

U. 47.

enite gentes ad montem myrrae

à 3.

Canto.

Alto.

Bassetto

con.

Continuo

di

Signor. Caspari Casfati. partit. vid. Fascic. Partite.

B

Dom. Esto mihi. 1690.

Q 37.

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1

Continuo.

Venite gentes.

Erudite vulgus.

The image shows a page of handwritten musical notation for a Continuo instrument. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Above the first two staves, the Latin text "Venite gentes." is written. Above the third staff, the text "Erudite vulgus." is written. The music is written in a style characteristic of 17th or 18th-century manuscript notation. The paper is aged and has some staining.

Handwritten musical notation on ten staves, featuring complex rhythmic patterns and numerous accidentals (sharps and naturals). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows signs of wear, including tears at the top edge.

This image shows a single page of aged, yellowed, and stained sheet music. The paper is heavily worn, with significant foxing and a torn top edge. The musical notation is handwritten in dark ink and is mostly illegible due to fading and the condition of the paper. The notation consists of several staves, each with a clef and a key signature. The notes are scattered across the staves, with some appearing as simple dots and others as more complex symbols. The overall appearance is that of an old, well-used manuscript.

85. 2 1/2

4

Alto.

Venite, venite, gentes venite,  
venite ad collem Thuris venite, venite,  
venite, videte, vulnus cordis Jesu, aqua & sanguine lacryman  
tis  
o amantis Jesu, plaga cara plaga vulnus carum, Jesu vulnus plaga  
Jesu lacrymantis, Jesu vulnus plaga Jesu lacrymantis,  
mantis Jesu, plaga cara plaga vulnus carum, Jesu vulnus plaga  
Jesu lacrymantis, lacrymantis.  
curram, festinemus, plagam Jesu videamus, cur  
ram, festinemus, plagam Jesu videamus, e  
amus, eamus ad montem Myrrae, pereramus ad collem

verte cito.



Subis, eamq, pperemq curamq festinemq festinemq, eamus, prope,

remq, eamq. Amore mori. o amore mori dulce,

o suave amore mori, o amore mori dulce, o suave amore mori, a

more mori. Jesu vuln' ng, tu me vulnera, amoris plaga tu me

plaga, tu me feri, Jesu vuln' ng, tu me vulnera, tu me Je- su facia-

mare, tu me feri, tu me Jesu faciamare, tu me faucia, tu me

Jesu faciamare. Jesu mare gra- tularum, Jesu amor

vuln' neratq, vivat, in eternum, in eternum vivat, vivat,

~~in eternum vivat vivat vivat~~ ~~in eternum~~ ~~vivat vivat in eternum~~ ~~in eternum vivat vivat~~

plaga Jesu ~~in eternum vivat~~ ~~in eternum~~ ~~vivat~~ ~~in eternum vivat vivat~~ in eternum vivat, vivat, ::

in eternum vivat, vivat, ~~in eternum~~ in eter- num.

Basfetto.

Venite, venite gentes venite,  
venite ad montē myrrōe, venite venite,  
venite, videte, vulnū  
cordis Jesu, aquā & sanguine lacryman- tis, o amantis Jesu  
plaga cara plaga vulnū carū, Jesu vulnū plaga Jesu lacryman- tis,  
o amantis Jesu,  
plaga cara plaga vulnū carum, Jesu vulnū plaga Jesu lacryman-  
tis,  
lacrymantis, curramus festi-  
nem, plagā Jesu videamus, curramus, festinem,  
plagā Jesu videamus, eam, ad montem myrrōe, prope  
rem, ad collē thuris, eamus, pperemus, curramus festi-

Venite cito

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mus, festinemus, eamus properemus, eamus. Amore mori.

o amore mori dulce, o suave amore mori, o amore mori.

dulce, o suave amore mori, amore mori, Amoris pla- gustu me

plagi, tu me saucia, tu me feri, tu me Je-su fac amare,

tu me feri, tu me saucia, tu me Je-su fac a-

mare, Jesu mare gratiarum, Jesu

Jesu amor vulnerat, vivat in aeternum, in a-

ternum vivat vivat, vivat in aeternum, in aeternum vivat

vivat, Jesu vuln, vivat, in aeternum, in aeternum

vivat vivat, in aeternum vivat vivat.

vivat, in aeternum, in aeternum.