

226. Schlafmarch

Handwritten musical notation for the first system of 'Schlafmarch'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, rhythmic style with many notes and rests.

Handwritten musical notation for the second system of 'Schlafmarch'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns.

Handwritten musical notation for the third system of 'Schlafmarch'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns.

Handwritten musical notation for the fourth system of 'Schlafmarch'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns.

284. Was ist mein Stand, mein Glück

Handwritten musical notation for the first system of 'Was ist mein Stand, mein Glück'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, rhythmic style.

Handwritten musical notation for the second system of 'Was ist mein Stand, mein Glück'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns.

292. Die Feigheit der Vornarrheit

Handwritten musical notation for the first system of 'Die Feigheit der Vornarrheit'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, rhythmic style.

Handwritten musical notation for the second system of 'Die Feigheit der Vornarrheit'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns.

189. Durch mich wirt in diesem Jahr

Handwritten musical score for the piece 'Durch mich wirt in diesem Jahr'. It consists of two systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

215. Wir wolt ist ein, o Freund der Dörfer

Handwritten musical score for the piece 'Wir wolt ist ein, o Freund der Dörfer'. It consists of two systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score for 'Wir wolt ist ein, o Freund der Dörfer', showing the second system of music with treble and bass staves.

87. Vater unser im Himmelreich

Handwritten musical score for the piece 'Vater unser im Himmelreich'. It consists of two systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score for 'Vater unser im Himmelreich', showing the second system of music with treble and bass staves.

Continuation of the handwritten musical score for 'Vater unser im Himmelreich', showing the third system of music with treble and bass staves.

220. Mein Herrgott, mein Herrgott

Handwritten musical score for the piece 'Mein Herrgott, mein Herrgott'. It consists of two systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score for 'Mein Herrgott, mein Herrgott', showing the second system of music with treble and bass staves.

Continuation of the handwritten musical score for 'Mein Herrgott, mein Herrgott', showing the third system of music with treble and bass staves.

Continuation of the handwritten musical score for 'Mein Herrgott, mein Herrgott', showing the fourth system of music with treble and bass staves.

28. Ich will dich loben, mein Gott. (13. Praeludium)

Handwritten musical score for the first system, featuring two staves with notes and clefs.

29. Ich will dich loben, mein Gott. (13. Praeludium)

Handwritten musical score for the second system, featuring two staves with notes and clefs.

30. Ich will dich loben, mein Gott. (13. Praeludium)

Handwritten musical score for the third system, featuring two staves with notes and clefs.

31. Ich will dich loben, mein Gott. (13. Praeludium)

Handwritten musical score for the fourth system, featuring two staves with notes and clefs.

32. Ich will dich loben, mein Gott. (13. Praeludium)

Handwritten musical score for the fifth system, featuring two staves with notes and clefs.

33. Ich will dich loben, mein Gott. (13. Praeludium)

Handwritten musical score for the sixth system, featuring two staves with notes and clefs.

207. Ein' feste Burg. zum Ende 299. S. 792.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a treble and bass clef and a key signature of one sharp.

287. Die Taube hat sich mit ihrem Glanz

Handwritten musical notation for the third system, including a treble and bass clef and a key signature of one sharp.

Handwritten musical notation for the fourth system, including a treble and bass clef and a key signature of one sharp.

288. Die, die Israel will in fingen

Handwritten musical notation for the fifth system, including a treble and bass clef and a key signature of one sharp.

Handwritten musical notation for the sixth system, including a treble and bass clef and a key signature of one sharp.

86. Kommt her zu mir spricht Gott der

Handwritten musical notation for the seventh system, including a treble and bass clef and a key signature of one flat.

Handwritten musical notation for the eighth system, including a treble and bass clef and a key signature of one flat.

114. Gott ist sehr misbegnadet

Handwritten musical notation for the ninth system, including a treble and bass clef and a key signature of one flat.

Handwritten musical notation for the tenth system, including a treble and bass clef and a key signature of one flat.

234. Herr und Gott

Handwritten musical score for 'Herr und Gott'. The score is written on ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, with many notes beamed together. There are several rests and dynamic markings throughout the piece. A '2. Vers' (second version) is indicated in the middle of the score.

