

Go. J. 441

Lauda Sion Salvatorem  
Cum octo vocibus

Sacchi Carissimi  
In Ecclesia Sancti Apollinaris  
Musices Moderatores

Anno 1665

Reußitz

fogli 4  $\frac{1}{2}$

*Canto*

*Alto* Lau - da Sion lauda Sion salva

*Tenore*

*Basso* Lau - da Sion lauda Sion salva

*Canto* Lau - da Sion

*Alto* Lau - da Sion lau - da Sion

*Tenore*

*Basso* Lau - da Sion lau - da Sion

*Organo* Lau - da Sion

Handwritten musical score for a choir, consisting of eight staves. The lyrics are written in Latin: "torrem lauda lauda Ducem et pastorem lauda". The notation includes notes, rests, and a 3/4 time signature. The lyrics are written in a cursive hand. The first two staves have lyrics: "torrem lauda", "lauda", "Ducem", "et pa", "storem", "lauda". The next two staves have lyrics: "torrem lauda", "lauda", "Ducem", "et pastorem". The last two staves have lyrics: "Salvatorem", "Salvatorem", "lauda", "lauda". There are some markings like "43" and "6" on the bottom staff.

The image shows a page of handwritten musical notation on aged paper. It contains three systems of music, each with a vocal line and a basso continuo line. The lyrics are written in a cursive hand. The first system has the lyrics "Ducem lauda Sion lauda Sion". The second system has "Ducem lauda Sion Salva-forem lauda". The third system has "Ducem lauda Sion Salva-forem lauda". The basso continuo line at the bottom features figured bass notation, including a "basso" label and a "173" figure. The paper is torn at the bottom edge.

Handwritten musical score for four voices. The lyrics are in Latin and appear to be a portion of a Mass. The text is written in a cursive hand. The score consists of four systems, each with two staves. The lyrics are: *lauda Ducem et pa* (top two staves), *Ducem et pa-storem lauda Ducem et pa* (middle two staves), and *Ducem et pa-storem lauda Ducem et pa* (bottom two staves). There are some markings like "u3" and "u3H" at the bottom of the staves.

*Storem* in hymnisset can - ticiis ||      ||  
*Storem* in hymnisset can - ticiis ||      ||  
*Waven* in hymnisset can - ticiis ||      in hymnisset  
*Storem* in hymnisset can - ticiis ||      in hymnisset  
 ||      ||      ||      ||      ||

in hymnis et can - ticis in hymnis et canti - cis *quantum*

in hymnis et can - ticis in hymnis et canti - cis *quantum*

can - ticis in hymnis et canti - cis

can - ti - ci in hymnis et canti - cis

ms

*potes tantum aude quia major omni laude*

*potes tantum aude quia major omni laude*



Handwritten musical score for two voices. The lyrics are: *nec lau-dare suffi-cis quia major omni*. The notation consists of two staves, each with a vocal line and a basso continuo line. The lyrics are written in cursive below the notes.

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score is written on a grand staff with two staves. The notation is sparse, with many rests and some notes. A small number '45' is written below the first staff.

Handwritten musical score for three voices. The lyrics are: *laude quantum potes tantum aude quia major*. The score consists of three systems of staves. The first system has two staves with lyrics *laude quantum potes tantum aude*. The second system has two staves with lyrics *quantum potes tantum aude quia major*. The third system has two staves with lyrics *quantum potes tantum aude quia major*. The notation includes notes on a five-line staff with a treble clef and a common time signature. The lyrics are written in a cursive hand below the notes.

*nec laudare suffi- cis nec laudare*  
*nec laudare suffi- cis nec laudare*  
*omni laude nec laudare suffi- cis nec lau*  
*omni laude nec laudare suffi- cis nec lau*  
*p. p. p. p. p. p. p.*

Handwritten musical score for three voices and basso continuo. The score is written on five systems of staves. The lyrics are "nec lauda re suffi cis nec lau" repeated across the systems. The notation includes various note values, rests, and clefs. There are some red ink corrections in the lower systems.

