

N. 275.

**S** Cantata.  
Fest Epiph.  
Da, Jesu, dir, den meine Seele liebt  $\frac{1}{2}$   
a. Cant. Solo.  
2 Violini  
Viola.  
Violoncello.  
con  
Organo.  
di Haß.

*[Decorative flourish]*

*[Decorative flourish]*

44



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1

Violoncello.

*a. fortissimo*

*Aria allegro, ma non presto.*

*Piano*

*forte.*

*del tempo*

*Rec.*

*Aria. Allegretto.*

*pian. forn. pian. pian. poco forte. fortissim pian. forte. pian. forte. forte. Del Signor 3*

33

Faint, illegible handwriting on aged paper, possibly representing musical notation or a list of items.

Handwritten marks or symbols, possibly a signature or initials.

CELE





14.   
 wichtig, da mein Jesus uns wird tören in - der frohen  
 wichtig Ob ist ja für mich Er - bund  
 denn - dem Zofler ist die tolle Töner in Ge - danken da  
 ist die tolle Töner in Ge danken da, ob ist ja für mich  
 Er - bund denn dem Zof - er, ist die tolle Töner in Ge -  
 danken da, in Godan - den.   
 So verführe ich mich das Liden, und den  
 Rumer, und den Rumer, das mich kömmt, und den  
 Rumer, und den Rumer das mich kömmt, mit La  
 tung in - vor Liden, die mich dort, die mich  
 dort mein Jesus dankt, die mich  
 mein Jesus dankt, mein Jesus dankt.   
 12.

Leute Leis.

Canto solo

Da, Jesu, die, du meine Seele liebt, die Gnad die  
reinen Gnad, ein Aug' binden giebt, so thu ich  
auch mit Freuden, dem dein Geburtsdag gedenkt solche Fließ.  
Zwar was ich geben wird ich nicht, ich bin zu arm, und  
alles was ich hab, ist dein Geschenk und Gab.  
Doch was ich bringe nun von mir, und gib dich mir dafür.

Aria: Ich will dir, mein Jesu p. 11,

Antwort Leis.

Ich hab dich, mein König, an, du habst mich die  
Ehre dich einmal anzusehen. So sind um alle Nützigen  
mein, die nur dem Herrn Gottes dienen. Ich hab dich  
auch, das hab ich mir, ach! Jesu, was ich von dir hab.

Aria: Ach ich hab dich.



Violino I.

14

*a. Jhu, Sir p. dec. Aria allegro, ma non presto.*

*pian.*

*forte.*

*pian.*

*poco forte. pian.*

*forte. fortiss.*

*piano.*

*fortissim.*

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Sächs. Landesbibl.

*Allegretto.*

Handwritten musical score for piano, consisting of 12 staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

