

dort in den Verlan oim an ^{ln} dich, mein Erlö - ser, mein Er -
 lö - ser ^{tr} yhanen, ach! müß ich dich noch frähe, dort
 in den Verlan ^{tr} oim, dich mein Erlö ser, mein - Er -
 löser ^{tr} yhanen -
 nu, dich mein Erlöser ^{ln} yhanen, ach! müß ich frähe
 noch, dich dich mein Erlöser ^{tr} yhanen - - - nu.
 wenn dich ich ans dem Laide, mein Aeil - zu deiner fröhde,
 da - du mich n - wighlich mit der Liebeskreuz
^{tr} ymüßst vor deinem ^{tr} yhanen - - - na? ^{6. 8. 9.} ^{10.} ^{11.} ^{12.} ^{13.} ^{14.} ^{15.} ^{16.} ^{17.} ^{18.} ^{19.} ^{20.} ^{21.} ^{22.} ^{23.} ^{24.} ^{25.} ^{26.} ^{27.} ^{28.} ^{29.} ^{30.} ^{31.} ^{32.} ^{33.} ^{34.} ^{35.} ^{36.} ^{37.} ^{38.} ^{39.} ^{40.} ^{41.} ^{42.} ^{43.} ^{44.} ^{45.} ^{46.} ^{47.} ^{48.} ^{49.} ^{50.} ^{51.} ^{52.} ^{53.} ^{54.} ^{55.} ^{56.} ^{57.} ^{58.} ^{59.} ^{60.} ^{61.} ^{62.} ^{63.} ^{64.} ^{65.} ^{66.} ^{67.} ^{68.} ^{69.} ^{70.} ^{71.} ^{72.} ^{73.} ^{74.} ^{75.} ^{76.} ^{77.} ^{78.} ^{79.} ^{80.} ^{81.} ^{82.} ^{83.} ^{84.} ^{85.} ^{86.} ^{87.} ^{88.} ^{89.} ^{90.} ^{91.} ^{92.} ^{93.} ^{94.} ^{95.} ^{96.} ^{97.} ^{98.} ^{99.} ^{100.} ^{101.} ^{102.} ^{103.} ^{104.} ^{105.} ^{106.} ^{107.} ^{108.} ^{109.} ^{110.} ^{111.} ^{112.} ^{113.} ^{114.} ^{115.} ^{116.} ^{117.} ^{118.} ^{119.} ^{120.} ^{121.} ^{122.} ^{123.} ^{124.} ^{125.} ^{126.} ^{127.} ^{128.} ^{129.} ^{130.} ^{131.} ^{132.} ^{133.} ^{134.} ^{135.} ^{136.} ^{137.} ^{138.} 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Aber küss und ofen satzigen reiten. Und
 damit tröst ich mich, und soß ab ganz garstig, und
 wünsch mich so sehr, als wenn dich: ach, laß ich
 dich, you laß dich nicht!

Amen, — kein die Wina finden,
 keine, bleibst lange, deine restig ist die,
 la- you.

Faint, illegible handwritten musical notation on aged, stained paper. The notation consists of several staves with notes and stems, but the ink is too light to read clearly. There are some dark spots and stains on the paper, particularly in the lower half.

Tutti

Violino 1.

Aria.

Mus. 2477-E-514a



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked *piano*, the second *forte*, and the third *piano*. The fourth staff is marked *meno forte*, the fifth *f. siff.*, and the sixth *piano*. The seventh staff is marked *meno forte*, and the eighth *f. siff.*. The ninth staff is marked *piano*, and the tenth *f. siff.*. The piece concludes with the text "Da Capo" written in the right margin.

Ad. L. M.

Aria un poco lento.

This is a handwritten musical score for an aria, titled "Aria un poco lento." The score is written on aged, yellowed paper and consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a common time signature. The first staff has a tempo marking "Aria un poco lento." and a key signature of one sharp. The score includes several dynamic markings: "pianissimo" (written in red ink), "piano", "forte", "poco forte", and "piano". There are also several trills marked with "tr". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a fermata. The page number "7" is written in the bottom left corner.

