

Lit: Schranek N^o. 1.
C. 12. Fach 4. Lage

In Deum lauda-
mus

à 4. voci

con Violini Oboi, Viola ed Org.
Partitura sola
del Sig^r Ciampi



#59

Musica

3059

2	1
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Asy

Te Deum.

1758:

2i Ybre:

Del Sig: Vincenzo Ciampi



Mus. 3059-E-1

1

Trombe.

Violini

Viole

De æternum Patrem

De Dominum confitemur. De æternum Patrem æternum

Allegro.

Anissoni

te æternum

te æternum Patrem omnis terra ve = ne = ra = tur. tibi

Pa trem omnis terra = = ve ne ra = tur.

sibi omnes Angeli tibi Caeli, & uni-versae
 sibi omnes Angeli tibi Caeli, & uni-versae
 sibi omnes Angeli tibi Caeli, & uni-versae
 sibi omnes Angeli tibi Caeli, & uni-versae
 A S

Po-tes-tas = tes. dibi che ru = bim, & e = seta = phim

3H
 AH SH
 AH
 AH
 AH
 AH
 6
 AH

in ces =

In ces = sa = Gili voce In cessa = Gili
 in ces = sa = = = Gili
 sa = = = Gili voce pro = cla mar. in ce ssa Gili
 In ccs = = = sa Gili voce in ce ssa = Gili

Handwritten musical score on aged paper, featuring ten staves. The notation includes complex rhythmic patterns and melodic lines. The bottom staff contains the following lyrics: *vo = ce pro cla mant. san = = = cris =*. There are various annotations and markings throughout the score, including *6*, *12*, *4*, *5*, *1st*, and *2nd* written below the notes.

Col Basso.

San tus

San tus

San tus

8

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink on aged paper. The lyrics are: *Dominus Deus Sabaoth. Qui sunt Celi, & terra*. The music includes various note values, rests, and dynamic markings such as *miss!* and *all*. The score is organized into measures by vertical bar lines.

Majes = ta A's
 glo riæ
 ru = æ. De glori = o sus

Handwritten musical score for a choir, featuring multiple staves of music and Latin lyrics. The lyrics are: *Je glori = o sus A = pos to = lo rum Cho = rus Je Prophe = ta = =*. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand, with some words separated by equals signs to indicate syllable placement. The score is written on aged paper with some staining and a large number '11' at the bottom center.

Handwritten musical score for a lute or guitar, featuring six staves of music with Latin lyrics and a lute tablature line at the bottom.

Lyrics:

= rum lau = da bilis nume = rus.
 = ta rum lau da bilis nume = rus.
 = rum lau = da bilis nume rus.
 = ta rum lau da bilis nu me rus. De Martyrum candi = dans

Tablature (bottom line):

5 6 5 5 # 6 # # # 6 4 5

De per orbem terrarum

De per orbem terrarum

De per orbem terrarum

De per orbem terrarum

In exerci = tus.

De per orbem terrarum

ra = rum De per orbem terrarum sancta confi = retur Ecce si =

De per orbem terra rum sancta confi = retur Ecce si =

ra = = = rum sancta confi = retur Ecce si =

De per orbem terra rum sancta confi = retur Ecce si =

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain complex instrumental or vocal notation with many beamed notes. The lower staves feature a vocal line with Latin lyrics: "La rem immensae Majestatis Gene raridum num verum, &". There are also some numerical markings like "5", "6", "5" below the lyrics.

unicum filium
sanctum quoque
sanctum quoque pa-ran-clium
pa-ran-clium

In Patris sempiternus sempiternus es etc.

Spiri = tum. Tu rex gloriae Chris = te. sempiternus es etc.

