

g b.

N^o 32.

Missa
Mirabilium

Lit: Schranck N^o: 1.
C. 12. Fach 8. Lage

Missa

à 4. voci

(co) VV.ⁿⁱ Oboi, Viola ed Org.
Partitura sola
del Sig^r Contini



Contini



Datum Name

(379, 16)

96.

Opⁿ 32.

Rissa Strabillum Dei
a' 4

C. A. T. B.
Viola 2 Violoncello.
Basso Continuo.

Cont'm!



Mus. 2367-D-2

1

12

2

Handwritten musical notation on the right edge of the page, including notes and stems.

Handwritten musical score for a Kyrie eleison. The score is written on eight staves. The top two staves are for vocal parts, with the second staff labeled "unisoni". The bottom two staves are for basso continuo, with the first staff labeled "B." and the second staff labeled "Tempo giusto". The lyrics "Kyrie elei - son eleison" are written in cursive across the middle staves. The score includes various musical notations such as clefs, time signatures, and notes.

unisoni

Kyrie elei - son eleison Kyrie elei - son elei.

Kyrie elei - son eleison Kyrie elei -

Kyrie - elei - son eleison Kyrie elei.

B. Kyrie elei - son Kyrie elei

Tempo giusto

3

Tutti l'Obue col Soprano
col Soprano
col alto
col Tenore
col Bassi
col Bassi
col Bassi
col Bassi
col Bassi

unisoni
son
son
son
son
son
son

Kyrie eleison eleison eleison eleison Kyrie eleison Kyrie eleison
Kyrie elei - son Kyrie elei - son Kyrie elei - son
Kyrie eleison eleison Kyrie eleison elei - son Kyrie
Kyrie elei - son Kyrie eleison Kyrie elei - son

sol.

4

col alto

col Tenore

Handwritten musical score for Kyrie eleison. The score consists of six staves of music. The lyrics are written below the notes, including: "Kyrie eleison", "son Kyrie eleison", "Kyrie eleison elei = son Kyrie eleison", "eleison Kyrie e = son", "Kyrie elei = son", "Kyrie eleison elei = son Kyrie eleison", "eleison Kyrie e = son".

The image shows a page of handwritten musical notation on aged paper. It consists of several staves. The top two staves are for vocal parts, with the second staff including the word "unisoni". The lower staves are for instrumental accompaniment, with some parts marked "Sol." (Solo). The lyrics "Kyrie eleison" are written in various parts of the score, including:

- Staff 4: "eleison Kyrie eleison"
- Staff 5: "eleison Kyrie eleison"
- Staff 6: "leison elei - son Kyrie e - leison"
- Staff 7: "Kyrie elei - son"
- Staff 8: "Kyrie eleison"

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some numerical markings at the bottom of the page, including "6" and "5".

Handwritten musical score for Kyrie eleison. The score consists of five staves of music with lyrics written below the notes. The lyrics are: "eleison kyrie eleison elei-son et lei-son", "kyrie eleison", "kyrie elei-son elei-", "elei-son kyrie elei-", and "elei-son". The music is written in a cursive hand with various note values and rests. At the bottom of the page, there are several numbers: 7, 9, 6, 6, #, -, #, 5, =, 6, 5, 9, 3, 9, 3, 9, 3, 6.

Tutti Opus.
col soprano
col sopra ottava alta

unisoni
col alto ottava alta

son eleison
T. Kyrie
Kyrie elei.

Kyrie eleison
eleison

son
Kyrie eleison eleison eleison Kyrie elei

son
Kyrie eleison eleison Kyrie elei

963
5743
Tutti
8
963
9873

ad Sop:

*Ober u. alt
Ober u. alto*

col Sopr:

son Kyrie elei - son Kyrie elei = son

eleison Kyrie elei =

Kyrie elei - son Kyrie Kyrie eleison eleison Kyrie elei =

son Kyrie eleison Kyrie elei = son elei = son Kyrie eleison Kyrie eleison Kyrie elei

son Kyrie elei = son Kyrie elei = son Kyrie elei = son Kyrie elei =

Handwritten musical score for a Kyrie eleison. The score is written on ten staves. The top two staves are instrumental, with the second staff labeled "unisoni". The bottom staff is labeled "Vcl." and includes the instruction "Tutti". The vocal parts are arranged in four voices: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are "Kyrie elei-son elei-son Kyrie elei-son eleison". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Soli
Christe eleison eleison elei - - son eleison

Soli
Christe eleison eleison elei -

Andante

Blo

Senore tacet

Handwritten musical score with six staves. The top three staves are instrumental. The bottom three staves contain vocal lines with lyrics in German: "Christe eleison eleison", "son eleison", "Christe eleison", "son", "Christe eleison eleison eleison elei son", "Christe eleison". The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation with German lyrics: *Christe eleison Christe eleison Christe eleison Christe eleison eleison eleison*

Handwritten musical score for voice and instruments. The score consists of seven staves. The first two staves are for the voice, with lyrics written below. The third staff is for a woodwind instrument, labeled "Tutti Oboe col N. 2.". The fourth, fifth, and sixth staves are for a string ensemble. The seventh staff shows figured bass notation. The lyrics are: "son elei - son chris te elei - son e - lei - son", "elei - son elei son elei - son", "son elei - son", and "Christe elei - son elei -".

