

Confitebor à 4. Lotti Canto conc:

5 Solo à 2



Confitebor con: = fitebor Tibi Domine in



to: to in to = to cor = = = = de



me: o in toto cor: de me = o in toto



corde in toto corde corde me: = = = o



In consilio justorum et congregatio:



= ne magna opera Domi:



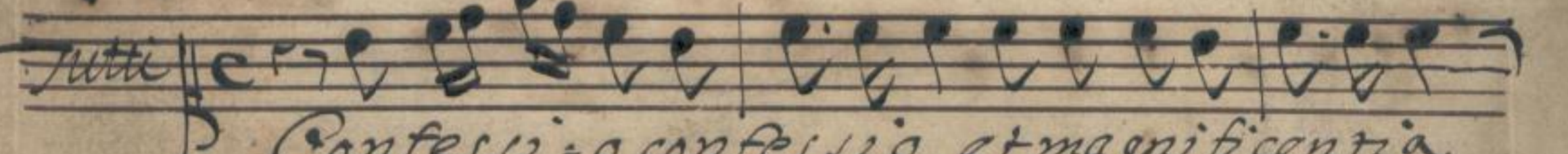
ni exquisita in o: = omnes volunta: = tes ejus in



omnes volunta: tes e: jus in omnes volunta:



= = = = = tes e = jus.



Confessio = confessio et magnificentia



et magnificen: = = = = tia opus e.



Jus et justitia ejus manet in sa: = culum saecul:

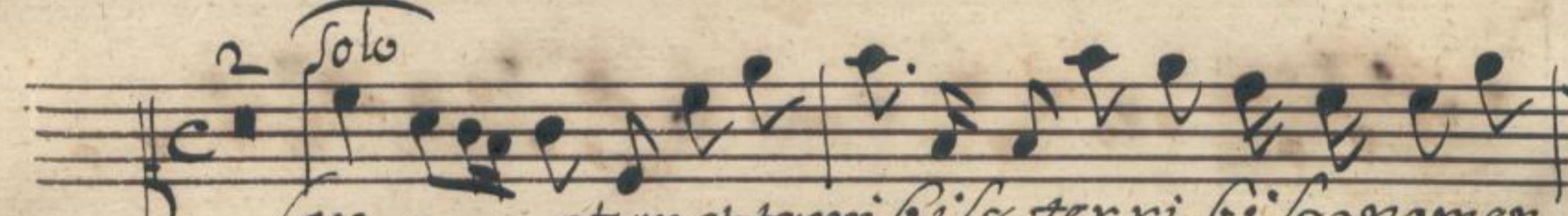


Mus. 2159-D-11





Fidelia usque ad sanctum et terribile: Tacet.



4. 21

all. Solo a 2
Intellectus bonus omnibus facientibus faci-

Den: tibus e-um Lau- *Tutti*

datio eius manet in saeculum saeculi manet in

saeculum *Solo*

Tutti
Intellectus bonus omnibus facientibus e-um Lau-

datio eius manet in saeculum saeculi manet in

saeculum saeculi manet in saeculum saeculi manet in saeculum saeculi

saeculum saeculi manet in saeculum saeculi manet in saeculum saeculi

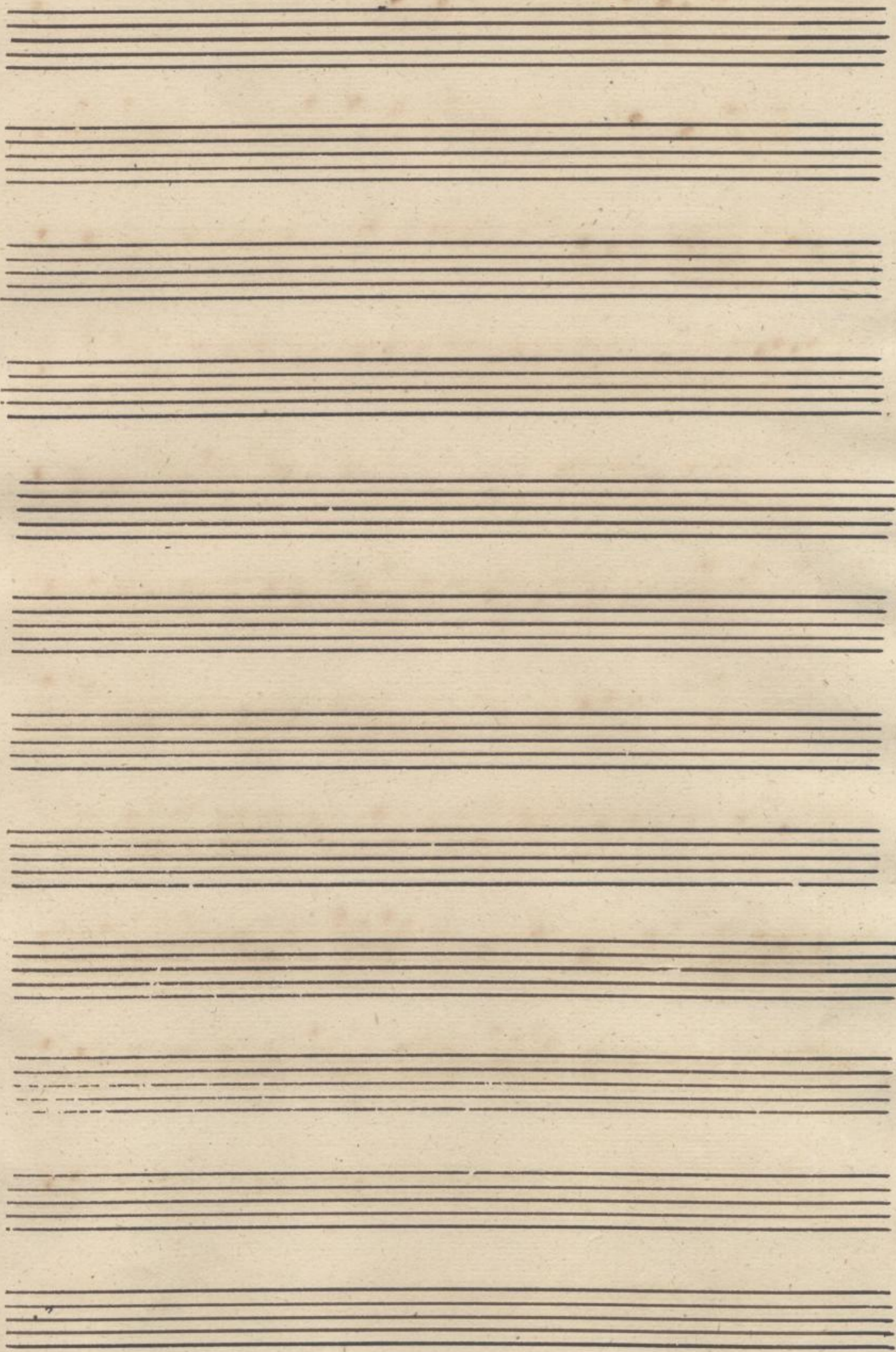
26

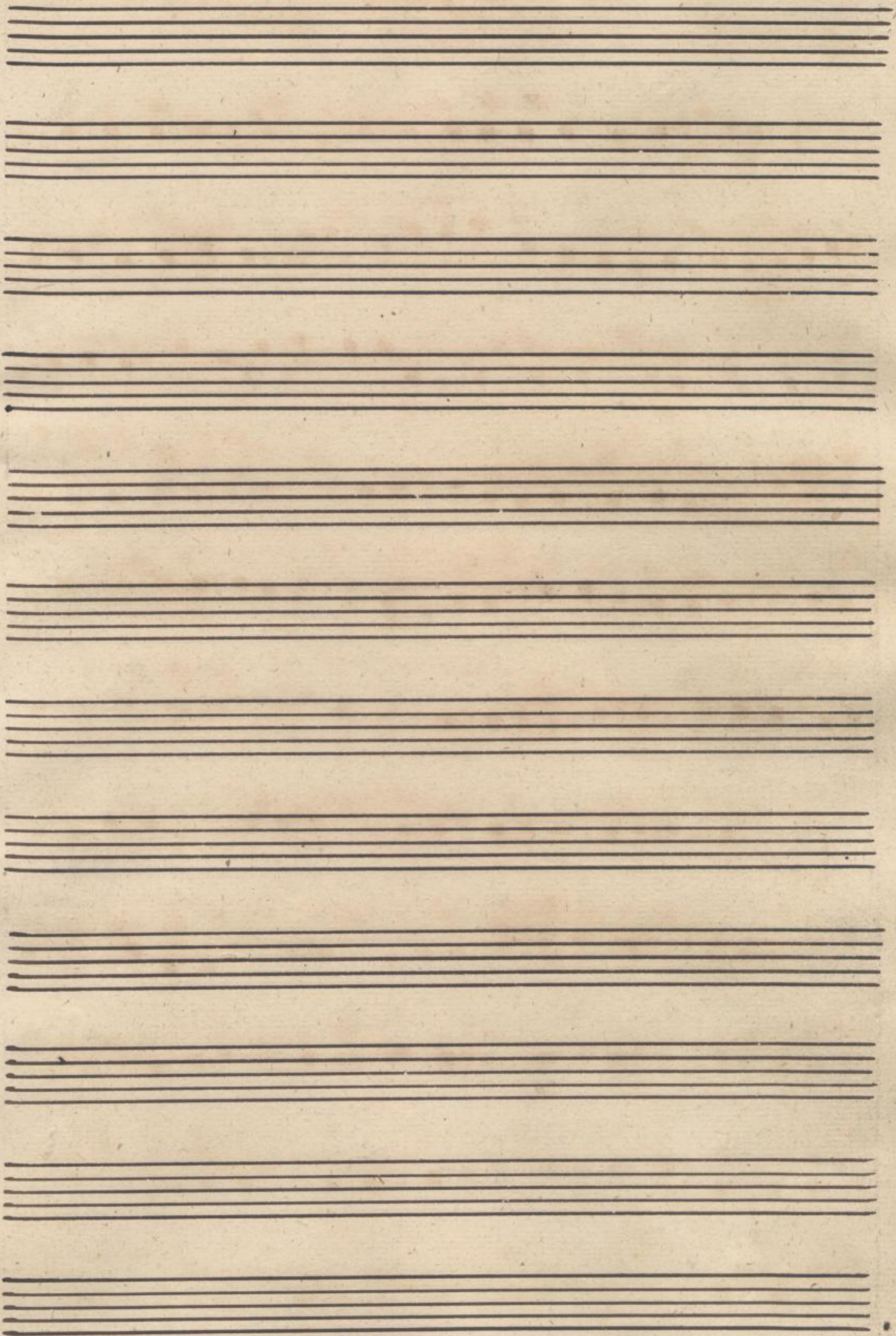
ad. Solo
Gloria Coeniet Filio et Spiritui sancto

all. Solo
Sicut erat in principio et nunquam desinet

ber et in saecula saeculorum a = = = =
 men sicut erat in principio et nunc et semper et in
 saecula saeculorum a = = = =
 men a = = = =
 = = men a = = = = men
 Solo
 Si = cut e = rat in principio et nunc et nunc et
 semper et in saecula saeculorum a = = = =
 Solo
 = = men a = = = = men
 Solo
 = = men a = = = = men a = = = =
 Solo
 = = men a = = = = men a = = = =
 Solo
 = = men a = = = = men a = = = =
 Solo
 = = men a = = = = men a = = = =

men amen
 || 44





Mus 2159
D 11

Confitebor à 4

Alto conc:



