

U. 576.

XXVII

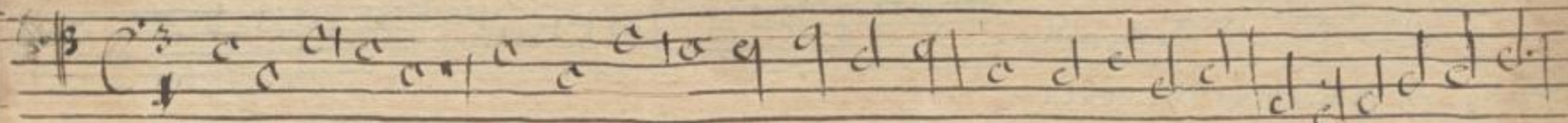
Cartenus omnes lco.
à 2. 2. T. & B.
con
Basse Continuo.

L. 29

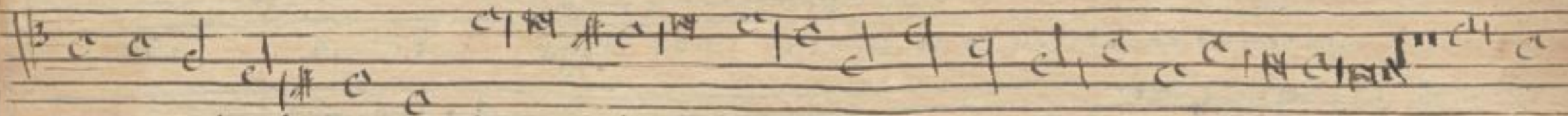


Mus. 2 - E - 505

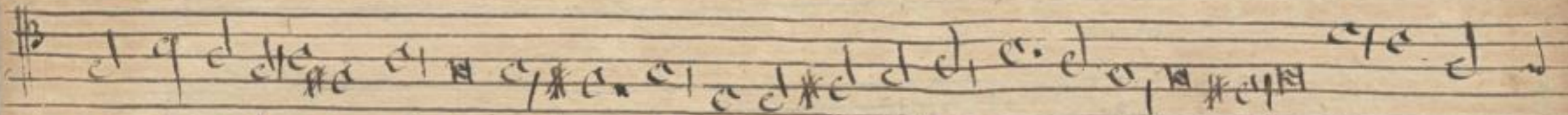
Tenore Secundo.



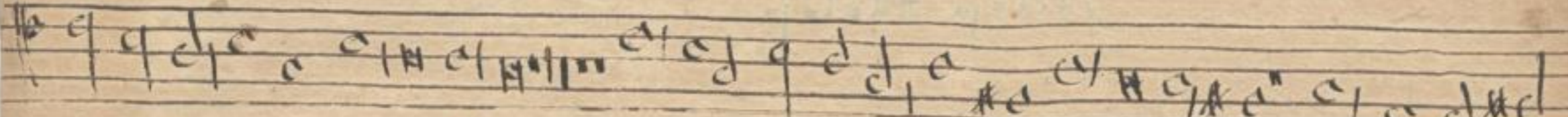
Cantemus oēs cantemus omnes et jubi lemus et jubile