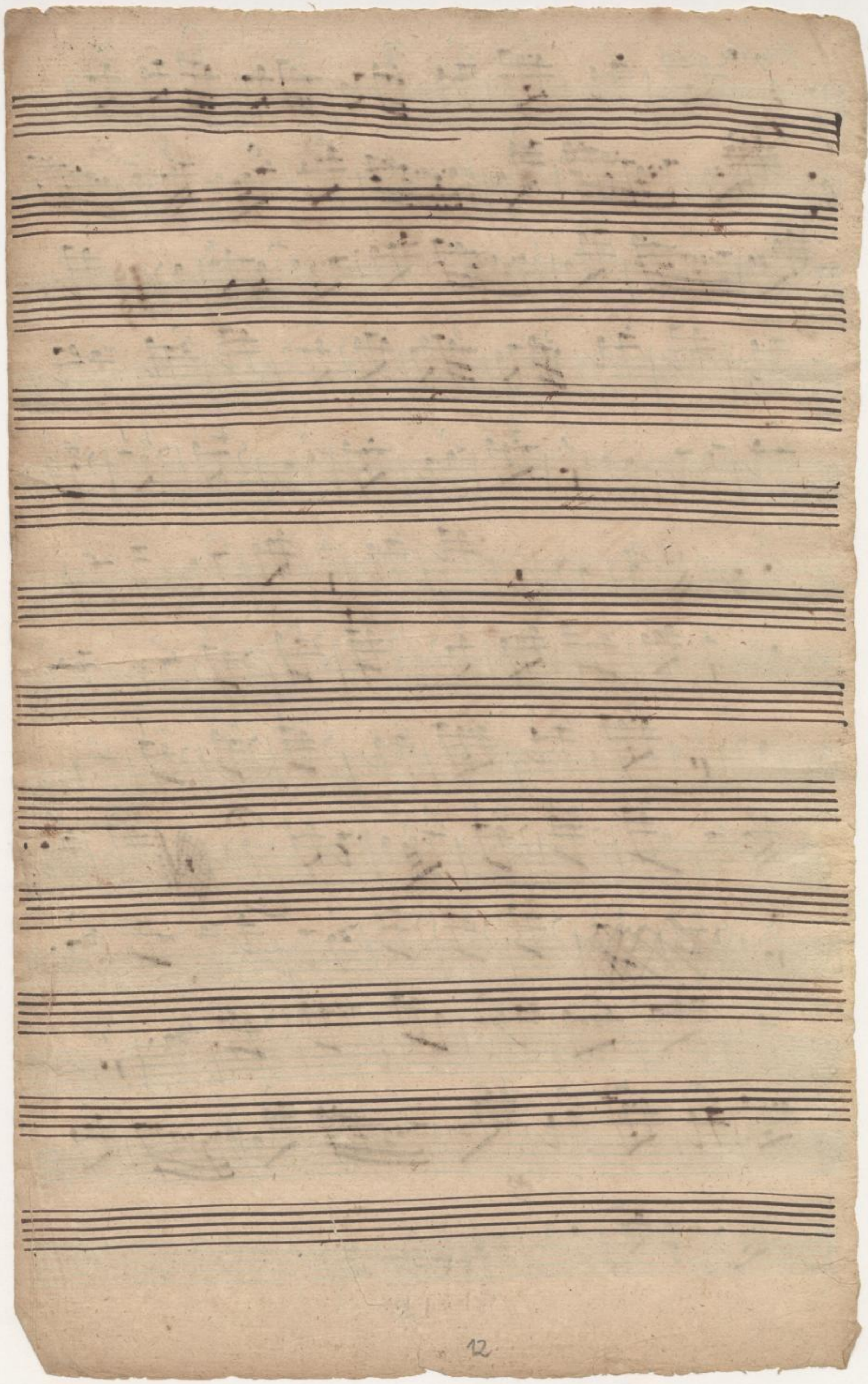
- Staff 1: *Rei.*, *Alia.*, *pian.*, *forte.*
- Staff 2: *pian.*
- Staff 3: *f.*, *pian.*, *M.*
- Staff 4: *poco forte.*, *fortissime.*, *pian.*, *forte.*
- Staff 5: *pian.*
- Staff 6: *f. forte.*, *pian.*
- Staff 7: *f. forte*
- Staff 8: *forte*, *pian.*
- Staff 9: *pian.*, *bis*
- Staff 10: *poco forte.*, *fortiss.*
- Staff 11: *Del*, *legno*, *M.*

*Allegretto*

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, written in a cursive hand. The first staff begins with the tempo marking "Allegretto". The music is written in a single system, with various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are some corrections and scribbles, particularly in the lower staves. The paper shows signs of wear, including creases and discoloration.

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11



12

14.

Aria. Violino 2.