Confitebor con = = fitebor Tibi



Domine in toto = to in toto corde meo corde me =



o in toto corde in toto corde corde me =



o in consi = o justorum et congregati =



ne magna opera Domi =



ni exquisita in o : = mne volunta = = tes



e = jus volunta = tes ejus in omne volun =



ta = = = tes ejus



Confessio confessio et magnificentia



et magnificen = = = tia opus ejus et ju =



stitia ejus manet in sa = culum saeculi et justitia



ejus manet in sa = culum saeculi confessio

Mus. 2159-D-11



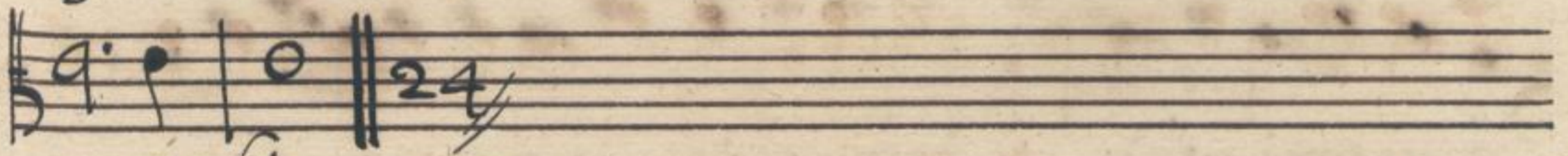
6



et magnificentia opus est: jus et justitia



ejus manet in saeculum saeculi manet in saeculum sae =



= cusa

Solo



Memoriam = = = = = riam memo = =



= = = riam fecit mirabilia suorum mira =



Mirabilia suorum misericors et misericors =



= tor Dominus memoriam memo =



= = = = riam fecit mirabilia suorum =



orum misericors et misericors = = = = tor



Dominus escam dedit timorem = = = = =



= = = = tibus timentibus se escam

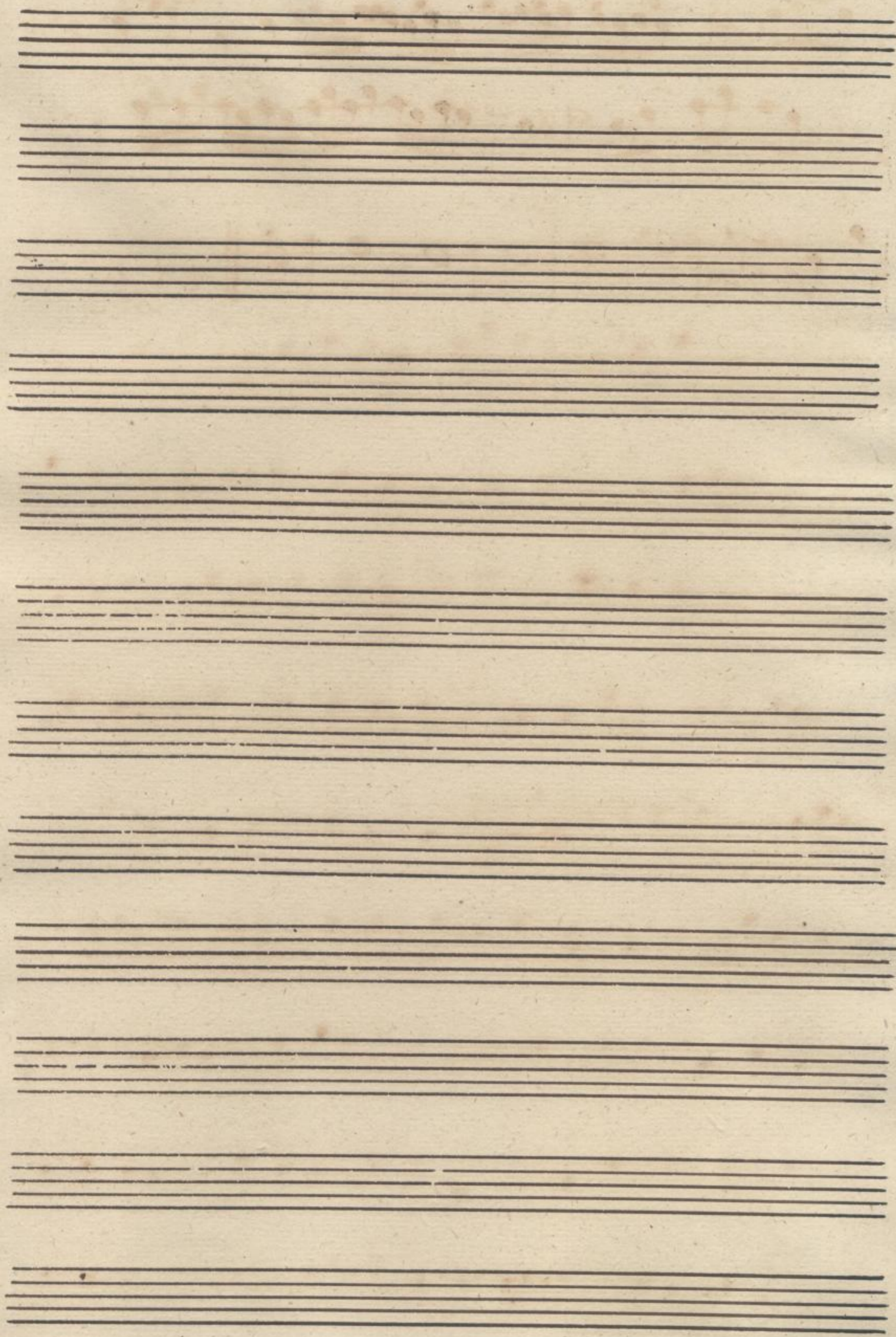


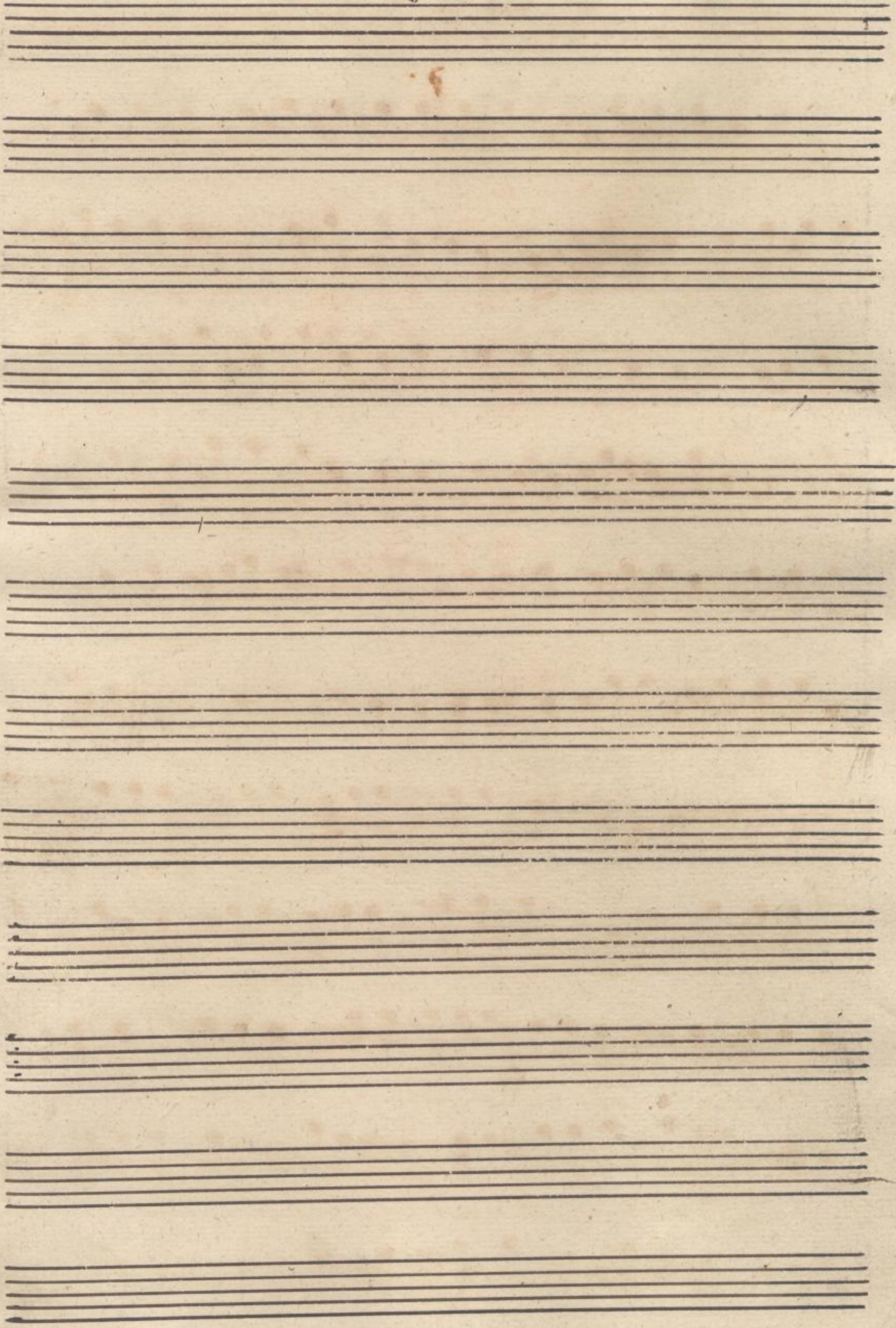
dedit timorem = = = = tibus timentibus se 40

redempti - onem misit populo suo mandavit
 in. aeternum Testamentum suum Testamen -
 tum Testamen - tum su - um

Sanctum et terribile. usque: Intellectus Bonus: Tacet.

all: Solo
 Intellectus Bonus omnibus facientibus faci -
 en - tibus e - um Lau -
 datio ejus manet in saeculum saeculi manet in
 saeculum intellectus Bonus omnibus facientibus
 eum lau datio ejus manet in saeculum saeculi
Solo
 ma - net in saeculum saeculi





Mus. $\frac{2159}{DT 11}$

Jacet usque Confessio et magnificentia :

Confessio con-fessio et magnificentia et magnifi-
 cen. = = = tia opus e- jus et justitia ejus
 manet in sae = = culum saeculi et justitia ejus manet in
 sae = = culum saeculi confessio et magnificentia
 opus ejus et justitia ejus manet in saeculum saeculi ma-
 net in saeculum sae. = . culi

Ut det illis hereditatem heredi-tatem-genti-
 dum ut det illis heredi-tatem heredi-tatem
 gentium opera manuum ejus veritas et ju-
 dicium opera manuum ejus veritas et ju-
 dicium veritas et ju-dicium

Jacet usque Intellectus etc.



Mus. 2159-D-11

12

78

5.
Intellectus: Lau-da:tio ejus manet in saeculum saeculi

4.
Intellectus bonus omnibus facientibus eum. lau:

da:tio ejus manet in saeculum saeculi

manet in saeculum saeculi

26
Gloria Patri et Filio et Spiritui San:cto

al: Sicut erat in principi-o et nunc et semper et in

saecula saeculorum a = = = = =

men a = = = = = men

a = = = = men amen a = = = =

men a = = = = =

44
men amen

Confitebor

Alto R.

Jacet usque: Confessio et magnificentia

Confessio con: fessio et magnificentia

et magnifican: = = = tia opus ejus et justitia

ejus manet in saecula saeculi et ju: stitia ejus

manet in sa: = = = culum saeculi confessio et magnifi:

centia opus e: = jus et justitia ejus manet in

saeculum saeculi manet in saeculum sa: = culi.

Jacet usque: Ut det illis hereditatem hereditatem

gentium ut det illis hereditatem hereditatem

gentium opera manuum ejus veritas et ju: dici:

um opera manuum ejus veritas et ju: dici:

um veritas et ju: dicium

Jacet usque: Intellectus et q:

Mus. 2159-D-11

14



20

5. *Intellectus* Laudatio eius manet in saeculum
 saeculi *Intellectus* bonus omnibus facientibus
 eum Laudatio eius manet in saeculum saeculi
 manet in saeculum saeculi

ad: Gloria Patri et Filio et Spiritui Sancto.

all: 5. Sicut erat in principio et nunc et
 semper et in saecula saeculorum a
 = men a = men amen a = = =
 men a : = men a = = men amen
 a = = = = men a = = = men
 amen

21

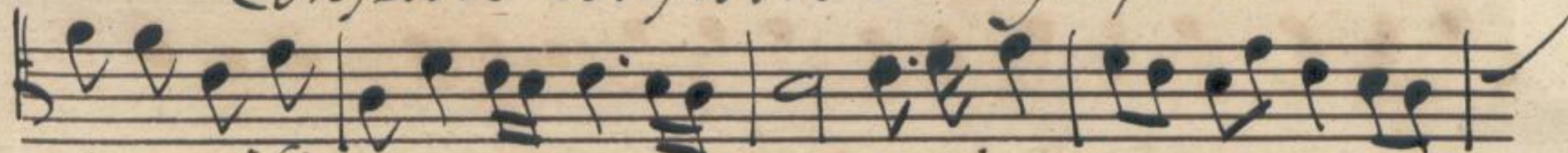
Confitebor à 4.

Tenore

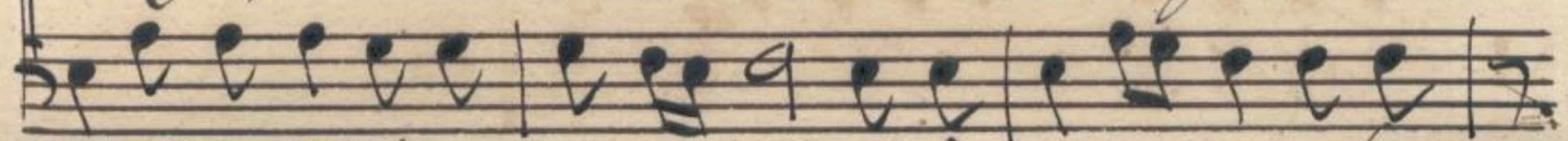
Jacet usque: Confessio et magnificentia:



Confessio confessio et magnificentia



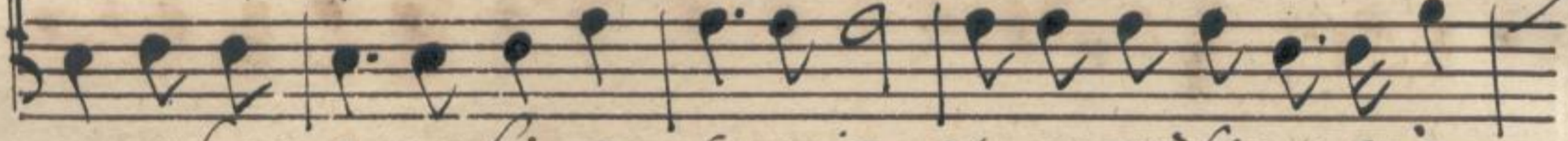
et magnificen : : : : tia o = pus e =



jus et justitia ejus manet in sa = = culum



saeculi et ju:stitia ejus ma = net in sa: = .



: culum saeculi confessio et magnificentia



opus e: jus et justitia ejus manet in saeculum



saeculi manet in sa: culum sa: = = culi

Jacet usque: Ut det illis etc:



Ut det illis haereditatem haereditatem



- gentium ut det illis haereditatem



haereditatem - gentium opera manuum

Mus. 2159-D-11



Sächs. Landes-Bibl.

16

42

ejus veritas et ju: dicium opera manuum
 ejus veritas et ju: dicium veritas et ju:
 : dicium

Jacet usque Intellectus Bonus:

5. Intellectus. Lau da: tio ejus manet in saeculum
 saeculi intellectus bonus omnibus facientibus
 eum lau da: tio ejus manet in saeculum saeculi
 4. manet in sae: culum saeculi

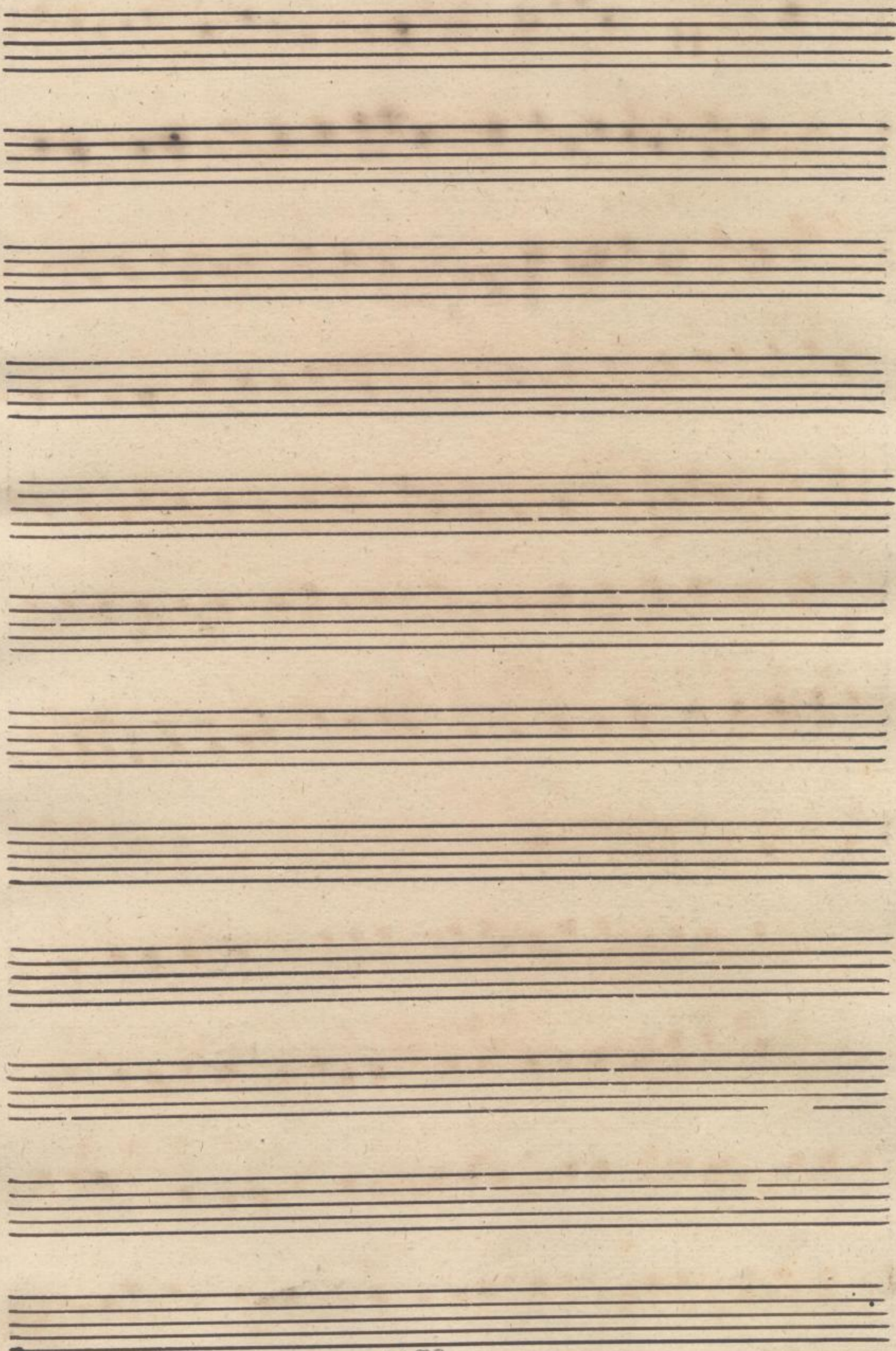
ad: Gloria Patri et Fi: lio et Spi: ri tu: san: cto
 all: Sicut erat in prin: ci: pio et no: cuit
 semper et in sae: cu: la sae: cu: lo: rum a
 men a = = = = men a.

8.

= men a = = men amen a = =
= = men a = = = = = = = = = =
= men amen

44

44



Mus. 2159
D 171

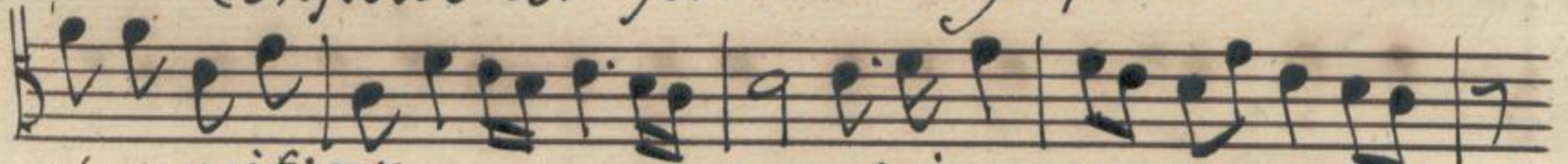
Confitebor.

