

Vn. II

Del Sig. Angelo An. Caroli

No. 35
à 4 quili.

Handwritten musical score for Violin II, consisting of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with red ink corrections and the word "auf" written above. The fourth, fifth, and sixth staves are mostly empty with some faint notes. The seventh staff has a treble clef and a key signature of one sharp, with the word "Allegro" written below and a sequence of numbers "0 0 5 4 3" and other markings below the notes.

una Ottava
più bassa

auf

ultra

sol.

Allegro

0 0 5 4 3

Mus. 2952-D-1,2



1

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature complex rhythmic patterns with many beamed notes and some red markings. A red annotation "un'ottava più forte!" is written in the right margin. Below these are three staves of music with a wavy, melodic line. The bottom section of the page contains a vocal line with the Latin text: "Credo Credo in unū deū Credo in unū unū deū Credo Credo". Below the text are musical notes and some handwritten numbers: "Tutti 6 6 6 3/4 3 3 5 5 A♯".

factore Ce - li et terrae

*Patre omnipotentem factore Celi et ter-
rae*

in unum Deum Credo Credo

43

Sol.

56#

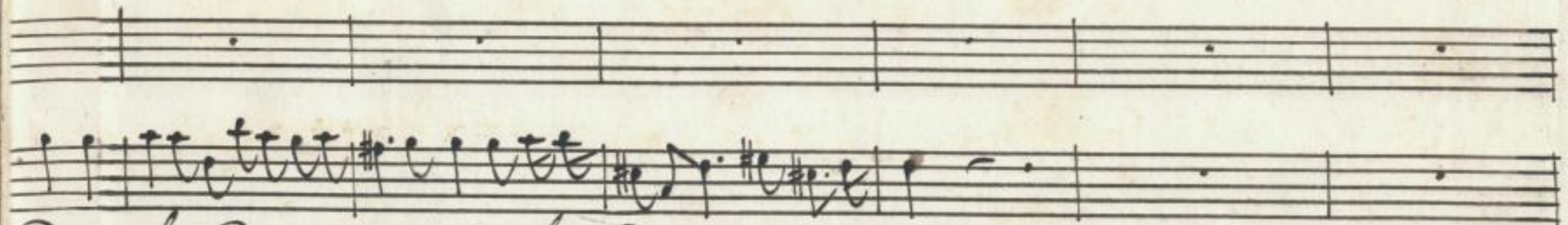
57#

#6 6

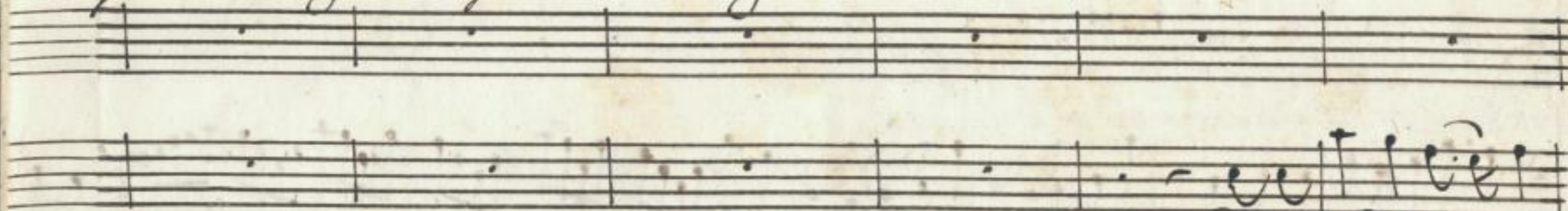
Et in unum Dominum Jesu Christum filium

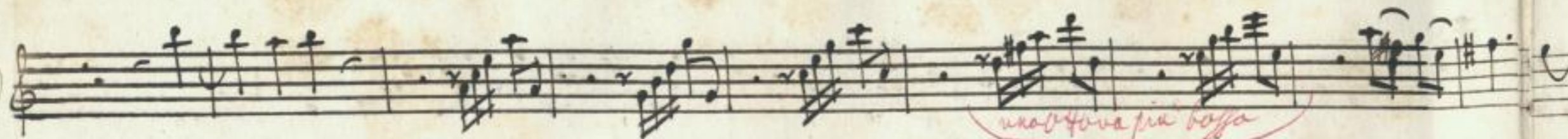
uisibilem omnium et inuisibilem

et inuisibilem

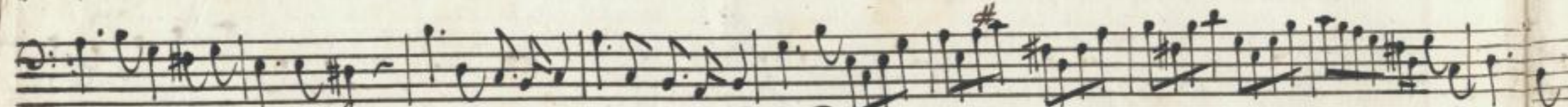
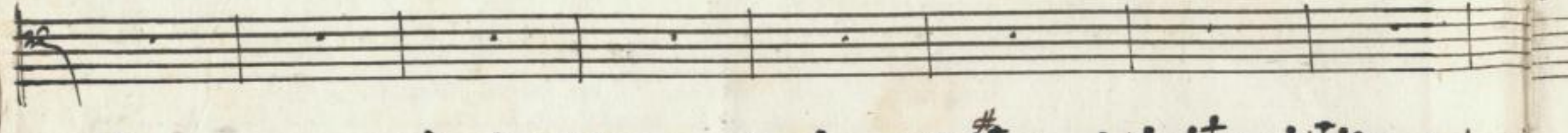
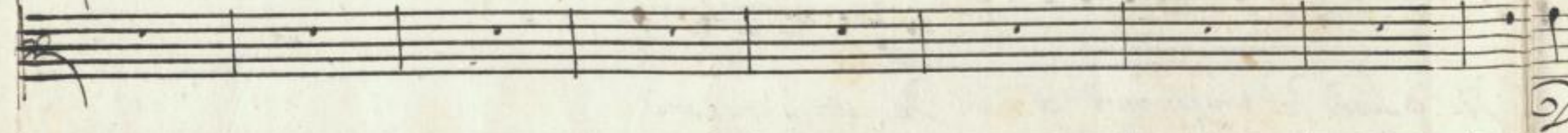
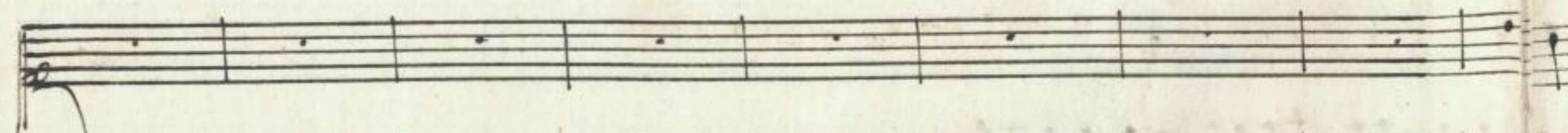
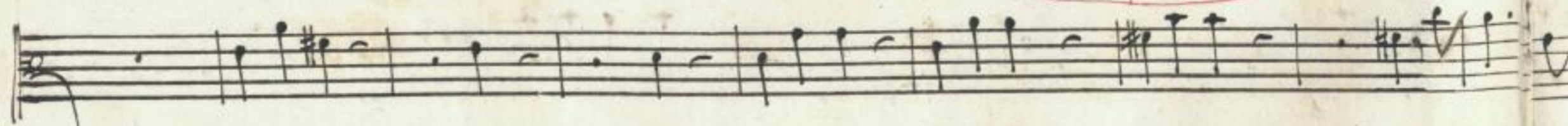


