

U. 354.

Mottet.
ab 8

Christus ist mein Leben.

C

Festo Purif. 1701.

1991



Mus. 2-E-564

1

Handwritten musical notation on a single staff. The notation includes notes, rests, and clefs. Above the staff, there are markings: $\frac{5}{2}$ and $\frac{1}{2}$, and the text "Ten. 1.". Below the staff, there are markings "B. 2." and "B. 1.".

Handwritten musical notation on a single staff. The notation includes notes, rests, and clefs. Below the staff, there are markings "B. 2." and "B. 1.".

Handwritten musical notation on a single staff. The notation includes notes, rests, and clefs. Below the staff, there are markings "B. 1." and "B. 2.".

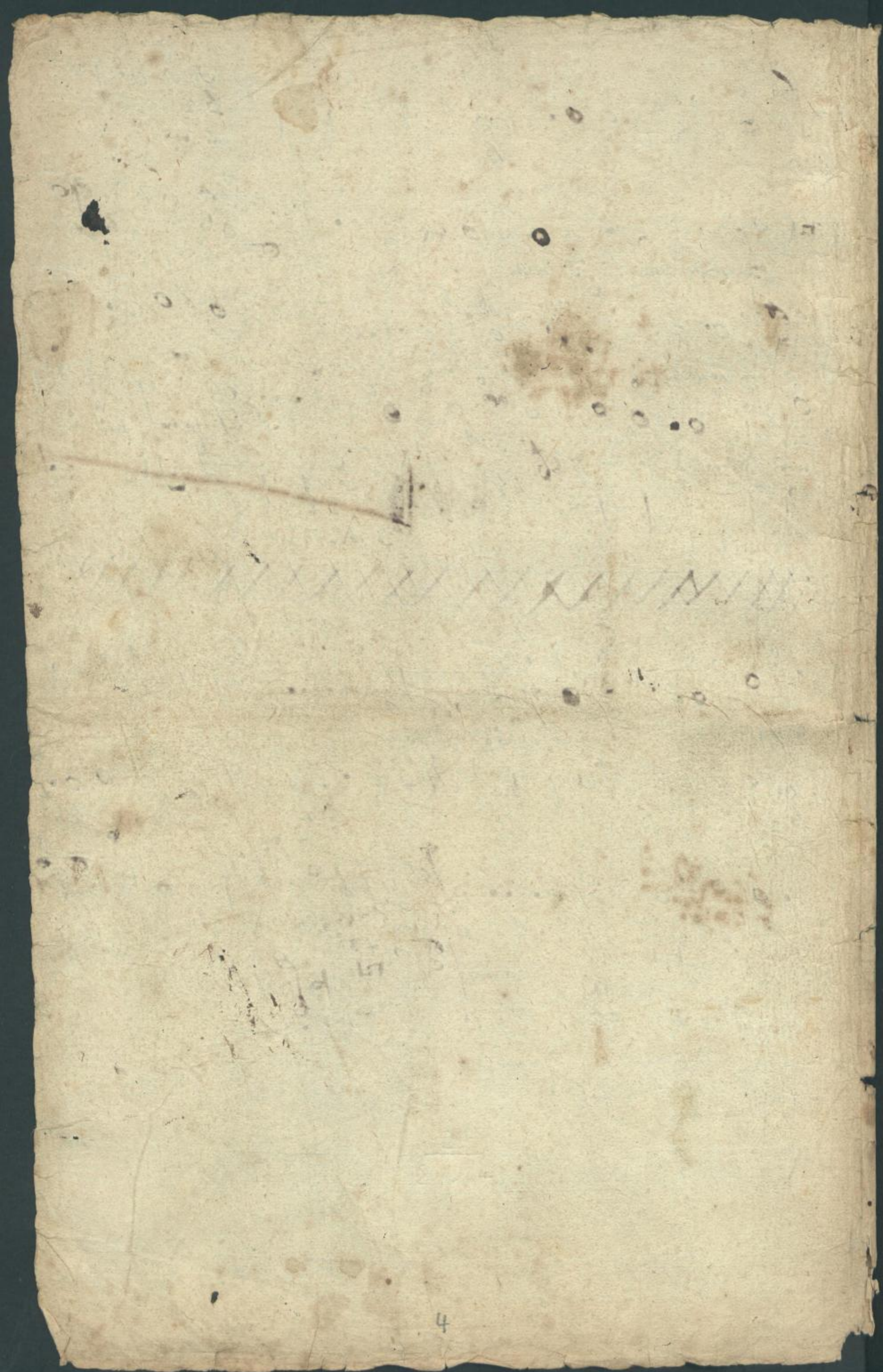
Handwritten musical notation on a single staff. The notation includes notes, rests, and clefs. Below the staff, there are markings "B. 2." and "B. 1.".