Tenore

Tacet usque: Confessio et magnificentia:



Confessio con: fessio et magnifi: centia



et magnificen: = = = = tia o: puse = =



jus et justitia ejus manet in sae: = culum saeculi et ju



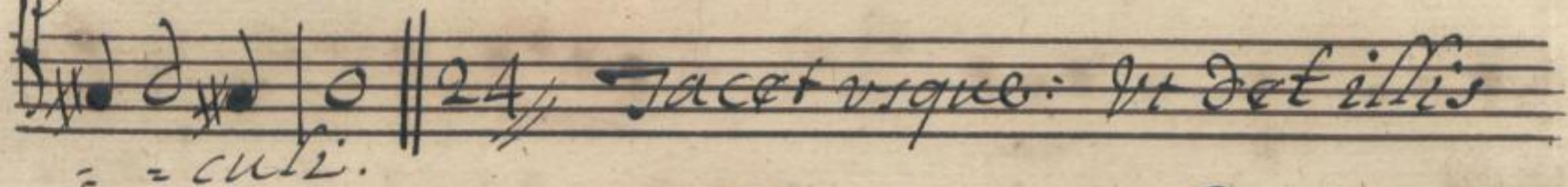
stitia ejus ma: net in sae: = = = culum saeculi con:



fessio et magnificentia opus a: jus et justitia



ejus manet in saeculum saeculi manet in saeculum sae: =

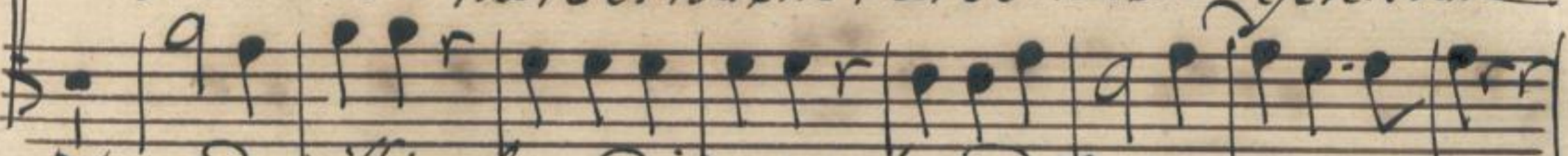


= culi.

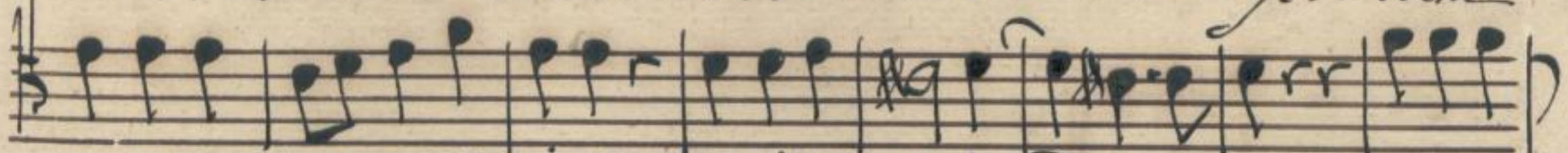
Tacet usque: Ut det illis



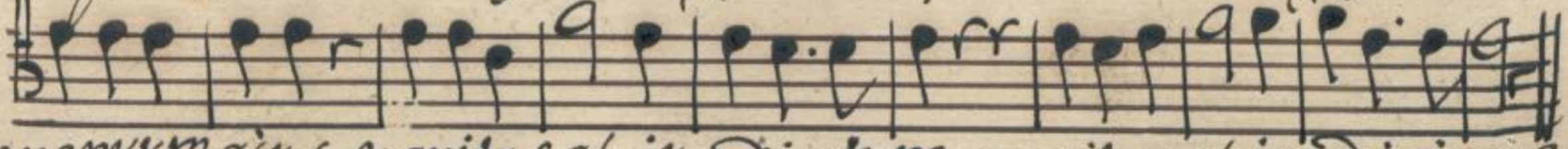
ut det illis haereditatem haereditatem gentium



ut det illis haereditatem haereditatem gentium



opera manuum ejus veritas et ju: dicium opera



manuum ejus veritas et ju: dicium veritas et ju: dicium 35

Tacet usque: Intellectus etq: 22

Mus. 2459-D-11

19



5. Ser. 

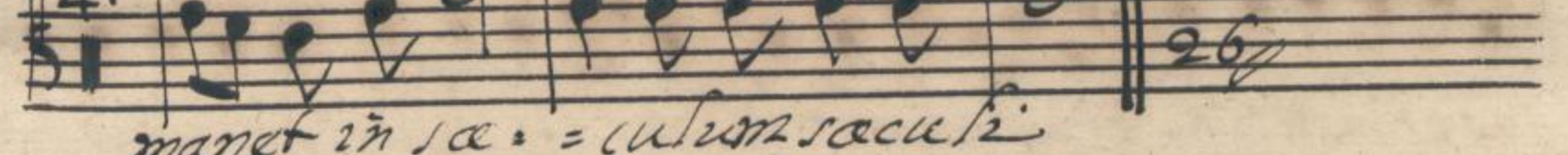
Intellectus. Laudatio eius manet in saeculum

4. 

saeculi intellectus bonus omnibus facientibus



eum Laudatio eius manet in saeculum saeculi

4. 

manet in saeculum saeculi

Ad: 

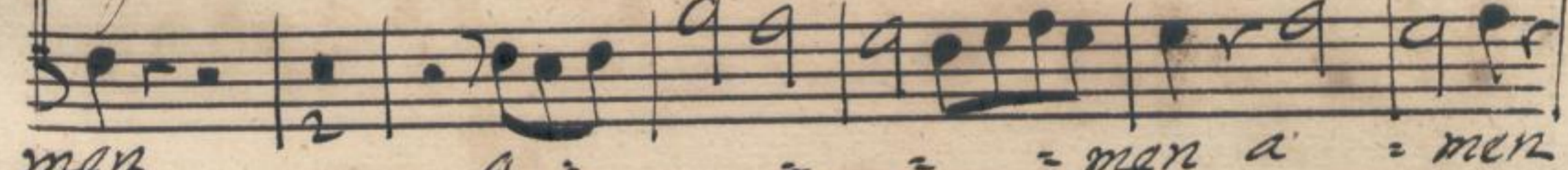
Gloria Patri et Filio et Spiritui Sancto.

all: 5. Ser. 

Sicut erat in principio et nunquam



semper et in saecula saeculorum amen



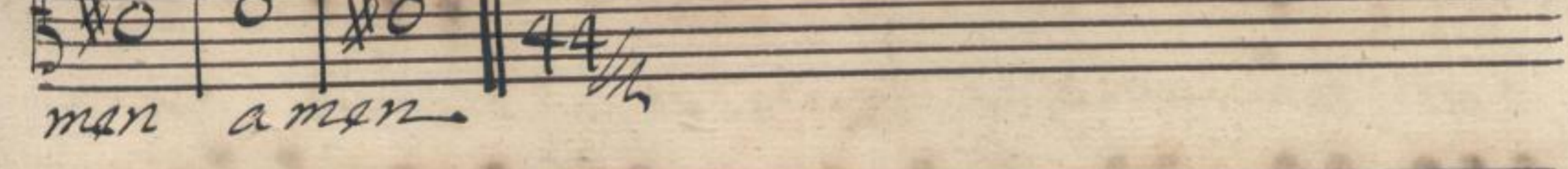
amen amen amen amen amen



amen amen amen amen amen



amen amen amen amen amen



amen amen

Confitebor à 4.

Basso.

Jacet usque: Confessio et magnificentia



Confessio confessio et magnificentia



et magnificentia opus ejus et ju-



sticia ejus manet in saeculum saeculi et ju-



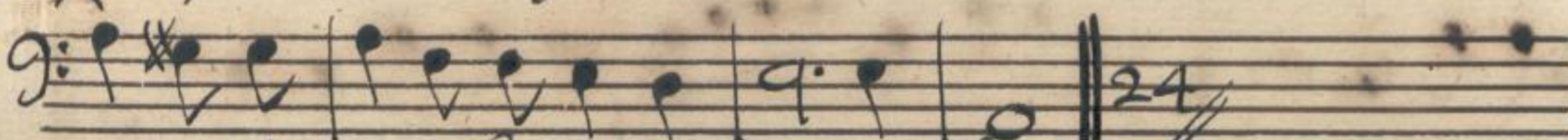
sticia ejus manet in saeculum saeculi



si confessio et magnificentia opus e-



jus et justitia ejus manet in saeculum saeculi ma-



net in saeculum saeculi

Jacet usque: Ut det illis etc.



Et - det illis hereditatem hereditatem



- gentium ut - det illis hereditatem



hereditatem - gentium opera manuum

Mus. 2159-D-11

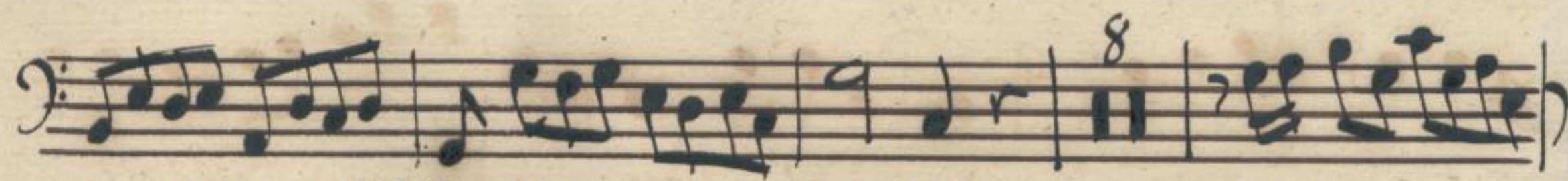


ejus veritas et ju: dicium opera manuum
 ejus veritas et ju: dicium veritas et ju:
 =dicium

Tacet usque: Intellectus bonus:

Intellectus. Laudatio ejus manet in saeculum
 saeculi Intellectus bonus omnibus faci-
 entibus eum. Laudatio ejus manet in saeculum
 saeculi manet in saeculum saeculi

Ad: Gloria Patri et Filio et Spiritui sancto
 all: 5. Sicut erat in principio et nunc et
 semper et in saecula saeculorum a-
 = men a = = =