Tutti Oboe col N. 2.

son elei - son chris te elei - son e - lei - son

elei - son elei son elei - son

son elei - son

Christe elei - son elei -

son eleison eleison elei - son (hriste) elei - son elei - son e -
 hriste e - lei - son eleison (hriste) eleison elei - son e -
 hriste elei - son (hriste) eleison elei - son e -

lei = son.

lei = son.

lei = son

col Soprano

col Alto

col Tenore

aba ca
Kyrie
Kyrie eleison Kyrie elei-son elei-son Kyrie elei-
son Kyrie elei-son
Kyrie eleison elei-son Kyrie eleison elei-son
Kyrie eleison, eleison Kyrie eleison elei-son

Handwritten musical score for a Kyrie eleison. The score consists of three vocal staves (Soprano, Alto, Tenor) and a figured bass line. The lyrics are written below the notes.

Vocal Lines:

- Soprano:** elei - son elei - son Kyrie eleison eleison Kyrie eleison Kyrie eleison elei -
- Alto:** son Kyrie eleison elei - son eleison elei - son Kyrie elei - son elei - son Kyrie eleison elei - son Kyrie eleison
- Tenor:** Kyrie elei - son elei - son Kyrie elei - son elei - son Kyrie elei - son Kyrie eleison eleison Kyrie Kyrie

Figured Bass:

56 - 37 - 5#
5 6# 6 6# 7#
6 6# 7#
7# 7# 7# 5#

son Kyrie - eleison eleison Kyrie eleison eleison elei - son elei - son Kyrie elei.

Bei - son Kyrie eleison Kyrie eleison Kyrie eleison Kyrie e - leison

son elei - son Kyrie elei - son Kyrie elei - son Kyrie e -

Kyrie elei son Kyrie eleison elei - son elei - son Kyrie eleison

Figured bass notation: 5 6 5, #, 6 6 6 6 5 4 6, 6 b, 7 6 7 7

son Kyrie elei - - - son elei - - - son eleison Kyrie eleison Kyrie eleison. e -

Kyrie eleison e - lei - - son Kyrie eleison elei - son Kyrie eleison elei -

leison Kyrie - elei - - son eleison elei -

Kyrie eleison

Figured bass notation: 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for Kyrie eleison. The score consists of five staves. The lyrics are written below the notes. The music features a mix of whole, half, quarter, and eighth notes, with some rests. The lyrics are: "Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison".

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

A handwritten musical score on aged paper, featuring six staves. The top two staves contain treble clef notation. The third staff has a bass clef and contains the vocal line with the lyrics: "Kyrie eleison". The fourth staff continues the vocal line with lyrics: "Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison". The fifth staff continues the vocal line with lyrics: "Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison". The sixth staff is a figured bass line with numerical figures: 9 7, 9 7, 9 6, 9 6, 4 3, 9 6, 9 6, 3 5 5, 7 7, 5 6, 6, 5 6, 6 5, 6 5, 7 7.

son Kyrie eleison Kyrie elei - son elei - son Kyrie eleison
 lei - son Kyrie eleison Kyrie eleison eleison elei - son elei - son Kyrie eleison
 son elei son Kyrie eleison Kyrie eleison eleison Kyrie eleison
 son elei - son Kyrie eleison, Kyrie eleison, Kyrie elei - son Kyrie elei - son Kyrie eleison

Handwritten musical notation on five staves, including notes, rests, and clefs. The lyrics are written below the notes.

Handwritten musical notation on three staves. The top staff begins with a treble clef, a common time signature (C), and a tempo marking 'Allegro'. The notation is dense with many notes and rests, characteristic of a fast-paced piece.

Four empty musical staves, each with a common time signature (C) and a clef (treble or bass). These staves are currently blank, suggesting they were either not used or the notation is on the reverse side of the paper.

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The notation includes various notes, rests, and dynamic markings. At the bottom of the staff, there are some handwritten numbers: 7 6 7 6 7 6 6-6 2.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff.* and *fu.* are present. The music is written in a cursive, historical style.

Handwritten musical score for the second system. It features a vocal line with the lyrics "Glo - ria in excelsis gloria in excelsis in excelsis De - o" and a piano accompaniment. The piano part includes a series of sixteenth-note runs.

Handwritten musical score for the third system, showing a continuation of the piano accompaniment with rhythmic patterns and rests.

Handwritten musical score for the fourth system, featuring a vocal line with the lyrics "Gloria in excelsis in excelsis Deo".

Handwritten musical score for the fifth system, including a vocal line with the lyrics "Gloria in excelsis in excelsis Deo" and a piano accompaniment. The piano part includes a series of sixteenth-note runs.