Handwritten musical notation on a single staff at the top of the page.

Handwritten musical notation on three staves. The first staff has the marking *pppp*. The second staff has the marking *ad. fort.*. The third staff ends with the text *Ad al 4* and *Segno* with a clef change.

And. Lan. M.

Handwritten musical notation on two staves. The first staff begins with the marking *And.*. The notation consists of rhythmic patterns and rests.

21544

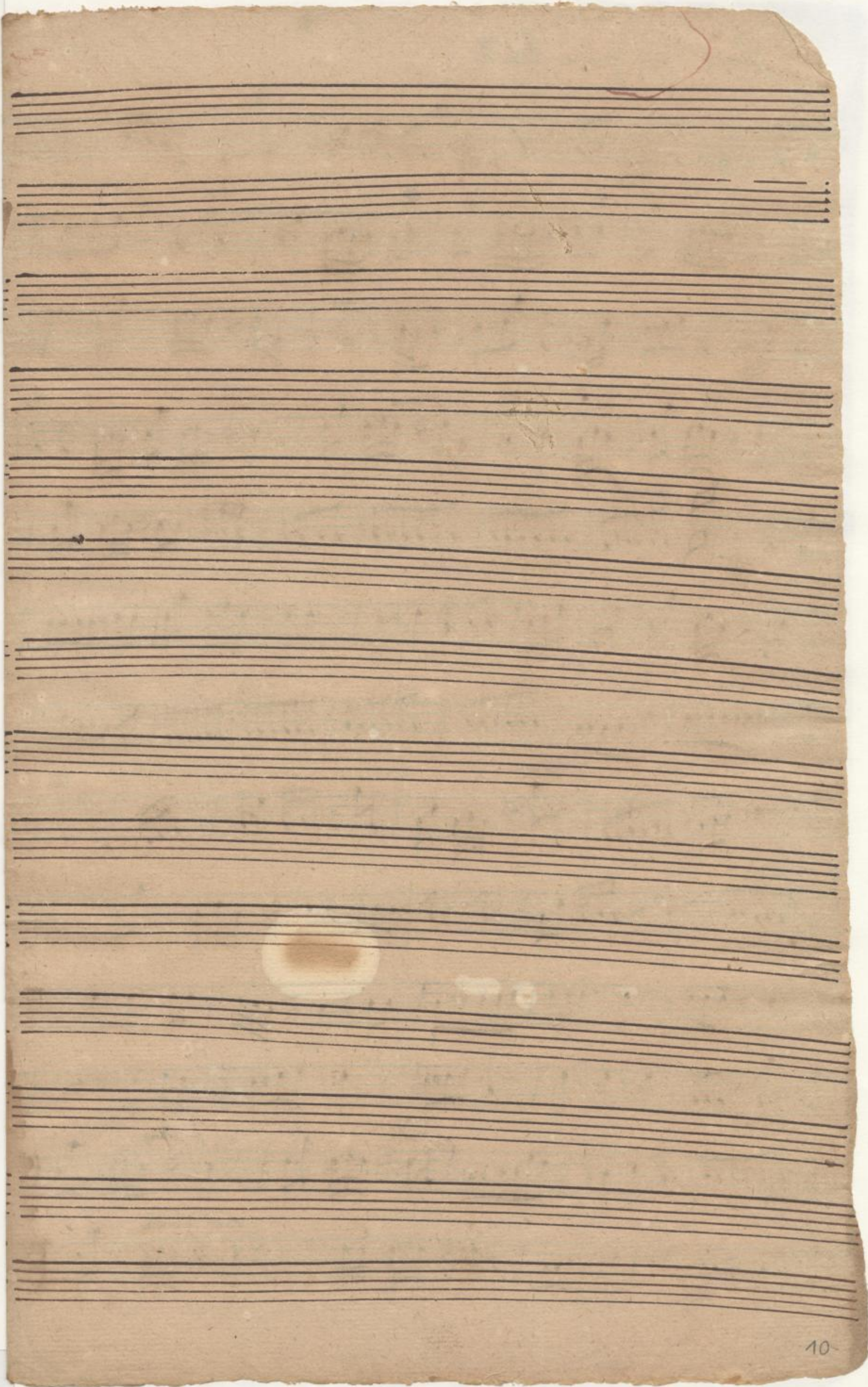
utti

Violino 1.

Handwritten musical score for Violino 1, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. Annotations include the number '2.' above the second staff, '3.' above the eighth staff, and 'adag.' written above the ninth staff. The score concludes with a double bar line and a fermata on the final note of the ninth staff.

Mus. 2477-E-514a





Aria un peu lento.

Handwritten musical score for an aria, titled "Aria un peu lento." The score is written on aged, yellowed paper and consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with "piano" in several places, including a "pianiss:" marking on the fourth staff. A "forte" marking appears on the sixth staff, and another "piano" marking is on the seventh staff. The eighth staff is marked "forte" and the ninth staff is marked "piano". The tenth staff is marked "poco forte". There are also several "tr" markings above notes on the first, second, third, fourth, and fifth staves. The paper shows signs of age, including a large brown stain on the right side.

f *ritissimo*

piano

adag. *f* *ritissimo*

tr

tr

*Ad
Segno*

This section of the manuscript contains five staves of handwritten musical notation. The first staff begins with a dynamic marking of *f* and a tempo marking of *ritissimo*. The second staff has a *piano* marking. The third staff continues the texture. The fourth and fifth staves feature *tr* (trill) markings and conclude with the instruction *Ad Segno*.

And. tar. M.

Choral

This section contains two staves of handwritten musical notation for a choral ensemble. The first staff is marked *Choral* and includes *tr* markings. The second staff continues the choral part. The notation is in a simple, homophonic style.