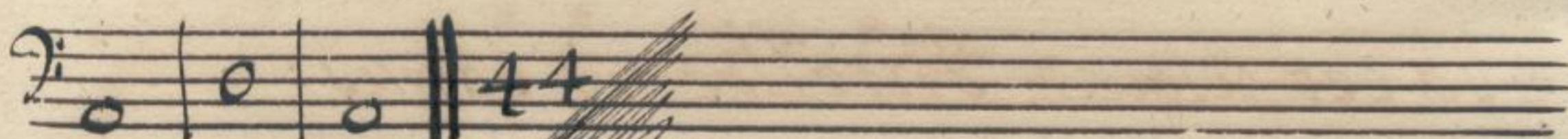
= = = men a = = = men a = =



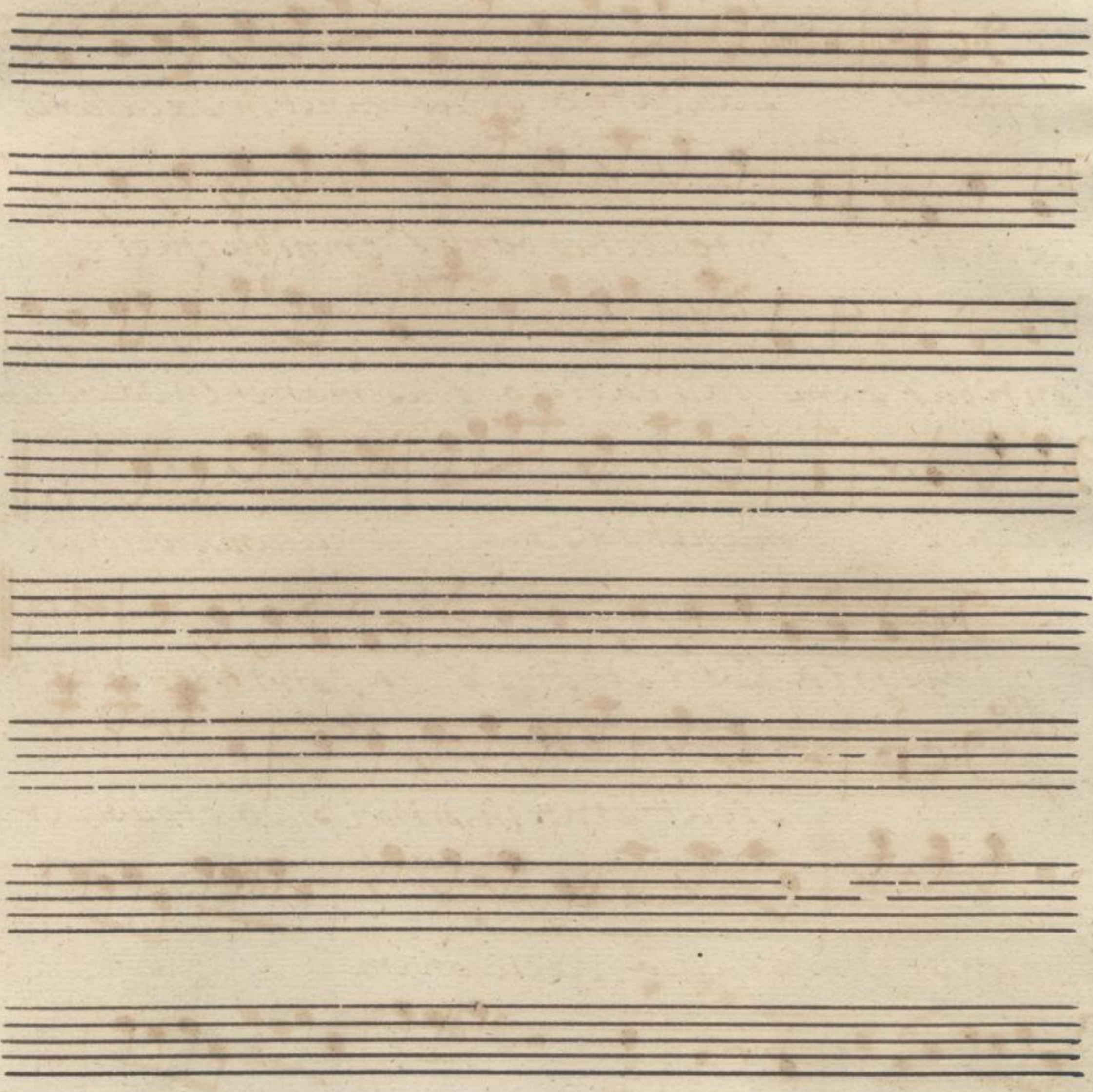
= = men amen a = = = = = men

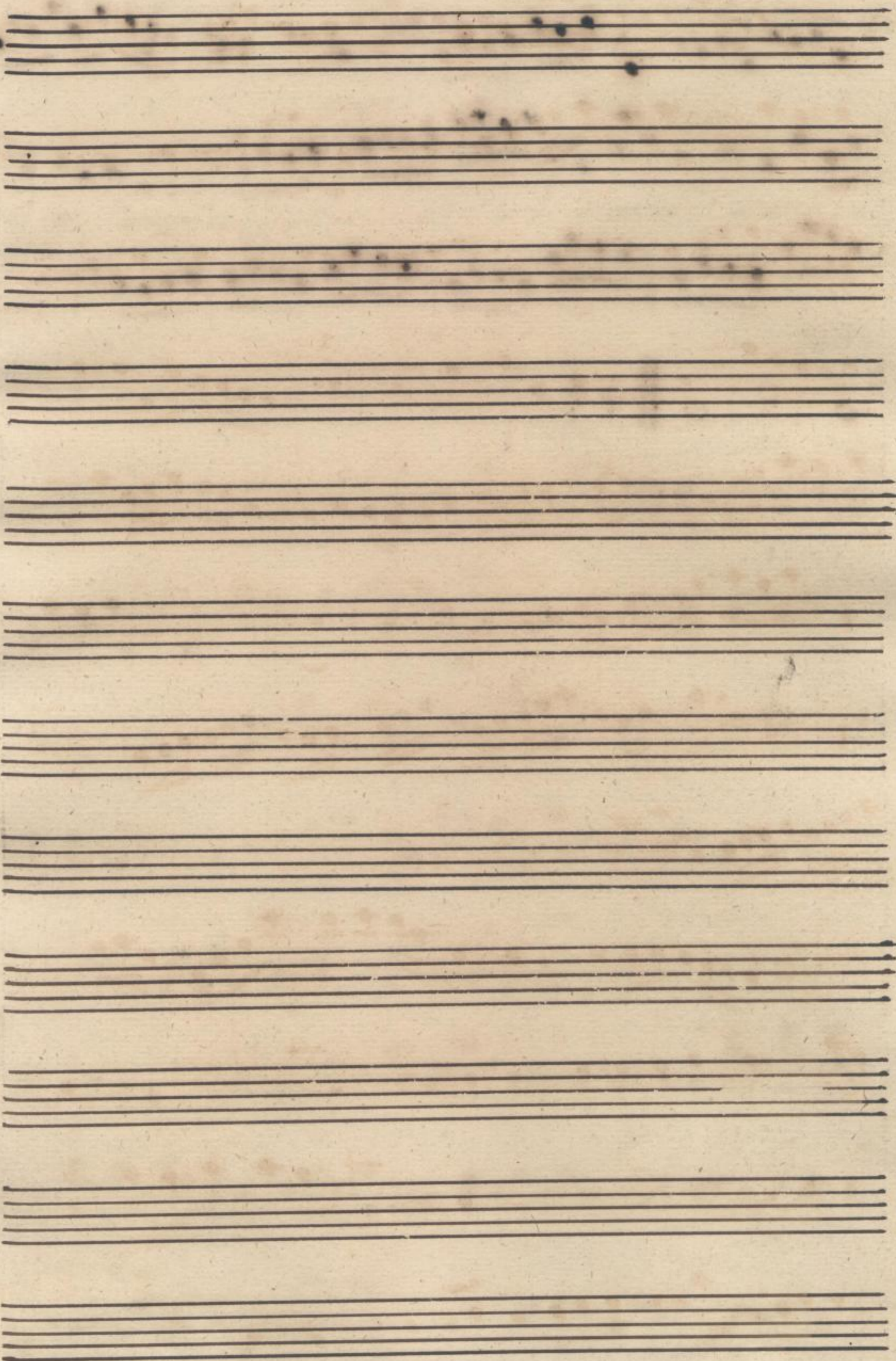


a = = = = = = = = = =



men amen





Mus. $\frac{2159}{D/11}$

Confitebor.

Basso

Tacet usque: Confessio et magnificentia:



Confessio confessio et magnificentia



et magnificentia opus eius et iustitia



eius manet in saeculum saeculi et iustitia eius



manet in saeculum saeculi confessio



et magnificentia opus eius et iustitia eius manet in



saeculum saeculi manet in saeculum saeculi



Tacet usque: et det illis hereditatem hereditatem



gentium et det illis hereditatem heredi-



ritatem gentium opera manuum eius veritas



et iudicium opera manuum eius veritas



et iudicium veritas et iudicium

Mus. 2159-D-11

Tacet usque: Intellectus etc.



5.
 Intellectus. Lauda=rio ejus manet in saeculum
 saeculi Intellectus bonus omnibus faci:
 entibus eum lauda=rio ejus manet in saeculum
 saeculi 4 manet in sae = culum saeculi

ad: Gloria Patri et filio et spiritui sancto.

all: Sicut erat in principi= o et nunc et
 semper et in sae = cula saeculorum a =

= men a = a = =
 = men a = = men 8 a = = =
 = men amen a = = = men
 a = = = = =

men amen 44

Confitebor

Violino I^{mo}

piano

forte

piano

forte

46

Mus. 2159-D-11

26

Städt.
Landes-
Bibl.

Handwritten musical score on aged paper, consisting of two sections: *Confessio* and *Memoriam*. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first section, *Confessio*, begins on the first staff and ends on the eighth staff with a double bar line and the number 24. The second section, *Memoriam*, begins on the ninth staff and ends on the tenth staff. The word *Confessio* is written in the first staff, and *Memoriam* is written in the ninth staff. The word *piano* is written in the ninth staff. The score features various musical notations, including notes, rests, and accidentals.

Handwritten musical score on page 28. The page contains ten staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef. The fifth and sixth staves are in treble clef. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in treble clef. The music is written in a cursive hand. Dynamic markings include *piano*, *forte*, and *allegro*. The piece concludes with a double bar line and a repeat sign. The page number 28 is written at the bottom center.



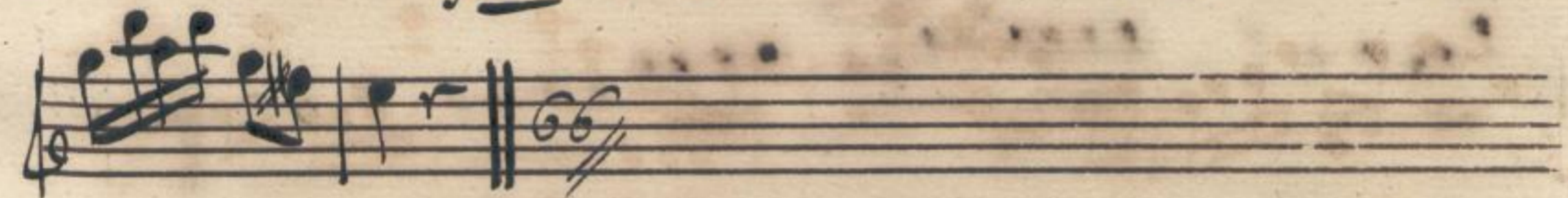
forte



piano



forte



Handwritten musical notation on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fourth staff ends with a double bar line and the number 35.

Spiritoso

Fidella

piano.

forte

piano

Handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *Spiritoso*. The second staff has *Fidella* written below it. The fourth staff has *piano.* written above it. The sixth staff has *forte* written above it. The eighth staff has *piano* written below it.

Volta subito

forte

36

*Un poco
Adagio*

Sanctum

piano

forte

piano

pianissimo

21

all: ⁵
Intellectus.

piano
forte

piano

forte

adi Gloria

all: *piano*
Ricet.

forte

piano

Voti subito

Handwritten musical score on a single page, featuring eight staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *piano* and *forte*. The piece concludes with a double bar line and the number 44.

Ms. 2159

D 3311

Confitebor.

Violino I.º

Handwritten musical score for Violino I.º, titled "Confitebor." The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics including piano, forte, and sforzando, along with numerous accidentals and slurs.

46

Gotte

Mus. 2159-D-11



Stad. Landes-Bibl.

34

Confessio.

Memoriam. *piano*

The image shows a page of handwritten musical notation on aged paper. It contains two sections: 'Confessio' and 'Memoriam'. The 'Confessio' section consists of 24 measures, with the number '24' written at the end of the eighth staff. The 'Memoriam' section begins on the ninth staff and continues to the end of the page. The notation includes various note values, rests, and dynamic markings such as 'piano'. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as *forte*, *piano*, and *memor.*. The score concludes with the instruction *Tota subito.* and a double bar line.

Handwritten musical score on page 36, featuring ten staves of music in G major. The first staff is marked *forte* and the second *piano*. The piece concludes with a double bar line and the number 36.

Handwritten musical score on page 37, featuring five staves of music in G major. The first staff is marked $\frac{3}{4}$ and *Vf datillu.*. The piece concludes with a double bar line.

Handwritten musical notation on four staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and complex rhythmic patterns. The fourth staff ends with a double bar line and the number 35.

Spiritoso

Fiducia

Handwritten musical notation on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *Spiritoso*. The second staff has *Fiducia* written below it. The fourth staff has *piano* written below it. The sixth staff has *forte* written below it. The eighth staff has *piano* written below it. The seventh staff ends with a double bar line and the number 37.

Vola subito.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The text *Un poco Adagio* is written above the staff, and *Sanctum et terribile* is written below it.

Handwritten musical notation on a five-line staff, featuring a piano dynamic marking (*piano*) at the beginning.

Handwritten musical notation on a five-line staff, featuring a forte dynamic marking (*forte*) at the end.

Handwritten musical notation on a five-line staff, featuring a piano dynamic marking (*piano*) at the end.

Handwritten musical notation on a five-line staff, featuring a forte dynamic marking (*forte*) at the end.

Handwritten musical notation on a five-line staff, featuring a piano dynamic marking (*piano*) at the end.

Handwritten musical notation on a five-line staff, featuring a pianissimo dynamic marking (*pianissimo*) at the end.

all: 5.
Intellectus.

Handwritten musical score for 'Intellectus'. It consists of six staves of music. The first staff begins with the tempo marking 'all:' and the number '5.'. The second staff has a 'piano' dynamic marking. The third staff has a 'forte' dynamic marking. The fourth staff has a 'piano' dynamic marking. The fifth staff has a 'forte' dynamic marking. The sixth staff ends with a double bar line and the number '26'.

ad:
Gloria.

Handwritten musical score for 'Gloria'. It consists of four staves of music. The first staff begins with the tempo marking 'all:' and the dynamic marking 'piano'. The second staff has a 'forte' dynamic marking. The third staff has a 'piano' dynamic marking. The fourth staff has a 'forte' dynamic marking.

Volti Subito



44



159
B - 49
49

Confitebor.

Violino 2^o

The musical score is written for Violino 2 and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece is titled "Confitebor." and includes dynamic markings such as *piano*, *forte*, and *fort.*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the number 46.

Golti.

Mus. 2159-D-11



42

Confessio.

Handwritten musical score for 'Confessio'. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The subsequent staves contain dense, multi-measure rests, likely representing a keyboard accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A double bar line with the number '24' below it indicates the end of a section.

Memoriam *piano*

Handwritten musical score for 'Memoriam'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The subsequent staves contain dense, multi-measure rests, likely representing a keyboard accompaniment. The notation includes various note values, rests, and dynamic markings such as 'piano'.

piano

forte *piano*

forte

piano

40

al.º $\frac{2}{4}$ *memor.*

piano

forte

piano

Volti subito.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values, rests, and accidentals. A *forte* dynamic marking is present on the fifth staff, and a $\frac{3}{4}$ time signature is on the sixth staff. The manuscript is written in dark ink on aged, yellowed paper.

66

Handwritten musical score on page 46. The page contains ten staves of music. The first staff ends with a double bar line and the number 35. The second staff is marked *Spiritoso* and *Fidelia*. The third staff is marked *piano*. The fourth staff is marked *forte*. The fifth staff is marked *piano*. The sixth staff is marked *forte*. The seventh staff is marked *forte*. The eighth staff is marked *forte*. The ninth staff is marked *forte*. The tenth staff ends with a double bar line and the number 36.

Robt

Un poco
Adagio.
Sanctum et terribile



piano



forte



piano



pianissimo

all: 5.
et
Intellectus.



piano



forte

Handwritten musical notation on three staves. The first staff contains a melodic line with a key signature change to one flat. The second staff has a *piano* dynamic marking. The third staff has a *forte* dynamic marking and ends with a double bar line and the number 26.

Adagio.
Gloria

allegro *piano*
sicut

Handwritten musical notation on two staves. The upper staff has a *forte* dynamic marking. The lower staff contains a dense texture of chords and arpeggios.

Handwritten musical notation on two staves. The upper staff has a *piano* dynamic marking, and the lower staff has a *forte* dynamic marking.

Handwritten musical notation on a single staff with a *piano* dynamic marking.

Handwritten musical notation on a single staff.

Vola subito

Handwritten musical notation on four staves. The first staff begins with a treble clef and a *forte* dynamic marking. The notation consists of various note values, including eighth and sixteenth notes, and rests. The fourth staff ends with a double bar line and a scribbled-out section.

Ten empty musical staves on the page.

D 49.1

Confitebor.

Violino 2:

forte

Volte

Mus. 2159-D-11



50

Confessio.

Handwritten musical score for 'Confessio' on a single staff. The music is written in treble clef with a key signature of one sharp (F#). It consists of 24 measures, ending with a double bar line and the number '24' written below it. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps) throughout the piece.

Memoriam *piano*

Handwritten musical score for 'Memoriam' on a single staff. The music is written in treble clef with a key signature of one sharp (F#). It consists of 12 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps) throughout the piece. The word 'piano' is written below the staff towards the end of the section.

piano

forte *piano*

forte

piano

allegro $\frac{2}{4}$

Memor.

piano

forte

Vota subito



Volti

In poco
adagio Sanctum

piano

forte

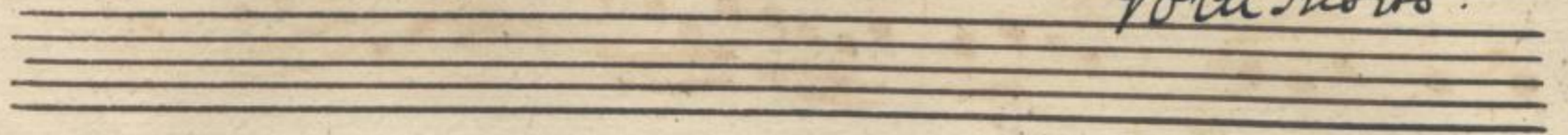
piano

pianissimo

allegro 5. Intellectus.

piano

forte



Handwritten musical score on five staves. The notation includes treble clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. The word "fortz" is written in the first staff. The piece concludes with a double bar line and the number "44" written in the right margin.

11-10 2450
D 57 41

Confitebor.

Violetta

piano

forte

piano

forte

46



Volti

Mus. 2159-D-11



Confessio

Memoriam

piano

forte

piano

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as "forte", "piano", and "allegro". A time signature of 2/4 is visible on the fourth staff. The piece concludes with a double bar line and the number "66" on the twelfth staff.