System 1: *nec lauda re suffi cis nec lau*

System 2: *nec lauda re suffi cis nec lau*

System 3: *Dare nec lauda re suffi cis nec lau*

System 4: *Dare nec lauda re suffi cis nec lau*

System 5: *Dare nec lauda re suffi cis nec lau*

Handwritten musical score for 'Laudis Thema Speciosa'. The score is written on ten staves, with lyrics in Latin and German. The lyrics are: *dare suffi- cis* and *laudis* (Latin); *Laudis Thema Speciosa* (German); *Lau- dis the- ma* (German); *laudis* (Latin); *laudis* (Latin); *Lau- dis the- ma* (German).

The score consists of ten staves. The first three staves have lyrics: *dare suffi- cis* and *laudis*. The fourth and fifth staves have lyrics: *Laudis Thema Speciosa*. The sixth and seventh staves have lyrics: *Lau- dis the- ma*. The eighth and ninth staves have lyrics: *laudis*. The tenth and eleventh staves have lyrics: *Lau- dis the- ma*. There are some markings on the staves, including a double bar line and a small 'u34' at the bottom of the tenth staff.

thema specia

bis

bis laudis thema specia

bis panis

panis vivus et vi

spe - ci - a - bis pa - nis

laudis thema specia

laudis thema specia

bis laudis thema specia

spe - ci - a - bis pa - nis

panis vivus et vita  
 vivus et vita  
 ta - - - lis panis vivus et vi- ta -  
 vi - vus et vi- ta -  
 alis panis vivus et vita  
 alis panis vivus et vita  
 panis vivus et vita lis et vi- ta  
 vi - vus et vi- ta  
 vi - vus et vi- ta

Handwritten musical score for a choir, likely a SATB quartet. The lyrics are in Latin: "vivid et vi-talis hodi-e proponi-tur". The score is written on ten staves, with the first four staves for the Soprano, Alto, Tenor, and Bass parts, and the last six staves for the basso continuo. The lyrics are written below the vocal staves. The music is in a simple, homophonic style with a clear harmonic structure. The lyrics are: "vivid et vi-talis hodi-e proponi-tur".

Lyrics: *vivid et vi-talis hodi-e proponi-tur*



tur hodi e proponi tur hodi e pro pro mi tur  
 tur hodi e proponi tur hodi e pro poni tur  
 ho die proponi tur hodi e pro poni tur  
 hodi e  
 hodi e proponi tur hodi e pro poni tur

*Canto*

*Alto* quem in sacra mensa cen

*Tenore* Quem in sacra mensa cen quem in

*Basso* quem in sacra mensa cen

quem in sacra mensa ce ne turbe fratrum duo

sacra mensa ce ne turbe

mensa ce ne turbe fratrum duo den tur

ne turbe fratrum duo den tur be fratrum dua

Den- tur- be- fratrum duo de  
 fratrum duo de- ne- turbe fratrum duo de  
 be- fratrum duo de ne- da- tum  
 de- ne- turbe fratrum duo de  
 u#3

ne- da- tum non ambi- gi- tur da-  
 ne- da- tum non am- bi- gi- tur da- tum non am-  
 non ambi- gi- tur da- tum non ambi-  
 ne- da- tum non ambi- gi- tur  
 7#6 u#3 7#6 u#3

tum non ambi  
 bigi tur da tum non ambi gi  
 gi tur da tum non am bigi  
 da tum non ambi  
 u#3 u#3 5 3 6 4 u#3

tur da tum non am bigi tur  
 tur da tum non ambigi tur  
 tur da tum non ambi gi tur  
 tur da tum non ambi gi tur

*I. Coro*

Handwritten musical score for the first choir (I. Coro). It consists of two systems of staves. The lyrics are: *Sit laus plena sit laus plena*. The notation includes vocal lines with lyrics and a basso continuo line with figured bass.