*forse, dirp* *Allero, ma non presto.*

*pian.*

*forte.*

*pian.*

*poco forte. pian.*

*forte.*

*pian.*

*forte.*

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13

*MS*

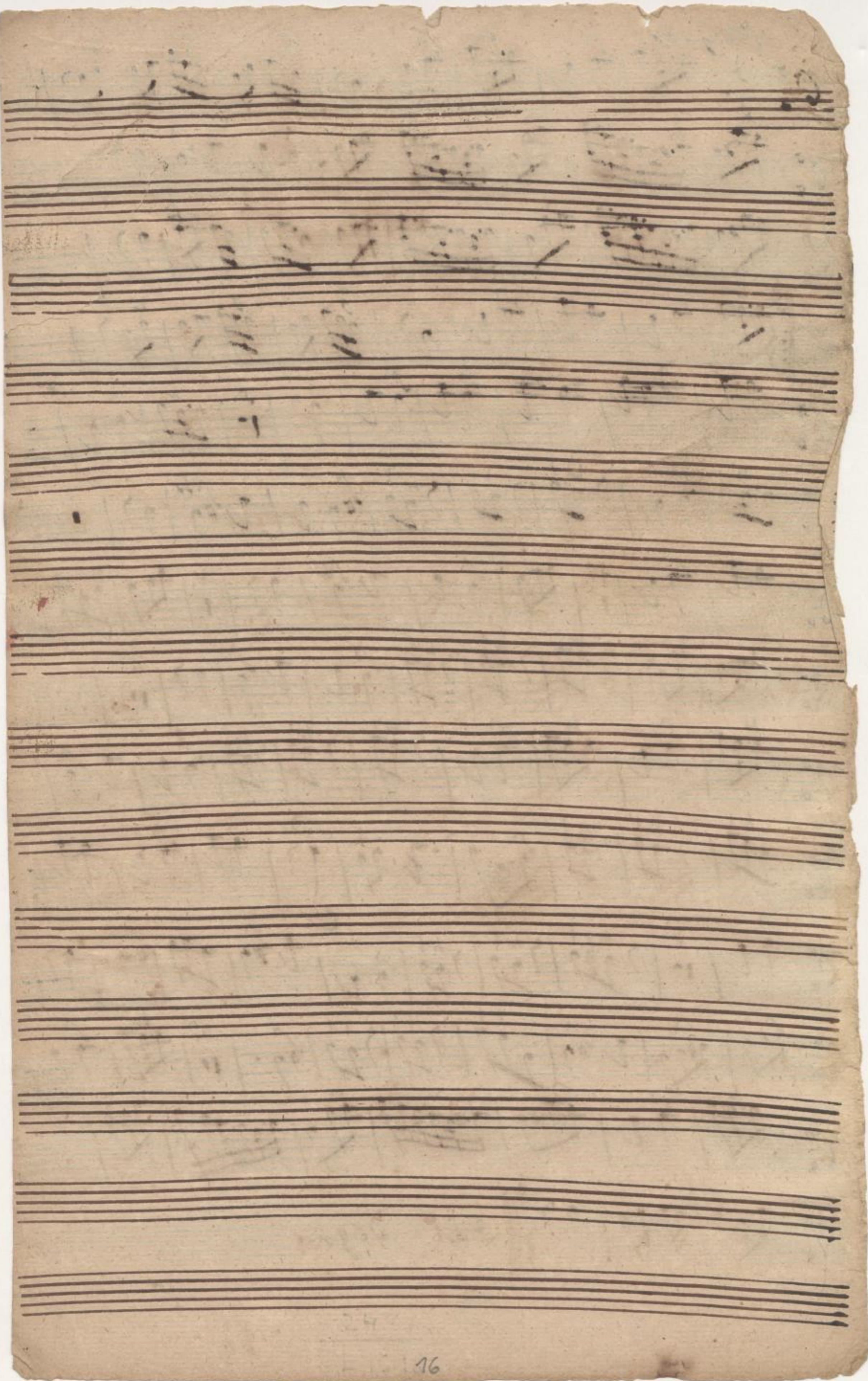


*Allegretto.*

A handwritten musical score on aged, yellowed paper with irregular edges. The score consists of 15 staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The music appears to be a single melodic line. The final staff concludes with the text "Ad Segno" written in a decorative, calligraphic hand.

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14. *Aria.* *Viola*

*a, Jesu, dix p feci* *Allegro, ma non presto.*

*piano*

*f*

*piano*

*poco forte.*

*piano.* *forte.*

*piano.* *forte.*

*Del seguente*

11.  
 C III ||  
*Recit.*

*Aria. Volta*

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Aria Allegretto.

The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *piano*, *forte*, *fortissimo*, and *molto forte*. There are also performance instructions like *forz. B.* and *del tempo*. A red 'M' is written above the first staff, and a red 'Lis' is written above the 12th staff. The notation includes treble clefs, notes, rests, and bar lines.



*Allegretto.*

*piano* *forte*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various note values and rests.

*Aria.*

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. The notation includes various note values and rests.

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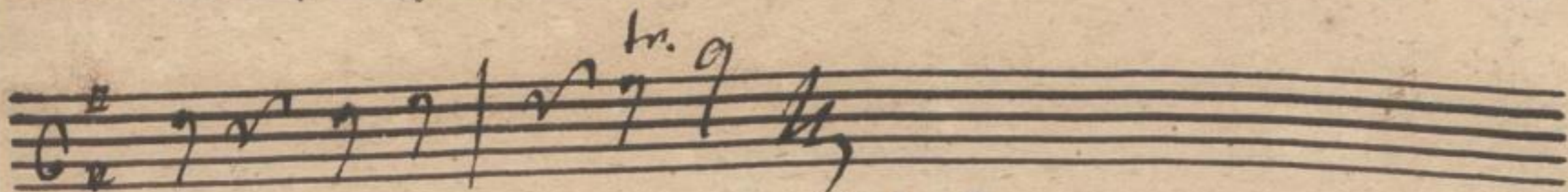
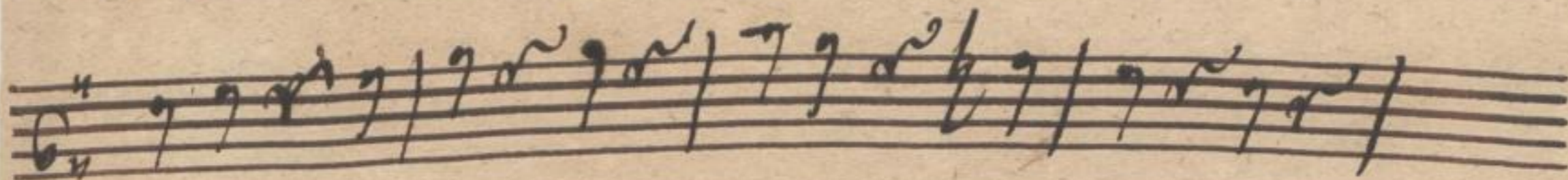
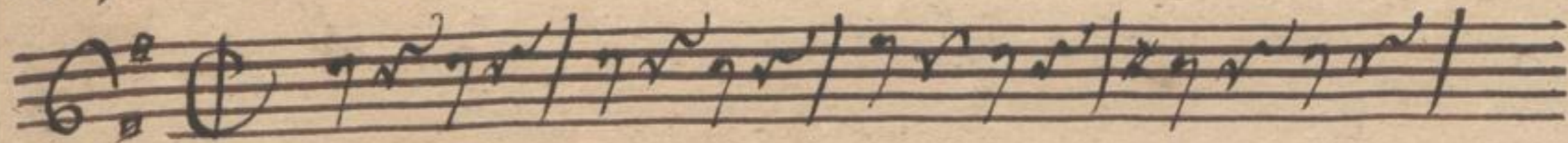
Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. The notation includes various note values and rests.