mus jubi lemus in secula cantemus et jubi lemus in secula canti

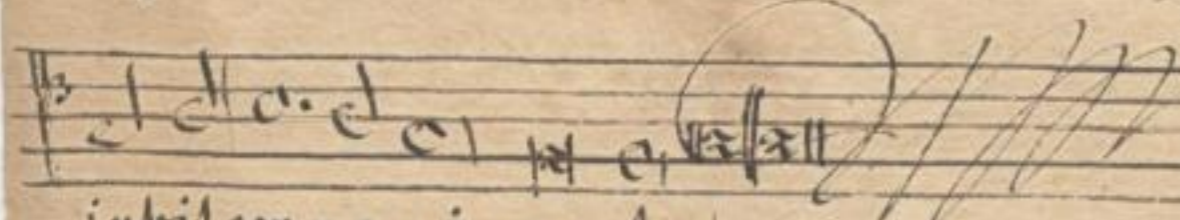


mus et jubilemus in secula cantemus et jubi lemus in secula cantemus

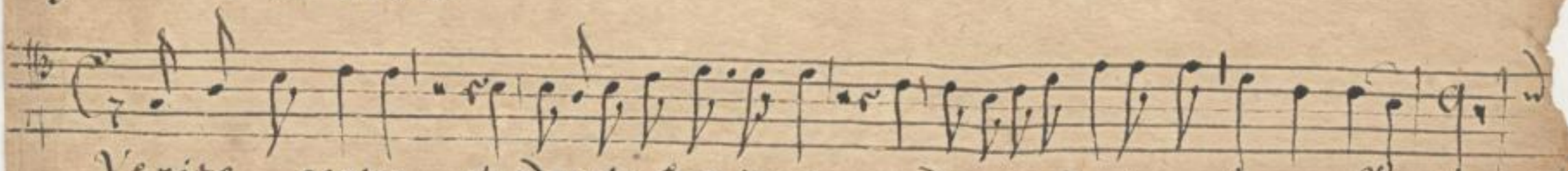


et jubilemus in secula

cantemus et



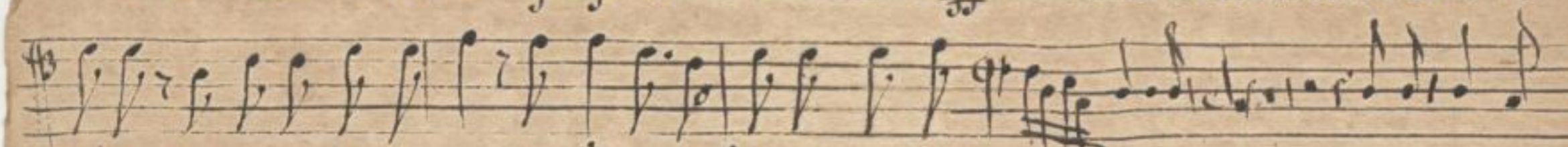
jubilemus in secula



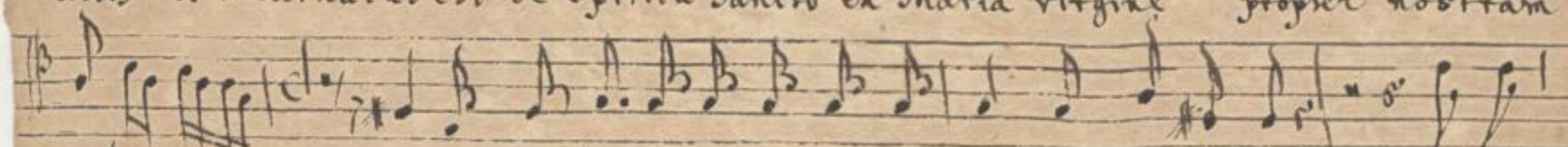
Venite gentes et adorare Dominum, et adorare Dominum Jesum Christum



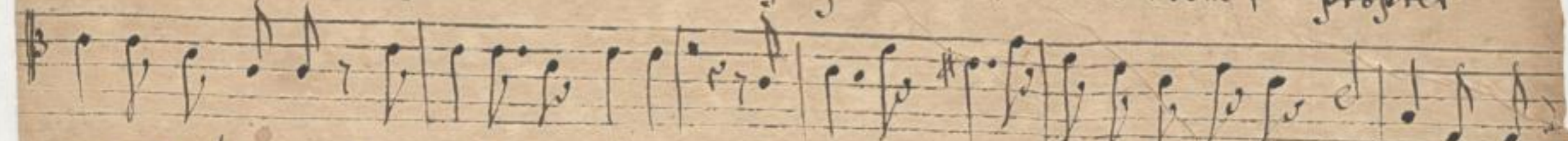
et incarnatus est propter nos homines et propter nostram salutem descendit de



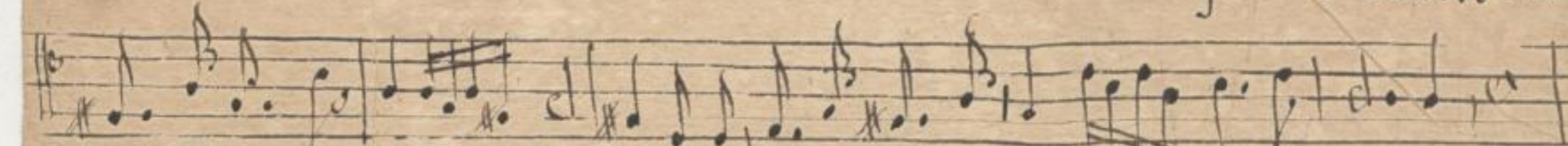
coelis et incarnatus est de Spiritu Sancto ex Maria virgine propter nostram