Handwritten musical notation on a single staff. The notation includes notes, rests, and clefs. Below the staff, there are markings "B. 1." and "B. 2.".

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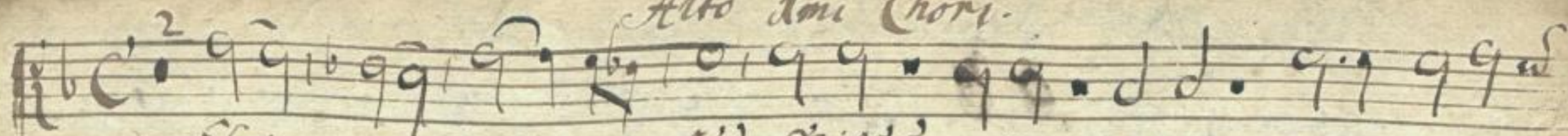
Handwritten musical notation on a single staff. The notation includes notes, rests, and clefs. Below the staff, there are markings "B. 1." and "B. 2.".



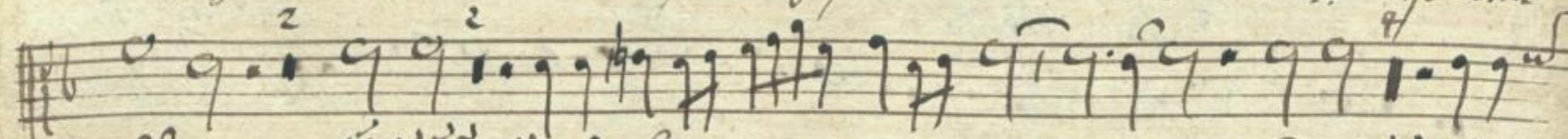
4

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 12 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper is heavily stained with brown spots and has some physical damage, particularly along the left edge. The handwriting is somewhat faded and difficult to read in many places. At the bottom center of the page, there is a small, faint number '6'.

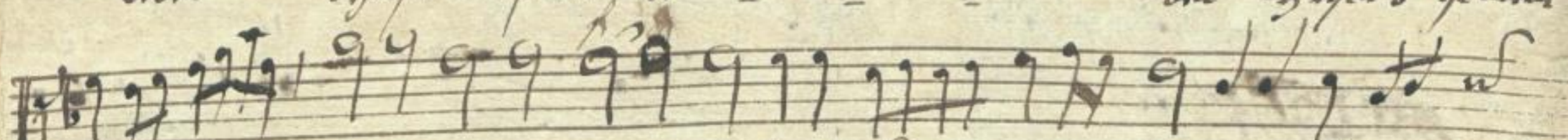
Alto Am Chori.



Christi = = = = = Jesus Christus = = = = = ist mein



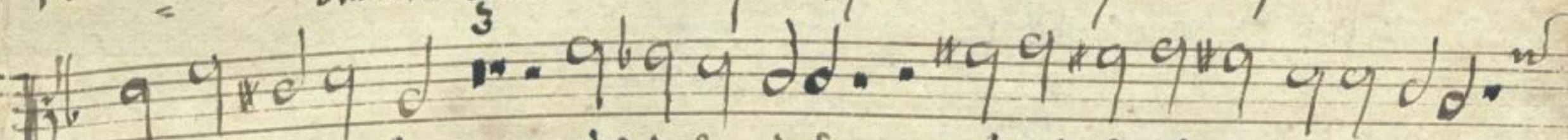
Lobem Christus ist mein Lo = = = = = dem Christus ist mein



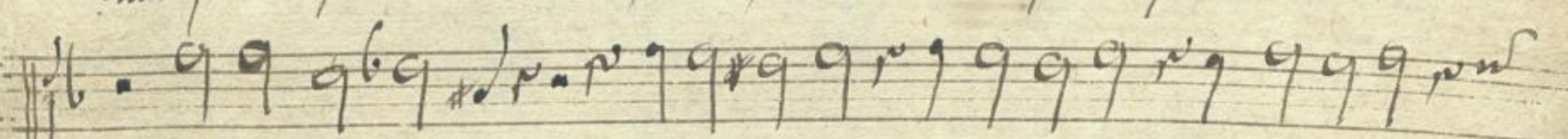
Lo = = = = = dem ist mein Lo - dem ist mein Lo. = = = = = dem mein Lo. =



