

A page from a medieval musical manuscript featuring five-line notation and Latin text. The music is written in black ink on aged paper. The text is in a Gothic script, likely Latin, with some words underlined. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The manuscript is organized into staves, with some staves having multiple voices. The text is as follows:

ca - - - - bo nomen tuum in seculum & glori fi-
ca - - - - bo nomen tuum & glori - fi-
ca - - - - bo nomen tuum in seculum & glorifi-
cabo & glorifica - - - - bo nomen tuum,
& glori fi ca - - - - bo nomen tuum in seculum,
& glori fi ca - - - - bo nomen tuum in se - cu-
lum, Quoniam ::: quoniam ::: mi se ri-