Tutti *Al. p.*

Glo = *ria in excelsis Des Solo.*

Gloria *in excelsis gloria in excelsis gloria in excelsis gloria in excelsis Des glo =*

Gloria in excelsis *Des.*

Glo = *ria in excelsis Des*

Tutti. 6 6 6 *7# 1 Solo.*

ff

Gloria in excelsis in excelsis Deo

ria gloria in excelsis

Gloria in excelsis in excelsis Deo

Glo

gloria

Gloria in ex

Glo

76 *9* *70P* *#* *Solo*

Handwritten musical score for a Gloria in excelsis. The score consists of eight staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves contain lyrics in Latin. The lyrics are: *ria glo - ria in excelsis glo -* (top staff), *in excelsis gloria in excelsis gloria in excelsis gloria* (second staff), *celsis - gloria glo - ria glo -* (third staff), and *ria Gloria in excelsis gloria in excelsis glo -* (bottom staff). The music is written in a historical style with various note values and clefs.

Handwritten musical notation on five staves. The notation includes various clefs (treble and alto), time signatures, and complex rhythmic patterns with many beamed notes. There are some markings above the staves, including a 'b' and a '2'.

Handwritten musical notation on two staves. The word "ria" is written below the first staff. The phrase "Gloria in excelsis in excelsis gloria in excelsis in excelsis" is written across both staves. The notation consists of rhythmic patterns of notes.

Handwritten musical notation on two staves. The word "ria" is written below the first staff. The notation consists of rhythmic patterns of notes.

Handwritten musical notation on two staves. The word "ria" is written below the first staff. The phrase "Gloria in excelsis in excelsis gloria in excelsis in excelsis" is written across both staves. The notation consists of rhythmic patterns of notes.

Handwritten musical notation on two staves. Below the first staff are numerical markings: "76 76 76 5#". Below the second staff are numerical markings: "29", "7# 6", "7# 9 8 4 3", and "#6 b". There is a signature or mark at the end of the second staff.

Handwritten musical score for a choir and orchestra. The score consists of eight staves. The top four staves are for voices, and the bottom four are for instruments. The lyrics are in Latin: "celsis in excelsis Deo pax hominibus Et in terra pax pax hominibus". The bottom staff includes the tempo marking "Adagio" and the number "30".

pia.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

-minibus pax hominibus et in terra pax hominibus pax ho.

Et in terra pax

minibus pax hominibus pax hominibus pax ho.

4 6 7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

pia. for.

Handwritten musical score for voice and lute. The score is written on ten staves. The first three staves are for the voice parts: Soprano, Alto, and Tenor. The remaining seven staves are for the lute, with the lyrics written below the notes. The lyrics are: "minibus Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis". The lute part includes a figured bass line at the bottom of the page.

col Soprano

col Alto

col Tenore

minibus Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis

minibus Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis Bona voluntatis

7 6 # 9 8 7 6 # 9 8 9 6 9 6 9 6 9 6 9 8 5 4 3 > 6 # # # 7 6 #

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *ta tis Bonavoluntatis Bonavoluntatis Bonavoluntatis Bonavoluntatis Bonavoluntatis*. The notation includes various musical symbols such as notes, rests, and clefs. At the bottom of the page, there are fingering numbers (7, 6, 5, 5, 3, 9, 8, 7, 6, 9, 8) and the instruction *tasti solo*. The page number 33 is written at the bottom center.

*W.
mitte pra.*

Solo
57
Laudamus te benedicimus & ado-

Solo. # . 6 8 # 6 8 6 5 7 6 6 #

Fugato
tutti

Solo
Tutti

Adoramus te adoramus adora - mus te

Solo
Solo

Adoramus adoramus adora - my te

Violoncello
unisoni
Tutti

6 - 6 - 6 - 6 4 3

Handwritten musical score on aged paper, page 36. The score is arranged in systems of staves. The top two staves are for vocal parts, with the first staff marked *mezzo soprano* and the second *do.*. The third staff is for a solo instrument, marked *Solo*. The fourth and fifth staves are for a vocal part, with the fourth staff marked *Solo* and the fifth *Tutti*. The lyrics are: *Benedicimus te Benedicimus Benedicimus glorificamus glorifi- camus*. The sixth and seventh staves are for a solo instrument, marked *Solo*. The eighth staff is for a vocal part, marked *Solo*. The ninth and tenth staves are for a solo instrument, marked *Solo* and *organum*. The eleventh staff is for a vocal part, marked *Solo*. The twelfth staff is for a vocal part, marked *Tutti*. The page number 36 is written at the bottom center. The bottom right corner contains the text *Tutti # 6 8*.