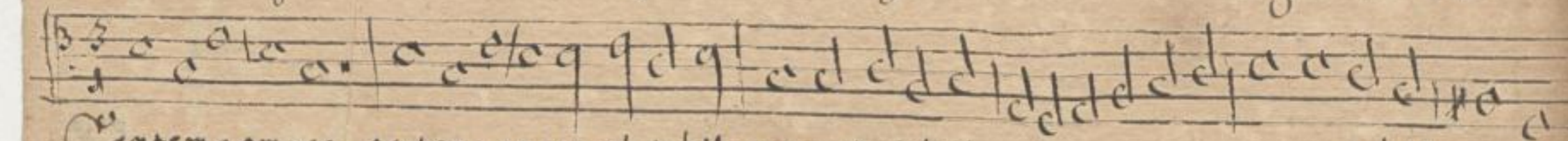
salu tem propter nos homines et propter nostram salutem, propter



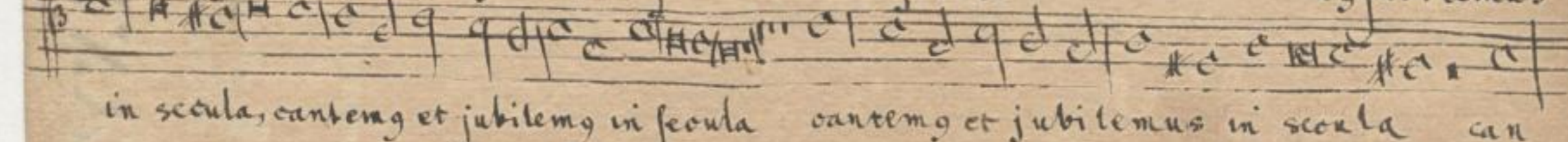
nostrā salutem descendit de coelis et incarnatus est de Spiritu Sancto ex Ma



ria virgine et homo ex Maria virgine et homo factus est



Cantemus omnes cantemus omnes et jubilemus et jubile



mus jubi lemus in secula, cantemus et jubilemus in secula cantemus et jubilemus in secula can

MUS. 2-E-505



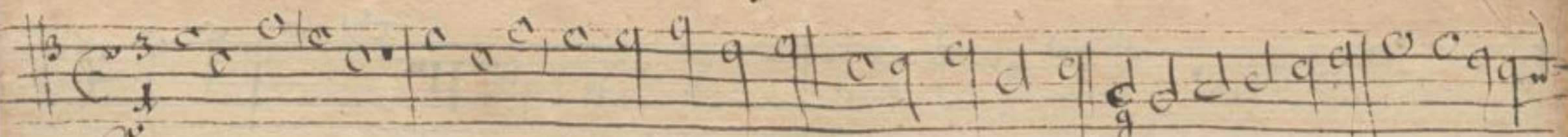
temus et jubilemus in secula

cantemus et jubilemus in secula alle luja alleluja alle

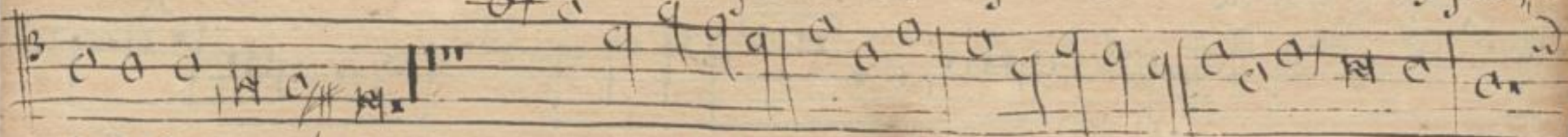
luja alle luja

alleluja Alleluja

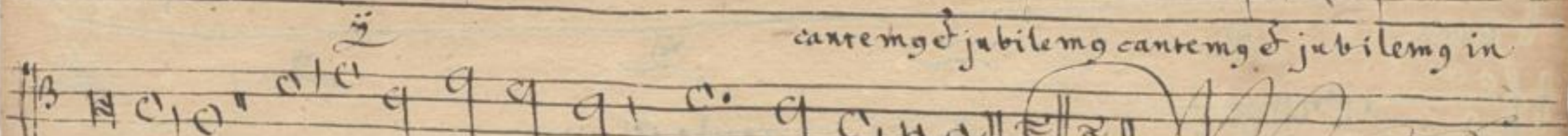
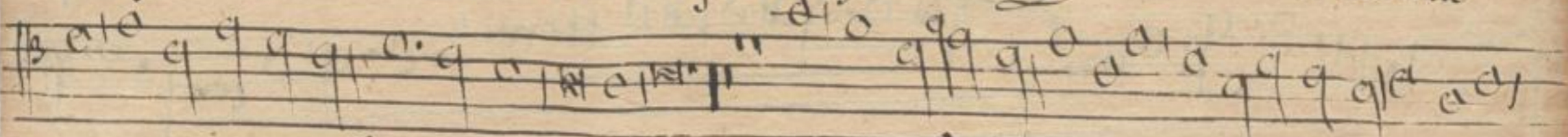
Tenore primo.