290. Neue Himmelstafel

Handwritten musical score for 'Neue Himmelstafel'. The score is written on two systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, with many notes beamed together. There are several rests and dynamic markings throughout the piece.

250. Gratzlichster Jesu, was sagst du

Handwritten musical score for 'Gratzlichster Jesu, was sagst du'. The score is written on three systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, with many notes beamed together. There are several rests and dynamic markings throughout the piece.

67. Nun bitten wir den heiligen Geist - zum Ende 273.

Nb. Zu dem Anfang des Liedes ist ein Numerus
wird dieses Symbol, aber der Rest ist von folg. gewöhnlich

67. Nun bitten wir den heiligen Geist - zum Ende 269.

250. Geliebtester Jesu, was hast du erbrochen

64. O Königtum voll Lust und Ehre

Bass. Solo.

265. Allein zu dir, Herr Jesu Christ

Handwritten musical score for 'Allein zu dir, Herr Jesu Christ'. It consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The notation includes various note values, rests, and bar lines.

138. b. Allein in der Stille

Handwritten musical score for 'Allein in der Stille'. It consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The notation includes various note values, rests, and bar lines.

189. Durch mich nicht

Handwritten musical score for 'Durch mich nicht'. It consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The notation includes various note values, rests, and bar lines.

225. Ein fieser Lügner der Mangel

Handwritten musical score for 'Ein fieser Lügner der Mangel'. It consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The notation includes various note values, rests, and bar lines.

254. Ein fieser Lügner der Mangel

Handwritten musical score for 'Ein fieser Lügner der Mangel'. It consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The notation includes various note values, rests, and bar lines.

Mus. 4232-E-501

Pass. e



59. b. Geist ist erkunden zum Ende 246.

246. 1-2.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

253. Geist ist erkunden, zum Ende 245.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

135. 7. 19. 2. 9. 1. 9. 1. 9.

Handwritten musical score for the third system, consisting of two staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

209. Geist ist erkunden zum Ende 602.

Handwritten musical score for the fifth system, consisting of three staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

207. Warum betrübst du dich. cf. 57.

Handwritten musical notation for piece 207, consisting of two staves with treble and bass clefs, featuring various note values and rests.

Handwritten musical notation for piece 207, continuing from the first system with two staves.

270. Du sollst dich zu verdrucken statt Epinal 103. u. 104. Ich bin dir Epinal für 105 u. 106. gebrauch
wird, so bleiben in 3te. Epifanie die beiden letzten Seiten 3. 8. zum Ende 700.

Handwritten musical notation for piece 270, consisting of two staves with treble and bass clefs.

Handwritten musical notation for piece 270, continuing with two staves.

277. Die Kluge S. 112 bis 113. cf. 113.

Handwritten musical notation for piece 277, consisting of two staves with treble and bass clefs.

Handwritten musical notation for piece 277, continuing with two staves.

273. Wie groß ist die Allmächtigkeit Gottes. cf. 183.

Handwritten musical notation for piece 273, consisting of two staves with treble and bass clefs.

Handwritten musical notation for piece 273, continuing with two staves.

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274. Meine Hoffnung setzt auf Gott

275. Wie schnell ist das Jahr vergangen - cf. 239.

276. Nicht so trübselig, nicht so sehr - cf. 112.

278. So will ich Gott - cf. 210.

Du bist als gleich beizurufen No. 252.

Handwritten notes at the bottom of the page, possibly indicating a key signature or other musical details.

283. Gott der Vater wolle uns lieb

(arriviert)

Handwritten musical score for 'Gott der Vater wolle uns lieb'. The score is written on three systems of staves. Each system consists of two staves, likely representing a vocal line and a piano accompaniment. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and irregular edges.

282. Jesu meine Freude (aria Melodie)

Handwritten musical score for 'Jesu meine Freude'. The score is written on three systems of staves. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and irregular edges.

66. D. Bräutigam

MUS. 4232-E-501

Stich-
druck-
zahl.