Christe Leisario.

Violino I.



Christe Leisario.

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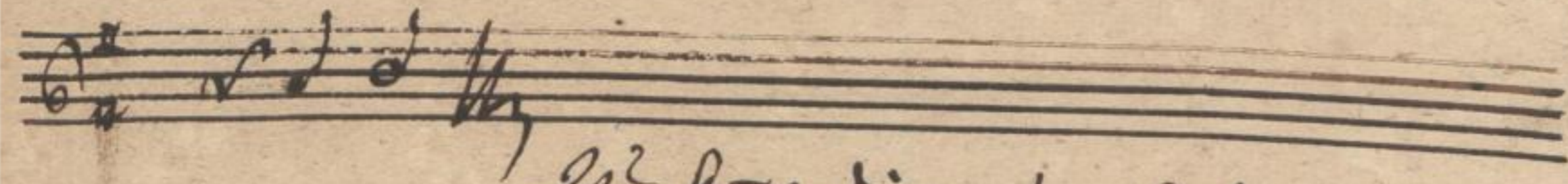
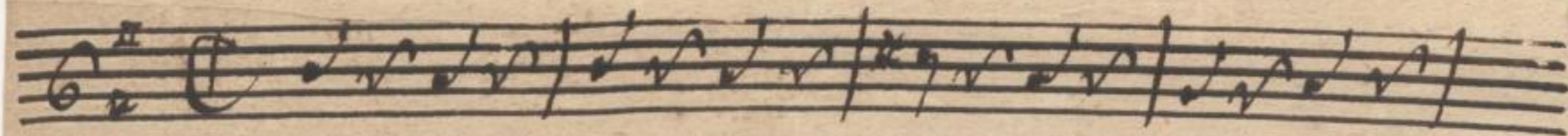


21

22

Luystel Aveis.

Violino 2.



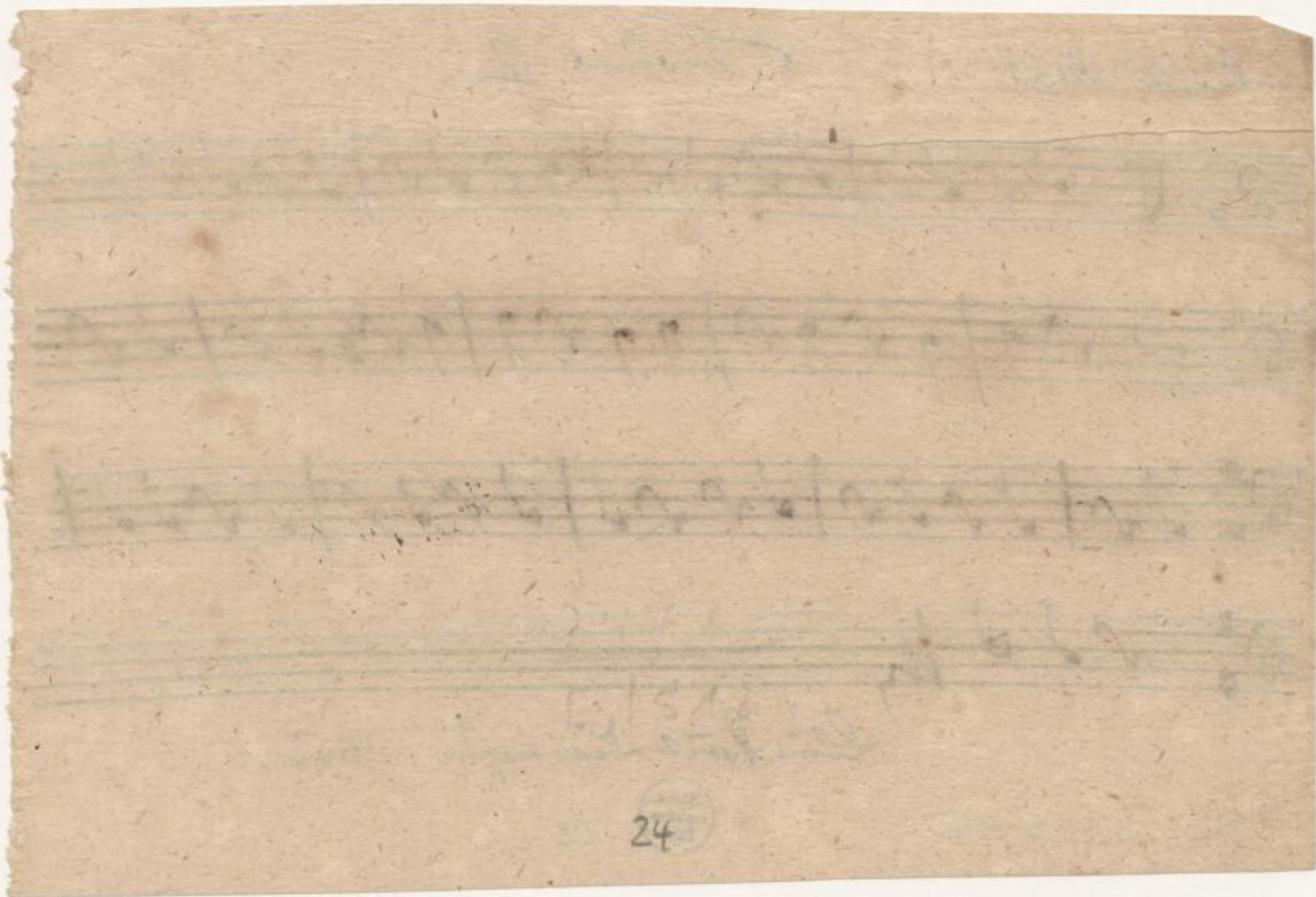
2<sup>te</sup> heims die ayte Aveis.