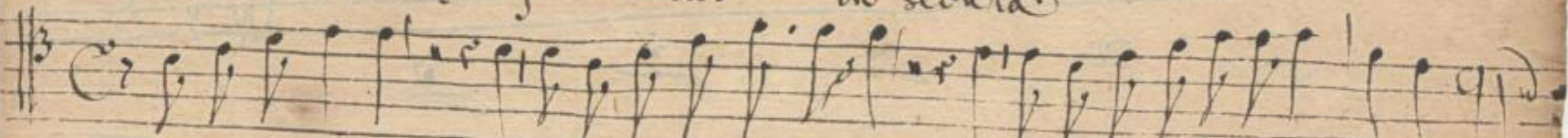
Cantemus omnes et jubilemus et jubilemus jubilemus



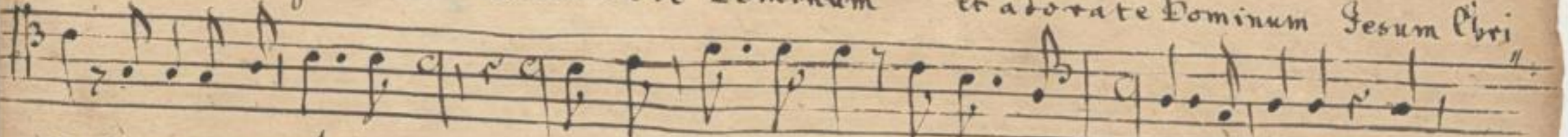
lemus in secula cantemus et jubilemus in secula



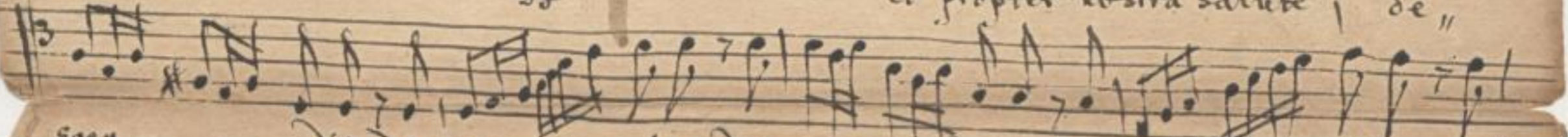
secula cantemus et jubilemus in secula.



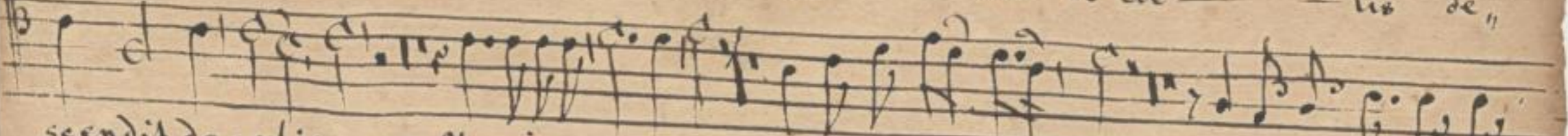
Venite gentes et adorare Dominum et adorare Dominum Jesum Chri-



stū et propter nos homines et propter nostrā salutē, de-



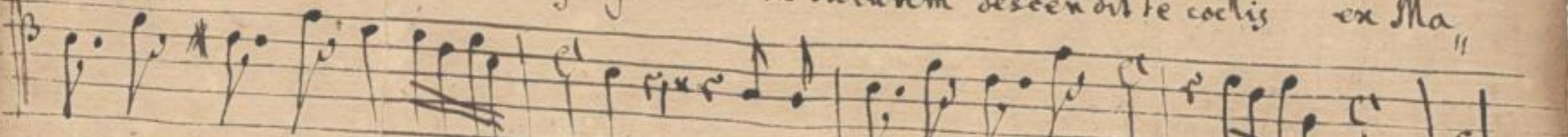
scendit de caelis descendit de caelis descendit de caelis de-