Vier, die Jesum willig f.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Gott der Vater wachet uns bey

(Alte Melodie)

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

296. Du mein solig freud ich darf ich Trost

297. Ich weiß, mein Gott, daß alle

298. Ehet den Götzen, den müßigen König

176. Fremder dich mein schmerzhaft

22. Ich lobt dir, Jesus Christ

MUS. 4232-E-501



273. Dingem wir mit Herz und Mund

Handwritten musical notation for the first system of piece 273, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system of piece 273, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system of piece 273, featuring a treble and bass staff with various notes and rests.

294. Eubithen Gern, die er ist sehr freundlich NB. zum Ende 44.

Handwritten musical notation for the first system of piece 294, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system of piece 294, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system of piece 294, featuring a treble and bass staff with various notes and rests.

295. Vinstell NB. zum Ende 842.

Handwritten musical notation for the first system of piece 295, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system of piece 295, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system of piece 295, featuring a treble and bass staff with various notes and rests.

299. Vater unser in Gimmelsrief

300. Durch Adams Fall ist

289. frumlicher Rief

125. Ruf, was soll ich Kinder sagen

126. Alle ist a Gott Dyr

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

288. Dir, Dir Jesu will ich singen

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

289. Gott der Vater, werfe mich bey

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.

Handwritten musical notation for the eighth system, consisting of two staves with notes and rests.

Handwritten musical notation for the ninth system, consisting of two staves with notes and rests.

307. Nun ruhen alle Bäume

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

130. Wenn unser Vöndlein singt

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

130. (cum Melod.) Wenn unser Vöndlein singt

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.

303. Was mich im lieben Gott

Handwritten musical notation for the eighth system, consisting of two staves with notes and rests.

304. Inse Eiden, frei v. Ead

305. Alle Menschen müssen sterben

306. O König, dessen Majestät

307. Mir auf Sprichz Sprichz

Wachet auf, ruft uns die Stimm

Handwritten musical notation for the first system, featuring two staves with notes and rests.

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the third system, featuring two staves with notes and rests.

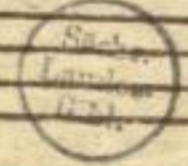
Allein in unserm Gott nicht finden

Handwritten musical notation for the fourth system, featuring two staves with notes and rests.

Handwritten musical notation for the fifth system, featuring two staves with notes and rests.

Handwritten musical notation for the sixth system, featuring two staves with notes and rests.

MUS. 4232-E-50A



222. *222. Lob Maria Noel Im Prosa*

Handwritten musical score for 'Lob Maria Noel Im Prosa'. The score is written on aged paper and consists of three systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is primarily composed of quarter and eighth notes, with some rests and phrasing slurs. The first system ends with a double bar line and a fermata. The second system also ends with a double bar line and a fermata. The third system ends with a double bar line and a fermata.

196. *196. Wunders ...*

Handwritten musical score for '196. Wunders ...'. The score is written on aged paper and consists of two systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is primarily composed of quarter and eighth notes, with some rests and phrasing slurs. The first system ends with a double bar line and a fermata. The second system ends with a double bar line and a fermata.

Wir glauben all an einen Gott

Neues Glöckchen No. 236. in Filler'scher Bearbeitung

Noten-Sammlung
der
Fürsten- u. Landes-Schule
G.A. 1784

Der Wohlthätigkeit Herz zu widerstehen - und: Was fürst du ängstlich für dein

di Kily

Die Dage wird es am besten in des usfunden.

10. Symphonie zum Tischler.

1. Die Gott ist Natur
 2. Die Natur ist Gott
 3. Die Natur ist Gott
 4. Die Natur ist Gott
 5. Die Natur ist Gott

3. Vergiss nie die
 4. Vergiss nie die
 5. Vergiss nie die

den - er - hing, fürst und Dank sey dir!

