

ST
III, 2

Ant. Calvara

4st. Chor : Confitebor
mit Piano forte. (Kl. A.)
mitgeh. v. Fr. Schmidt/Dessani.
Zurthincopie.

C. F. Becker



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? Gallus

Ant. Casdara.



mit Gallus von Casdara



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Confitebor tibi Domine

H. Gallus
Graber?

Canto
Alto
Tenore
Basso

Confi-te-bor ti-bi Do-

Pianoforte

Confitebor tibi Do
mine in to-_{to} to-_{to} corde me-_o in
Confi-te-bor tibi Do
mine

Confi-te-bor ti-bi Do

to-to Corde me o Corde meo in to-to Cor-

to-to Corde meo Corde meo in

in toto Corde me o in

mine in to-to Corde me o

toto Corde me o in Consilio ius-

toto Cor de me o in Consilio ius to rum

in toto Cor de me o

in toto Cor de me o

The image shows a page of handwritten musical notation. It consists of two systems of staves. The first system has five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The second system also has five staves: three vocal staves and two piano accompaniment staves. The lyrics are written in Latin and are placed below the vocal staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and yellowed.

lo - rum in Consi - li - o jus - to - rum et no - gre -

in Consi - li - o jus - to - rum

in Consi - li - o jus - to - rum

in Consi - li - o jus - to - rum

ga et con gre - ga ti - o

ga et con - gre ga ti - o

ga et con gre - ga ti - o

Handwritten musical score for the first system. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: *ne magna Opera Do-mi-ne et qui*. The piano part features a steady eighth-note accompaniment.

Handwritten musical score for the second system. It continues the four vocal staves and the piano accompaniment. The lyrics are: *ex-quisi-ta in omnes vo-lun-ta mag-na Ope-ra Do-mi-*. The piano accompaniment continues with a consistent rhythmic pattern.

magna o-pe-ra Do-mi-ni ex qui si-ta in
 ni ex qui si-ta in om-nes vo-lun-
 tes e-jus ex qui si-ta in
 tes e-jus ex qui si-ta in om-nes vo-lun-ta

om-nes vo-lun-ta tes e-jus
 ta tes e-jus Con-fes-si-
 om-nes vo-lun-ta tes e-jus
 tes e-jus

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "et magni- fi- cen" and "ti- a o- pus". The second staff is another vocal line with lyrics: "Con- fes- si- o" and "et magni- fi- cen". The bottom three staves are piano accompaniment. The music is in a common time signature and features various rhythmic values and accidentals.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is written in a common time signature and includes various rhythmic patterns and accidentals.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "fes- si- o" and "et magni- fi- cen". The second staff is another vocal line with lyrics: "e- jus" and "Con- fes- si- o et magni- fi-". The bottom three staves are piano accompaniment. The music continues with similar rhythmic and melodic patterns as the first system.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with similar rhythmic and melodic patterns as the first system.

ti - a o - pus e jus et jus - ti - ti - a
 cen - ti - a o - pus e jus et jus - ti - ti - a
 o - pus e jus

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The bottom two staves are a grand staff (treble and bass clef) for the piano accompaniment. The lyrics are: "ti - a o - pus e jus et jus - ti - ti - a" on the first staff, "cen - ti - a o - pus e jus et jus - ti - ti - a" on the second staff, and "o - pus e jus" on the third staff.

e jus ma - net in sae - cu - lum sae - cu - li
 e - jus ma - net in sae - cu - lum sae -
 et jus - ti - ti - a e - jus ma - net in sae - cu
 et jus - ti - ti - a e - jus ma - net in

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The bottom two staves are a grand staff (treble and bass clef) for the piano accompaniment. The lyrics are: "e jus ma - net in sae - cu - lum sae - cu - li" on the first staff, "e - jus ma - net in sae - cu - lum sae -" on the second staff, "et jus - ti - ti - a e - jus ma - net in sae - cu" on the third staff, and "et jus - ti - ti - a e - jus ma - net in" on the fourth staff.