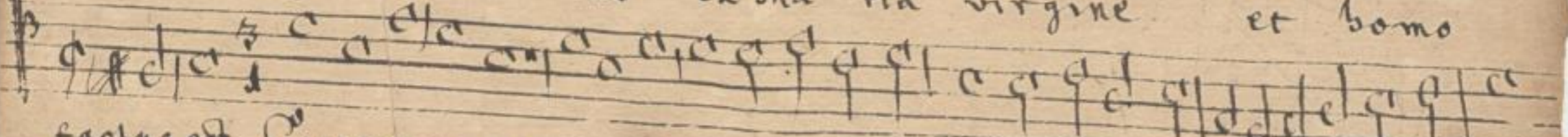
scendit de caelis ex Maria virgine et nos homines et nos homines



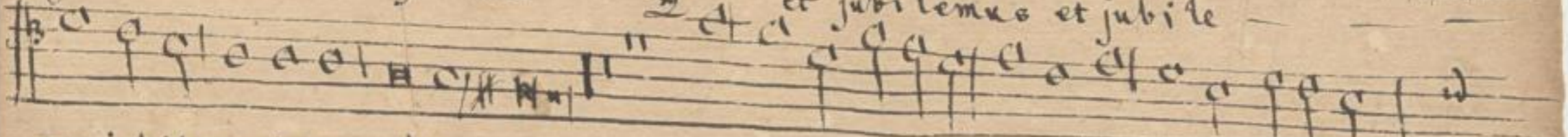
et nostrā salutem propter nostrā salutem descendit de caelis ex Ma-