*Secundo Coro*

Handwritten musical score for the second choir (Secundo Coro). It consists of two systems of staves. The lyrics are: *sit laus plena sit laus plena*. The notation includes vocal lines with lyrics and a basso continuo line with figured bass.

Handwritten musical score for a choir, consisting of six staves. The lyrics are written in Latin: "sit sonora", "sit ju-cunda", "sit de-cora", and "sit laus". The music is written in a simple style with quarter notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The sixth staff has a bass clef. The lyrics are written in a cursive hand below the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "sit sonora", the second "sit ju-cunda", the third "sit de-cora", and the fourth "sit laus". The music consists of quarter notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The sixth staff has a bass clef. The lyrics are written in a cursive hand below the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "sit sonora", the second "sit ju-cunda", the third "sit de-cora", and the fourth "sit laus".

*plena sit laus plena sit so-nora*  
*plena sit laus plena sit so-nora*  
*plena sit laus plena sit so-nora sit ju*  
*plena sit laus plena sit so-nora sit ju*

Handwritten musical notation on two systems. The first system contains two staves with lyrics: "sit ju cunda sit de cora". The second system also contains two staves with the same lyrics: "sit ju cunda sit de cora". The notes are simple circles on a five-line staff.

Handwritten musical notation on two systems. The first system contains two staves with lyrics: "cunda sit de cora sit ju cunda sit de cora". The second system also contains two staves with the same lyrics: "cunda sit de cora sit ju cunda sit de cora". The notes are simple circles on a five-line staff.

Empty musical staves at the bottom of the page.



men-tis ju-bi-latio

mentis jubi

men-tis ju-bi-latio

mentis jubi

men-tis jubila-ti

mentis jubila-ti

mentis jubila-ti

Handwritten musical score for three voices. The lyrics are Latin: "la tis mentis jubi lati", "men tis jubi lati", and "men tis jubila ti". The score includes vocal staves with notes and rests, and a basso continuo line at the bottom. The paper is aged and has a torn edge.

*In hac mensa novi regis novum*

*re - gis novum*

*In hac men - sa novi regis no - vum*

*in hac mensa novi regis novum*

*in hac mensa novi re - gis*

*in hac mensa novi re - gis*

*in hac mensa novi regis*

u3l 6 u3l 6 u3l

Handwritten musical score on six staves. The lyrics are in Latin and appear to be a variation of the Credo. The text is written in a cursive hand. The lyrics are: *pascha nove legis pha se ve tus termi* (top two staves), *phase ve tus termi* (third staff), *phase ve tus terminat pha* (fourth staff), *pha se ve tus termi nat* (fifth staff), and *phase ve tus terminat* (sixth staff). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some markings like 'us' and 'st' below the notes in the sixth staff.

Handwritten musical score on page 29, featuring multiple staves with notes and lyrics. The lyrics are Latin: "nat phase", "vetus termi", "nat", "quod non", "capit". The score includes various musical notations such as notes, rests, and bar lines. The text is written in a cursive hand.

nat phase      vetus termi-      nat      quod non      capit

nat      phase      vetus termi-      nat      quod non      capit

nat      re ve      tus termi-      nat

phase      vetus ter-      minat

phase ve      tus termi-      nat

phase      vetus termi-      nat

quod non vides ani- mosas firmas fides  
 quod non capis quod non vides firmas fides

43

Handwritten musical score on page 31, featuring Latin lyrics: *preter rerum ordinem preter rerum ordi-*

The score is written on four staves. The lyrics are written below the notes. The first staff contains the lyrics: *preter rerum ordinem preter rerum ordi-*. The second staff contains the lyrics: *preter rerum*. The third staff contains the lyrics: *preter rerum ordinem preter rerum ordi-*. The fourth staff contains the lyrics: *preter rerum*. The musical notation includes various note values and rests. There are some corrections or additions in the lower staves.

