

Domine Jesu Christe,
magnā bonitate.

à 3.

Violino

Canto

Continuo

[Signature]

Dom. 9. Trinit. 1689.
Dom. 18. Trinit. 1702.

[Faint handwritten mark]

Mus. Z-E-530



Continuo

Infantia
 Domine Iesu Christe, magna p.

Domine.

Venio.

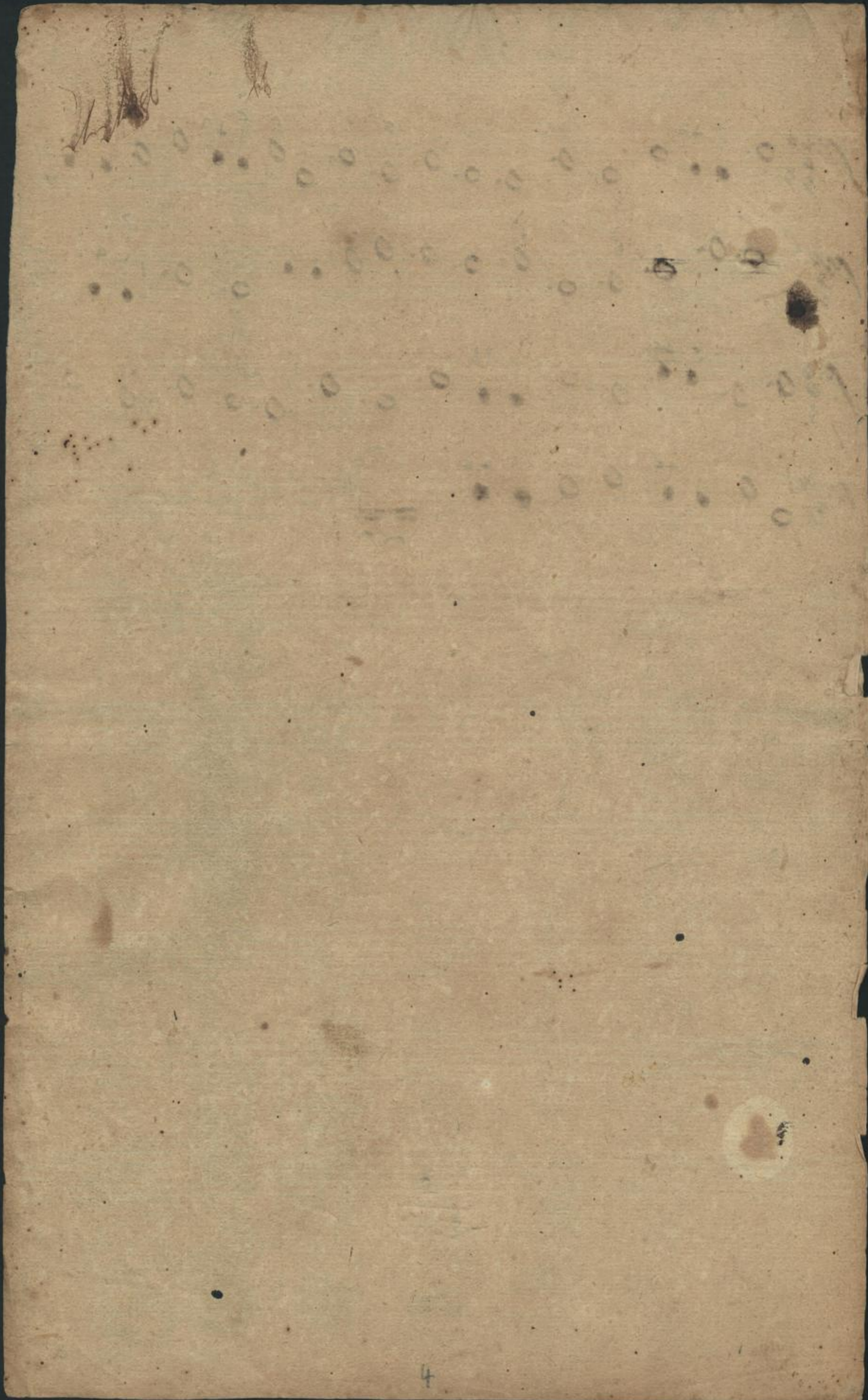
Obliviscere.

Et facta.



Mus. 2-E-530

Handwritten musical notation on four staves. The notation includes notes, rests, and various annotations such as numbers (7, 5, 4#) and symbols (#, x). The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and fingerings.



Canto.

7.
Sinf.
 Domine, Domine Jesu Christe,
 magnā bonitate tuā confisus accedo eger
 ad te, Salvator rem meum, ad te Salvatorem me,
 um, esuriens et sitiens ad fontem vivum egenus, e-
 genus ad Regem coeli egenus egenus ad Regem
 coeli, accedo servus ad Dominum, crea- tura ad crea-
 torem, Desola- tus, desola- tus
 ad te ipsum consolatorem. Venio Jesu dulcis,
 confiteor vilitatem meam, agnosco bonitatem tuam a-
 gnosco agnosco bonitatem tuam, agnosco, a-



MUS. I-E-530

3.
grosco bonitatem tuam. Oblivisce re, oblivisce
re iniq'uitatis mea, recordare, recordare benigni
ta' tu' a Et satia animam meam, et
sattia animam meam, ne unquam esuriat et sitiatur, ne
unquam esuriat et sitiatur, ne unquam esuriat ne unquam e
suriat, ne unquam esuriat, ne unquam esuriat et sitiatur
et satia animam meam, et satia animam meam, ne unquam
esuriat et sitiatur, ne unquam esuriat et ne unquam esuriat
at et sitiatur, ne unquam esuriat
et sitiatur, et sitiatur.

Violino.

Sinfonia
 Domine Iesu Christe, magnâ bonitate etc.
 Domine etc.
 Venio.

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, ornate initial 'D' and contains the title 'Sinfonia' and the text 'Domine Iesu Christe, magnâ bonitate etc.'. The second staff includes the text 'Domine etc.' and features a measure with a '8.' marking. The third staff has a '2.' marking. The fourth staff has a '3.' marking. The fifth staff has a '4.' marking. The sixth staff has a '5.' marking. The seventh staff has a '6.' marking. The eighth staff has a '7.' marking. The ninth staff has an '8.' marking. The tenth staff has a '9.' marking. The notation includes various note values, rests, and dynamic markings.



Mus. 2-E-530