Robi

Handwritten musical score for a piece titled "Fidelia". The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Allegretto illis.". The piece concludes with a double bar line and the number "35" written to the right. The title "Fidelia" is written in a decorative script below the sixth staff. Dynamic markings include "piano" (written as *piano*) and "forte" (written as *forte*). The notation includes various note values, rests, and articulation marks.

forte

36

*Un poco
adagio.*
Sanctum

piano

forte

piano

pianissimo

21

Voti

5
Intellectus *piano*

forte

piano

forte

26

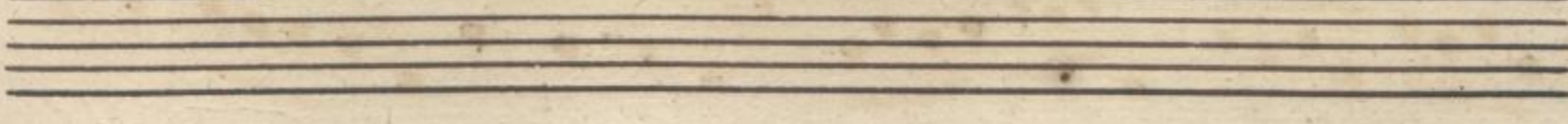
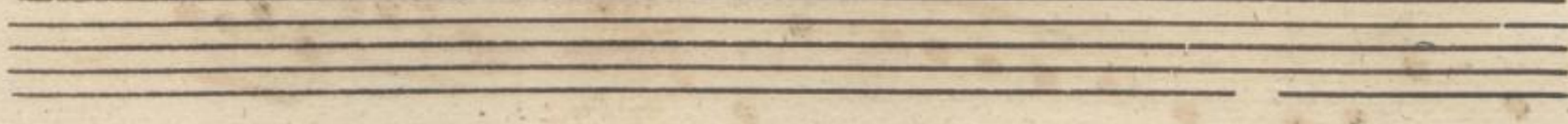
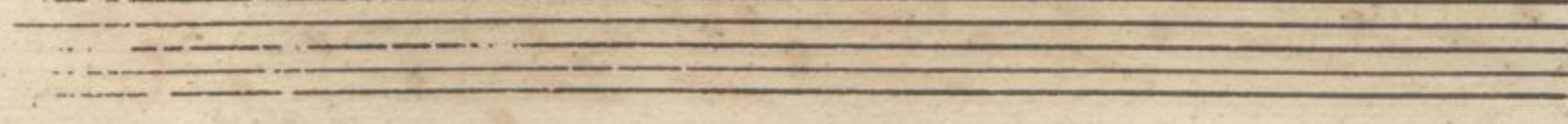
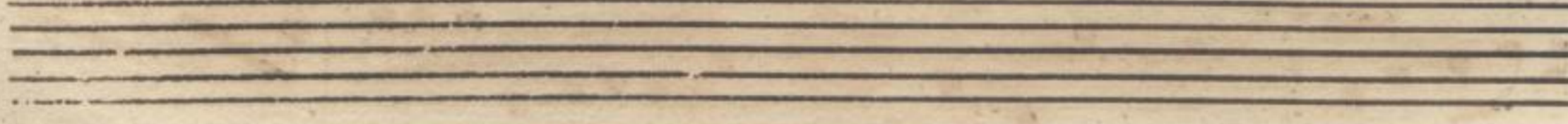
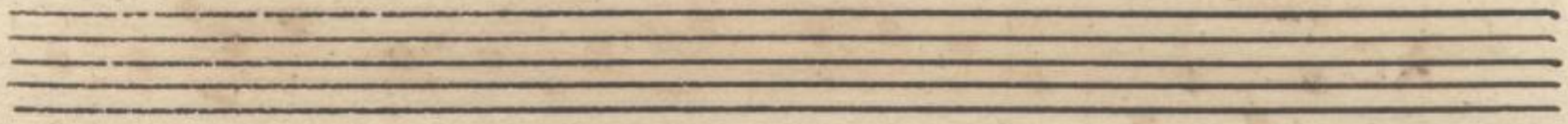
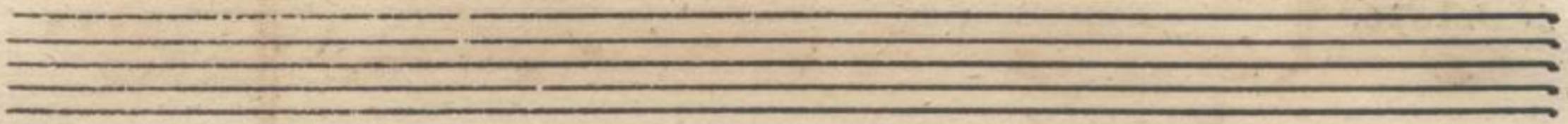
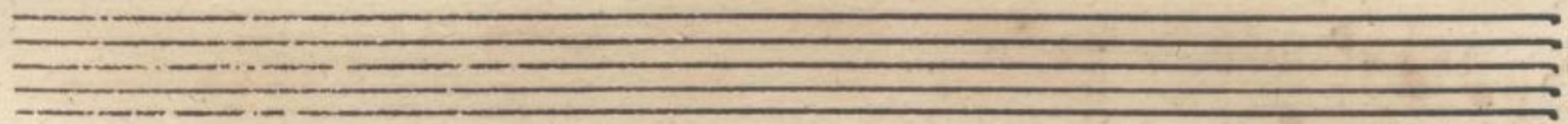
adagio. *9f*
Gloria

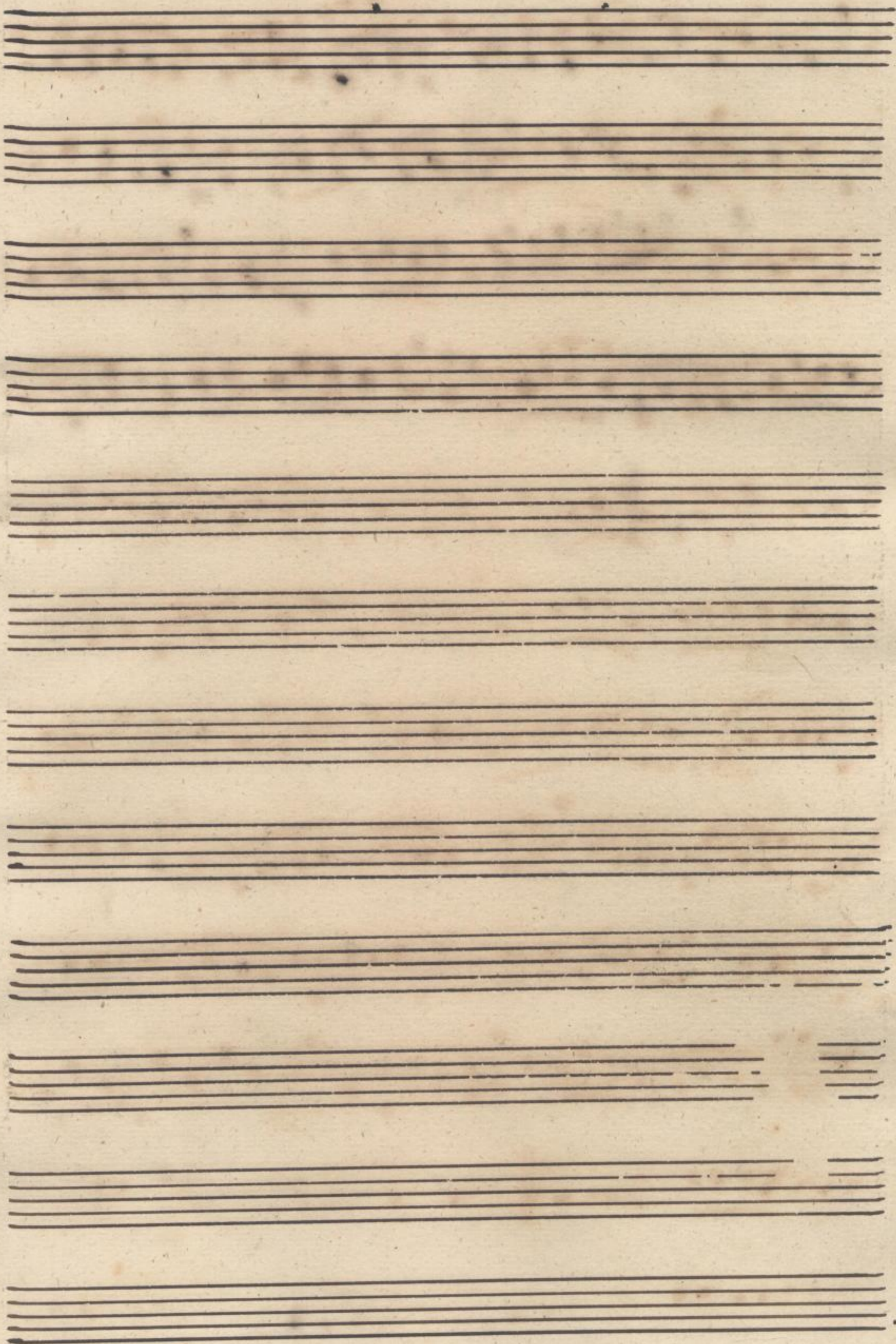
al. ro *piano*
Sicut

forte

piano

forte





Mus 2159
D 11

Confitebor

Violetta

Handwritten musical score for the piece "Confitebor" by Violetta. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamic markings include "piano" on the second staff and "forte" on the sixth and eleventh staves. The piece concludes with a double bar line and the number "46" written below the staff.

Two empty musical staves at the bottom of the page, with the word "Folli" written in cursive on the right side.

Mus. 2159-D-11



Sächs.
Landes-
Bibl.

65

Confessio

Memoriam *piano*

forte *piano*

Handwritten musical score on aged paper. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features dynamic markings: *forte* at the beginning and *piano* later in the staff. The fourth staff is marked *allegro* and includes a time signature of 2/4. Below the fourth staff, the text "Memor & rit" is written. The fifth staff has a *piano* marking. The sixth staff has a *forte* marking. The seventh staff has a *piano* marking. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff has a *forte* marking. The eleventh staff continues the melody. The twelfth staff ends with a double bar line and the number 66. The page number 67 is written at the bottom center.

Volta

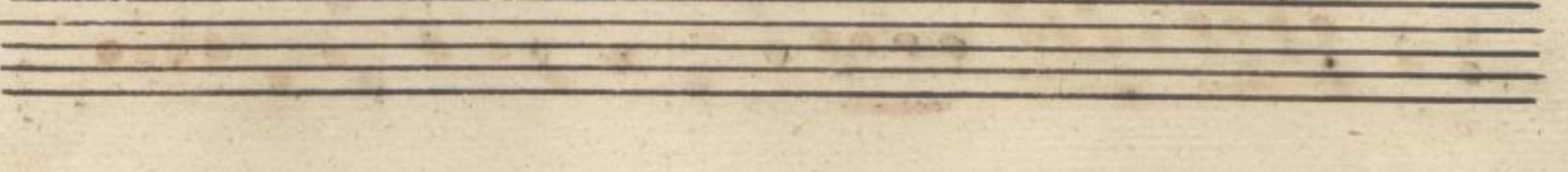
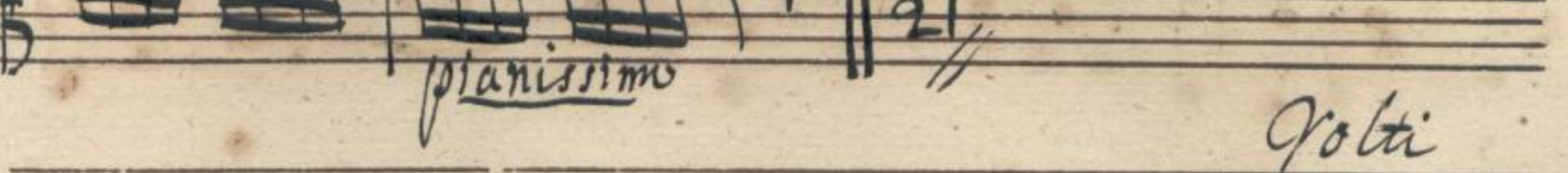
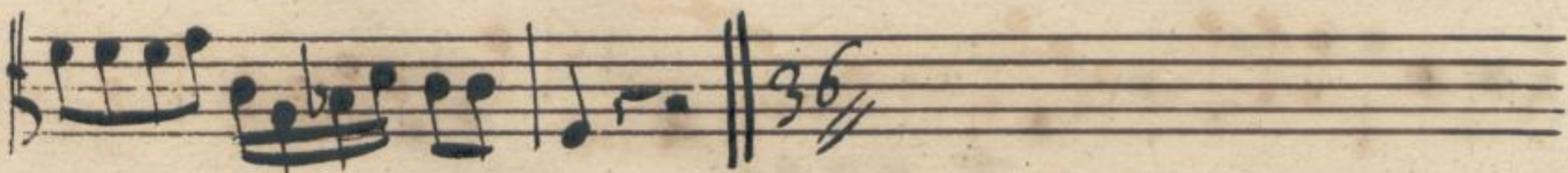
Ut det illis

Fidelia

piano

forte

piano



f.
Intellectus. *piano*

forte *piano* *forte*

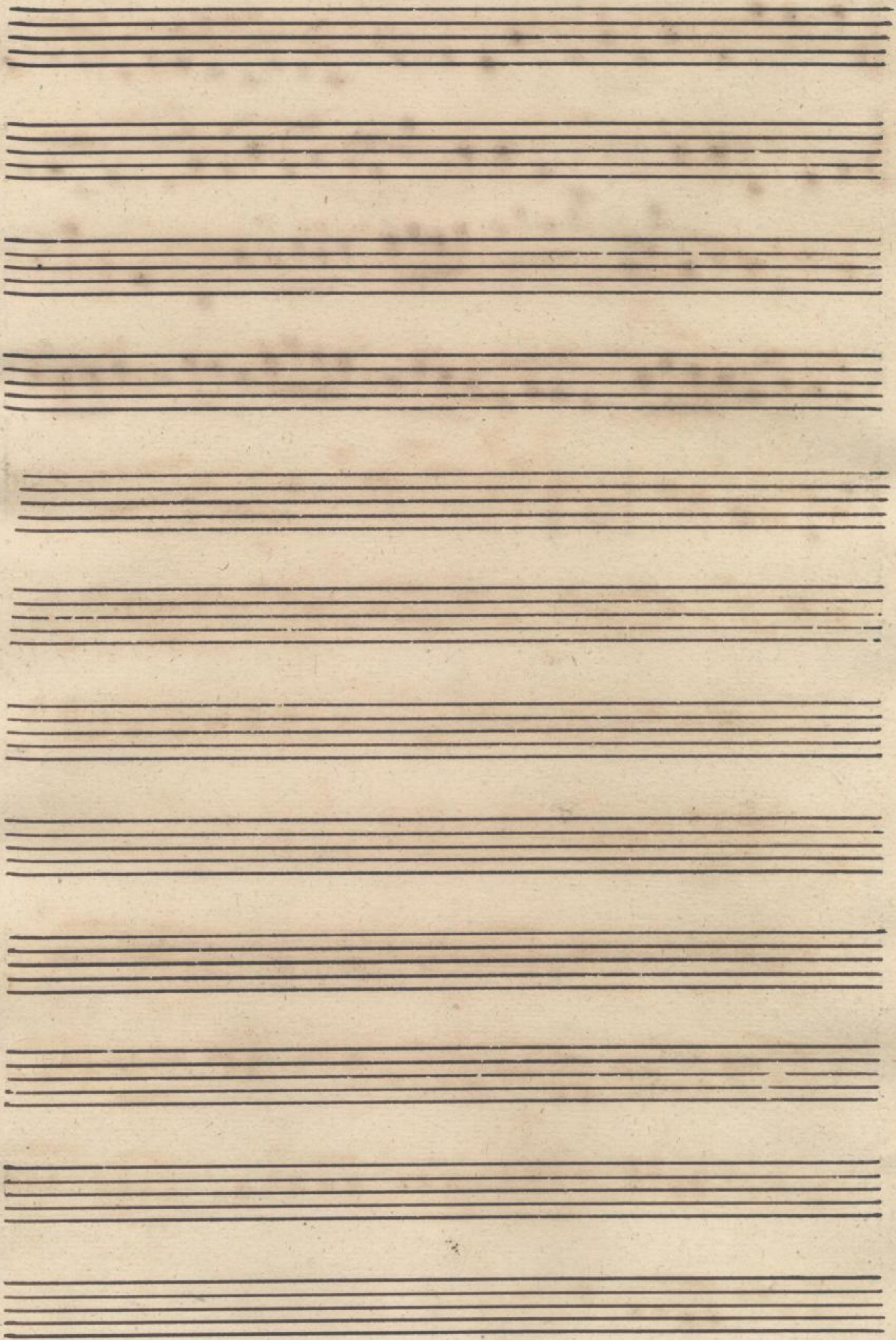
Adagio. *ff*
Gloria

allegro. *piano*
Sicut

piano

forte

44



Mus. 2159
D 11

Confitebor.

Violoncello.

piano

forte

piano

46

Volta



Mus. 2159-D-11

Sächs.
Landes-
Bibl.

72

Handwritten musical score on aged paper, featuring ten staves of music. The score is divided into sections: *Confessio* (measures 1-24) and *Memoriam* (measures 25-40). The *Memoriam* section includes a *piano* marking and a measure number '16' above the staff. The final section is marked *allegro* and *memor*, with *piano* and *forte* dynamics. The manuscript includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.



forte

Alto da t. illis.

Volta

Fidelia

piano

forte

piano

forte

36

Detailed description: This section of the manuscript contains ten staves of handwritten musical notation. The first staff is marked 'Fidelia'. The music is written in a single system with two staves per line. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. The key signature has one flat. The system concludes with a double bar line and the number '36'.