= us. In ad libe = rarium suscepimus hominem
 In ad libe = rarium susce = ptus hominem non hornu =
 = us. In ad libe = rarium suscepimus hominem
 = us. In ad libe = rarium suscepimus hominem non hornu = in Virgini =

= i s a'
 non horru i sa' non horru is = ti non horru i sa' Reginis
 non horru i sa' non horru is a'
 u te = tum non non non = u so non horru is a' Virginis

Virginis u te = rum. In Ae oi = do mor = tis mor = tis a cule =
 st A st A

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *aperu = is = ni aperu = is ni credentibus regna cae =* (repeated). The notation includes various musical symbols such as notes, rests, and clefs. The page number 21 is visible at the bottom center.

mae caelo = rum. Tu ad dexteram Dei sedes in gloria in

mae caelo = rum. Tu ad dex = teram Dei sedes in glo =

mae caelo = rum. Tu ad dexte ram Dei sedes in gloria in

mae caelo = rum. Tu ad dexte ram Dei sedes in gloria in

mae caelo = rum. Tu ad dexte ram Dei sedes in gloria in

mae caelo = rum. Tu ad dexte ram Dei sedes in gloria in

mae caelo = rum. Tu ad dexte ram Dei sedes in gloria in

mae caelo = rum. Tu ad dexte ram Dei sedes in gloria in

mae caelo = rum. Tu ad dexte ram Dei sedes in gloria in

mae caelo = rum. Tu ad dexte ram Dei sedes in gloria in

glo ria Pa = ter.
 glo ria Pa ter.
 = ria Pa ter. Iudex
 = ria Pa ter. Iudex credens esse oenatus

4 5 6 7 6 5 4 3 2 1
 4 5 6 7 6 5 4 3 2 1
 4 5 6 7 6 5 4 3 2 1
 4 5 6 7 6 5 4 3 2 1

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written below the notes: "crederis es se ven tu rus." The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

De ergo quæ sumus nris famulis subverti quis præh' o so

Adagio.

sanguine re de mis = = = =

sanguine re de mis = = = =

sanguine re de mis = = = =

sanguine re de mis = = = =

sanguine re de mis = = = =

sanguine re de mis = = = =

Eterna fac cum sanctis tuis cum sanctis tuis in gloria

Allegro assai.

27

Handwritten musical score on page 29. The score consists of several staves of music. The top four staves appear to be instrumental parts, possibly for a keyboard or lute, with dense chordal textures. The bottom four staves contain vocal parts with Latin lyrics. The lyrics are: "ne, & bene dicit hae re di ta ni tu = a Et rege eos", "Et rege eos, & et", and "Et rege eos". There are various musical notations, including notes, rests, and clefs. Some staves have small annotations like "AK" and "S".

de extolle illos usque in aether num. Per
 = tolle illos usque in aether num.
 de extolle illos usque in aether num.

Handwritten musical score on a page with ten staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "singulos dies Per singulos dies Per singulos dies Gene = di =". The notation includes various note values, rests, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

ci mus re. fau damus no men no men rum

ci mus re. fau damus no men rum in se cu =

Additional markings include "9# 9# A" and "6 6" at the bottom left.

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain complex instrumental or lute tablature with many beamed notes and accidentals. The bottom six staves contain a vocal line with Latin lyrics written below the notes. The lyrics are: "lum, & in sae = = culum saeculi. Dignare Domine die". There are some handwritten annotations like "mi se" and "Dignare" above the notes.

Handwritten musical score on aged paper, featuring Latin text. The score is written on multiple staves. The lyrics are: *Domine die ista sine peccato nos custo di = re mise*. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive hand.

mi se = re = re = re = re = re nos mi Domine
re = re = re = re = re nos mi Domine mi = se =

=re =re nos = mi: diat mi seri = cordia

tua Do mi = ne super nos que ma do no dum spera vi

37

= mus in te In te Domi = ne speravi non confundar

Handwritten musical score for a choir and organ. The score consists of ten staves. The top three staves are for the organ, featuring complex chordal textures with many beamed notes. The middle three staves are for the choir, with lyrics written below the notes. The bottom two staves are for the choir, with lyrics written above the notes. The lyrics include "in aeternum in aeternum in aeternum non confundar".

Handwritten musical score for a choir or organ. The score consists of approximately 12 staves. The top staves contain complex musical notation, including chords and melodic lines. The lower staves feature lyrics in Latin, written in a cursive hand. The lyrics are: *fundar in æternum in æternum non om = fundar in æternum non om fundar in æternum in æternum.*

Grave.

✓
Mms, $\frac{3059}{13}$