Handwritten musical score for two voices and basso continuo. The lyrics are Latin: "nem quod non capis quod non vides" and "quod non capis quod non vides ani- mosa". The score is written on six staves, with the two voices on the top two staves and the basso continuo on the bottom two staves. The lyrics are written in a cursive hand below the notes.

Lyrics: nem quod non capis quod non vides

Lyrics: quod non capis quod non vides ani- mosa



præter rerum ordinem præter

præter rerum ordinem præter

firmat fides præter rerum ordi

firmat fides præter rerum ordi

63H

Handwritten musical score on aged paper, page 34. The score is written in a cursive hand and consists of two systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are Latin: *verum præter re-rum or-di-nem*. The first system shows the vocal line starting with *verum* and the piano accompaniment. The second system continues the vocal line with *nem præter verum* and the piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines. There are some red markings on the piano accompaniment staves, possibly indicating corrections or specific performance instructions. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score for two systems, each with four staves. The lyrics are written in cursive below the notes.

**System 1 (top):**

- Staff 1: *præter rerum ordi- nem*
- Staff 2: *præter rerum ordi- nem*
- Staff 3: *præter rerum ordi- nem*
- Staff 4: *præter rerum ordi- nem*

**System 2 (bottom):**

- Staff 1: *præter rerum ordi- nem*
- Staff 2: *præter rerum ordi- nem*
- Staff 3: *præter rerum ordi- nem*
- Staff 4: *præter rerum ordi- nem*

**Lyrics on the right side of the page:**

- Staff 1: *caro*
- Staff 2: *caro cibibus sanguis pro*
- Staff 3: *Caro cibibus sanguis pro*
- Staff 4: *caro cibibus*

Additional notes on the right side: *caro cibibus* (on the second staff of the second system), *caro cibibus* (on the third staff of the second system).

Handwritten musical score on aged paper, page 36. The score consists of several systems of staves. The top system has three staves with lyrics: "cibus sanguis potus", "tus", "manet". The second system has three staves with lyrics: "tus sanguis po", "tus manet tamen Christus", "manet tamen Christus fo". The third system has three staves with lyrics: "sanguis", "potus", "manet", "ta". The fourth system has three staves with lyrics: "caro cibus sanguis po", "tus", "tus". The fifth system has three staves with lyrics: "caro cibus sanguis po", "tus ca-ro cibus sanguis potus", "tus". The sixth system has three staves with lyrics: "caro cibus sanguis po-tus", "manet", "manet". The seventh system has three staves with lyrics: "sanguis", "potus", "manet", "ta". The bottom of the page shows empty staves.

Handwritten musical score for two voices and basso continuo. The lyrics are Latin: "tamen Christus totus manet tamen Christus totus" and "manet tamen Christus totus sub utraque specie". The score is written on two systems of staves. The first system has three staves (voice 1, voice 2, and basso continuo), and the second system has four staves (voice 1, voice 2, two basso continuo parts). The lyrics are written below the corresponding staves. The music is in a simple, homophonic style with a basso continuo line consisting of whole notes.

tamen Christus to - tus manet tamen Christus totus  
 to - tus manet tamen Christus to - tus  
 tus manet tamen Christus totus Christus totus  
 men Christus to tus  
 manet tamen Christus to - tus sub utraque speci  
 manet tamen Christus to - tus  
 tamen Christus Chri - stus totus to - tus sub utraque speci  
 men Christus to tus  
 H H 5 6 H 2

Handwritten musical score for a four-part vocal setting of the text "sub utraque specie". The score is written on four systems of staves, each with a vocal line and a basso continuo line. The lyrics are written in a cursive hand across the vocal lines. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a bass clef and a common time signature. The fourth system has a bass clef and a common time signature. The lyrics are: "sub utraque specie - e sub utraque specie - e sub utraque specie". There are some red markings on the first system, possibly indicating accidentals or performance instructions. The paper is aged and shows some staining.