ma - net in Sae
 cu - li ma - net in Sae - cu - lum
 lum Sae
 Sae - cu - lum Sae

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'ma - net in Sae'. The second staff is another vocal line with lyrics 'cu - li ma - net in Sae - cu - lum'. The third staff is a vocal line with lyrics 'lum Sae'. The fourth staff is a vocal line with lyrics 'Sae - cu - lum Sae'. The fifth staff is a piano accompaniment with a treble and bass clef.

culum Sae - cu - li
 Sae - cu - li
 cu - li
 cu - li

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'culum Sae - cu - li'. The second staff is a vocal line with lyrics 'Sae - cu - li'. The third staff is a vocal line with lyrics 'cu - li'. The fourth staff is a vocal line with lyrics 'cu - li'. The fifth staff is a piano accompaniment with a treble and bass clef.

me - mo - ri - am fe - cil mira bi - li - um Suo me - mo - ri - am

me - mo - ri - am fe - cil mira bi - li - um Suo

me - mo - ri - am

me

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is piano accompaniment. The lyrics are: *rum fe - cit mira - bilium Su -*

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is piano accompaniment. The lyrics are: *rum fe - cit mira - bilium Su - rum mi - rum mi - rum mi - rum*

Se - ri cors mi Se - ri cors et mi se - re - a
 Se - ri cors mi Se - ri - cors
 mi Se - ri cors A mi se ra tor Do mi nus
 mi Se - ri - cors et mi se

tor Do mi -

ra tor Do mi -

Handwritten musical score for the first system, featuring four vocal staves and a grand staff. The lyrics are: nus es can de dit ti men ti bus se es can de dit ti men es can de dit ti men

Handwritten musical score for the second system, featuring four vocal staves and a grand staff. The lyrics are: me mor e rit in Sae culum tes ta ti bus se me mor e rit in Sae culum tes ta men ti me mor erit in Sae culum tes ti bus se me mor erit in Sae culum tes ta

men - ti Su - i vir - tu - tem o - pe - rum Su -
 Su - i vir - tu - tem o - pe - rum Su - o
 - ta men - ti Su - i vir - tu - tem
 - men - ti Su - i vir - tu - tem o - pe - rum Su -

rum annun - ti a - bit annun - ti
 rum annun - ti a
 o - pe - rum - Su - o rum annun - ti a - bit annun - ti
 rum annun - ti a

Handwritten musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto/Tenor) and a piano accompaniment staff. The lyrics are written below the vocal staves.

Lyrics:
 u - bis annuntiabit a nun - ti a bit po
 a - bit annuntiabit popu - lo Su - o annuntiabit po -
 bit

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Lyrics:
 - pu - lo su - o ut de illis he - re di ta
 Su - o ut det illis he - re di ta
 - pulo su - o ut det illis he - re - di ta
 popu - lo Su - o ut det illis he - re - di ta

tem gen-ti um

tem gen-ti um

tem gen-ti um

tem gen-ti um

Opera manuum e

Opera manuum e-jus veritas et ju-di-ci-nus

Opera manuum e-jus veritas et ju-di-ci-mus

- jus veritas et ju-di-ci-mus

- jus veritas et ju-di-ci-mus

fi - de - ti - a omnia man

fi - de - ti - o omnia manda

fi - de - ti - a omnia man da

da

tis e jus

The image shows two systems of handwritten musical notation. Each system consists of a vocal line (soprano and alto parts) and a piano accompaniment (grand staff). The lyrics are written below the vocal lines. The first system's lyrics are 'fi - de - ti - a omnia man' and 'fi - de - ti - o omnia manda'. The second system's lyrics are 'fi - de - ti - a omnia man da' and 'da'. The third system's lyrics are 'tis e jus'. The notation includes various musical symbols such as clefs, time signatures, and note values.

da tis e jus

Confir

Confir ma

Confirma ta in Sac

culum Sac

ma ta in Sac

cu lum Sac cu

ta in Sac

ta in Sac

cu lum

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment. The lyrics are: "ou - li fai - ta in veri - ta", "li fai - ta in veri - ta", "lum Sae - ou - li fai - ta in veri - ta", and "Sae - ou - ti fai - ta in veri - ta". The piano part is written in treble and bass clefs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "te et a qui ta te", "te et a qui ta te", "te et a qui ta te", and "te et a qui ta te". The piano part continues with similar accompaniment.