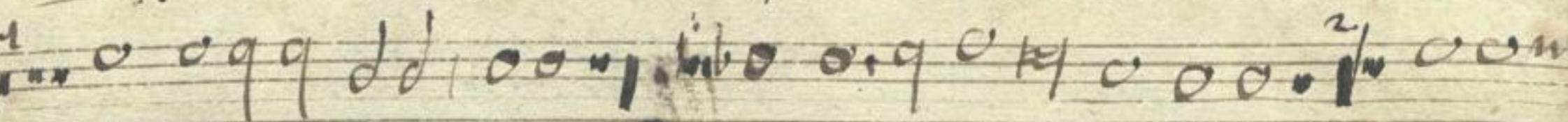
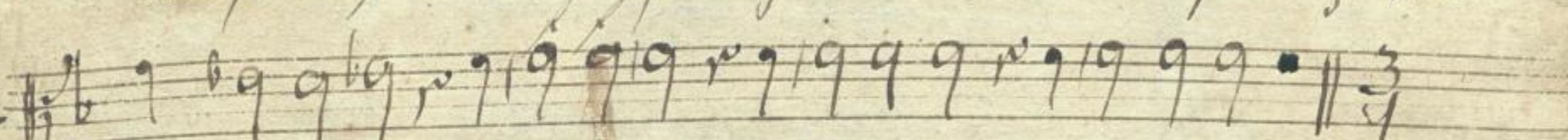
dem mein Lobem und Lobem, Lobem und Lobem dem Lobem



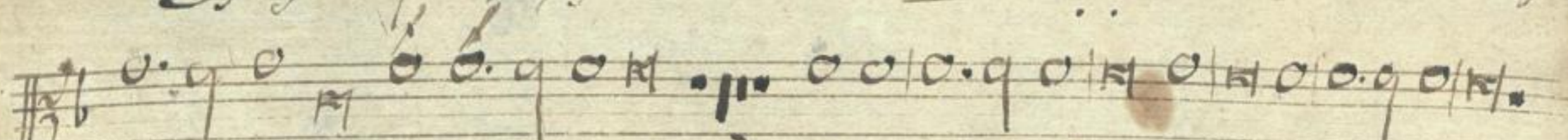
und Lobem Lobem und Lobem Lobem und Lobem Lobem = = = = =



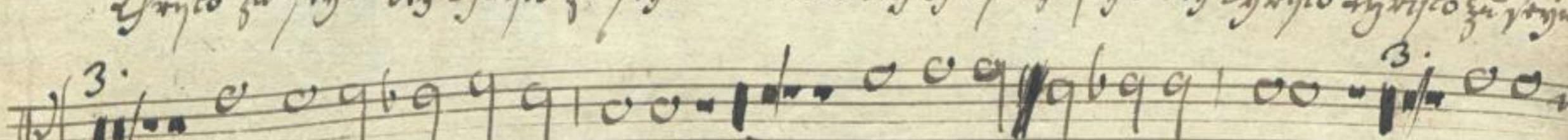
und Lobem Lobem ist mein Lobem = = = = = ist mein Lobem



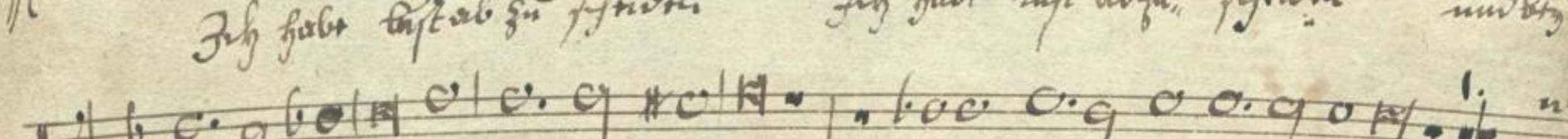
Ich hab Lust ab zu friden. = = = = = und bin