MUS. 4232-E-501

Landes-Schule

Te Deum

Gloria Gott dich loben wir! Gloria Gott wir danken dir! Du Wälfren pille zu frige gebot, und

Frieden vander; zu dir, Gott, spricht unser Südel - ton um - for; zu unser fofren

Linderer hfor singt unser Herz mit fläunt von Dank, du läuten, fofren Eubgr - sang

Gr - lobt, gr - lobt frig Gott! der Weltbr - fuffen, Gott! der Weltbr - gleichen Gott! der

Friedens gebore Gott! Wer ist an Majr - stät dir gleich, an Güte und an Macht fe

rrigt! du sprichst im wort: das Weltall fforigt. du sprichst im wort der fu - gel uringt sich dirf an -

bedrud, vor dir Gott und fforst fforgrund dein Gr - bot! du fiffst, das Wälfren fiff mit

zuwigen, mit Refonndes. Was ffor fiff be drünn; die Wälfren fiffen und der Thrit wird still und

Zug und Fi - nig - krit, ffor bald dein Wälfren, Ghor, gebore und aller dringere Maft zu

Sturmt. Wie freundlich, wie wir
freund ist, am ersten Nati-
aume Zeit! pp.

pp. Auf und Angst, Fürst- der Tod
im- gab uns Trost; offen
stand das Grab, und

unser Bruder
von ihm bei Tode in
das Grab da- und
Todeszeit

unser Gott- zu
braut und Tode
lassen ihm nach. Gott,
schickte war der

Wäl- der Zeit. F. Dank
dir, die zu- ti- ge,
er die dir für und
himmel

trägt, ge- stillst
us im bei ge-
legt. Das Tode, das
Tode, das Tode, das
Tode, das Tode, das

wegge legt. die
Tode, das Tode, das
Tode, das Tode, das
Tode, das Tode, das

Sollung, mit und
Erben die im
Tode, das Tode, das
Tode, das Tode, das
Tode, das Tode, das

Waltet mit zu
Tode, das Tode, das
Tode, das Tode, das
Tode, das Tode, das
Tode, das Tode, das

Hand auf Erden. Drogen voll! Stütz und Fröhlichkeit. Frei in der Luft.

Duften fast unpar! Eusef. Laß ihn, laß ihn. Frey in der Luft.

Duften wie im Himmel. Von deiner Gestalt lüften. Duften verfallert.

Früh dein Spielig. Himmlen an die Lyden un-fragt Dank, die Tadel.

un-fragt Lobge. Fragt! Gern die glücklichste. Woll, wenn dein Wort die ist. Deine.

Menschen. Gern. Dir zu be- glücken schickst die. Sie, und deine Güte vor-

schickst die. pp. lang die. und auf wallen. schickst im Pilger- hal laß. Deine.

Dir die. Freyheit. mit im Frey, das frey zur. Freyheit.

Am Ende. Fine

Gleiches mit C.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

tollt es gleich bei mir

No. 7. Gott frey und gnädig

Gott - frey und gnädig

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

269. O Ein Gottes unschuldig

208. Ich ruf zu dir, Herr Jesu Christ, im E. moll.

66. O Erinnerung

36. Nun laßt den Himmeln loben

28

216. L. König, dessen Majestät

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first system.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten text: *... mit aller Kraft ...*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Mus. 3388-E-507



29

Die die Jofnung

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and clefs. A small number '53' is written above the first staff.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and clefs.

Die die Jofnung

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and clefs. A small number '53' is written above the first staff.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various note values, rests, and clefs.

Intercedium von Loh. Pfeiffer

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various note values, rests, and clefs. The word 'Loh' is written above the first staff.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes various note values, rests, and clefs. The word 'Loh' is written above the first staff.

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes various note values, rests, and clefs. The word 'Loh' is written above the first staff.

Handwritten musical notation for the eighth system, consisting of two staves. The notation includes various note values, rests, and clefs. The word 'Loh' is written above the first staff.

Handwritten musical notation for the ninth system, consisting of two staves. The notation includes various note values, rests, and clefs. The word 'Loh' is written above the first staff. A small number '30' is written at the bottom right of the page.

83. Wo soll ich fliehen hin

Organo auf den Choralstimmbüchern.



Ein feste Burg (zu den Passionen) Organo.



MUS. 3432-E-501



31

Zusatz zum Vater Unser von Lay. compon. von Friedrich Wilhelm Lorenz Abt Vogamünd
der in dem Haupt d. Flaubertse zu d. Elisabeth in Dresden

Uebel die die ist das Drif. die Kraft d. die Gewaltigkeit von Freiheit zu

Esou.

