

U. 154.

Cantate Domino Deo.

à 2 Violini.

2 Viöle.

Tenore Solo.

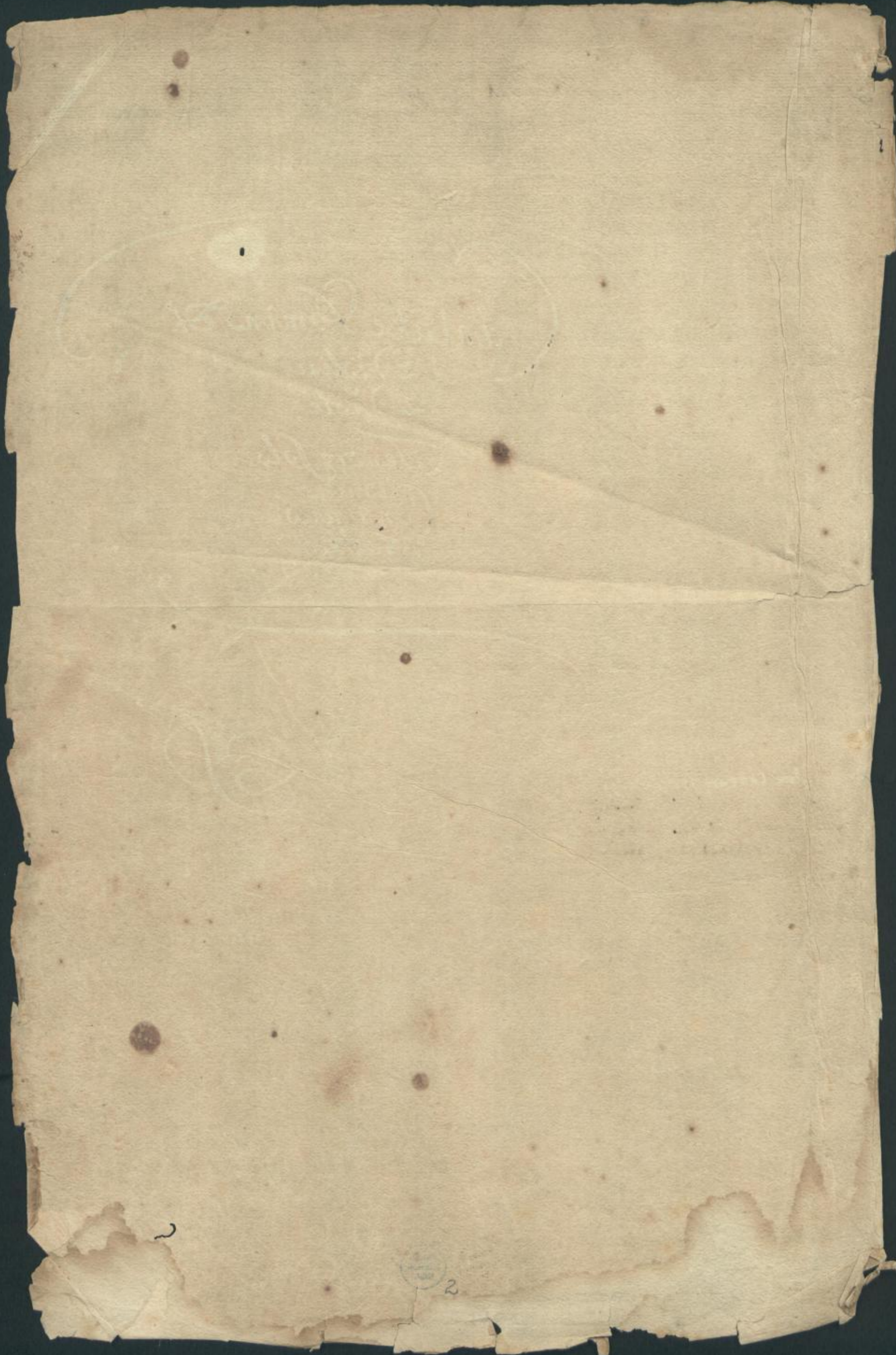
Con
Continuo
di H.