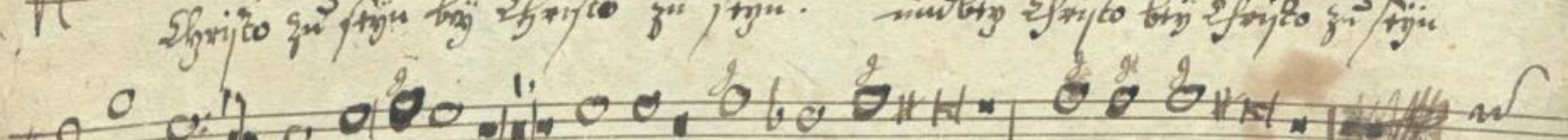
Christo zu sein bei Christo zu sein und bin Christo zu sein bei Christo Christo zu sein



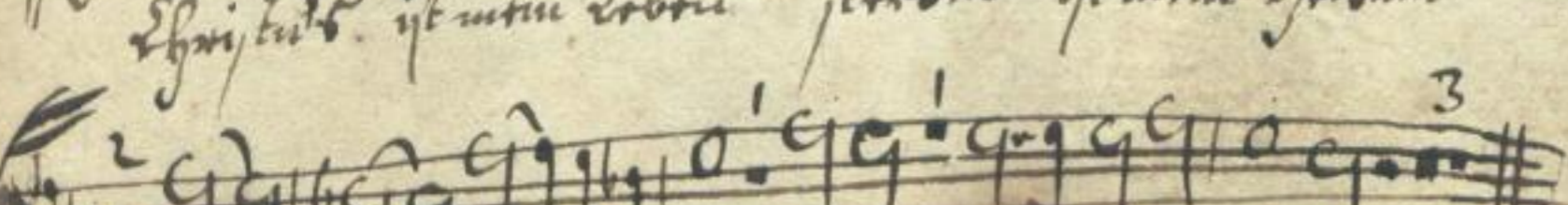
Ich hab Lust ab zu friden Ich hab Lust ab zu friden und bin



Christo zu sein bei Christo zu sein und bin Christo bei Christo zu sein



Christus ist mein Lobem Lobem ist mein Lobem = = = = =



Christi = = = = =



Mus. 2-E-564

Ich hab' Lust ab zu'scheiden
und bey Ehrich zu seyn
ich hab' Lust ab zu'scheiden
bey Ehrich bey Ehrich zu seyn Ehrich
ist mein Leben.

1750

Handwritten musical notation on aged paper. The page contains approximately 15 staves of music. The notation is very faint and difficult to decipher, but some elements are visible: a treble clef on the second staff, a key signature of one flat (B-flat) on the third staff, and several notes and rests scattered across the staves. There are also some small, dark ink marks and smudges on the paper.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

fabr lict abzuweisen und bei Ewigkeit bei

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Ewigkeit bei Ewigkeit Ewigkeit Ewigkeit Ewigkeit

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Ewigkeit ist mein Leben

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Ewigkeit ist mein Leben

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

in bei Ewigkeit in bei Ewigkeit zu sein in faber lict abzu

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Frei

- dem Joseph Jung mit Gottes Segen - - der wird die fünfletzte auf

 - mich führen zum ewigen Leben - - zum

 ewigen ewigen Leben.

Alto 2. Chori.

Handwritten musical score for Alto 2. Chori. The score consists of ten staves of music with German lyrics. The lyrics are: "Geistlich loben Geistlich ist mein Leben und sterben sterben und sterben sterben und sterben sterben und bei Christo zu sein bei Christo zu sein und bei Christo zu sein und bei Christo zu sein". The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like "3.", "4.", and "2." indicating repeat or measure counts.

Mus. 2-E-564

Sächs. Landesbibl. 15

Tenor. u. Chori.

Handwritten musical score for Tenor and Chorus. The score consists of ten staves of music with German lyrics. The lyrics are: "Geistlich ist mein Leben, Geistlich ist mein Leben, bei dem Geistlich ist mein Leben, und sterben sterben, sterben und sterben sterben, mein Geistes, Ich habe Licht abzu scheiden, Ich habe Licht abzu scheiden, und bei Christo zu sein, bei Christo zu sein, und bei Christo zu sein, bei Christo zu sein, Ich habe Licht abzu scheiden, Ich habe Licht abzu scheiden, und bei Christo zu sein, bei Christo zu sein." The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some red markings and numbers (1, 2, 3, 4) indicating specific parts or measures.

Mus. 2-E-564

Sächs. Landesbibl.