ria virgine et homo ex Maria virgine et homo



factus est Cantemus omnes et jubilemus et jubile-



mus jubilemus in secula cantemus et jubilemus cantemus et jubi-

MUS. 2-E-505

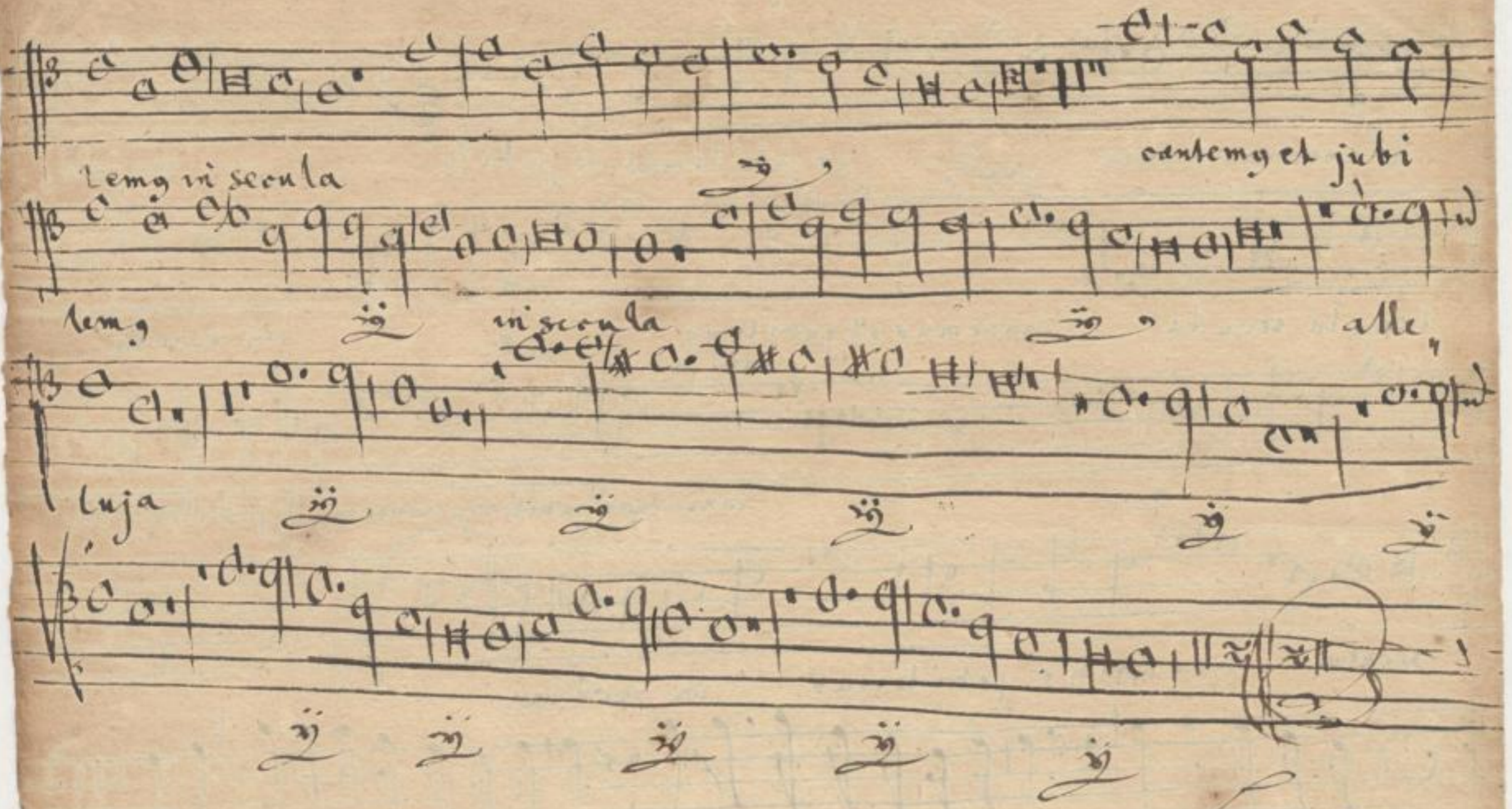


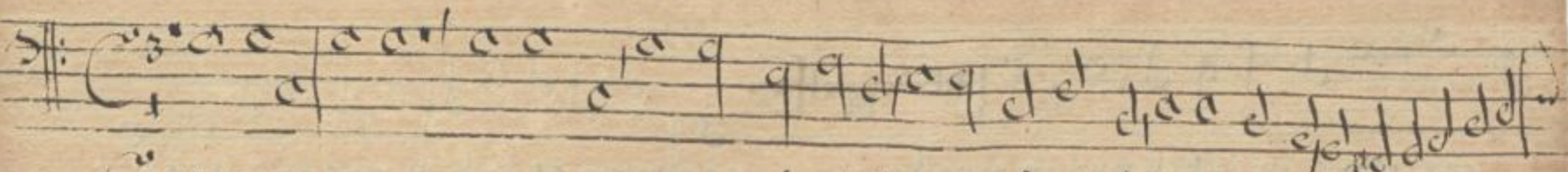
4

Handwritten musical score on aged paper, consisting of five staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

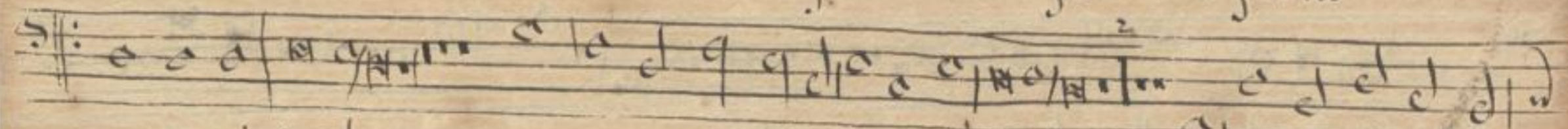
Tempo markings: *Tempo*, *allegro*

Lyrics: *in secula*, *cantemus et jubi*, *in secula*, *alle*, *luja*

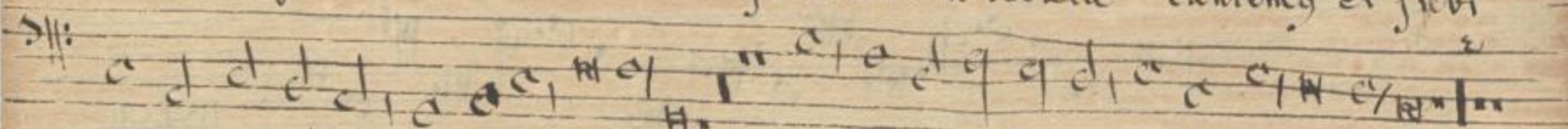




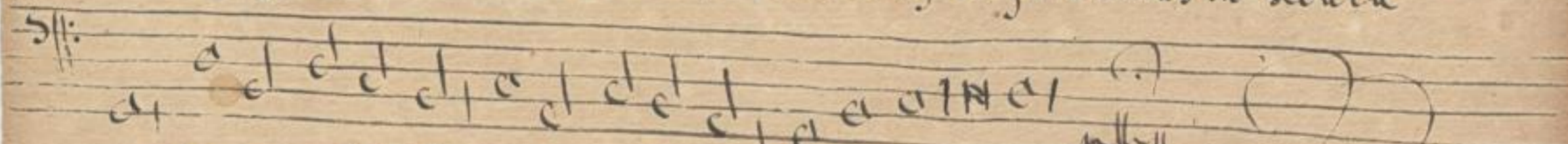
Cantemus omnes, cantemus omnes et jubilemus et jubilemus jubile