Dom. Cantate 1701. ^{alt. sp.}
Dom. — 1711. ^{Höflich.}
D. 15. sept. 1715. ^{Leipzig.}
Dom. 16. kin. 1719. ^{Aröbel}

V. 77.

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2

Tenore Solo.

Cantate Dominus cantate Do-

minis, cantate te Dominus can-

tium, canticum novum. Laus ejus

in ecclesia Sanctorum laus ejus in ecclesia San-

rum, sanctorum, la-

te, tur, late

tur Israel, late tur Israel in eo

qui fecit eum, et filia Sion et filia

Sion exultant, exultant in Rege suo, exultant

in Rege suo. Lau-

dent nomen ejus in choro, in

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choro, in tympano in tympano & fatteris

psal. "lant, psal" "lant, psal" "lant, ei

quia beneplacitum est Domino, in ps"

"pulo, in ps" "pulo suo in ps" "pulo suo

& exalta" "bit mansve" "tos, & exalta"

"bit in sa" lutem, in salu"

tem. Exulta" "bunt, exulta" "bunt

Sancti in glo" "ria, exulta" "bunt

Sancti in gloria in glo" ria in glo" "ria, exuly

sa" "bunt Sancti in gloria in glo"

"ria, exulta" "bunt, letabuntur in cubili"

bus, cubi" libus suis, letabuntur in cubi" libus su,

is, letabuntur in cubi" libus suis. Exulta" tion, nes dei

exultatio" nes dei in gutture eorum, & gladii

ancipites in manibus eorum, exultationes Dei in
 gutture, in gutture eorum, gladii ancipites in
 manibus eorum, (ad faciendam vindictam)
 "etiam, vindictam", "etiam, vindictam", "etiam in nationibus
 nationibus increpationes in populis in popu-
 lis, ad faciendam vindictam", "etiam, vindictam"
 "etiam in nationibus, increpationes in
 populis (ad alligandum) "dos
 Reges eorum in compedibus, (ad alligandum)
 "dos Reges eorum in compedibus,
 (ad alligandum) "dos Reges ad alligandum,
 "dos Reges eorum in compedibus
 In nobilibus, In nobilibus eorum in manibus ferreis, in
 manibus ferreis, ut faciant in eis iudicium con-

Scriptum, iudicium conscriptum. Gloria haec est omnibus, gloria haec est omni
 bus, omnibus Sanctis. — Sanctis eius omnibus Sanctis
 Sanctis eius. — Glo — ria, glo — ria.
 Gloria Patri, gloria Filio, gloria et Spiritui Sancto, Spiritui S.
 Gloria Patri, gloria Filio, gloria et Spiritui Sancto, gloria et Spiritui
 Sancto, Gloria Patri, gloria Filio, gloria et Spiritui Sancto, Spiritui Sancto.
 Sicut erat in principio et nunc et semper, et in secula seculorum amen
 amen, amen. — amen, sicut erat in principio et nunc et
 semper et in secula seculorum amen. — amen amen amen
 amen, sicut erat in principio et nunc et semper, et in secula secu
 lorum amen. — amen amen amen amen
 amen amen

Violino 1^o

Cantate Domino De.

Et filie Sion De.

Laudent nomen ejus in choro.

Exultabunt Sanch.

piano

Exultationes Dei.



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Ad faciendam vindictam.



Gloria.