Tutti

Violino 2.

Handwritten musical score for Violino 2, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *2.*
- Staff 4: *2.*
- Staff 6: *3.*
- Staff 7: *2.*
- Staff 8: *pizz*
- Staff 8: *Aria.*
- Staff 9: *forte.*
- Staff 9: *piano*
- Staff 10: *forte.*
- Staff 10: *piano*
- Staff 11: *forte*
- Staff 11: *fortissimo*

Mus. 2477-E-514a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *molto forte*, and *fortissimo*. The score concludes with the instruction *Da Capo* and a first ending bracket.

Ant. Jan. M.

Aria, un poco lento

Handwritten musical score for an aria, un poco lento. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'tr', 'pianissimo', 'forziss.', 'piano', and 'forze'. There are some scribbled-out sections at the end of the 7th and 8th staves.

fortissime.

Handwritten musical score for a section marked "fortissime". The score consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several trills marked with "tr" and a "piano" marking. The section ends with a double bar line and a red "Segno" symbol.

Ad. J. M.

Musul.

Handwritten musical score for a section marked "Musul". The score consists of two staves of music. The first staff is in treble clef and the second is in bass clef. The music is written in a simple, rhythmic style with many quarter and eighth notes. The section ends with a double bar line.

Sutti

Viola

Handwritten musical notation for the first section, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A second ending bracket labeled '2.' spans the second and third staves. A third ending bracket labeled '3.' spans the sixth and seventh staves. The word 'adagio' is written above the final measure of the seventh staff.

~~Adagio~~

Handwritten musical notation for the second section, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The word 'Aria' is written above the first measure. The notation includes various rhythmic values and rests. Dynamic markings include 'piano' (p) above the second staff, 'forte' (f) above the third staff, and 'forlitt.' above the sixth staff. A first ending bracket labeled '1.' spans the first two measures of the sixth staff.