Handwritten musical score on aged paper, page 18. The score is arranged in multiple staves. The top three staves are instrumental. The fourth staff is a vocal line with lyrics: "camus glorifica - mus te Cado = ramus Cado = ramus". The fifth staff is another vocal line with lyrics: "camus glorifica mus k ado = ramus ado = ramus". The bottom two staves are instrumental, with the label "Violoncello" written above the second staff. There are various musical notations including notes, rests, and clefs throughout the score.

son
ma
Solo
 te glorificamus glorificamus glorificamus te Gra- tias agimus
 te glorificamus glorificamus te
 38
blo

tibi

Handwritten musical score on aged paper. The top system features a vocal line with lyrics: *tibi gra - tias agimus tibi*. The middle system continues the vocal line with lyrics: *gratias agimus tibi gratias agimus tibi gratias*. The bottom system shows guitar accompaniment with chord diagrams and a page number *39* at the end. Performance markings include *for.*, *mezo pr.*, and *pr.*. The page is numbered *14.* in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *mi.*. The lyrics are written in Latin: *tias agimj tibi* and *Gra = tias agimj tibi gra =*. The page is numbered 40 at the bottom center. The manuscript shows signs of age, including some staining and fading.

for *pi:*
for *pi:*
for *pi:*

Ciel Soprano
 Ciel Alto
 Ciel Tenore

ba ba bo. o o ba pa qa q. . .

Propriet magna glo - riam tuam

propriet magna glo riam tu

- tias agimus tibi glo riam tu am glo riam tu =

glo = riam tu =

6 6 b

All breve
Tutti

41

Handwritten musical score for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score includes lyrics in Latin and German, dynamic markings like 'am', 'pp', and 'p', and a figured bass line at the bottom.

Lyrics (Soprano):
 glo - riam glo - riam tuam glo - riam tu -
 am glo riam pp magnā glo riam tu -

Lyrics (Alto):
 glo - riam glo - riam tuam glo - riam tu -
 am glo riam pp magnā glo riam tu -

Lyrics (Tenor 1):
 glo - riam glo - riam tuam glo - riam tu -
 am glo riam pp magnā glo riam tu -

Lyrics (Tenor 2):
 glo - riam glo - riam tuam glo - riam tu -
 am glo riam pp magnā glo riam tu -

Lyrics (Bass):
 glo - riam glo - riam tuam glo - riam tu -
 am glo riam pp magnā glo riam tu -

Figured Bass:
 6 6 6 6 5 6 5 6 4 5 4 6 6 6 5 3 = 5 6 = 4 6 4 4

Handwritten musical score with five staves. The lyrics are written below the notes. The music includes various note values, rests, and dynamic markings.

Lyrics: *am propter magnā glo-riam tuam am glo-riam*
am pp magnā glo-riam tuam pro-
am pp magnā gloriam glo-riam tuam glo-riam glo-
am propter magnam glo-riam tuam glo-riam propter magnam

Dynamic markings: *am pp*, *pp*

Handwritten numbers at the bottom: *b b6 6 4 7b 6 2 3 6 6 4 4 5-6-5-6-5-6 6 6 5 6*

43

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves are empty, with only clefs and a few notes visible. The lower staves contain musical notation with lyrics written below them. The lyrics are:

propter magnā glo- riam tuam glo- riam tu- am
 propter magnā glo- riam tuam gloriam tuam gloriam propter magnā gloriam
 am riam tuam glo- riam tu- am glo- riam propter magnam gloriam
 gloriam glo- riam tuam propter magnam glo- riam

At the bottom of the page, there are several lines of figured bass notation (basso continuo) consisting of numbers and symbols like 'b' and '5'. The page number '44' is written in the center of the bottom line.

propter magnam gloriam tuam propter magnam gloriam tuam propter magnam gloriam tuam

45

riam glo - riam tu - am

riam tuam

riam glo - riam tuam

riam tuam

$\frac{5}{3} = \frac{6}{3} = \frac{4}{1}$ | *tastu solo*

$\frac{4}{3} \quad \flat \quad \frac{5}{4}$

Violino Solo.

Viola da Camera

Senza Bassi Ripeti:

Solo e piano

Solo

Do = - - - mine Die Deus Rex ce.

48

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with Latin lyrics underneath.

estis Deo Pa - - ter o - mnipotens Deus Pater Pa - - ter o -

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff with figured bass notation below it.

b - 9 8 6 - 4 3 6 4 3 7 9 8 7 9 8 7 6 5

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many beamed notes. Below it are several empty staves. The fifth staff from the top contains the lyrics: *omnipotens Deus Pa - ter o - mnipotens*. The bottom staff contains a bass line with rhythmic markings below it: *7 6 # - 7 # 6 9 8 6 6 5 5 7 4 # 7 6 6 8 9 8 6 6 5*. The page number *50* is written at the bottom center.

andante

andante
Caro solo

Domine Fili unigenite

— su Christe

andante

Ritardando

5 4 5 7 6 *
6 6 6 6 9 b + 9 b 3
5 6 = 9 6 5 = 6 6 6 3 5 = 5 = 6 = 4 = 3 5 =

Handwritten musical score for the first system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written in a cursive hand below the basso line.

Domine Deus agn^{us} Dei agn^{us} Dei agn^{us} De - i filius Pa -

Handwritten musical score for the second system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written in a cursive hand below the basso line.