re *Demp* ti o - nem mi sit popu - lo Su
 - - ti - - nem mi sit po - pu - lo Su

o
 o
 re *Demp* ti - o - nem mi sit popu - lo
 re *Demp* - - ti o - - nem mi sit po - pu - lo

man Da - vit in ae - ter num man Davit man
 man Davit in ae - ter num man da - vit man davit man
 Su - o man Davit man Da - vit in ae -
 Su - o man Da - vit in ae - ter num man

Davit in ae - ter num tes - ta - men - tum Su - um
 Davit in aeter - num tes - ta - men - tum Su - um
 ternum tes - ta - men - tum Su - um
 Davit in ae - ter num tes - ta - men - tum Su - um

Sani tum
 Sani tum Sani tum
 Sani tum
 Sani tum

et te ri-bi-le no-men e-jus in
 et te ri-bi-le no-men e-jus in
 et te ri-bi-le no-men e-jus i
 et te ri-bi-le no-men e-jus i

Handwritten musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are: *i - ti - um Sa - pi - en - ti - ae ti mor Do - mi - ni - ti - um Sa - pi - en - ti - ae ti mor Do -*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *mi - ni - mi - ni in tel li - tus in tel mi - ni mi - ni*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *om-ni-bus fa-ci-en-ti-bus* (top line), *lei-tus omni-bus fa-ci-en-ti-bus* (second line), *in-tel-lig-tus omni-bus fa-ci-en-ti-bus* (third line), and *in-tel-lig-tus omni-bus fa-ci-en-ti-bus* (fourth line).

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: *um-lau-da-ti-o lauda-ti* (top line), *um-lau-da-ti-o lau-* (second line), *en-ti-bus e-um-lau-da-ti-o lau-* (third line), and *um-lau-da-ti-o* (bottom line).

Handwritten musical score for the third system, primarily consisting of piano accompaniment.

Handwritten musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are: *e - jus manet in Saeculum Saeculi* and *Da-ti-o e - jus manet in Saeculum Saeculi*. The piano part includes a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: *glo - ri - a pa - tri et* and *Glori - a Pa - tri et*. The piano part continues with a similar rhythmic pattern.

tri et fi-li-o et spi-ri-tu i Sani-
 fi-li-o et spi-ri-tu sani-to et spi-ri-tu in Sani-
 glo-ri-a Pa-tri et fi-li-o
 glo-ri-a Pa-tri et
 to et Spi-ri-tu-i Sani-
 to et spi-ri-tu-i
 et spi-ri-tu-i Sani-to et Spi-ri-tu-i Sani-
 fi-li-o et spi-ri-tu-i Sani-to et spi-

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "Sani - tu - i - Sani - to - sicut erat in prin - ci - pi - o". The bottom three staves are piano accompaniment. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The lyrics continue: "ci - pi - o Sicut erat in prin - ci - pi - o". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "et nun et" and "cipi-o". The next two staves are vocal parts with lyrics: "et nunc et" and "et nunc et". The bottom staff is a grand staff for piano accompaniment. The lyrics "Sem" are written above the vocal lines in the second and fourth measures.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "per" and "per". The next two staves are vocal parts with lyrics: "per" and "per". The bottom staff is a grand staff for piano accompaniment. The lyrics "sem" and "per." are written above the vocal lines in the first and second measures respectively.

Handwritten musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto/Tenor) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The lyrics are: "et in Saecula Saecula num men a". The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "la sae - cu - lo num men a". The musical notation includes complex rhythmic patterns and dynamic markings.

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

men a men et in Sac- cula Sac- cu lo rum

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics 'men' and 'a' written below them. The bottom three staves are piano accompaniment. The music is in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics 'men' and 'men' written below them. The bottom three staves are piano accompaniment. The music continues from the first system, maintaining the same style and notation.



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