Distinß.

Esou

Distinß.

Esou

von aber das Layffse Uebel kann kann

Herzalmayßig

Organo.

Dominus sit cum Alexandro Imperatore) Atque servet e - um in semper - num

Salvum fac, Do - mine, Alexandrum Imperatorem Fredericum Augustum Regem nostrum

Fredrico Augu - ste, Rege nostro

Atque gentem ejus augu - stissi - mam in saecula saeculorum

lo - rum Propitius sit Deus Alexandro Imperatori Frederico Augusto, Rege nostro. Faveatque e - i nu -

mine su

~~Ich dank dir schon direr... Dofu~~

Collata Amen Segen Honen dann letztes Lied.

1. Ich dank dir schon direr... Dofu

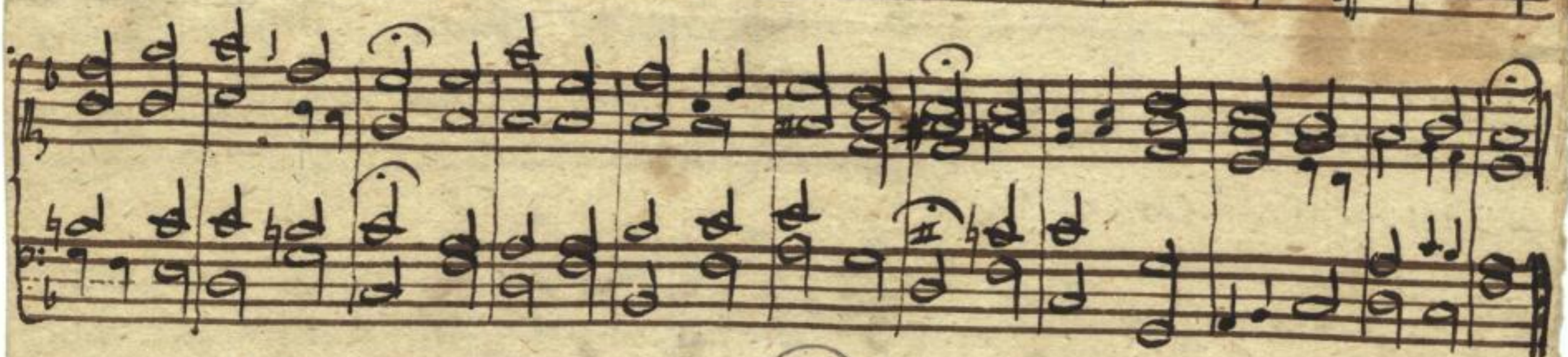
Tromba II. in D.

(unvollständig)

Andantino tace

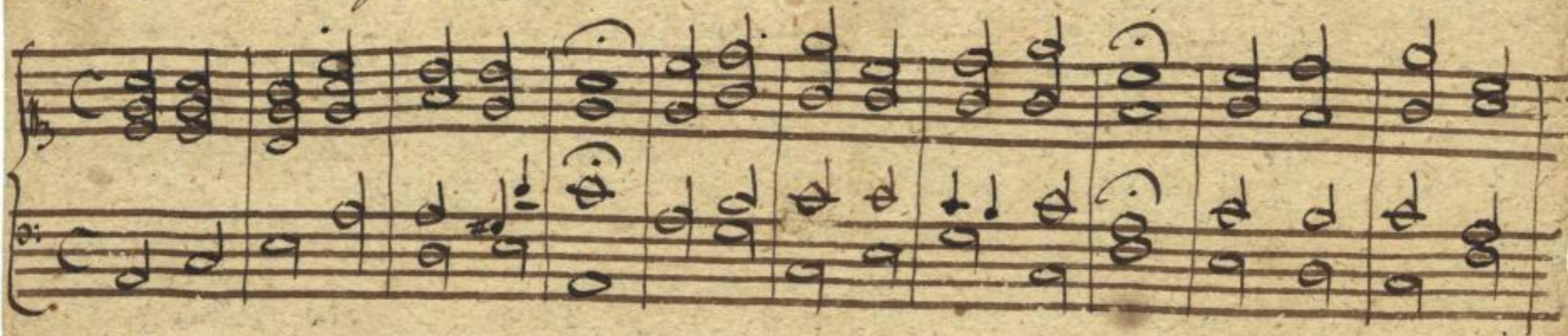
Maestoso urbst Recit. tace. *Flüßworte: und alle ist von Dir und zum
besten grundest.*

Allegro.