In poco
Adagio
Sanctum

piano

Detailed description: This section of the manuscript contains four staves of handwritten musical notation. The first staff is marked 'In poco Adagio Sanctum'. The music is written in a single system with two staves per line. The notation consists of dense, rhythmic patterns, likely representing a choral or instrumental setting. The first staff is marked 'piano'.

forte

piano

pianissimo

Allegro.

piano

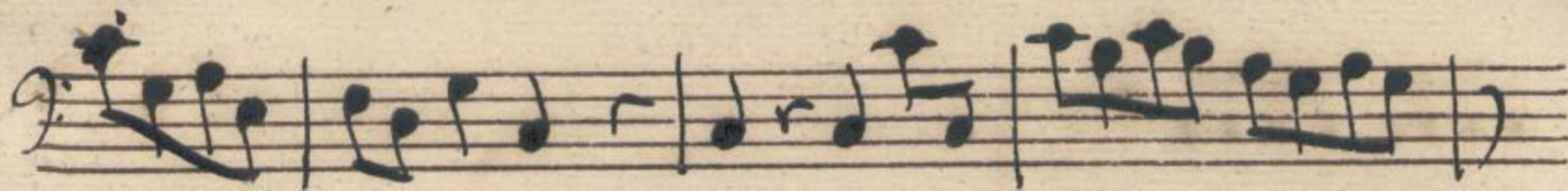
Intellectus

forte

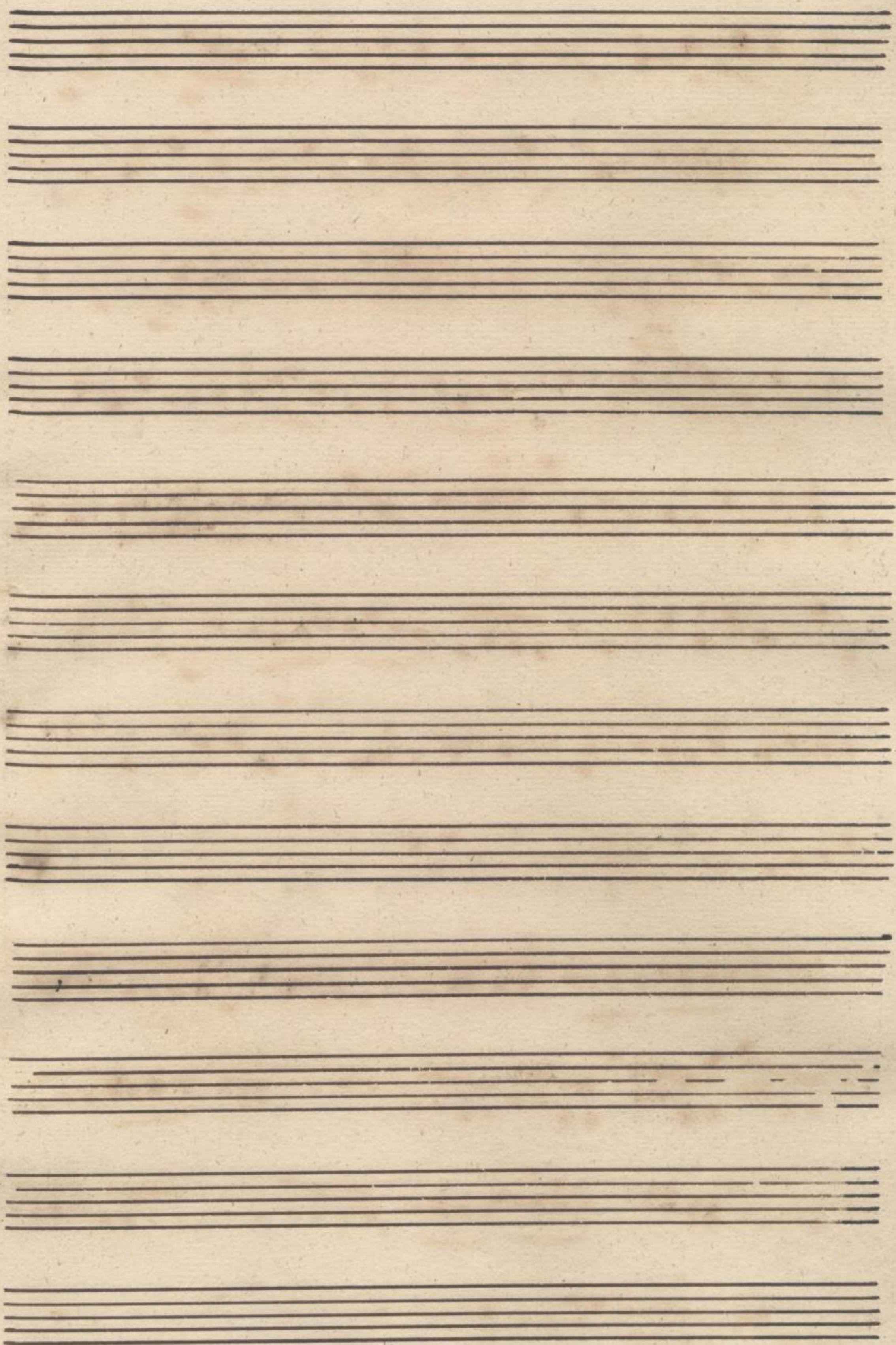
Volta

Adagio 9: *Gloria*

al:ro 4. *Sicut*







Mus. 2159
D | 11

Confitebor.

Violone R.

17.

4. 10 46

Confessio

9

9

24

Memoriam piano

10 piano

16. piano

40

Voti

Mus. 2159-D-11



Un poco
Adagio.
Sanctum

piano

piano

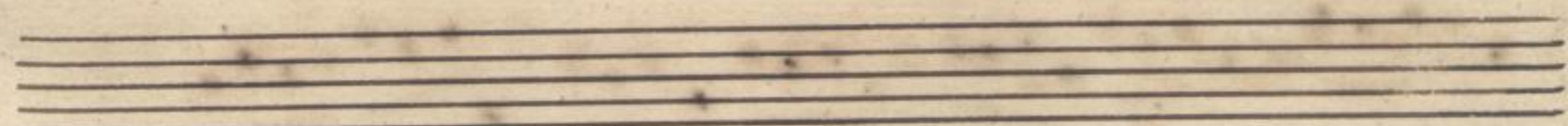
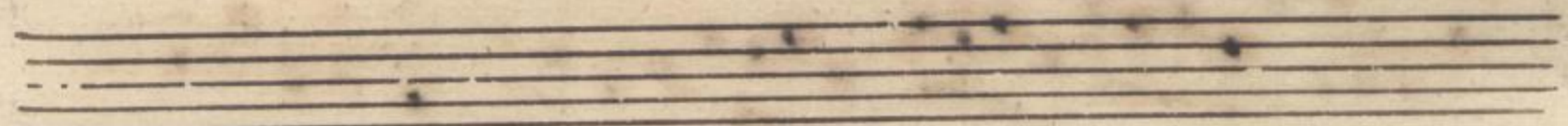
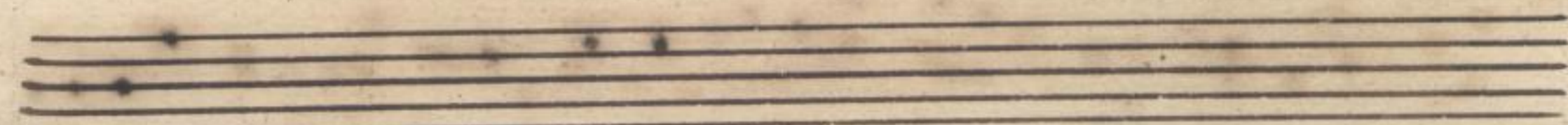
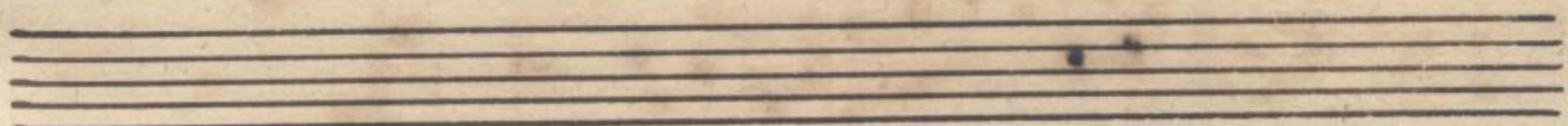
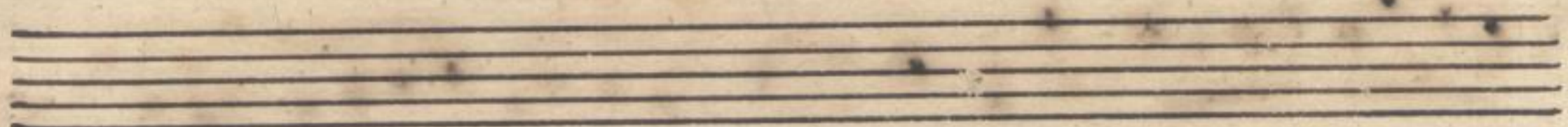
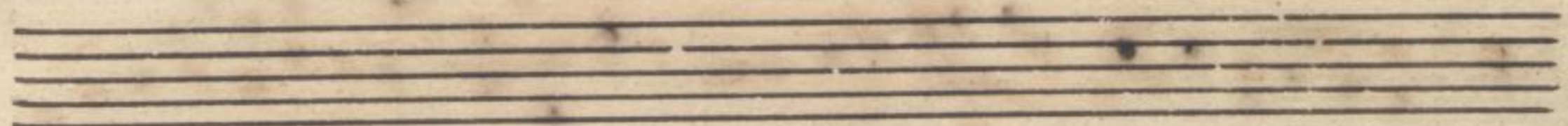
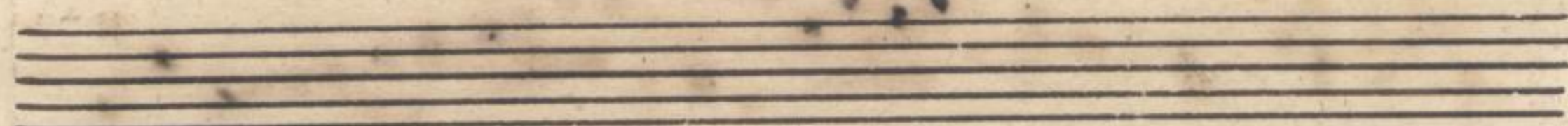
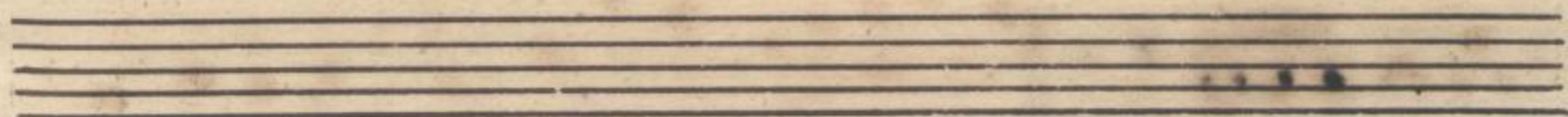
Intellectus.

Adagio.

Gloria

allegro.

Sicut.



3159
81 11

Confitebor.

Tiorba

Handwritten musical score for Tiorba, consisting of 11 staves of music in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and the number 46.

Folte

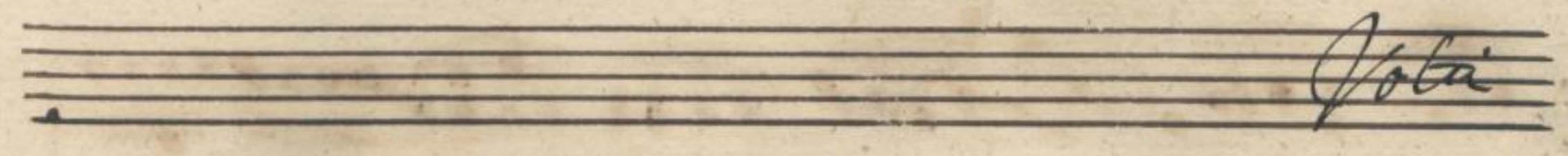
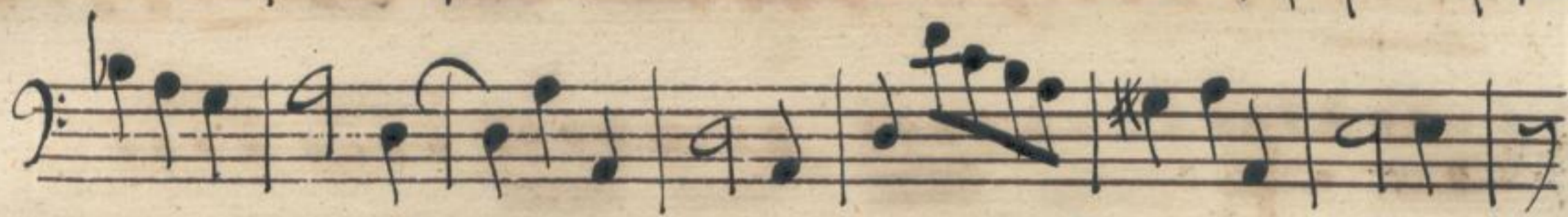


Confessio

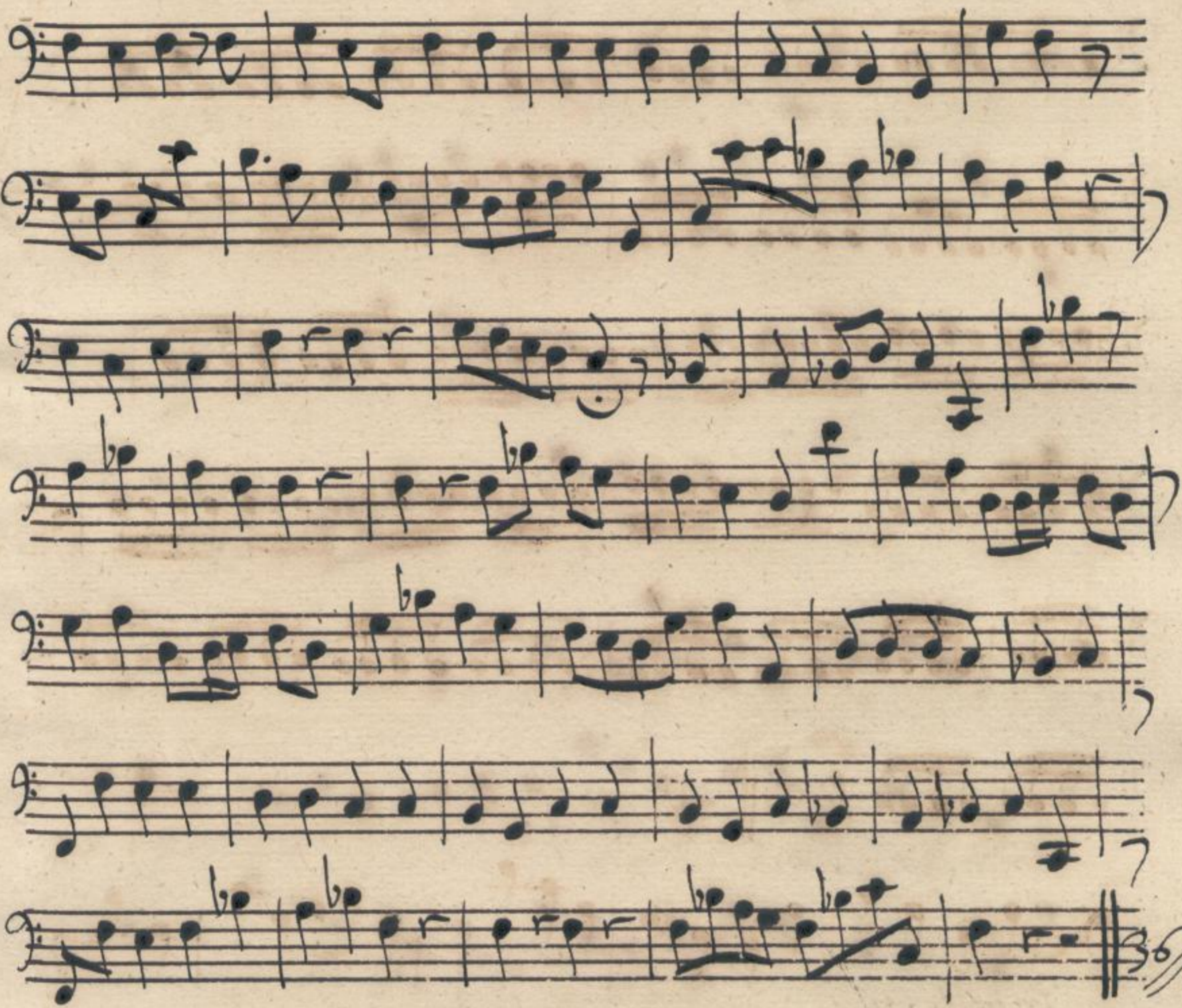
Handwritten musical score for 'Confessio'. It consists of five systems of two staves each. The first system is in treble clef with a common time signature. The second system is in bass clef. The third system is in treble clef. The fourth system is in treble clef with a key signature of one sharp (F#). The fifth system is in bass clef with a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests.

memoriam

Handwritten musical score for 'memoriam'. It consists of five systems of two staves each. The first system is in bass clef with a key signature of one sharp (F#). The second system is in bass clef with a key signature of one sharp (F#) and includes the number '10' above the staff. The third system is in bass clef with a key signature of one sharp (F#) and includes the number '16' above the staff. The fourth system is in bass clef with a key signature of one sharp (F#) and includes the number '40' above the staff. The fifth system is in bass clef with a key signature of one sharp (F#) and includes the tempo marking 'allegro' and the instruction 'Memor.' below the staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests.