sumit unus sumunt mit- te

sumit u- nus sumunt mille quan

sumit unus sumunt mille

sumit unus sumunt mit- te

sumit unus sumunt mit- te

sumit unus sumunt mit- te

h3 h3 6 h3

quan - tum isti tantum ille nec sum  
 nec sumptus  
 tum isti tantum ille  
 quantum isti tantum ille nec sumptus  
 le nec sumptus consumitur  
 le nec sumptus consumitur  
 le nec sumptus consumitur  
 le  
 us



plus consumi- tur nec sumptus consumi- tur  
 consumi- tur nec sumptus consumi- tur  
 consumi- tur  
 nec sumptus consumi- tur  
 nec sumptus consumi- tur  
 nec sumptus consumi- tur  
 nec sumptus consumi- tur  
 nec sumptus consumi- tur  
 nec sumptus consumi- tur

*a Quattro*

sumunt boni sumunt mali  
 sumunt boni sumunt mali  
 su - munt boni sumunt ma  
 su - munt boni sumunt ma  
 sumunt ma - li sumunt boni sumunt  
 li sumunt boni sumunt mali sor - te

WHS

forte tamen inq, quali sorte  
 sorte tamen ine qua  
 mali sorte tamen inq qua  
 tamen inq qua li forte tamen inq

tamen ine qua li  
 li sorte tamen inq qua li vi te  
 hi vi te vel in - teri  
 qua li vi

746

Handwritten musical score with Latin lyrics: *site vel interitus vite vel interitus vite vel interitus vite vel interitus vite*. The score consists of two systems of four staves each. The lyrics are written across the staves, with some words spanning across bar lines. The notation includes various note values, rests, and clefs. There are some handwritten annotations in red ink, including a sharp sign and a '4'. At the bottom of the page, there are handwritten numbers: 'u3', '7/6', 'u3', 'u3', '7/6', and '5'.

Handwritten musical score for five voices. The lyrics are: *Ius vi - te vel in - te - ri - bus*. The notation includes notes, rests, and a sharp sign on the second staff. The score is written on five staves.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the instrumental accompaniment. The lyrics are in French and are written in a cursive hand below the vocal line.

The lyrics are: *Et ce panis et ce panis et ce panis et ce panis*

The score is written in a single system, with the vocal line and the instrumental accompaniment. The vocal line is written in a treble clef, and the instrumental accompaniment is written in a bass clef. The music is in a common time signature (C) and features a variety of note values, including quarter notes, eighth notes, and rests. The lyrics are written in a cursive hand below the vocal line.

Handwritten musical score for three voices. The lyrics are: *angelorum factus cibus via torum*. The score is written on three systems, each with two staves. The first system includes lyrics for the top two staves. The second system includes lyrics for the top two staves. The third system includes lyrics for the top two staves. The bottom staff of the third system contains a single line of music. The notation consists of quarter notes and rests, with a 3/4 time signature indicated by a '3' over a vertical line.

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) with Latin lyrics. The lyrics are: *vere panis vere panis fili orum*. The score is written on three systems of staves. Each system has two staves for the upper voice and one for the lower voice. The lyrics are written below the notes. The paper shows signs of age and wear.



non mittendus ea — ni

non mittens — In cani

non mittens — In canibus

non mittens — In canibus

6/8 4/3

Handwritten musical score for two voices, labeled "bus". The notation is on two staves. The lyrics are "non mitten" and "dus cari". There are some red markings on the notes.

Handwritten musical score for two voices. The lyrics are "non mitten" and "dus caribus". The notation includes various musical symbols and some red markings. There are some faint, illegible markings on the right side of the page.

