



B 1150.



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

DUETTO



*Deh cātma i mesti palpiti*

*composto e ritotto con accompagnamento  
di Forte Piano.*

*per  
Le Loro Altezze Reali le Principesse  
Elisa e Amalia de Baviera*

Dal Maestro

Filippo Celli.

*Gilda*

*Enrico*

*Piano Forte.*

*Andante*

*Deh calma i mesti palpiti se, re-nai me- sti ra- - - i ah*

*Spe-ra nel ciel' Oma - - - i tratto si can - - - ge - ra Spe-ra nel ciel' O.*

*mai Si Si che al-fin, Si can-gie-ta - - - - che al-fin Si can - - - - gie -*

ra.

Oh So-po-tes-si Stringerti tran-quilla

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for string instruments, showing complex rhythmic patterns with many sixteenth and thirty-second notes. The lyrics are written in a cursive hand.

a questo Se-no Sa-ria com-pita appie-no la mia fe-li-ci-

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for string instruments. The lyrics continue from the first system. The notation is consistent with the first system.



ta la - ria composita appieno la mi - a feli - - - ci - ta la -

Oh dolci e cari accenti Oh amabili mo -  
mia feli - - - ci - ta Oh amabili mo - menti Oh amabili mo -

menti vi - cino al mio be - - - ne non sen - - to non sen - to piu pe - - - ne e

menti vi - cino al mio be - - - ne non sen - - to non sen - to piu pe - - - re e.

*f* *p. a piacere*

*f* *alò giusto.*

L'alma con - ten - - - ta bril - lan - do brillan - do mi va e l'al - ma con - ten - ta bril -

L'alma con - ten - - - ta bril - lan - do brillan - do mi va e l'al - ma - con -

lan - do mi vá si brillan - do mi vá e l'al - ma con - ten - ta brillan - do mi vá si bril -

ten - ta brillan - do mi vá si mi vá e l'al - ma con - ten - ta brillan - do mi vá si bril -

lan - do mi vá ah si che l'a - mo - re aun te - ne ro core , ah si fe - da - le

lan - do mi vá , ah si che l'a - more aun te - ne - ro core aun te - ne - ro core co -

fa - de - la      mer - ce don - ra Si mer - ce don - ra Si mer - ce don - ra -  
Stante      co - stante mer - ce don - ra Si mer - ce don - ra Si mer - ce don -

ra - - - - - vi - ci - no al - mio be - - - - - ne non sen - ta non sen - to piu pe - - - - - ne e  
ra - - - - - vi - ci - no al - mio be - - - - - ne non sen - to non sen - to piu pe - - - - - ne e

*l'alma con - ten - - - ta bril - lan - do brillan - do mi va e l'al - ma con - ten - ta bril -*

*l'alma con - ten - - - ta brillan - do brillan - do mi va e l'al - ma con -*

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings. The lyrics are in Italian and describe the soul's glory and beauty.

*lan - do mi va Si brillan - do mi va ah Si che l'a - mo - re aun te - na - ro*

*ten - ta brillan - do mi va Si mi va ah Si che l'a - mo - re aun te - na - ro*

*8va alta*

The second system of the handwritten musical score continues the composition with four staves. It features two vocal lines and piano accompaniment. The lyrics continue the previous system. A marking "8va alta" is present above the piano part, indicating an octave shift. The notation is consistent with the first system, showing detailed musical notation and lyrics.

co - re merci done - ra e l'al ma con - ten - ta allor brille - ra , e l'alo - ma con -

co - re merci done - ra e l'al ma con - ten - ta allor brille - ra e l'al - ma con -

*8va. alta*

ten - ta allor brille - ra si allor brille - ra si al - lor brille - ra si brille -

ten - ta allor brille - ra si allor brille - ra si al - lor brille - ra si brille -

*f.*

Handwritten musical score for a vocal piece. The lyrics are: *ra Si brille - ra Si brille - ra Si brille - ra.* The score consists of four staves. The first two staves are vocal lines with lyrics written below them. The third and fourth staves are instrumental accompaniment, featuring chords and melodic lines.

Handwritten musical score for a piano accompaniment. It consists of four staves. The first two staves are empty. The third and fourth staves contain musical notation, including chords and melodic lines, with a double bar line indicating a section change.

Handwritten musical notation on a page with a vertical red line. The notation consists of several staves of music, each with a series of dots and short horizontal lines. The dots are arranged in vertical columns, and the lines are placed below them, suggesting a rhythmic or pitch-based notation. The paper is aged and shows some staining.