

Ausgabefertig liegen vor die neuen englischen Mappen:

## MODERN DECORATIVE DESIGNS

Coloured reproductions and sketches of contemporary artists. 113 coloured plates, in portfolio cloth RM. 54.—

Every creative mind must keep step with the onward march of time. To this end these portfolios offer him designs of first class artists for all kinds of work and for every possible technique. They are therefore well suited to become a perpetual source of inspiration impelling to creative work of one's own.

As part publications of the work there have appeared the following four series:

Series A: **Modern mural paintings.**

29 plates in four-coloured print . . . . . Portfolio RM. 18.—

Series B: **Modern flat designs for wall paper and textiles.**

28 plates in four-coloured print . . . . . Portfolio RM. 18.—

Series C: **Modern panels, painted furniture, porcelain.**

29 plates in four-coloured print . . . . . Portfolio RM. 18.—

Series D: **Modern figure designs.**

27 plates in four-coloured print . . . . . Portfolio RM. 18.—

Farbige Prospekttafeln auf Verlangen

Für die deutschsprechenden Länder wird weiter die deutsche Ausgabe „Moderne Dekoration“ geliefert

Als historisches Parallelwerk ist in englischer Sprache erschienen:

## HISTORIC DECORATION

Coloured masterpieces of occidental and oriental craftsmanship. 125 coloured plates, in portfolio cloth RM. 54.—

In colour the highest and best achievements of the classic ages will remain for ever young. The illustrations here given are taken from the best museums and private collections. The scientist uses them as a means of accurate comparison, and the creative artist finds here an unfailling source of ever renewed inspiration.

As part publications of the work there have appeared the following four series:

Series A: **Historic mural paintings, paintings on lacquer and textiles.**

32 plates in four-coloured print . . . . . Portfolio RM. 18.—

Series B: **Historic embroideries in wool and silk, applications.**

28 plates in four-coloured print . . . . . Portfolio RM. 18.—

Series C: **Historic carpets and rugs, textile fabrics and prints.**

32 plates in four-coloured print . . . . . Portfolio RM. 18.—

Series D: **Historic inlaid work techniques, faiences and porcelains.**

33 plates in four-coloured art print . . . . . Portfolio RM. 18.—

Farbige Prospekttafeln auf Verlangen

Für die deutschsprechenden Länder wird weiter die deutsche Ausgabe „Farbige Meisterwerke“ geliefert



**JULIUS HOFFMANN VERLAG STUTTGART**