Fiducia



In poco Adagio
Sanctum



Handwritten musical score on ten staves. The notation is in bass clef with a 4/4 time signature. It features dense sixteenth-note passages, rests, and various musical symbols like a double bar line with a repeat sign and a fermata.

Intellectus.

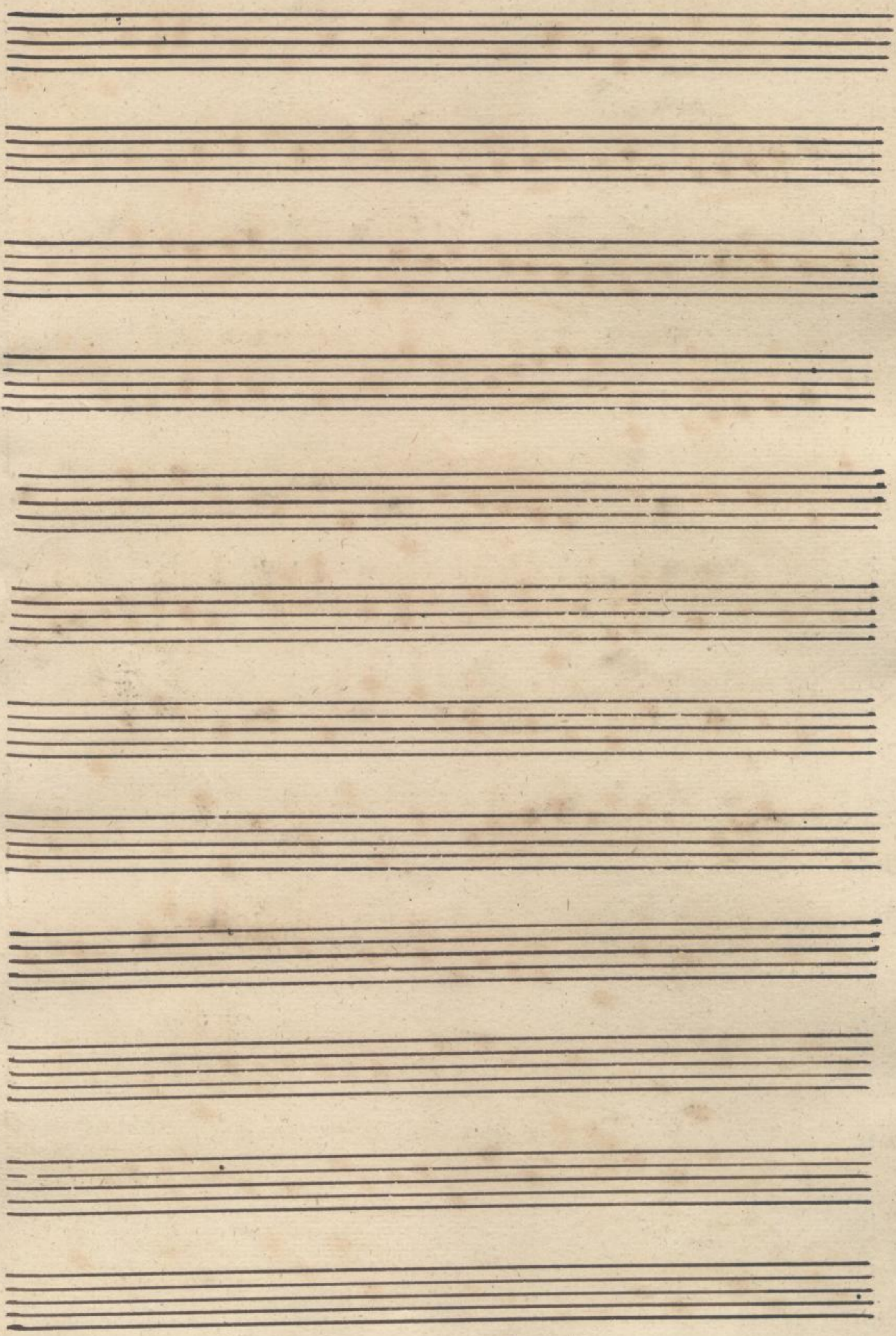
Volta

Adagio 9:

Gloria

all:ro 4. *sicut* 9:





Mus. 2159
D 11

Confitebor

Organo

Toto a 2 6 7 7

piano

forte

piano

forte

Tutti.

Confessio.

Mus. 2159-D-11



Städt. Landesbibl.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and fingerings (e.g., 6, 9, 5, 7, 7, 7, 7, 7, #, 6, 6). The key signature is one sharp (F#).

A. Solo *Un poco allegro.*

Handwritten musical notation for the second system, starting with the instruction *A. Solo* and *Un poco allegro.* The notation includes notes and rests.

Memoriam

Handwritten musical notation for the third system, starting with the instruction *Memoriam*. The notation includes notes and rests.

Violonc: Solo

Handwritten musical notation for the fourth system, starting with the instruction *Violonc: Solo*. The notation includes notes and rests.

Handwritten musical notation for the fifth system, consisting of a single staff with notes and rests.

Organo *Violoncello*

Handwritten musical notation for the sixth system, starting with the instructions *Organo* and *Violoncello*. The notation includes notes and rests.

Handwritten musical notation for the seventh system, consisting of a single staff with notes and rests.

Handwritten musical notation for the eighth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the ninth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the tenth system, consisting of a single staff with notes and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes bass clefs, treble clefs, and various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *piano*, *forte*, and *Organano* are written throughout. Performance instructions include *C. solo*, *Memor erit.*, and *Tutti*. The page number 90 is at the bottom center.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 5, 4, 2, 6).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 5, 6).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 6).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 6, b, 6b).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 6, 5, 6, 7, 6).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 6, 4, 2, 6, 7, 5, 3).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 6, 6, 6, b, 6, 5, 6, 4, 3).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 6, b, 6, 5, 6, 7, 6, forte).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., b, #, 6, b, 6, #, 4, 6, 5, 6, 4, 5, piano).

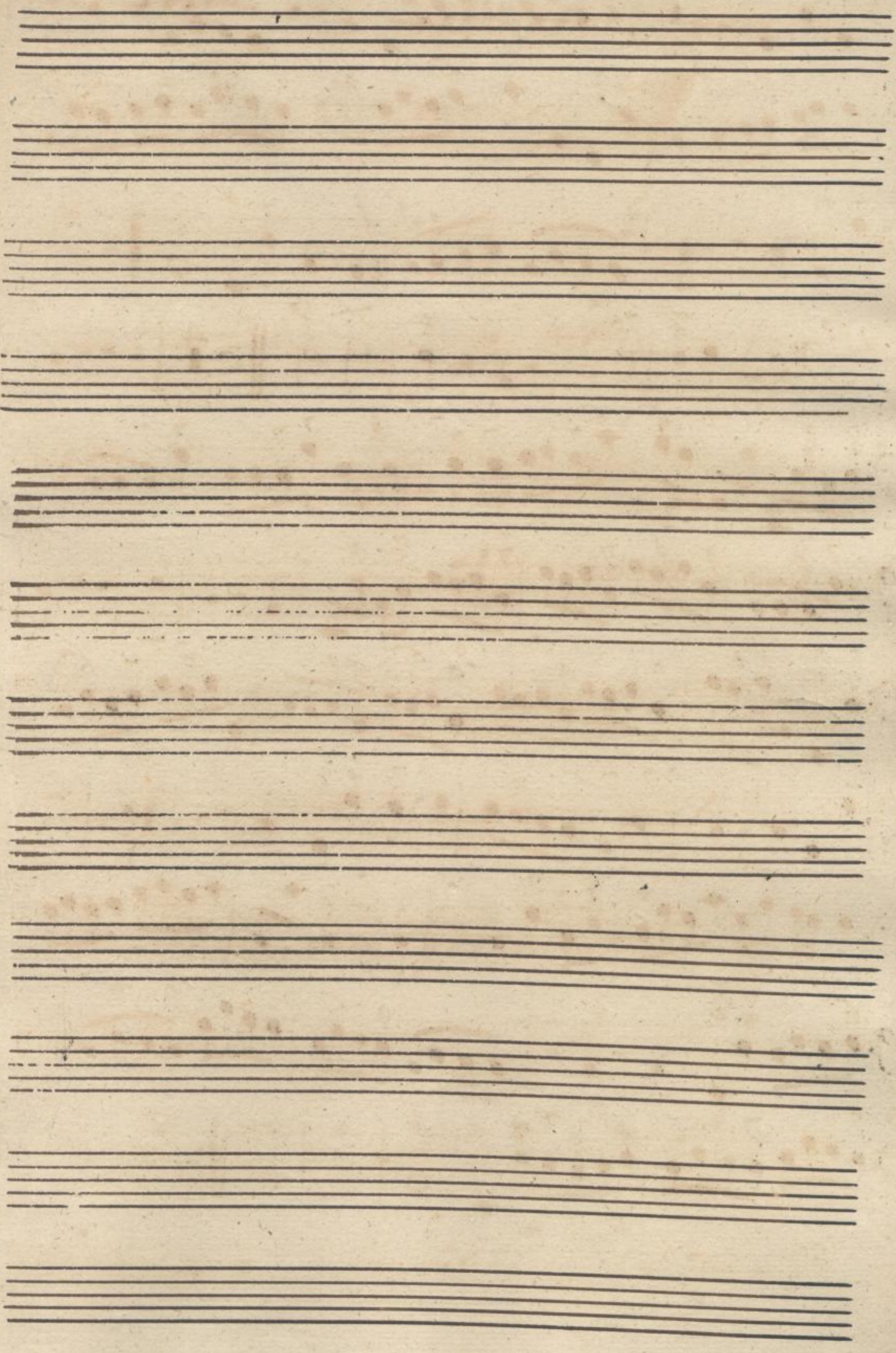
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 6, 7, 6, 6, 7, 6, 2, 6, 6, 5, 4, 3).

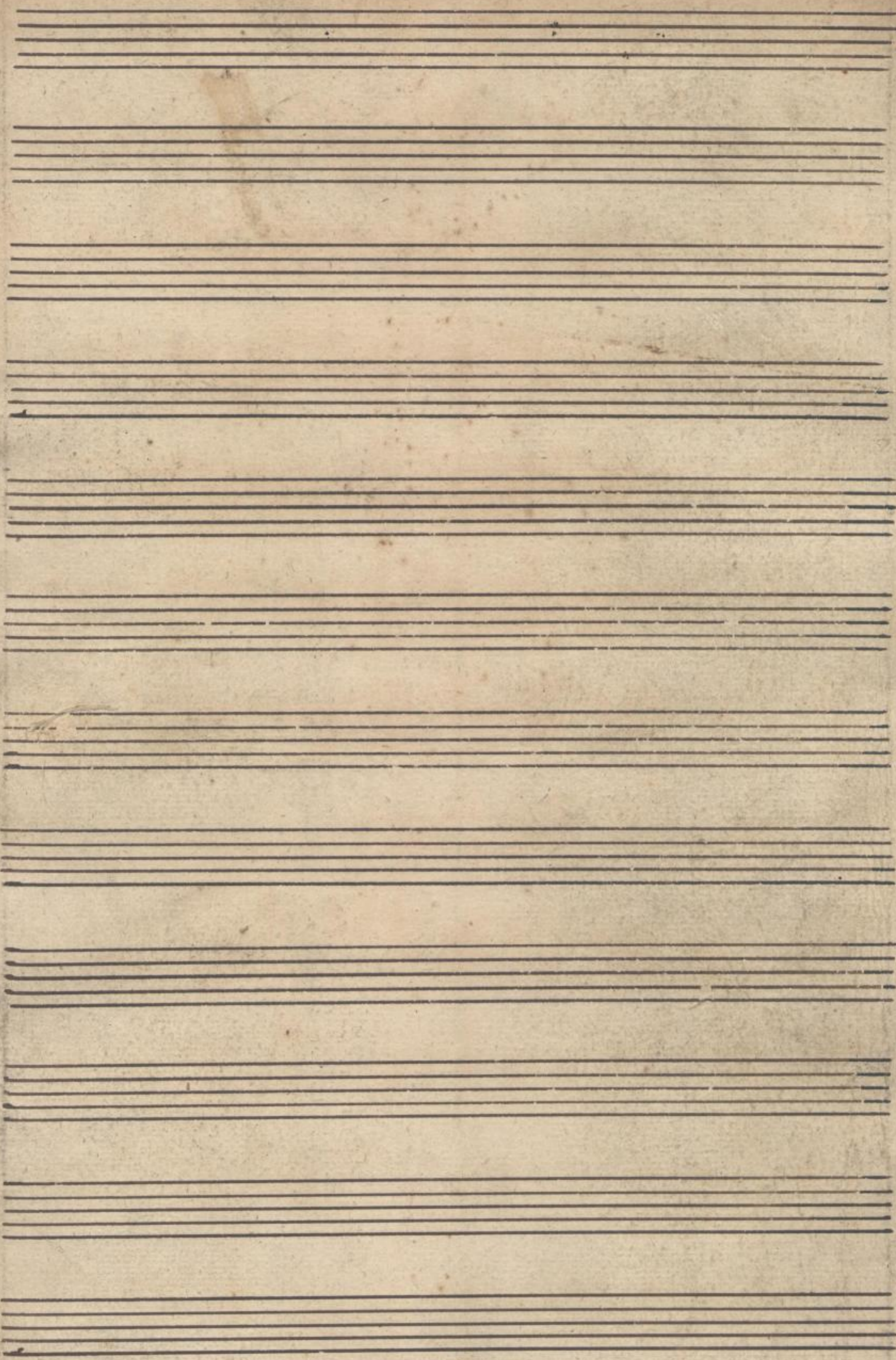
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., 6, b, 6, b, 6, 6, b, 5, 6, 4, 3).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., forte, 6, 7, 6).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with fingerings (e.g., *Un poco ad.*, *C. Solo*, *Sanctum*, 6, 7, 6).

Handwritten musical score for a Gloria section, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The word "Gloria" is written above the third staff, and "Sicut" is written below it. Performance markings include "Tutti" and "Solo". The score concludes with a double bar line and the number "44".





Miss. 2159
D 111

Confitebor.

Hautbois I^{mo}

Handwritten musical score for Hautbois I, measures 1-46. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 4, and 46 are clearly marked. The notation includes slurs, accents, and dynamic markings.

Confessio

Handwritten musical score for Hautbois I, measures 47-84. The score continues on four staves. It features a variety of rhythmic figures, including dotted rhythms and sixteenth-note runs. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The notation includes slurs, accents, and dynamic markings.