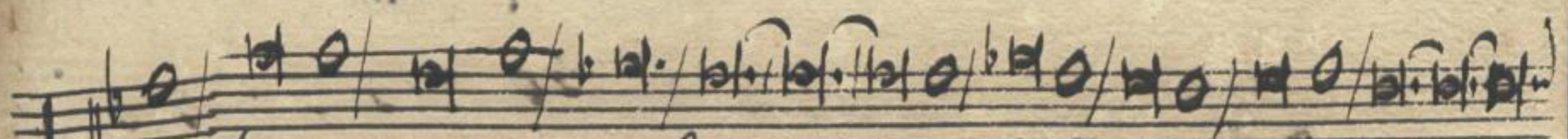
16.

und der Geist
 und der Geist zu sein
 Geist
 Geist ist
 mein Leben.

Geist
 Gei - st
 Geist
 Geist ist mein Le -

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff contains the lyrics "und bei Christo". The third staff contains the lyrics "Christus". The music is written in a historical style with various note values and rests. There is a large, dark ink scribble at the end of the first staff.

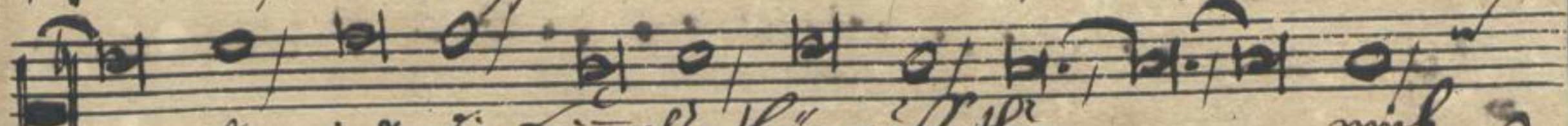
if Jahr lüft, abzufriden
und bei Christo
Christus



mein' dem Thü' in auß' rufen, so schlaff' ihm in d' rufe sein,



sein' Mangeln mich auß' rufen — dem Jesu' Ehrig' Gott' d' sein,



Es wird die Himmel' Thür' auff' thun, mich



Aufzu' dem mei' gen' Lieb', dem meigen



meigen, meigen Lieb',



Altus primi Chori

Christy ist mein Leben, Christy ist mein Leben,
 bey Christy ist mein Leben bey Christy ist mein Leben,
 bey Christy ist mein Leben bey Christy ist mein Leben,
 bey Christy ist mein Leben bey Christy ist mein Leben,
 Christy ist mein Leben, Christy ist mein Leben,
 und sterben sterben, und sterben sterben,
 bey sterben ist mein Gussinn und sterben
 mein Gussinn,
 Ich habe Lust ab zu sein, ich habe Lust ab zu sein
 sein und bey Christo zu seyn, bey Christo zu seyn,
 und bey Christo zu seyn, bey Christo Christo zu seyn.



Mus. 2-E-564

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of two staves with lyrics written below the notes. The lyrics are in German and relate to the Christian faith, specifically mentioning the Holy Spirit and Jesus Christ.

ich hab' Lust ab zu s'indn
und bey Christo zu seyn, bey Christo zu seyn, und bey
Christo, bey Christo zu seyn, Christus ist mein Leben
Herren ist mein Geseinn
ich hab' Lust ab zu s'indn
und bey Christo zu seyn
ich hab' Lust ab zu s'indn, und bey
Christo bey Christo zu seyn.
Christus ist mein Leben

3.

ich habe Lust ab zu seyn und bey Christo zu
 seyn bey Christo zu seyn und bey Christo, bey Christo zu seyn
 Christus ist mein Leben, Sterben ist mein
 Genuss, ist mein Genuss, ich habe Lust ab zu seyn
 und bey Christo
 und bey Christo zu seyn, ich habe Lust ab zu
 seyn, und bey Christo,
 bey Christo, bey Christo zu seyn,
 Christus ist
 mein Leben.

This is a handwritten musical score on five staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written in German and are interspersed with musical notes. The lyrics include:

 - Staff 1: "Christ"

 - Staff 2: "in dem heiligen Geiste"

 - Staff 3: "in dem heiligen Geiste"

 - Staff 4: "in dem heiligen Geiste"

 - Staff 5: "in dem heiligen Geiste"

 The music consists of a series of notes, some with stems and beams, and some with accidentals. There are also some decorative flourishes and a double bar line at the end of the first staff.