Nun laßt der Erden

Organo zu den Höhen



In lobet freyß die, Jesu Christ



Wahr gewiß ist der All...gütigen Güt. Auch diese Zeilen folgen die 2. letzten der folg. Zeit.



MUS. 3432-E-501



35

Königlicher Geist (von neuem abgekürzt)

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of notes, some with slurs and accents, and rests.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with notes and rests, maintaining the same clefs and style as the first system.

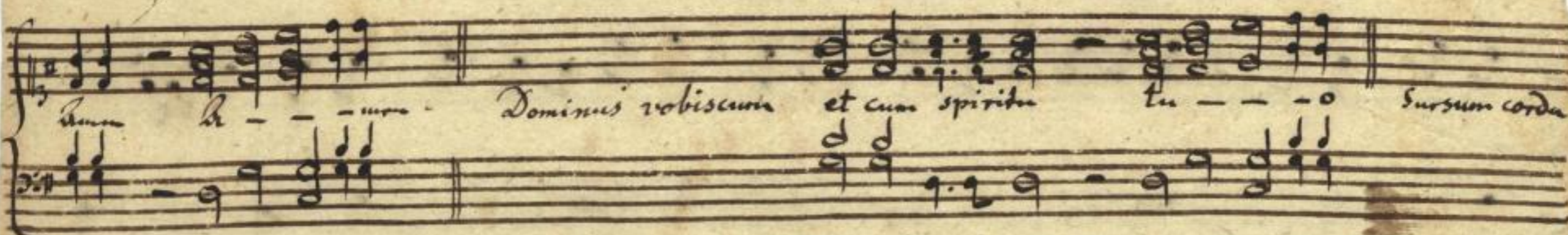
Handwritten musical notation for the third system, consisting of two staves. The notation continues with notes and rests, maintaining the same clefs and style as the first system.

Handwritten musical notation for the fourth system, consisting of two staves. The notation continues with notes and rests, maintaining the same clefs and style as the first system.

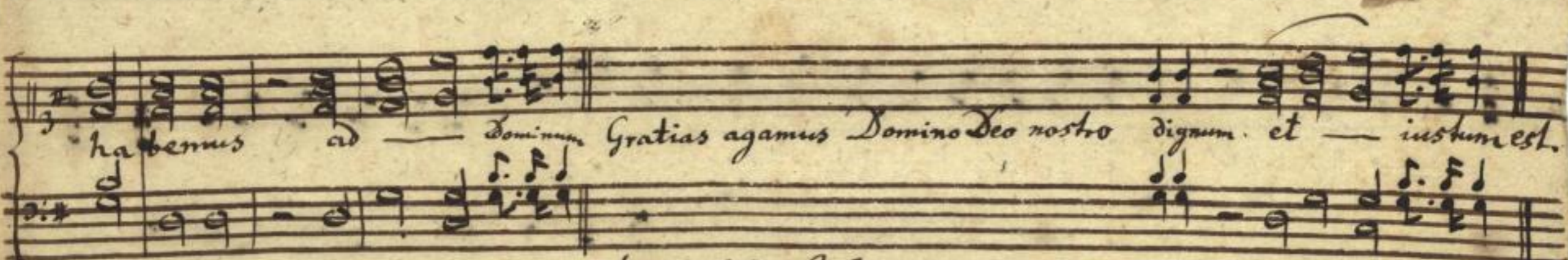
Furchung...: Wie groß ist der Allm. Gut - aufmergen Diner

Handwritten musical notation for the fifth system, consisting of two staves. The notation continues with notes and rests, maintaining the same clefs and style as the first system.