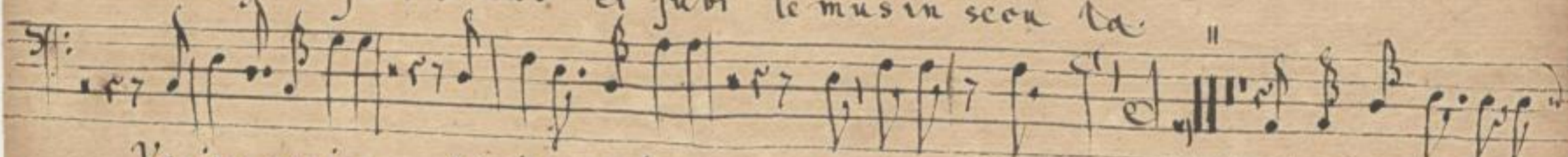
mo in secula cantemus et jubilemus in secula cantemus et jubi



lemus et jubilemus in secula, cantemus et jubilemus in secula



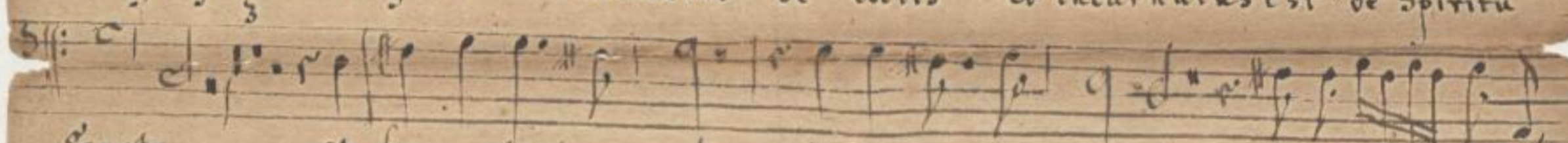
cantemus et jubilemus et jubilemus in secula



Venite venite venite venite venite venite propter nos homines



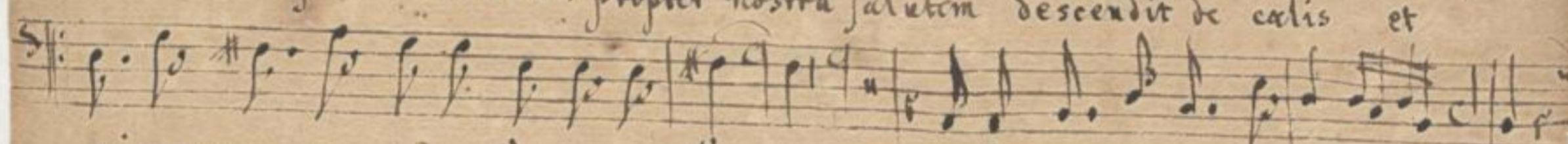
et propter nostram salutem descendit de caelis et incarnatus est de Spiritu



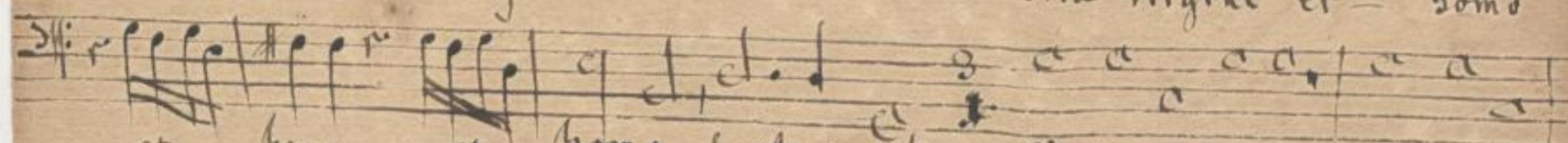
Sancto et homo factus est descendit de caelis incarna - tus



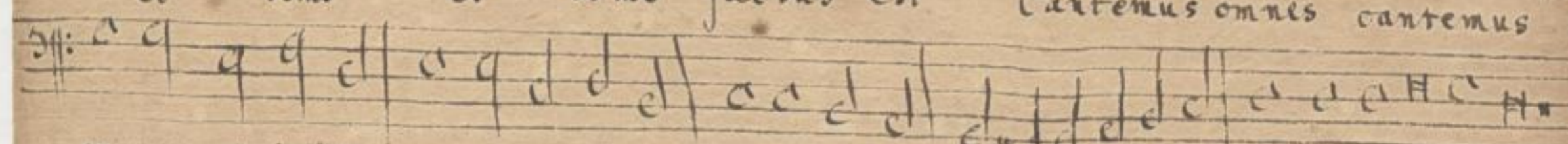
est homo factus est propter nostram salutem descendit de caelis et