Mus. 2477-E-514a



piano *piano*

forte *forte* *piano*

1. *2.* *3.*

allegro

La Capa 2^a

And. Inc. 2^a

trio un poco lento.

piano

pianissimo

forte

fortissimo

tr

piano

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten text: "Aria. Tenor" written across the second staff.

Handwritten text: "Aria" written on the left side of the second staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

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Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Continuo

Chutti

Handwritten musical notation for the Continuo section, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A '2.' marking appears above the first staff, and another '2.' appears above the fourth staff. The notation is dense and characteristic of Baroque continuo writing.

Aria

Handwritten musical notation for the Aria section, consisting of 8 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'piano' marking is written above the second staff, and a 'forte' marking is written above the third staff. The notation is dense and characteristic of Baroque continuo writing.

Mus. 2477-E-514a



piano

fz

piano

adagio

And. Lento

Aria un poco lento.

The image shows a page of handwritten musical notation on aged, yellowed paper. The title at the top is "Aria un poco lento." The score consists of approximately 15 staves of music. The notation includes various note values, rests, and slurs. Dynamic markings are written in italics throughout the piece, including "piano", "pianissimo", and "fortissimo". The paper shows signs of wear, including some staining and foxing. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Fals. Ligne M

Aut. Ligne M

Chant.

Intti

Continuo transposito.

Handwritten musical score for Continuo transposito. The score consists of five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *4+*, *2*, *7*, and *6*. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Aria section of the handwritten musical score. It begins with the word "Aria" and a 3/8 time signature. The notation features a single staff with a treble clef and includes various rhythmic patterns and accidentals.

Piano accompaniment section of the handwritten musical score. It includes two systems of two staves each. The notation is labeled "Piano. 4" and includes dynamic markings such as *f* and *forte*. The music features a variety of rhythmic values and accidentals.

Mus. 2477-E-514a



6 *Poco forte.* 6 40 *Fortissime* 6
6 40 *Piano* 4 6 7 6 6 43
~~*forte.*~~ *forte* 6 *Piano* 6 6 7 6 6 7 6
463 6 6 6 6 6 6 6 6
2. 40
5 2 5 6 7 2 5 4 5 4 3 *Fortiss.* *tasto solo*
6 6 6 43 6 6 6 40 *Piano* 4 6 7
6 6 43 6 6 7 6 5 4 3 7 6 5
6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
adagio. 4 4

Da Capo! *Allegro*

Viol. Cantu.

Violin and Cello parts for the *Da Capo* section, featuring rhythmic patterns and dynamic markings.

Aria un poco lento.

The musical score consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1:** Title "Aria un poco lento." and initial tempo markings.
- Staff 2:** Fingerings and rhythmic patterns.
- Staff 3:** Dynamic marking "Piano." and further notation.
- Staff 4:** Dynamic marking "Pianissimo." and complex rhythmic figures.
- Staff 5:** A section of the score is crossed out with diagonal lines.
- Staff 6:** Dynamic marking "Fortiss" and further notation.
- Staff 7:** Dynamic marking "Piano" and further notation.
- Staff 8:** Further notation with various rhythmic patterns.
- Staff 9:** Dynamic marking "Forte" and "Fortiss" and further notation.
- Staff 10:** Dynamic marking "Piano" and further notation.

Dal. Segno
M₃

Luit. harr.

Handwritten musical notation for the first system, consisting of two staves. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with similar rhythmic patterns.

Handwritten musical notation for the second system, continuing the piece with more complex rhythmic figures and some accidentals in both staves.

Handwritten musical notation for the third system, showing a continuation of the melodic and harmonic themes with some rests in the lower staff.

Handwritten musical notation for the fourth system, featuring a prominent melodic line in the upper staff and a more active lower staff.

Handwritten musical notation for the fifth system, including a section labeled "Chorus" with a treble clef and a key signature of one flat. The notation includes various note values and rests.