

Intra ego canto solo con V. Peritoni Quieno del Sig. Gio. M. Carolo
No. 2.

Handwritten musical score for 'Intra ego canto solo' by Giovanni Maria Carolo. The score is written on aged, yellowed paper and consists of ten staves. The first two staves are for the vocal line, with a treble clef and a 4/4 time signature. The third staff is for the violin, with a treble clef and a 4/4 time signature. The fourth staff is for the cello, with a bass clef and a 4/4 time signature. The fifth staff is for the double bass, with a bass clef and a 4/4 time signature. The sixth staff is for the flute, with a treble clef and a 4/4 time signature. The seventh staff is for the oboe, with a treble clef and a 4/4 time signature. The eighth staff is for the clarinet, with a bass clef and a 4/4 time signature. The ninth staff is for the bassoon, with a bass clef and a 4/4 time signature. The tenth staff is for the contrabassoon, with a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. There are some annotations in red ink, including the number '37' and the text 'Suche. Landesbibl.'.

Mus. 2244-E-2

37

Suche.
Landes-
Bibl.

1

Intra ego sacra

mentis uere remanere remanere remanere
uere ne
-mus certum

2

4
2

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page contains two systems of music, each consisting of four staves. The top system includes a vocal line with lyrics written below it. The lyrics are 'mentis uere remanere remanere remanere' and 'uere ne'. The bottom system also includes a vocal line with the lyrics '-mus certum'. The notation is in a historical style, likely from the 17th or 18th century. There are some stains and a small number '2' at the bottom center of the page. On the right side of the bottom system, there are some numbers '4' and '2' written above the staff.

Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, various note values, and complex rhythmic patterns. The lyrics are written below the third staff.

virgini

et antiquis documentum et antiquis documentis non ce - dat no

Handwritten musical score for the second system, continuing the notation and lyrics from the first system. The notation includes treble and bass clefs, various note values, and complex rhythmic patterns. The lyrics are written below the third staff.

- no ce - dat non ce - dat non ce - dat non ce - dat non ce

3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Latin: *fides superdumentum venca um de fer*. The score is marked with various musical notations, including a large bracket on the left side, and includes the number 4 at the bottom center. There are also some handwritten annotations like "3 3" and "Fug. tes" near the end of the piece.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics: "tuis sen an w le fer" and "tuis". The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations like "Vnigi" and "69".

3 3 3 3 3 3 3 7

Segue il tenorini & Tutti

Benedictio genitorum laus et iubilatio
 Be-ni-tori genito-que laus et iubi-
 Benedictio genitorum laus et iubilatio
 Be-ni-tori genito-que laus et

Violini

fi - no

Ca - lico

in bilabio

salus

salus

salus

salus

salus

2/4 43

A handwritten musical score on aged paper, consisting of six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in Latin and are distributed across the staves. The first two staves are instrumental. The third and fourth staves have the lyrics "honor virtus quoque" and "lit et be" respectively. The fifth and sixth staves have the lyrics "honor virtus quoque lit et be" and "nedicatio lit et benedictio lit et benedictio lit". At the bottom of the sixth staff, there are some numbers: "2 4 6" and "6 2 4 6 7 8".

Handwritten musical score on aged paper, featuring a vocal line and a keyboard accompaniment. The score includes lyrics in Latin: "ne dicis", "ne - dicis", "be - ne dicis", and "sit et be: ne dicis". The music is written on ten staves, with the first staff being a vocal line and the remaining nine being for keyboard accompaniment. The paper shows signs of age, including staining and a large ink smudge on the lower right.

Proce den ti ab - utroque conyav lit landa - - - - - ho conyav -

Proce den ti ab - utroque conyav:

Proce den ti ab utroque conyav lit landa

Proce den ti ab - utroque conyav:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom):

no - que con - ce - pit - tus
no - que con - ce - pit - tus
no - que con - ce - pit - tus
no - que con - ce - pit - tus
no - que con - ce - pit - tus
no - que con - ce - pit - tus
no - que con - ce - pit - tus
no - que con - ce - pit - tus
no - que con - ce - pit - tus
no - que con - ce - pit - tus

Additional markings include "vini" above the second staff and "43" above the eighth staff.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a bass clef. The third and fourth staves are vocal staves with lyrics written below the notes. The lyrics are: "A - - - - - men a - - - - -", "A - - - - - - - - - - - men a - - - - -", "a - - - - - - - - - - - men a - - - - -", and "a - - - - - - - - - - - men a - - - - -". The fifth and sixth staves are bass clef staves. The seventh staff is a treble clef. The eighth staff is a bass clef. There are some handwritten annotations and markings throughout the score, including a large 'A' in the third staff, a circled 'A' in the sixth staff, and various numbers and symbols at the bottom of the eighth staff.

men amen a - men
men amen a - men
men a - men
men amen a - men

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Kath. Hofkirche

Mus. 0244
E/2



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