

One of the noblest and most responsible tasks has been entrusted to the publisher. It is in his power to make his nation acquainted with the work of its poets and thinkers, and consequently he contributes considerably to the development of the cultural life of his time.

May the International Publishers' Congress help to smooth the way leading to the fulfilment of this great task in the service of the peoples and of peace.

Dr. Goebbels

Reichsminister, Protector of the International Publisher Congress, XIIth Session

Among the many international meetings of the time there is hardly a more welcome and important one than the International Publishers' Congress, which is sure of international sympathy, since it unites the representatives of the most important publishers of the world for the sake of frank and friendly co-operation, and for the mutual exchange of experiences, and discussions of problems. Such a congress is the practical means of smoothing the way for mutual response from people to people, from intellect to intellect, from efficiency to efficiency, and from professional pride to pride.

The publisher's work and activity belong without doubt to the noble tasks of manly power and will; such a task must necessarily be devoted to the firm establishment of peace, and at the same time to mutual esteem. It is indeed one of the bravest and most necessary aims of mankind, and presents both a cultural service to its own individual people, and a further true and mutual approach between the peoples of the civilized countries.

There is practically no history of mankind without the printed word, no peace is more secure than that which the printed word, the book — your protégé, publishers of the world! — prepares. I doubt not that you will help with the necessary bravery and discrimination, the two great qualities of a genuine publisher, to lead this Congress to a worthy and beneficial conclusion, — in Goethe's country which venerates the great genius of William Shakespeare, of the ancient Dante and Petrarca, of famous modern Italians, the theatres of which also perform the works of French classics, and which has so increased the number of disciples of nordic writers, in short, in a country that is open to the poetic and scientific works of writers of all civilized nations.

Hanns Johst

Staatsrat, President of the Reichsschrifttumskammer

Art develops and crystallizes within one people, but influences others at the same time. The allegorical signification of a work of art can attract and unite the souls of different peoples. The publisher of art plays a dominant rôle in the exchange of such cultural productions; his publication permeate the various nations, and thus build spiritual bridges from one people to the other, and vice versa. This is the art-publisher's share in Adolf Hitler's work of peace.

Adolf Ziegler

President of the Reichskammer der bildenden Künste