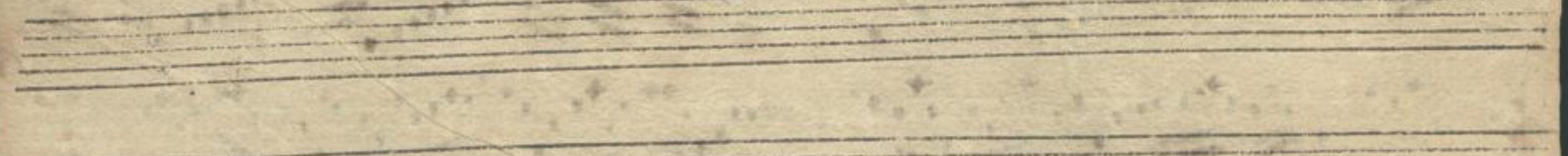
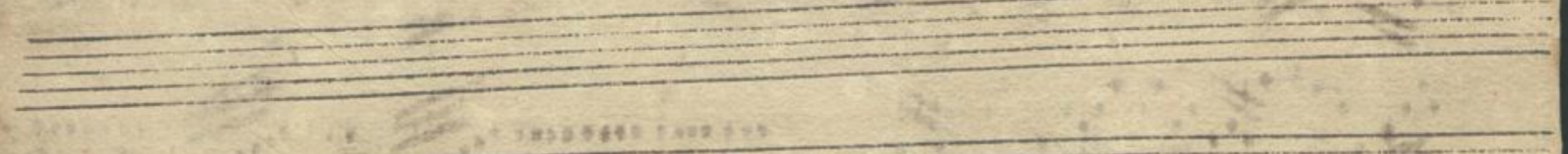
piano.



Sicut erat.



piano.



Violins 2^{do}

Cantate Domino.

Et filia Sion.

Laudent nomen eius.

Exultabunt sancti.

piano

Exult

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4.
tationes Dei.

5.
Ad faciendam vindictam.

8.
2.
9.
Gloria. w.

5.
Sicut erat.

piano.

3.
piano.

C

Note: Von Anfang ist Luthers.

Viola ja

Ad faciendam vindictam.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on two staves, including a measure marked '29.' and a section labeled 'Gloria'.

Handwritten musical notation on two staves, including a measure marked '29.' and a section labeled 'Sicut erat.'.

Handwritten musical notation on two staves, including a measure marked '3.' and a section labeled 'piano'.

Handwritten musical notation on two staves, appearing as a continuation of the previous section.

Sic habet sub. an.

Handwritten musical notation on two staves, including a section labeled 'Cantate domino.'.

Handwritten musical notation on two staves, including a measure marked '18.' and a section labeled 'Et filie Sion'.

Handwritten musical notation on two staves, concluding the piece with a final cadence.

Verte.

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M

Laudent nomen.

Exultabunt sancti.

Exultationes Dei in gutture.

Verte.

Viola 2da

Cantate Domino De.

Et filia Sion.

Lauvent nomen ejus in choro De.

Exultabunt Sancti De.

Exultationes.

Ad facien-

dam vindictam.

29.

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3.
Gloria.

9.
10.
5.
Sicut erat.

3.
piano.

Organo

antate Domino.

Et filius Sion

All
Credo
Laudent nomē.

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erste abs. 15

16

Cellobunteto.

Cellobunteto. 2da.

Violini

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes a common time signature 'C' and a 3/4 time signature. The notation is dense, featuring various note values, rests, and dynamic markings such as 'pian' and 'pp'. The music concludes with a double bar line and a large, stylized flourish. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical notation on aged paper, consisting of several staves with notes and clefs.

Organo.

antate Domino &c.



Et filii Sion



Laudent nomen ejus in choro.



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Gultant Sanch

Exultationes Dei

Ad faciendam vindictam

Violini

Voc.

Handwritten musical score for the vocal part, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings.

Gloria

Handwritten musical score for the Gloria part, consisting of two staves of music. The notation includes various note values, rests, and dynamic markings.

piano. p.p. *Sicut erat.*

Handwritten musical score for the Gloria part, consisting of two staves of music. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the Gloria part, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings.

[Faint, illegible handwritten text, possibly musical notation or a list, covering most of the page.]