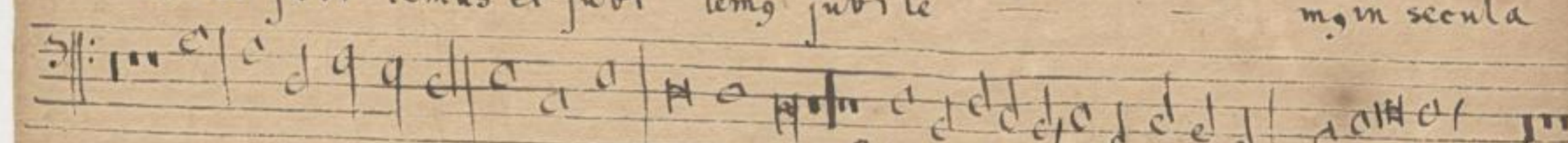
incarnatus est de Spiritu Sancto ex Maria virgine et homo



et homo et homo factus est Cantemus omnes cantemus



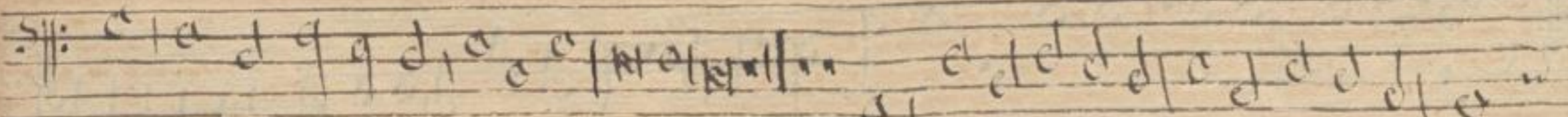
omnes et jubilemus et jubilemus jubilemo in secula



cantemus et jubilemus in secula cantemus et jubilemus et jubilemus in secula

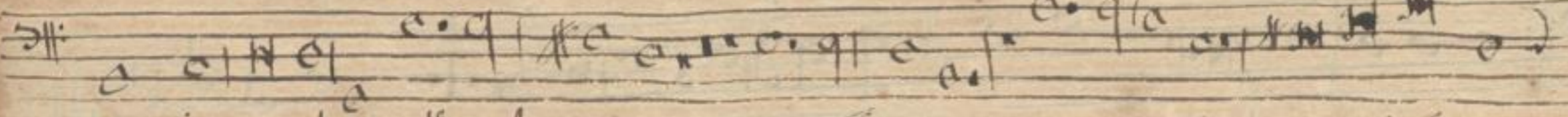
Verte



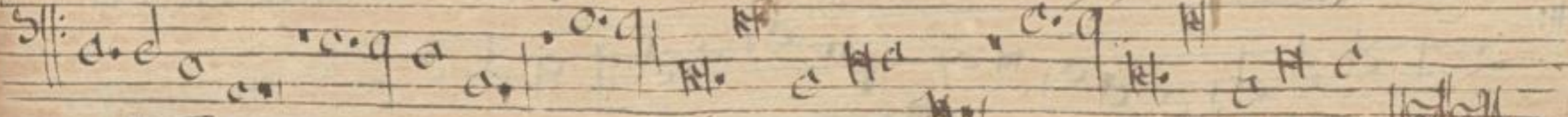


cantemus et jubilemus in secula

cantemus et jubilemus et jubile =



mus in secula alle luja



Alleluja

Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and figured bass notation. The text includes:

Cantemus omnes

Venite gentes

The score consists of approximately 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass symbols (e.g., 26, #, 6, 6, 26). There are several double bar lines and repeat signs throughout the piece. The paper is aged and shows some staining and wear.

MUS. Z-E-505



Handwritten musical notation on aged, yellowed paper. The page is divided into two sections by a horizontal fold. Each section contains several staves of music, with notes and clefs visible. The paper shows signs of wear, including a small dark spot in the upper left corner and some staining.

Continuo.

Carteng omnes.

The musical score consists of eight staves of handwritten notation. The notation includes various rhythmic values (e.g., minims, crotchets, quavers), rests, and accidentals. There are several performance markings, including asterisks and slurs. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

MUG. 2-E-505