Domine Deus agn^{us} Dei agn^{us} Dei agn^{us} De -

5 6 8 6-5- 6 6-65 6 9 9 6-9 6

3 3b 3 3 3 3 3 4-3- 6 - 6 6-65 6 - 9 9 9 6-9 6

rit.

for *rit.* *for* *rit.*

unisoni

- tris filius Pa = tris filius Pa =

- i filius Pa = tris filius Pa = tris filius Pa =

Rit. *rit.*

for *rit.* *for* *rit.*

6-3 = 7 3 = 3 = 4 = 3 5 6 6 5 3 = 3 6-6-5-6 4 6 3 = 3 = 3 6-6 3 =

unitori

tris filius Pa = tris

tris filius Pa tris

6 3 = 3 = 3 = 6 5-4-3 = 3 = 3 = 3 = 6 3 = 6 3 = 6 6 - 3 = 4 3 3 = 3 = 6

Handwritten musical score on aged paper. The left side contains musical notation, including a vocal line and a basso continuo line with figured bass. The right side is mostly blank, with the text "Credo: Qui tollis" written in large, elegant cursive across the lower staves.

col alto. ottava alta

col Soprano

col Tenore

Qui tollis qui tollis peccata Mundi miserere nobis miserere

Qui tollis

Qui tollis peccata Mundi miserere miserere

Adagio Tutti 6 7 6 6 6 6 6 5 6 7 6 4 8 5 6 7 6 4 6 -

col alto sopra alta

col Soprani

Handwritten musical score for a choir. The score consists of six staves. The first two staves are vocal parts with lyrics. The third staff is a blank staff. The fourth, fifth, and sixth staves are instrumental parts. The lyrics are:
- Bis miserere no - Bis miserere nobis miserere - re no - Bis
nobis miserere nobis miserere nobis miserere miserere no - Bis miserere miserere mi
rere miserere miserere nobis miserere miserere nobis miserere no - Bis mis
erere miserere miserere nobis no - Bis miserere miserere mi

9 8 6 6 5 7 6 5 5 9 8 = 4 # 6 6 7 6 5 6 6 7 6 7 6 5 6 5 7 6 5 9 8 6 6 5 6

col soprano

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

tasto solo

bis

bis

bis

bis

Handwritten musical notation.

Handwritten musical notation on a single staff, featuring various note values and rests.

unisoni

Handwritten musical notation on a single staff, including a dynamic marking *f*.

tacet

tacet

Solo

Handwritten musical notation on a single staff, with lyrics written below the notes.

Qui tollis peccata Mundi peccata Mundi

Suscipe depre-

catio -

tacet

Handwritten musical notation on a single staff, including a dynamic marking *f* and a tempo marking *Andante*.

Handwritten musical notation on a single staff, including a dynamic marking *piano* and a tempo marking *Andante*.

Solo

Andante

piano

Handwritten musical notation on a single staff, featuring various note values and rests. The lyrics "mi fa pi mi" are written above the notes.

Handwritten musical notation on a single staff with lyrics: "reciprocatio", "nem deprecationem no", and "stram deprecationem no". The notation includes complex rhythmic patterns and rests.

Handwritten musical notation on a single staff with numerical figures below it: "6 5", "6 7 8", "6 7 -", "6 65/43", "# 76", "6/4 6/6", "6 6 6 6 6 6 6 6 6 6", "6 6 6 6".

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one flat, and a complex melodic line with many beamed notes. The word *for* is written above the staff.

Two empty musical staves with a diagonal line drawn through them, indicating they are unused or crossed out.

Handwritten musical notation on a five-line staff, featuring treble clef and a key signature of one flat. The word *stran* is written below the staff.

Handwritten musical notation on a five-line staff, featuring treble clef and a key signature of one flat. The word *Re* is written above the staff.

6 6 4# 6 b # b = 70 6 6 6 6 6 4#

62

*Qui sedes.
ut qui tollis.
vide pag 28.*

Sequ: Quoniam

Partial view of the adjacent page on the right, showing musical notation and the word *Solo*.

1^{ma} *1^{to}* *1^{to}* *1^{to}* *1^{to}* *1^{to}* *1^{to}*

Solo

Quoniam tu Solus tu Solus Sanctus tu Solus Dominus

Solo

Allegro assai 6 6 = 5 5 b # 4 4 *piano* 6 # 6 - 3 6 6 = 7-6

63

Handwritten musical notation on two staves. The first staff includes the marking *Forte* above the notes. The second staff contains dense, rapid passages with some notes beamed together.

Handwritten musical notation on a single staff with Latin lyrics written below it:

tu Solus altissim⁹ ge - su chris⁹ te Quoniam tu Sol⁹ tu Sol⁹ Sanct⁹ tu Sol⁹ Dn⁹ tu Sol⁹ altissimus

Handwritten musical notation on a single staff with figured bass notation below it. The figured bass includes the following figures: $b^5 = 5 = 6 \ 9 \ 8 \ 7 = 6 = 6 \ 5 \ 3 = 4 \ 7$ *forte* $6 \ 6$ *piano* $6 \ 6 \ 6 \ 3 = 3 \ 6 \ 6 \ 6 \ 5 \# -$. The page number *64* is written at the bottom center.