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23

8

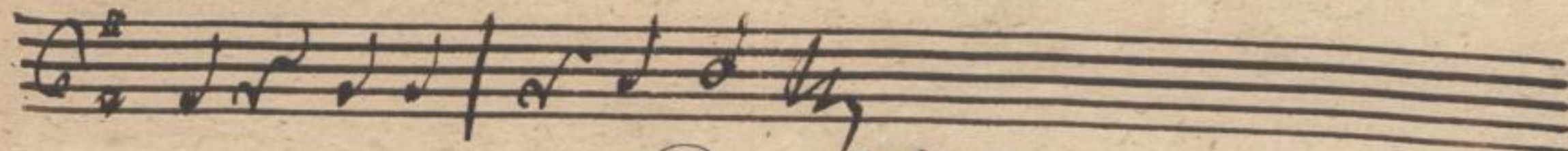
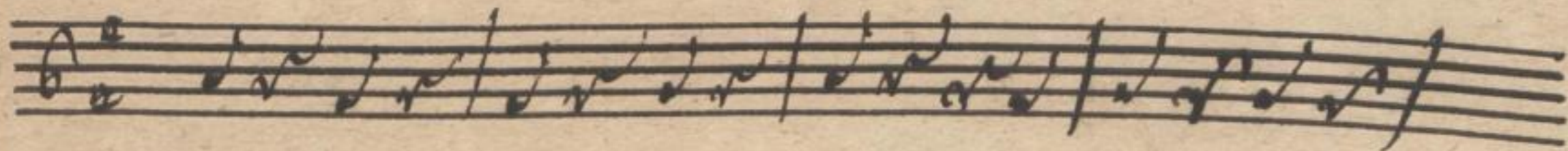
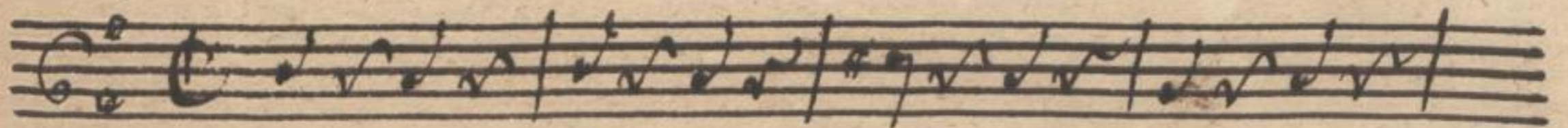


24



Licht Arie.

Violino 2.