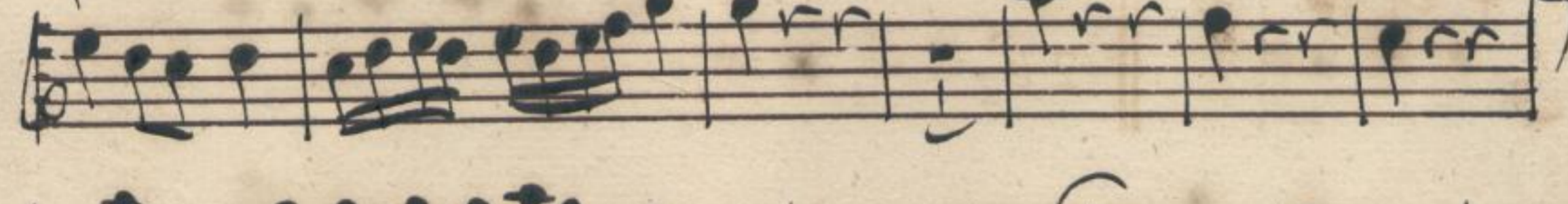
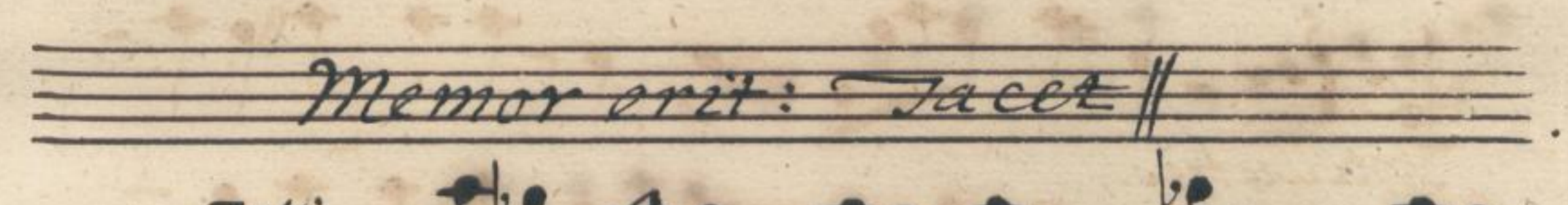
Volta Subito

Mus 2159-D-11



Sächs. Landes-Bibl.

94





Spiritoso



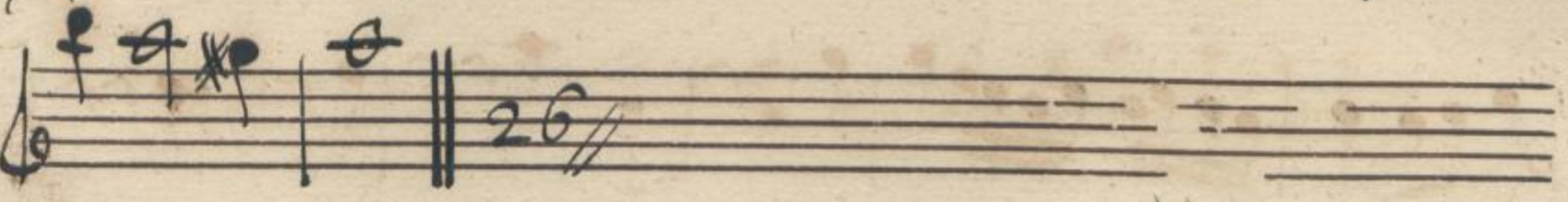
Fidelia



Sanctum et terribile nomen: Tacet:



Intellectus.



Vobis

Adagio Gloria

Allegro Sicut

44

Confitebor.

Hautbois 2^o

Handwritten musical score for Hautbois 2, measures 1-14. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 4, and 46 are indicated.

Confessio

Handwritten musical score for Confessio, measures 15-18. The score is written on four staves in treble clef with a key signature of one sharp (F#). It continues the melodic and rhythmic style of the previous section.

Volti Subito

Mus. 2159-D-11

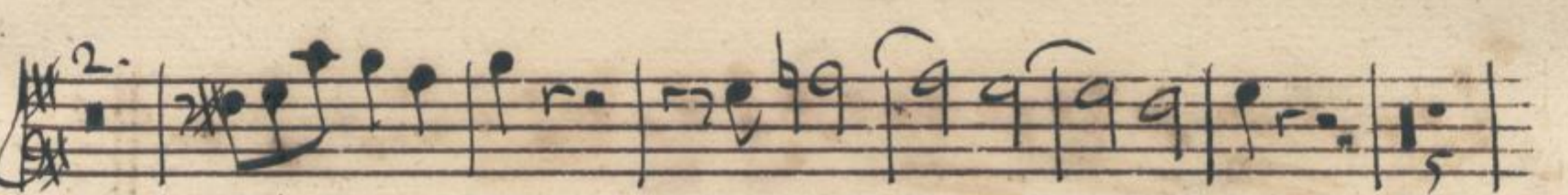
Sächs. Landesbibl.

98



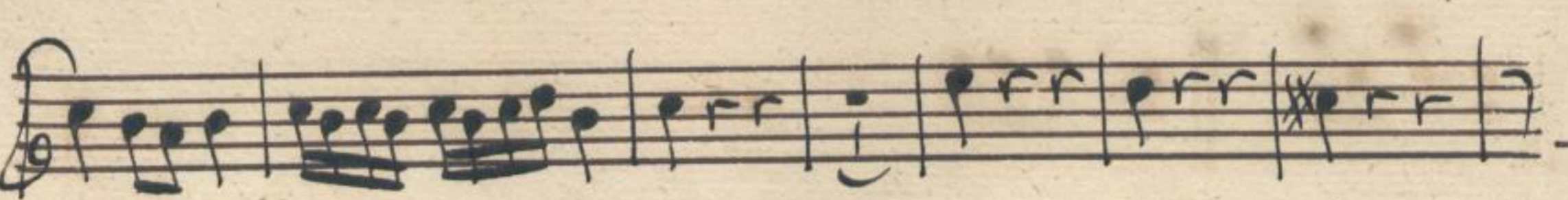


Flaut: Truv:



Memor erit: Tacet //

Tutti



Musical staff with notes and accidentals.

Musical staff with notes and accidentals, ending with a double bar line and the number 35.

Spiritoso

Fidelia

Musical staff with notes and accidentals, including a fermata.

Musical staff with notes and accidentals, ending with a double bar line and the number 12.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals, ending with a double bar line and the number 10.

Musical staff with notes and accidentals, ending with a double bar line and the number 36.

Sanctum et terribile nomen: Tacet:

Intellectus.

Musical staff with notes and accidentals, starting with a fermata and the number 5.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals, ending with a double bar line and the number 4.

Musical staff with notes and accidentals, ending with a double bar line and the number 26.

Voti

Adagio.
Gloria.
all. ro
Sicut.

101

Confitebor.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) in C major, 4/4 time. The score consists of ten staves. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest of 17. The third staff has measure rests of 4 and 10, and ends with a double bar line and the number 46. The fourth staff is marked with a '2' on the left and the word 'Confessio' below it. The fifth staff has a measure rest of 9. The sixth staff has a measure rest of 9. The seventh staff has a measure rest of 9. The eighth staff has a measure rest of 9. The ninth staff has a measure rest of 9. The tenth staff has a measure rest of 9. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Bassoon (Fagotto) in C major, 4/4 time. The score consists of four staves. The first staff is marked with a '2' on the left and the word 'Memoriam' below it. The second staff has a measure rest of 10 and the word 'piano' below it. The third staff has a measure rest of 16 and the word 'piano' below it. The fourth staff has a measure rest of 9 and ends with a double bar line and the number 40. The score concludes with a double bar line and a repeat sign.

Götte

Mus. 2159-D-11



102

Allugro 2/4
memor.

10

34

66

Et des illis

9

9

9

35

Fidelia

12

10

36

Sanctum et terribile nomen: Tacet

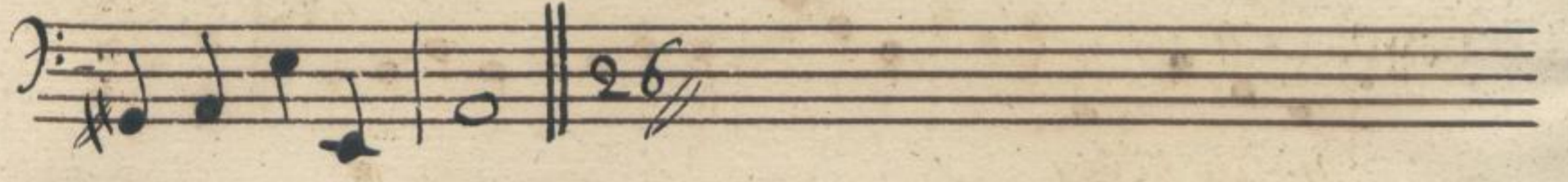
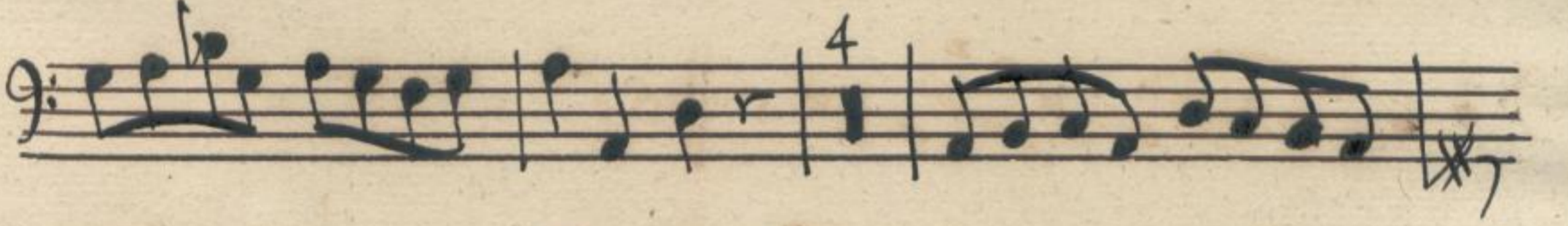
f.
Intellectus.



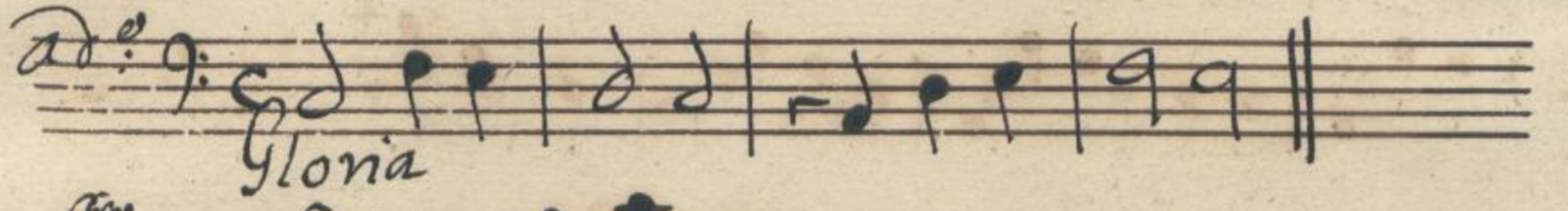
4.



4



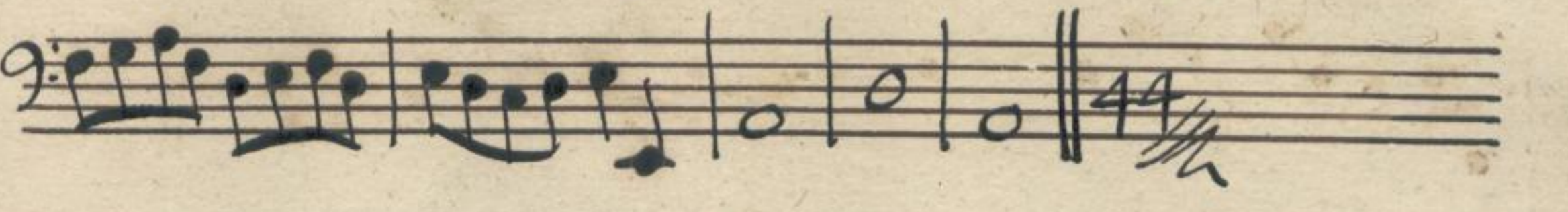
ad. 9.
Gloria

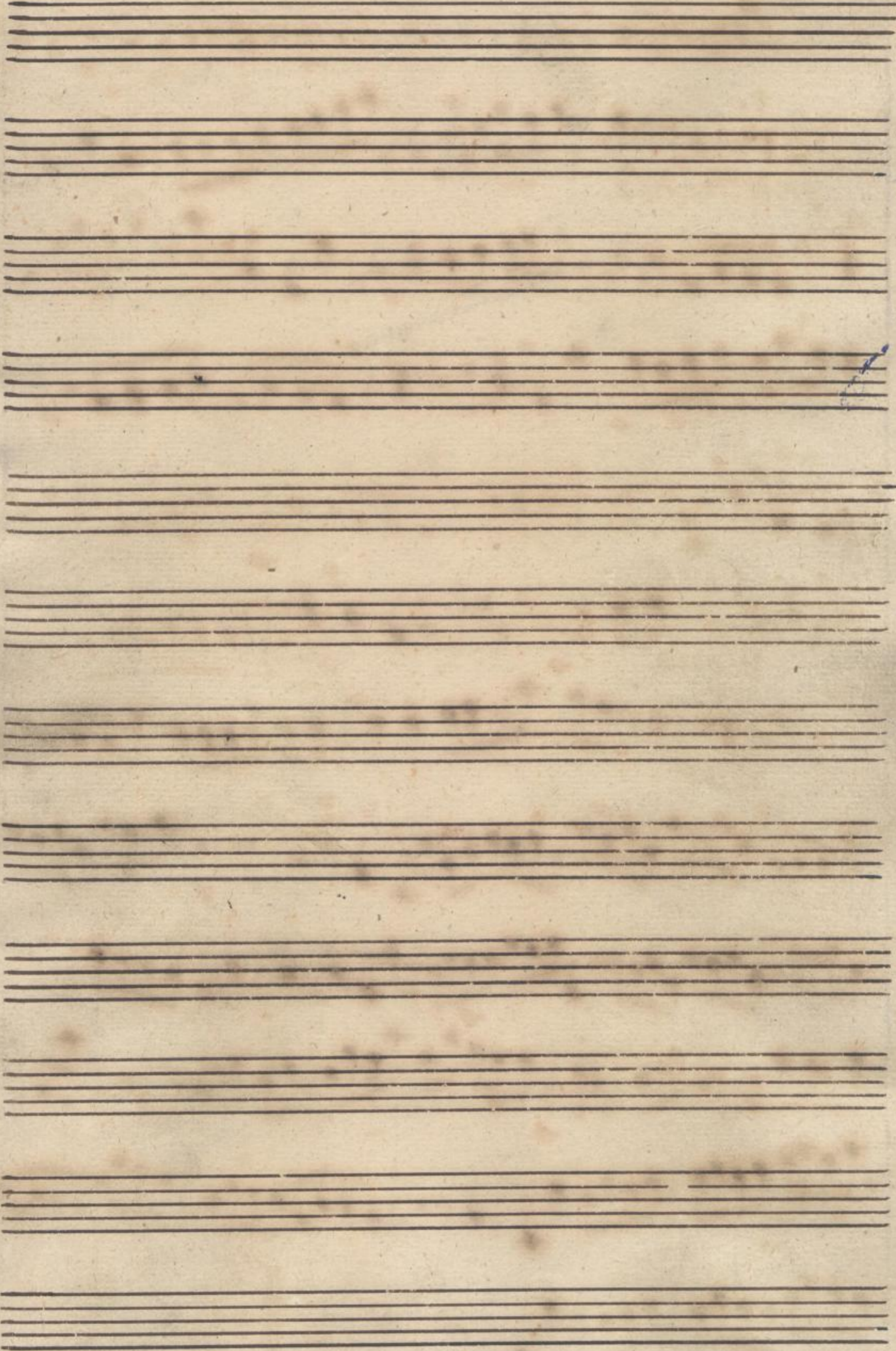


all. f.
Sicut



2





Mus. 2159
D 11