Partial view of handwritten musical notation on the right edge of the page, including the marking *pia*.

Partial view of handwritten musical notation on the right edge of the page, including the marking *Je =*.

Partial view of handwritten musical notation on the right edge of the page, including the figure $6 \ 7$.

Cum Sancto Spiritu in gloria Dei Patris a — men in gloria Dei Patris a —
Cum Sancto Spiritu in gloria Dei Patris a — men
tu in gloria Dei Patris a — men
in gloria Dei Patris amen in gloria Dei Patris a —
Cum Sancto Spiritu in gloria Dei Patris a —

6 7 - # 6 5 4 3
 66
 6 7 5 6 5 # 6 6 7 - # 6 5 4 6
 6 4 3

men Cum Sa
tu in gloria
men in glo
men in glo

Handwritten musical score for voice and lute. The score is written on ten staves. The top three staves are for vocal parts: Soprano, Alto, and Tenor. The bottom seven staves are for the lute, with lyrics written below the notes. The lyrics are Latin liturgical text: "men Cum Sancto Spiritu in gloria Dei Patris a - men a - men in gloria Dei Patris a - men a - men in gloria Dei Patris a - men in gloria Dei Patris amen in gloria Dei Patris amen Cum Sancto Spiritu in gloria Dei Patris a - men". The lute part includes rhythmic notation and figured bass (e.g., b 4 2 6 5 b-6 7 6 3 4, b 7 6 6 6 #, 6 6 5-6 5 4 6, 6 7-5).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: *men Cum Sancto Spiritu in gloria Dei Patris amen Cum Sancto Spiritu in gloria Dei Patris amen*. The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are handwritten numbers: 2, 8, 7, 6, 5, 3, 3, 3, 4, 6, 3, 2, 6, 5, 4, 6, 3, 4, 3, 6, 5, 6, 7, 4.

Sancto Spiritu in gloria Dei Patris amen in gloria Dei gloria Dei Patris amen

Sancto Spiritu in gloria Dei Patris amen in gloria Dei Patris in gloria Dei

Sancto Spiritu in gloria Dei in gloria Dei Patris amen in gloria Dei Patris amen in gloria

Sancto Spiritu in gloria Dei Patris amen in gloria Dei Patris amen in gloria Dei Patris amen

Cum Sancto Spiritu in gloria Dei Patris amen in gloria Dei Patris amen in gloria Dei Patris amen

67 6 3 4 2 6 5 5 6 7 b 4 4 b b 2 5 6 6 3 4 - 6 8 b 7 5

in gloria Dei Patris a - men Dei Patris a - men
 Patris a - men Dei Patris amen Dei Patris amen
 Dei Patris amen in gloria Dei Patris Dei Patris amen
 cto Spiritu in gloria Dei Patris Dei Patris amen
 cum Sancto Spiritu a - men
 cum Sancto Spiritu a - men

col Violino *col Tenore*

6 6̣ 6̣ 6̣ 5 7-#- 5 2 6- 7 6 # 5 7- 6 3 5- 7- 6 3 6

70

a - -
 tu a -
 in gl
 a
 cum Sa

Handwritten musical score for Soprano (Sopr.) and other voices. The score consists of several staves with musical notation and Latin lyrics. The lyrics include: "a - - - men", "Cum Sancto Spiritu", "Cum Sancto Spiritu in glo - ria a - - - men", "Cum Sancto Spiritu amen cum Sancto", "Cum Sancto Spiritu", "a - - - men", and "Cum Sancto Spiritu". The notation includes various note values, rests, and clefs. At the bottom of the page, there are handwritten numbers and symbols, possibly indicating fingerings or performance instructions.

Fl

Sancto Spiritu in gloria Dei Patris amen amen - a - men
 gloria Dei Patris amen amen amen
 amen amen
 amen amen

Handwritten musical notation includes various note values, rests, and dynamic markings such as *loft.* and *loft.* The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, including a slur over a group of notes and the instruction *sempre unisoni*.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, showing a clef and a common time signature.

Handwritten musical notation on a five-line staff, showing a clef and a common time signature.

Handwritten musical notation on a five-line staff, showing a clef and a common time signature.

Handwritten musical notation on a five-line staff, showing a clef and a common time signature.

Handwritten musical notation on a five-line staff, including the word *Solo* above the staff.

Handwritten tablature below the staff, consisting of numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics are written below the staves, with some words circled in red ink. The lyrics include: "in unū Deum Patrem", "omnipoten", and "Tutti". There are also some handwritten annotations like "Solo" and "forte".

redo

in unū Deum Patrem

redo

in unū Deum Patrem omnipoten

Tutti

Solo

rit.

unisono

Credo factorem caeli et terra visibilium omnium et invisibilium *Credo*

tem *Credo* factorem caeli et terra visibilium omnium et invisibilium *Credo*

Tutti

76

Handwritten musical score for the first system, featuring five staves with various notes, rests, and dynamic markings like 'p' and 'f'.

et in unū Dnūm Jesum Christum Credo Credo
 filiū dei unigenitum Credo ex Patre natū ante omnia sa cula

Handwritten musical score for the second system, featuring five staves with notes and rests.