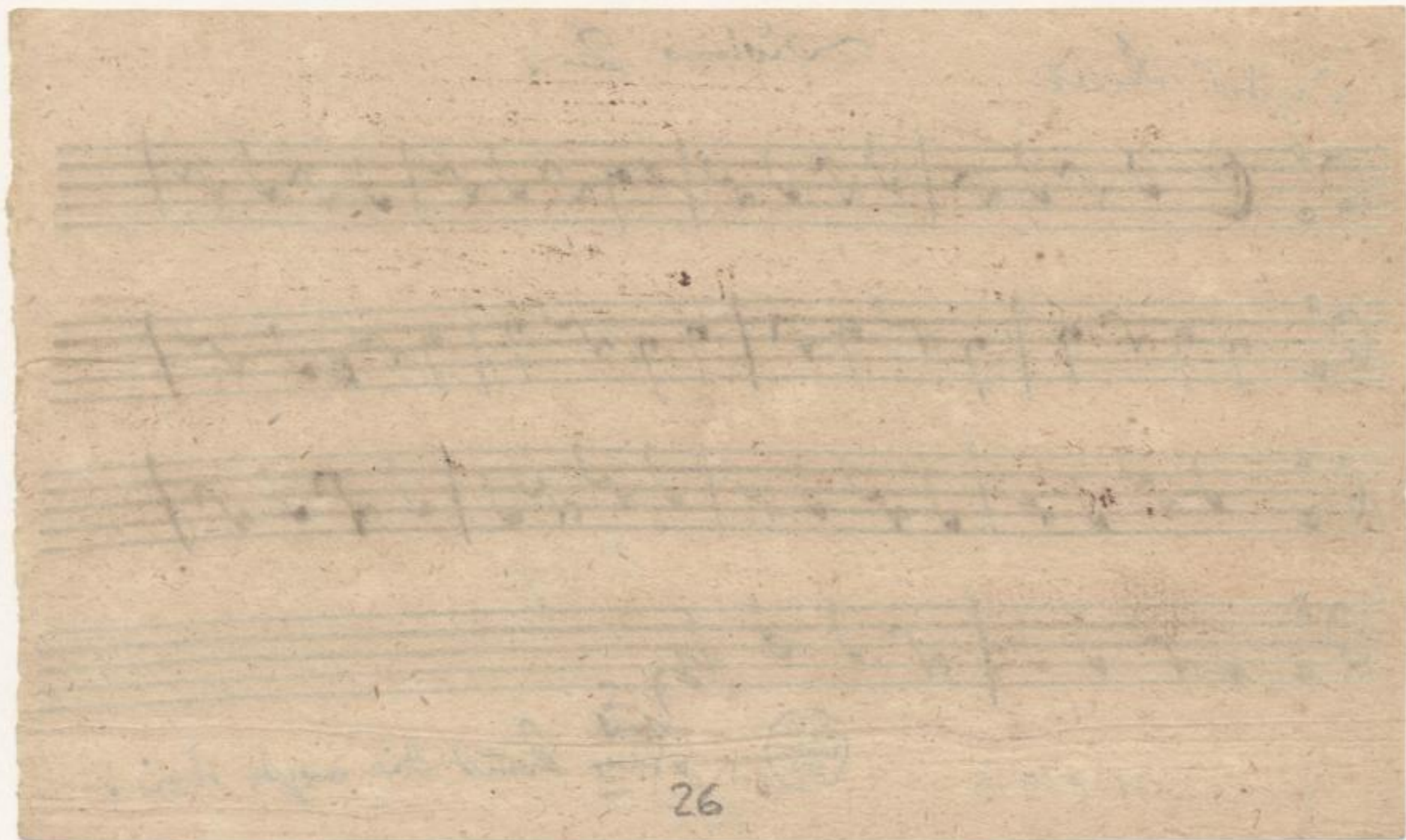


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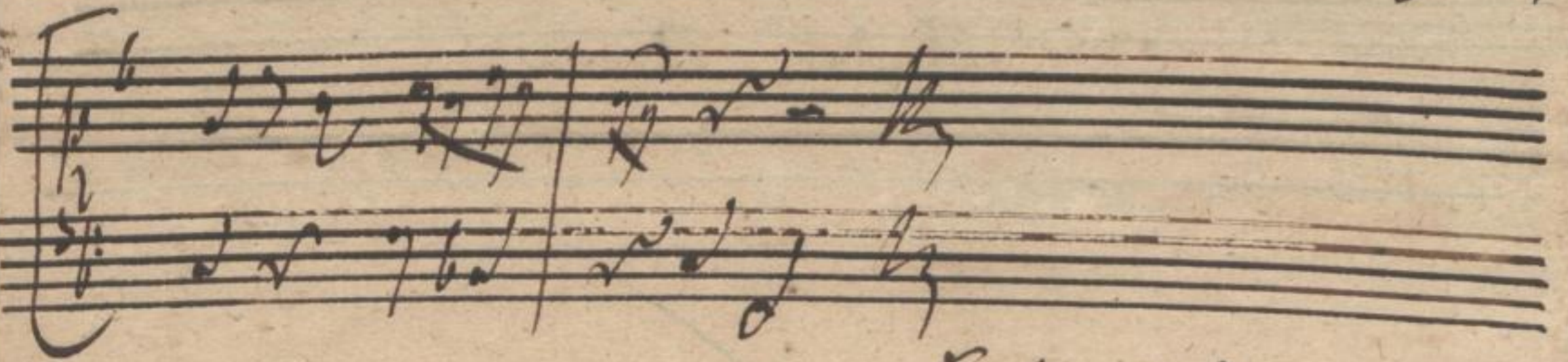
