

*Allegro*

Mus. 1-F-82,8-3

1

*mi vuoi tradir lo so barbaro mentitor barbaro*

*f: p: f: p:*

mentitor di giusto degnooñ Dio oh Dio oh Dio sen-toagi:ta mi il cor

Con la Pa

non ho più pa =

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f:* and *p:*. The lyrics are written in a cursive script below the staves. The text includes: *= ce oh Dio*, *la b:*, and *non hōpiū pa = ce oh Dio non hōpiū pa =*. The score is written in a historical style, likely from the 18th or 19th century.

A handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts for strings and woodwinds, and vocal lines. The music is written in a historical style with various clefs and dynamic markings. The lyrics are in Italian: "Mi vuoi tradir lo solo solo so bar = baro".

Dynamic markings include *ce*, *f*, *p*, and *f*.

Lyrics: *Mi vuoi tradir lo solo solo so bar = baro*

mentitor barbaro mentitor di giusto degno di Dio. - te.

la pte

to agi - tar mi il cor non ho più pa =

6

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal soloist and piano accompaniment. The page contains ten staves of music. The first two staves are the vocal line, and the remaining eight staves are the piano accompaniment. The music is written in a single system with a brace on the left. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are in Italian. The first line of lyrics is 'mentitor barbaro mentitor di giusto degno di Dio. - te.' The second line is 'la pte' and the third is 'to agi - tar mi il cor non ho più pa ='. There are various musical markings such as 'f' (forte) and 'p' (piano) throughout the score. The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *fz*. The lyrics are written below the staves, starting with "ce oh Dio sento agitarmi il cor" and "non ho più pa". The handwriting is in a historical style, and the paper shows signs of age and wear.

ce oh Dio sento agitarmi il cor

non ho più pa =

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in brown ink on aged paper. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: "p" (piano) and "p." (piano) are visible. The lyrics "ce non hò più pace" are written below the lower staves. The page number "8" is located at the bottom center.



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of instrumental music, likely for strings and woodwinds, with complex rhythmic patterns and dynamic markings. The middle section includes a vocal line with lyrics in Italian: *fè mi rendi tal mercè mi rendi tal-mercè farmi penar co =*. The bottom section contains two staves of accompaniment, with the word *Croce* written below the first staff and *Cru:* below the second. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

*Alla mia bella*

*Croce*

*Cru:*

9

Handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The music is in G major (one sharp) and 3/4 time. The lyrics are: "Si solo solo ti pia: — ce solo ti pia = ce Da Capo". The word "Da Capo" is written in a decorative, calligraphic style. There are some corrections and markings in the score, including a "1" above the first measure and a "f" below the piano part.





Handwritten text and musical notation on the right edge of the page, partially obscured by the binding.