Geist mein Arm ist in an'stellen; - so fließ ich
 in und ruhe sein - dein Wappstein mich auffrischen
 Ihm Jesus Christus Gottes Sohn - der
 mein die Himmel's Thür auffthun, - mich führen zum
 mein gen Leben, - zum ewigen mein
 gen Le- ben

Handwritten musical score on four staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes notes, rests, and some markings like '2' above notes. The fourth staff has a large scribble over the end of the line.

und bey Ehrigte, bey Ehrigte zu segn, in hocht Luft abzu
steigen, und bey Ehrigte, und bey Ehrigte, und bey
Ehrigte zu segn, Ehrigte zu
ist mein Leben.

Tenor Chori secundi

Christus in Spiritibus
 ist mein Herr bey Christus
 ist mein Herr bey Christus
 ist mein Herr bey Christus
 Christus in Spiritibus
 ist mein Herr bey Christus
 und sterben sterben
 sterben sterben und sterben
 sterben sterben ist mein Herr ist mein Herr
 Herr ist mein Herr
 habe Lust abzusprechen
 in Spiritibus zu seyn bey Christo zu seyn und bey Christo zu seyn bey Christo
 zu seyn ich habe Lust abzusprechen ich habe Lust abzusprechen
 und bey Christo zu seyn bey Christo zu seyn

Mus. 2-E-564



und bey Christo zu seyn, bey Christo zu seyn, Christus ist mein
 Leben, Dessen ist mein Geseim Geseim, ich habe Lust
 ab zu seyn, und bey Christo bey Christo zu seyn,
 ich habe Lust ab zu seyn und bey Christo
 und bey Christo zu seyn, Christus
 ist mein Leben.

Basler 2. Chori.

Christus ist mein Leben
 Leben, Christus ist mein Leben
 Christus ist mein Leben, Christus ist
 Leben, und sterbe, sterbe, und sterbe, sterbe, und sterbe
 und sterbe, sterbe, und sterbe ist mein Geseim
 ist mein Geseim, Geseim ist
 mein Geseim. Ich habe Lust abzu sterben
 und bey Christo zu seyn bey Christo zu seyn, ~~ich habe Lust~~
 und bey Christo zu seyn bey Christo zu seyn, ich habe Lust abzu sterben
 und bey Christo zu seyn, bey Christo zu seyn,
 und bey Christo zu seyn bey Christo zu seyn, Christus ist mein Leben
 Sterben ist mein Geseim geseim, ich habe Lust abzu sterben



Mus. 2-E-564

Handwritten musical notation on three staves with German lyrics. The lyrics are: "und bey Christo bey Christo zu seyn ich habe dich ab die seind zu seyn. Christus ist mein Herr." The notation includes notes, rests, and bar lines.

Mott. 8 (volum.)

Handwritten musical score for Mott. 8 (volum.). The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tasto* and *solo*. Fingerings are indicated by numbers 1-5 above notes. The manuscript is written in a historical style with some ink bleed-through from the reverse side.



Mus. 2-E-564

Handwritten musical score on ten staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some annotations, such as the number '7' above the second staff and '43' above the eighth and ninth staves. A large, dark scribble is present on the ninth staff, partially obscuring the notation. The paper shows signs of age, including foxing and staining.

Sächs.
Landes-
bibl.

Continuo.

Handwritten musical score for Continuo. The score consists of ten staves of music. The lyrics are written below the notes, including: "Christus", "Ehrlich ist mein lob", "ich in", "Ehrlich ist mein lob", "ich in", "Ehrlich ist mein lob", "ich in", "Ehrlich ist mein lob", "ich in", "Ehrlich ist mein lob". The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also several red annotations and markings throughout the score, including numbers like "43", "57", "65", "66", "73", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200".

Mus. 2-E-564



Handwritten musical score for two voices (Chor. 1 and Chor. 2) with German lyrics. The score is written on ten staves. Red ink annotations include dynamics (f, p, mf), accents, and tempo markings (Allegro, Andante). The lyrics are:

und bey Christo zu finden
Christus ist mein Leben
Sehe dich ab die sünd
und bey Christo
Sehe dich
Christus ist mein Leben
Christus ist mein Leben
Christus ist mein Leben
Christus ist mein Leben
Christus ist mein Leben
Christus ist mein Leben
Christus ist mein Leben
Christus ist mein Leben

Mus. 2-E-564

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