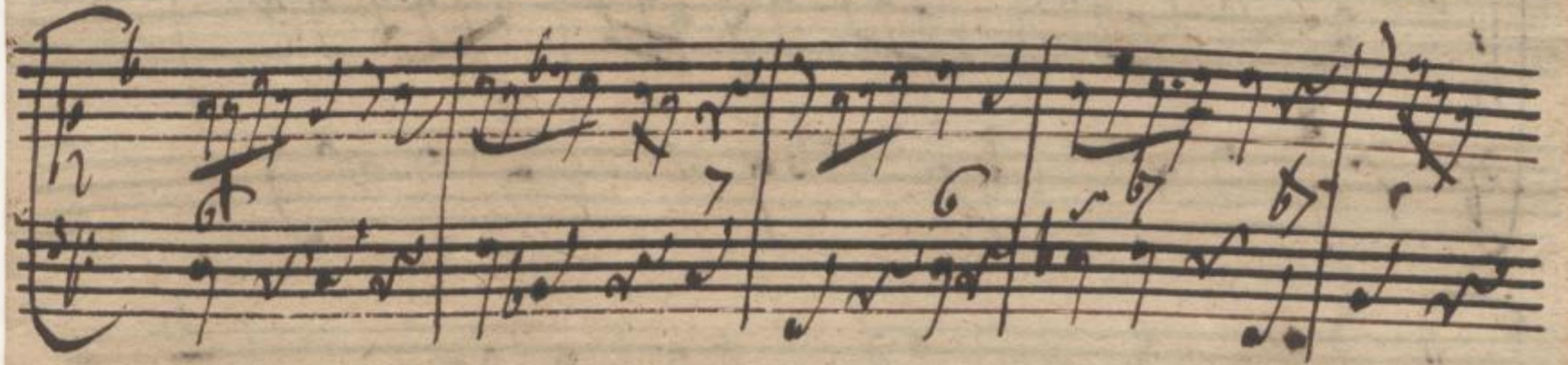
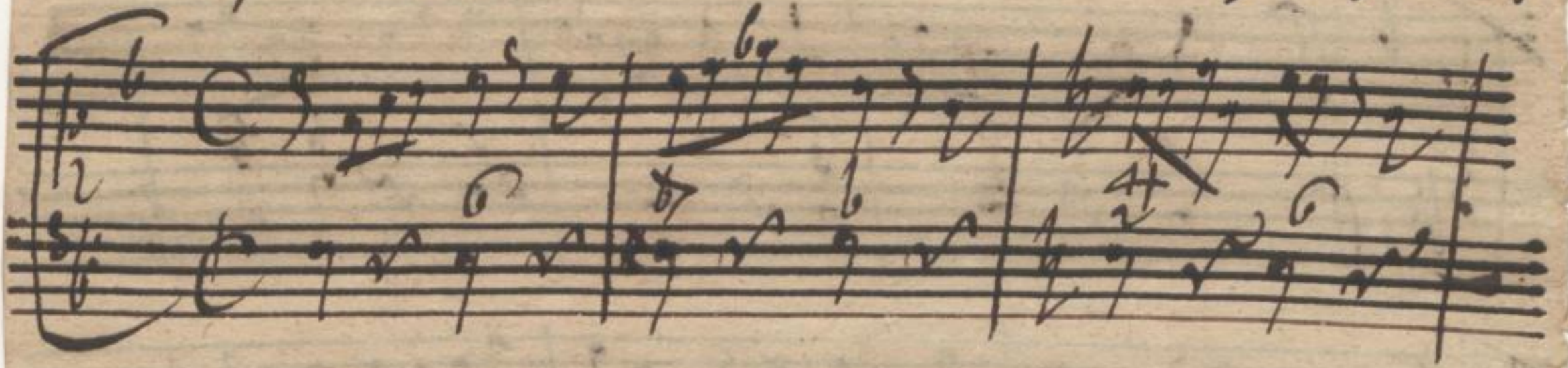
Wenn kommt die erste Arie.

25



26

Lustl. Arie. Continuo transposito.