Dei filium Dei unigenitum filium Dei unigenitum

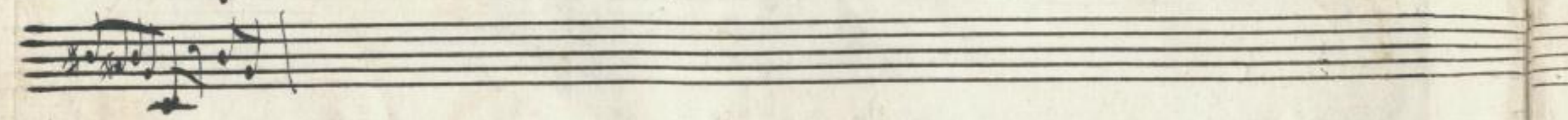


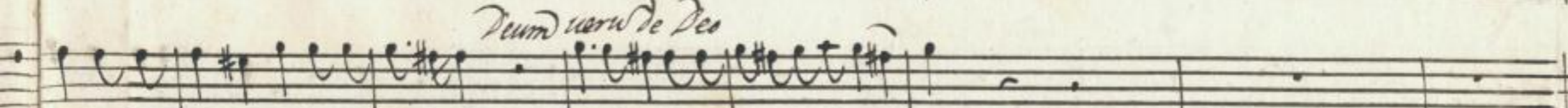
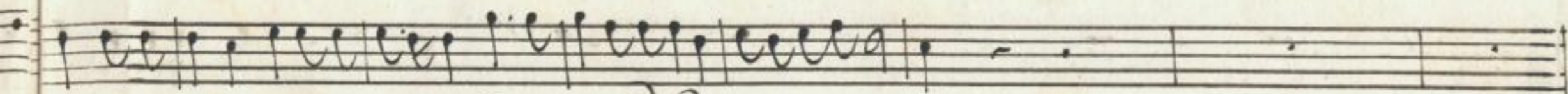
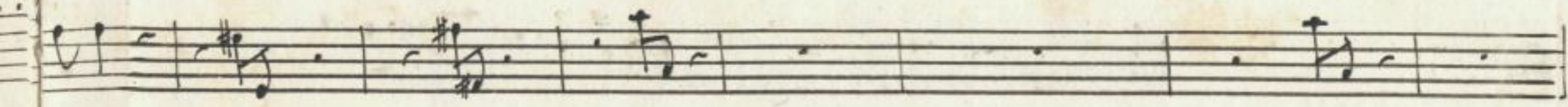
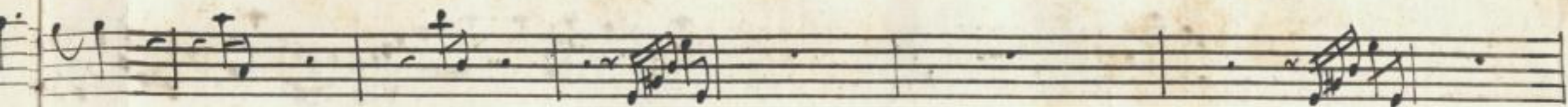


уаоуова пи божа



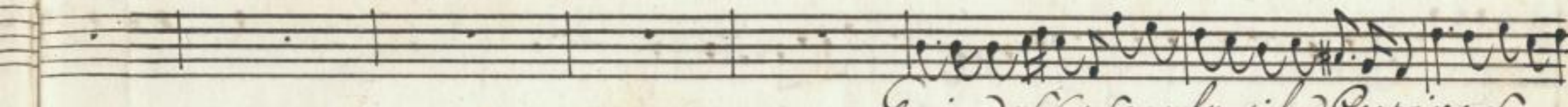
ante omnia Saecula ante omnia ante omnia ante omni = = = = = nia Sa



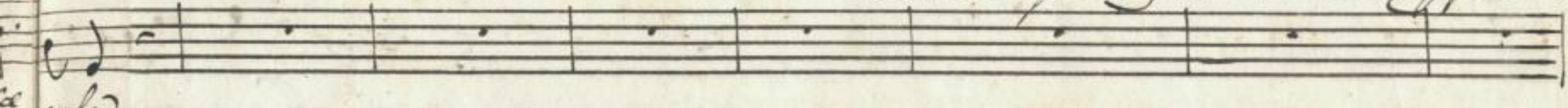


Deum uerum de Deo

Deum de Deo Lumine de Lumine Deum uerum de Deo ? ue = ro



Genitum non factum consubstantialem Patri que omnia



cula



6 4 3

6 5 4 3#

6 5 4

6 5 4 3#

6 5

6

Handwritten musical score on aged paper. The score consists of several staves. The top four staves are instrumental. The fifth staff contains the Latin lyrics: *per que omnia facta sunt / que omnia fa : =cta sunt*. The sixth staff continues the musical notation with some handwritten annotations below it: *6*, *6 6 A#*, *>*, *#6 6*, *5/4 3#*, and *tutti*. The seventh staff continues the musical notation. The page number *8* is written at the bottom center.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a complex melodic line with many notes and accidentals. The second staff has a few notes and a red annotation "basso." with a vertical line. The third staff has a red annotation "Haupt" and contains a series of notes and accidentals. The fourth, fifth, and sixth staves are mostly empty, with some faint markings. The seventh staff has a red annotation "Ly" and contains a melodic line. Below the seventh staff, there are some handwritten numbers and symbols: "6 6 5 4 3" and "6 6". The page is numbered "10" at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and clefs. A red sharp sign is visible on the third staff. The bottom staff contains Latin text and figured bass notation.

