always scenes of battle or horror. Herr Remarque is undoubtedly a great writer."

*Walter Von Molo, President of the German Academy of Letters, says:* "Let this book go into every home that has suffered no loss in the War, and to every home that had to sacrifice any of its kindred, for these are the words of the dead, the testament of all the fallen, addressed to the living of all nations."

*Bruno Frank in Das Tage Buch says:* "It is unanswerable, it cannot be evaded. It does not declaim, it never accuses, it only represents, and every word flowers in truth. Out of his common grave speaks the Unknown Warrior . . . Let it make its way over the whole world."

*Erich Koch-Weser, Minister of Justice, says:* "Of all descriptions of the War that I know, this is the most powerful. I repeatedly put it away from me, because it moved me beyond measure, but always took it up again, because it held me irresistibly under its spell."

*Redakteur Stohr says:* "This novel is the greatest war-book that has yet been written . . . The man in the trenches, the 'tommy', the under-dog, at last speaks out. Word for word it is his speech and his thought."

Translated by A. W. Wheen. \$ 2.50 at all Booksellers

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