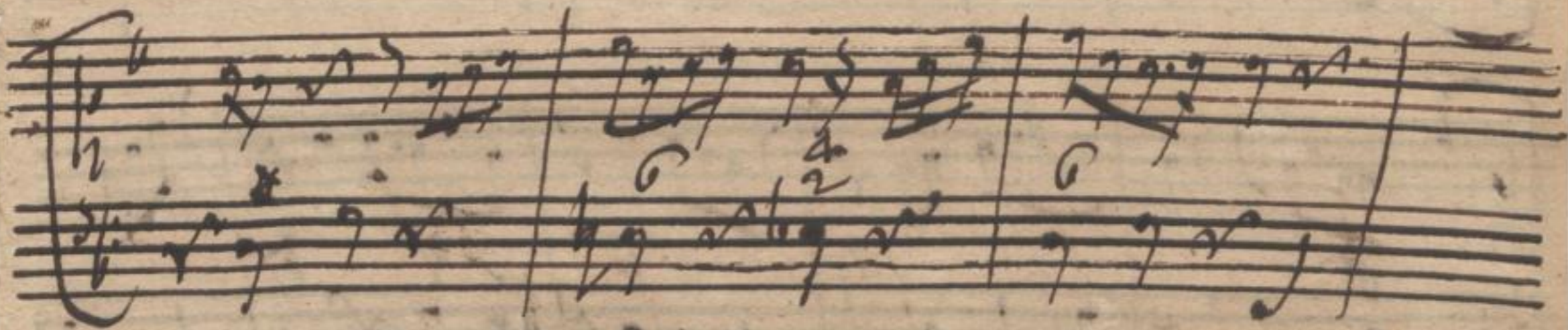
Lustl. Arie.



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*Andant. Lento.*



*Andante Vivace.*



Ich will dir, mein Jesu, mein Grotz vorbringen, mein Grotz  
 vorbringen, ich will dir, mein Jesu, mein Grotz vorbringen,  
 und dir's soll auch weit auch — — — weit auch — — —  
 weit, soll auch weit sein: ich will dir mein  
 Jesu mein Grotz vorbringen, und dir's soll auch weit  
 soll auch weit sein. <sup>d.</sup> Dein Jesu, mit dir'sam in quaden vor  
 willen, mein Jesu, vorwillen, ob soll, was du sagst, mit  
 frau — — — — — den vorwillen in  
 auch im Sprung be ländig sein. Ich



in der, Luthen, in der Luthen  $\text{f}$  - wichtig, da mein Jesu  
 mich nicht erönnen in der Luthen  $\text{f}$  - wichtig! 14  
 So süß ist mir das Liden, und den Kummer  
 und den Kummer der mich kränkt, und den, Kummer und den  
 Kummer der mich kränkt mit Betruß - tung ja - nur  
 frän den, die mir dort, die mir dort mein Jesu schenkt!  
 die mir dort, mein Jesu schenkt, mein Jesu  
 schenkt.

... ..  
 ... ..  
 ... ..



La F. 9. 14. Lec.

Violino I.

*Aria allegro, ma non presto.*

*tr* *pieno*

*forte*

*pieno*

*pieno forte* *pieno*

*forte.* *fortiss.*

*pieno*

*fortissime*

*tr* *del* *lyra*

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Aria Violino 2.

Handwritten musical score for Violino 2, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *14.*, *Andante, viv.*
- Staff 2: *piano*
- Staff 3: *forte*
- Staff 4: *piano*
- Staff 5: *poco forte. piano*
- Staff 6: *forte*
- Staff 7: *forte*
- Staff 8: *forte*, *piano.*
- Staff 9: *forte.*
- Staff 10: *Del segno.*

The manuscript shows signs of age, including some ink bleed-through and a large, dark scribble on the eighth staff.

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Sächs.  
Landes-  
Bibl.

35

11 Aria Allegretto.

Rec: piano forte

piano.

piano.

poco forte

fortissime piano

forte.

forte

piano

piano.

forte

piano.

forte

poco forte

Del Regno. Am.

In F<sup>is</sup>, Sing  
Rec: ..

Violoncello.

Handwritten musical notation for the first system, consisting of two staves. The notation is crossed out with a red diagonal line.

Aria allegro, ma non presto.

Handwritten musical notation for the second system, consisting of two staves.

Handwritten musical notation for the third system, consisting of two staves. Includes the dynamic marking *piano*.

Handwritten musical notation for the fourth system, consisting of two staves. Includes the dynamic marking *forte*.

Handwritten musical notation for the fifth system, consisting of two staves. Includes the dynamic marking *piano*.

Handwritten musical notation for the sixth system, consisting of two staves. Includes the dynamic marking *forte*.

Handwritten musical notation for the seventh system, consisting of two staves. Includes the dynamic marking *piano*.

Handwritten musical notation for the eighth system, consisting of two staves. Includes the dynamic marking *forte*.

Handwritten musical notation for the ninth system, consisting of two staves. Includes the dynamic marking *forte*.

Handwritten musical notation for the tenth system, consisting of two staves. Includes the dynamic marking *del Segno*.

Handwritten musical notation for the eleventh system, consisting of two staves. Includes the dynamic marking *Reci*.

Handwritten musical notation for the twelfth system, consisting of two staves. The notation is crossed out with a red diagonal line.

Adbi.



Mus. 2477-E-518.

Allegretto.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *piano*, *forte*, *meno*, *fortissimo*, and *del segno*. The notation is dense, with various note values and rests. A red 'bis' is written in the lower left section. The paper shows signs of wear, including stains and a large scribble in the lower right quadrant.