Solo 6 5 6 Tutti Solo 6 6 6 6 Tutti Solo 6 6

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Deum de Deo lumen de lumine Deū verū de Deo verū

genitum n' factū (credo consubstanti-

Handwritten musical score for the second system, including vocal lines and accompaniment.

Deū de Deo lumen de lumine Deū verū de Deo verū

(credo

Handwritten musical score for the third system, including vocal lines and accompaniment.

Tutti $\frac{3}{8}$ $\frac{5}{7}$ 6 $\frac{3}{2}$ = $6 \frac{5}{3}$ $\frac{6}{3}$ 43 *Solo* 5 6 $\frac{6}{3}$ $\frac{5}{3}$ 6 *Tutti Solo* 6

78

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation for the second system, including lyrics: *a-tem Patri (redo per que o = mnia facta s (redo credo*. The notation features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation for the third system, including lyrics: *(redo credo credo*. The notation continues with rhythmic patterns and rests.

Handwritten musical notation for the fourth system, including lyrics: *qui pp nos homines*. The notation includes notes, rests, and dynamic markings.

6 6 6 6 Tutti Solo 5 6 6 6 5 6 6 6 - 4 3 Tutti Solo e piano

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *forte*, and *rit.*. The lyrics are written above the notes.

credo De Spiritu Sancto ex Maria virgine et homo

in carnatus. est *credo*

credo De Spiritu Sancto ex Maria Virgine

Solo

Tutti

Handwritten musical score for a choir, featuring vocal lines and basso continuo with figured bass notation. The lyrics are: *factus est credo et homo factus est credo et homo factus est et*. The score includes various musical notations such as notes, rests, and clefs.

Tutti

ad soprano
 homo factus est.
 Etiam pro nobis
 Etiam pro nobis (crucifixus etiam pro nobis pro
Tutti
 homo factus est
 (crucifixus etiam pro nobis
 etiam pro nobis
 etiam pro nobis pro

5- 3- 4# 6
 6 = 7 8
 7- 4# 6
 6 = 7 8 26
 3

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: *nobis crucifixus etiam pro nobis sub Pontio Pilato passus* and *nobis etiam pro nobis sub Pontio Pilato passus*. The score includes dynamic markings such as *pizz.*, *bls*, *S. passus*, *Solo passus*, and *piano*. At the bottom, there are figured bass notations (e.g., 4/3, 7 6, 7 6 5 4 3, 5 3 3 7 6, 4 # 4 4 4 4 4 3 7 6 3) and the page number 84.

pp: *praniss:* *Forte allegro*

pp: *praniss:* *Forte allegro*

pp: *pranissimu.* *Forte.*

Allegro
Ado.

ssus et Sepultus est

et Sepultus est

et Sepultus est.

et Sepultus est

5 7 7 4 7 6 8 4 7 5 6 7 6

Handwritten musical score for organ and violoncello/violoncello solo. The score is written on ten staves. The top two staves are for the organ, and the bottom two are for the violoncello/violoncello solo. The middle six staves contain the vocal line with the Latin text: "Et resurrexit resurrexit resurrexit". The organ part features a complex, rhythmic pattern of sixteenth notes. The violoncello/violoncello solo part features a melodic line with a variety of note values and rests. The page number 86 is written at the bottom center.

Et resurrexit resurrexit resurrexit

Violoncello Solo

organ. tutti

unifoni Solo Violoncello

86

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin: "resurrexit tertia die secundum scripturas". The music includes various notes, rests, and dynamic markings. The bottom of the page features the instruction "unisoni Tutti" and the number "87".

Lyrics: *resurrexit tertia die secundum scripturas*

Performance instruction: *unisoni Tutti*

Page number: 87

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the instrumental parts (Violoncello and Organ) are on the bottom two staves. The lyrics are written below the vocal staves.

unisono

ras

Solo
et ascendit in ~~ce~~ lum

Solo
et ascendit in ce - lum

Violoncello

Organ

Violoncello

Organ

Solo e' piano

Ande pian.

Mozz. mo.

Mozz.

Solo
et ascendit in ce - lum

et ascendit in

For

Soli

Sedet \div \div \div ad dexteram Pa- tris et iterum *Soli*

- lum

forte *Tutti* 6 6 5 6 8 9 # *Solo*

lum Sedet \div \div \div ad dexteram Patris

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *venturū e'cū glo*, *iterum venturū e'cum glo*, *ria*, *Soli*, *et iterum venturū e'cū glo*, *Soli*, *et iterum venturū e'cum glo*.