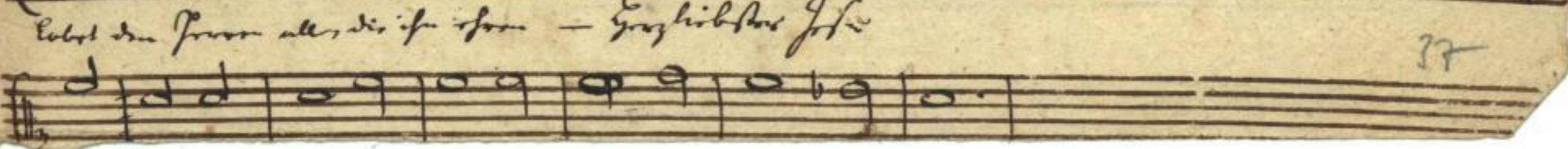
433. *Wenn No Gott, mein Geist zu dir ruhet* — *Statt: Gratzlichste Jesu und fust die wachrufen*



Dominus vobiscum et cum spiritu tu — — — *Sursum corda*



habemus ad Dominum Gratias agamus Domino Deo nostro dignum et iustum est.



Lobet den Herrn alle die ihr seht — *Gratzlichste Jesu*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains four systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The paper shows signs of wear, including tears and foxing. At the bottom left, the number '28' is written. At the bottom center, there is a circular stamp with some illegible text. At the bottom right, the manuscript number 'Mus. 4232 - E - 501' is written.

Mus. 4232 - E - 501

Dominus vobiscum et cum spiri - tu tu - *Sus. ha be mus ad domi*
Carda

num Gratias agamus Domino deo di - gnum et iustum est

Wenn ich vor mirin Disungfue horte

No. 255.

MUS. 4232 - E - 50A



39

No. 246. Der H. ist entstanden Etwal 51.6

1.2. Wort

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Wort 3.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Wir zu fuder der 1. u. 2. Einigen
u. in der 3. u. 4. Einigen

In: Spiritus ist entstanden wird der Pfylfennib * du hooord e vorystlyt
Spiritus fuder zu fuder

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

u.2.

Wir oben Wort 3.

Wir vurfur

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Praefatio.

No. 1.

Dominus vobiscum Et cum Spiritu tu - - - o. Sursum corda habemus

ad Do - - - minum Gratias agamus Domino Deo nostro dignum dignum et justum est. *Fine*

No. 2.

Dominus vobiscum Et cum Spi-ri-tu tu-o. Sursum corda Ita be-mus ad

Domini - num Gratias agamus Domino Deo nostro di - gnum et justum est. *Fine*

No. 3. alto.

pp Dominus vobiscum Et cum Spi-ri-tu Sursum corda Ita - be - mus ad *Domini*

Gratias agamus Domino Deo nostro *Fine*

Andante *Andante*
 Misereatur benignissimus pater: quodlibet *Andante*
 Angustiam ejus angustissimam in saecula saeculorum. saeculo - rum

Misereatur v. Palestrina fuit de Leyde. Spualmiffy.
p. Misereatur mei *secundum magnam misericordiam* *f* Et secundum miserationem tuam *Deus* iniquitatem meam *ad*

MUS. 4232-E-504



Organo
Fingirliche Antiphonie

Ein Kind ist uns geboren, gelobt sey Gott! Ein Kind ist uns geboren, gelobt sey Gott, gelobt sey Gott!

Über aus A5.

Ein Kind ist uns geboren, gelobt sey Gott! Ein Kind ist uns geboren, gelobt sey Gott, gelobt sey Gott!

Über aus Fis

Ein Kind ist uns geboren, gelobt sey Gott! Ein Kind ist uns geboren, gelobt sey Gott, gelobt sey Gott!

Rein, aus ersten Fingertage aus A5

Rein & - - - rein.

Ordinärer Antiphonie

Aus Dur

Aus Bdur

Ein Kind ist uns geboren, gelobt sey Gott! Ein Kind ist uns geboren, gelobt sey Gott! Ein Kind ist uns geboren, gelobt sey Gott!

Triziger Reim

aus A5

Triziger Reim aus Fis

aus F.

Triziger Reim

aus A5

aus Fis.