Handwritten musical score for three voices and basso continuo. The lyrics are Latin: "bus non mit-tendus cani-bus bone pastor". The score is written on five staves. The first two staves are for the first two voices, the third for the third voice, and the last two for the basso continuo. The lyrics are written below the notes in a cursive hand.

Lyrics for the first two voices:  
 bus non mit-tendus cani-bus bone pastor  
 bus non mit-tendus cani-bus bone pastor

Lyrics for the third voice:  
 non mit-tendus cani-bus bone

Lyrics for the basso continuo:  
 ca-ni-bus bone

Handwritten musical score for two voices. The first system contains two staves. The lyrics are: *panis vere Je - su no*. The notation includes various note values and rests.

Handwritten musical score for two voices. The lyrics are: *pastor Je - su nostri mise - vere*. The notation includes various note values, rests, and some markings like "u H 3" and "58".

Agnus Dei - Je - su nostri mi - se - re re

Ag - nus Dei - Je - su no - stri mi - se - re re

Je - su no - stri mi - se - re re.

Je - su no - stri mi - se - re re

Je - su nostri mi - se - re re

Handwritten musical score for a choir with four parts and a basso continuo line. The lyrics are "Agnus Dei - Je - su nostri mi - se - re re". The notation includes various note values, rests, and clefs. The basso continuo line at the bottom features figured bass notation with numbers and accidentals.

Handwritten musical score for the first system, featuring two vocal parts and a basso continuo line. The time signature is 3/4. The lyrics are: *tu nos pasce nos tu - ere*. The notation includes treble clefs, a 3/4 time signature, and notes with stems and beams. The lyrics are written in a cursive hand below the notes.

Handwritten musical score for the second system, continuing the vocal parts and basso continuo. The lyrics are: *tu nos bona fac vi*. The notation includes treble clefs, a 3/4 time signature, and notes with stems and beams. The lyrics are written in a cursive hand below the notes.

Handwritten musical score for two voices. The lyrics are: *in terra in terra viventi*. The notation includes vocal lines with lyrics and piano accompaniment with chords.

Handwritten musical score for two voices. The lyrics are: *dere in terra in terra viventi*. The notation includes vocal lines with lyrics and piano accompaniment with chords.

um tu qui cuncta sis et vales

um tu qui cuncta sis et vales

um tu qui nos pascis hic mor

um tu qui nos pascis hic mor



*tuos* *ibi commensales* *fac san*

*tuos* *ibi commensales* *fac san*

*tubes* *cohe - redes et so - dales*

*tubes* *cohe redes et so dales*

ctorum Civi- um      fac sanctorum Civi-  
 ctorum Civi- um      fac sanctorum Civi-  
 fac sanctorum Civi- um fac sanctorum Civi-  
 fac sanctorum Civi- um fac sanctorum Civi-

The image shows a page of handwritten musical notation on aged paper. The page is numbered '58' in the top right corner. It contains four systems of music, each consisting of two staves. The lyrics are written in a cursive hand below the notes. The lyrics are Latin: 'ctorum Civi- um', 'fac sanctorum Civi-', and 'fac sanctorum Civi- um fac sanctorum Civi-'. The notation includes various note values, rests, and bar lines. There are some corrections or additions in the third system, indicated by a red vertical line through a note. At the bottom of the page, there are three empty staves.

Handwritten musical score for a multi-part setting of "Amen". The score is written on ten staves, with the first two staves of each system connected by a brace. The lyrics are written below the notes. The lyrics include "um a", "men a", "men", "um a", "men a", "men", "um a", "men a", "men", "um a", "men a", "men", "um a", "men a", "men". There are some red markings in the first system, possibly indicating corrections or performance instructions. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.



Carissimi, Giacomo (1604-1674)

Laurea Salvatorum cum octo vocibus  
Jacobo Carissimi in Ecclesia Sancti  
Apollinaris Musicae Moderatoris Anno 1668.

g. Roelitz.

[Partitur]

S. 1-60



Go. I. 441