Et incarnatus est de Spiritu Sancto de Spiritu Sancto ex Ma:

Tutti adagio

Figured bass notation: 26, 95, #35

Dir vrot

adaj. 56

Violini suonano il Beato in Sol-la

Vnifani

Crucifi: = *cu e - tia prono: bij*

Crucifi: = *cu e - tiam prono: bij*

sub pontio Pi:

The musical score consists of three staves. The top staff is for the violin, the middle for the vocal line, and the bottom for the basso continuo. The lyrics are written in Italian. The basso continuo part includes figured bass notation: 6 5 #, 6 6 6, 6 7, 6, 6 7, 6 n.

pater pater = Su pater et sepultus est Crucifixus = Qui e = tam
 Lato pater = Su pater et sepultus est

6/4 5 7 6 5 7 6 6 5 6 #6/5 A3# # 6 6 6

Handwritten musical score on aged paper, featuring three staves of music. The lyrics are written in Latin and include the following phrases:

am promoz by
pafus paf-sus pafus? et — se-gubus est
Sub pontio pilato pafus paf-by
pafus pafus-pafus pafus et-se-gubus est pafus

The music is written in a cursive style, with various notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

et sepul = tu est. paschy et-se-pulchy est
paschy paschy? et-sepul = tu est paschy? et sepulchy est

23

Vniſſini

Et resurrexit
resurrexit tertia die

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Red ink annotations, including sharp signs (#), are present above the first staff. The lyrics are written in Latin script below the staves. A large bracket on the left side groups the first six staves.

Et ascendit ascen-dit in caelum sedet ad dex-
teram
cun-dum scrip-turas secun-dum scrip-turas
ost

Pa - - bis ad lex - tera Pa - - bis

et iheru uen:

5 3# 70 65 #6

Tutti

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

in semper cum spiritu sancto Dominus et uiuificantem qui ex patre filioque proce - dit

Solo

Handwritten musical notation with figured bass. The notation includes notes, rests, and figured bass symbols (e.g., 6 5, 6 5 7 7, 5 6 5, 6 5 7 7). The word "Solo" is written below the first few notes.

And.

una ottava più bassa

Qui ubi: re et filio simul adoratur et conglorifi- catur qui locutus

Et unam sanctam sanctam catholicam

omnes profetas

3# 5 3# 3#

0 5# 4 3#

3# 6 3#

6 5# 4 3#

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *et apostolica ecclesia iam apostolica ecclesia* and *et apostolicam ecclesiam et apostolica ecclesia*. The notation includes various musical symbols, clefs, and a red '2' marking. The paper shows signs of age, including foxing and staining.

Confiteor Confiteor unum baptisma in remissionem in remissionem peccato =

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and accidentals (sharps). The lyrics are written in Latin: *rum* and *et exspecto exspecto resurecti onem mor tuo rum*. The manuscript shows signs of age, including foxing and some staining. There are several red sharps (#) written above the first staff, and some red markings on the notes. The bottom of the page contains the number 26.

et uita uenturi saeculi A = men et uita uenturi saeculi A = men uenturi saeculi
uita uenturi uenturi saeculi a men et uita uenturi saeculi a men uenturi saeculi A =
et uita uenturi saeculi a = men uenturi saeculi a =
et uita uenturi uenturi saeculi a = men a = = men a

Prosto

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *men et uita uenturi seculi Amen uenturi seculi d.* and *men et uita uenturi seculi Amen et uita uenturi seculi a*. The score includes various musical notations such as clefs, notes, rests, and accidentals. There are some red markings and a large bracket on the left side of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes a key signature change to one sharp (F#) and a common time signature (C). The lyrics are: *men a men a men a men a men et uita*, *men a men a men a men et uita uentura*, *men a men a men a men et*, and *amen a men a men a men et*. The manuscript shows signs of age, including water damage and some ink bleed-through from the reverse side.

A handwritten musical score on aged paper, page 30. The score consists of eight staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are bass clefs. The lyrics are written in Latin and are interspersed with musical notation. The lyrics are:

tui saeculi a = men Veni tui saeculi a = men
 saeculi veni tui saeculi a = men Veni tui saeculi a = men a =
 Et vita veni tui saeculi a = men veni tui saeculi a = men a =
 vitam veni tui saeculi a = men Veni tui saeculi a = men a =

The score includes various musical notations such as notes, rests, and accidentals. There are some red markings above the first staff, possibly indicating specific notes or corrections. The page number '30' is written at the bottom center.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

men amen
men amen
men amen
men amen
men amen

Handwritten notes: A S

Handwritten flourish: 79

Datum



32 12