

Gloria, ed Amore.

215

Del Sig. Cocchi 1759

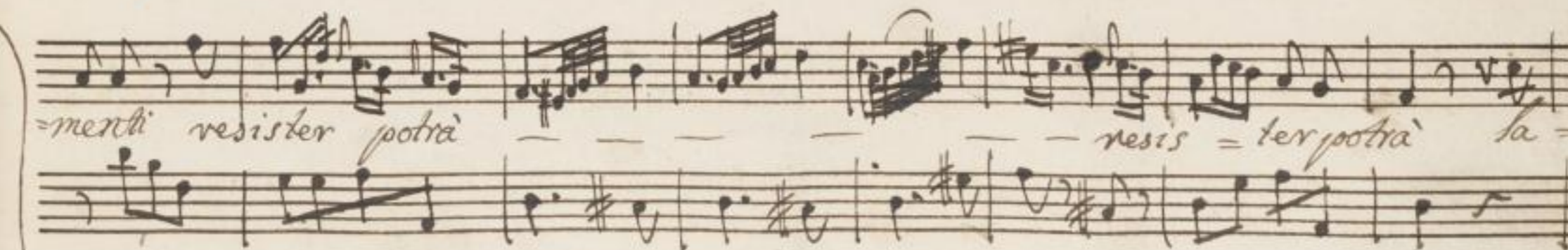
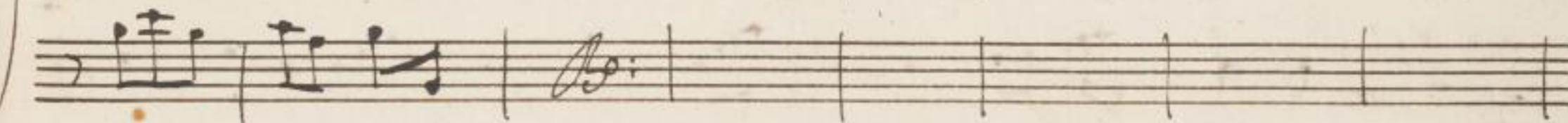
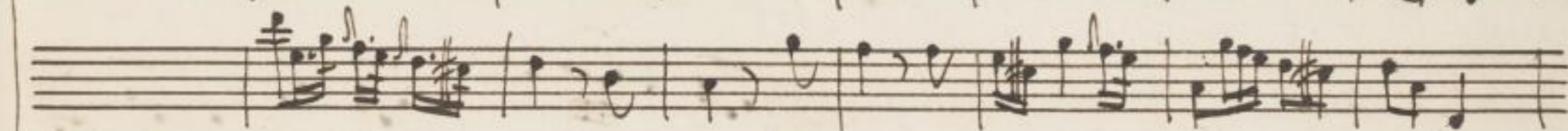
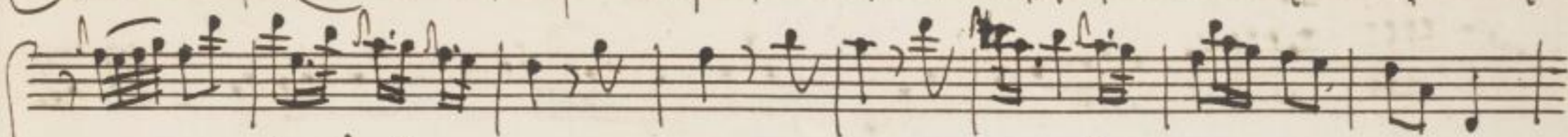
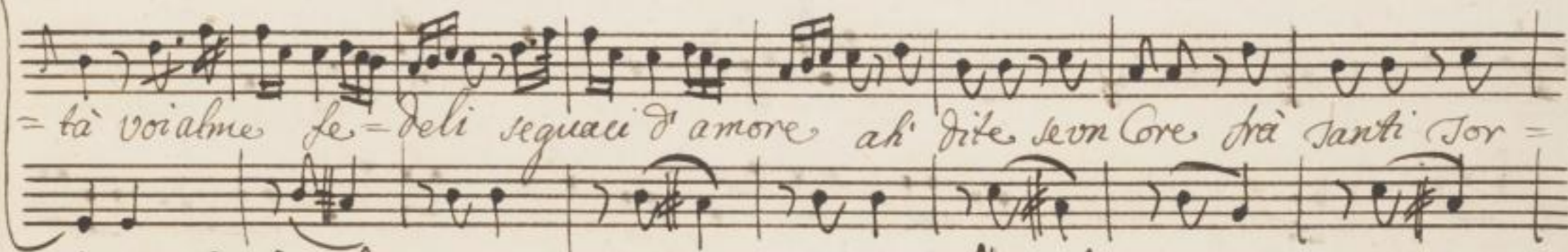
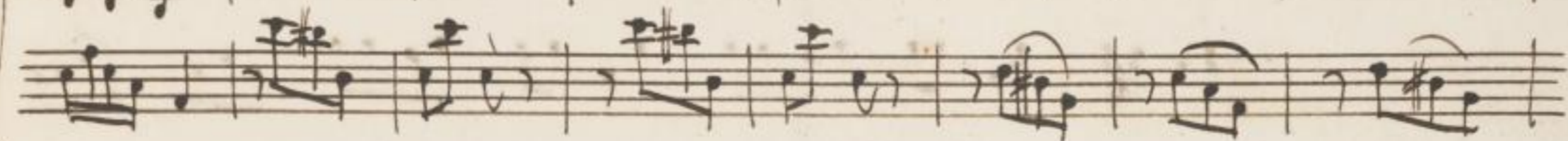
All. Brillante
Mogale

Mus. 4-F-82,7-9

1

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar. The score consists of 12 staves. The first system has 4 staves, and the second system has 8 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction "Al fine".

Al fine - Janni Crudelli *Lascia-temi in pace* Beh *lascia-temi in pace* almen per pie-



sciatemi in pace

almen = per pietà almen per pietà

affanni crudeli lasciatemi in pace almen per pietà

-ta voi alma fedeli se-gua-ci d'amore ah dite se on

Core fra tan-ti tormenti resister po-trai fra tanti sor-menti res

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the vocal lines.

-sister potrà fra Santi Tormenti re - sis - ter potrà - re =

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The lyrics are written below the vocal lines.

-sis-ter potrà lasciatemi in pace almer per pietà al=

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in Italian: *-men per pietà* and *per soffro Contro il fa-to la sorte*. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and a small tear at the bottom right.

pro dell'

~~Il~~ amico ~~il~~ Caro mio bene, *pieto = = = so sarà* ~~il~~

Caro mio bene *pie = to = so sarà* *af = al*