Dynamic markings include *for.*, *meno mos.*, and *for.*. The score is written on ten staves. The bottom of the page features a series of numbers: 7, 7, 7, 7, 90, 7, 7, 7.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include: *ad. pi*, *ad. piano*, *Judicare vivos*, *ria*, *ria Judicare vivos vivos*, *ad. Solo*, *ad. ma*, *et mor*, and *Solo epiano*. The score includes dynamic markings such as *pp*, *f*, and *ad. ma*. There are also some numerical markings at the bottom, including *7*, *7*, *#*, *fatti*, *91*, *# 6 6*, and *76*. The paper shows signs of age, including some staining and discoloration.

erit finis
erit finis

76

Solo

94

Handwritten musical notation on two staves, likely for a vocal or instrumental part, showing rests and some initial notes.

Adi
 Et in Spiritu Sancto Dominum et vivificantem qui ex Patre Filioque procedit
 Et in Spiritu Sancto Dominum et vivificantem qui ex Patre Filioque procedit

Handwritten musical notation for two voices or instruments, with Latin lyrics written below the notes.

Largo
 Handwritten musical notation for a single instrument, possibly a lute or guitar, with figured bass notation below the notes.

Figured bass notation: 4# 86 b# 43b- 9 8 4b- 5 3 9 6 4-3 6 #-6 b- b 6-9 7-6-

dit filioque proce - dit
ce - dit filioq' proce. dit

Solo
q' ex Patre et

forte 96 *piano*

son
lippi.

Handwritten musical notation on two systems of staves. The first system consists of three staves, and the second system consists of two staves. The notation includes various note values, rests, and clefs.

Quicum Patre & filio simul adoratur & conglorificatur

Handwritten musical notation on a single staff with lyrics written below it.

filio simul adoratur & conglorificatur

Handwritten musical notation on a single staff with a corresponding line of figured bass notation below it.

Handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The word "fin" is written above the first measure. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: "qui locutus est per Prophetas per Prophetas per Prophetas". The word "tenor" is written above the first measure. The notation is dense with many notes and accidentals.

Handwritten musical notation on a single staff with figured bass notation below it. The figured bass notation consists of numbers and symbols: 6 7 - 6 4 2 6 - b 6 b 6 6 b - 6 4 b - 6 - 4 7 7 7 7 6 * - # = # 6 5 7 4 6 b 7 b 7 - 7 -

Handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal lines with dynamic markings such as *f*, *ff*, *p*, and *mf*. The lower section contains a bass line with figured bass notation (e.g., 66⁵ 6b, 6-3, 6b, b-6, 6 5, 6. 5656 5-6, 6) and the Latin text: *siam Solo Confiteor unū baptisma in remissionem peccato*. The page number 100 is written at the bottom center.

col sopr:

col alto

col Tenore

aduy: 1^a 2^a.

Musical notation for Soprano part, starting with a treble clef and a key signature of two flats.

Musical notation for Alto part, with lyrics: *et exspecto resurrectionē mortuorum* *mortuo* *rum*

Musical notation for Tenor part, with lyrics: *mortuo* *rum*

Musical notation for Bass part, with lyrics: *mortuo* *rum*

Musical notation for Soprano part, with lyrics: *rum et exspecto resurrectionē mortuorum* *mortuo* *rum*

adn: 1^{im}.

Musical notation for Bass part, with lyrics: *mortuo* *rum*

Tutti 4/4 6/8 6/8 - 6-# 7/6 #.

col Soprano

col Alto

col Tenore

col Bassi

col Bassi

Et vitam venturi

Et vitam venturi Saeculi a - men et vitam venturi Saeculi

Et vitam venturi Saeculi a - - men venturi Saeculi amen a - - men

Et vitam venturi Saeculi a - - men venturi Saeculi amen a - - men

*Allabreve
Tutti*

Et vitam venturi Saecula - - men a - - men venturi venturi Saeculi
 Saecula - - men venturi Saeculi a - - men a - - men venturi Saeculi amen a
 a - - men a - - men et vitam venturi Saeculi amen
 Et vitam venturi Saecula - -

56 7 6 2 6 7 5 3 = = 3 : 6 6 - 6 5 3 2 3

Handwritten musical score for a choir, consisting of six staves. The lyrics are written below the notes. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: "amen amen et vitam venturi Saeculi amen amen".

Lyrics: amen amen et vitam venturi Saeculi amen amen

7-56-6 6 3= 43 6- 6- 6-3676

Et vitam venturi saeculi a - men venturi Sa - culi a - men venturi Saeculi a - men venturi
 Saeculi a - men a - men venturi Saeculi amen amen et vitam
 - men a - men a - men a - men venturi Saeculi amen venturi Saeculi amen et
 turi Saeculi a - men a - men venturi Saeculi amen venturi Saeculi amen

Figured bass notation at the bottom:
 6-6-6-6- $\frac{6-4}{32}$ 6 5- $\frac{6}{3}$ -6-
 6 $\frac{6}{32}$ 6 # 6- $\frac{6}{3}$ -b- $\frac{6}{b}$ b 6 $\frac{6}{5}$ -b- $\frac{6}{b}$

Seculi a - men et vitam venturi Seculi a - men a - men
 vitam venturi Seculi a - men et vitam venturi Seculi a - men a - men
 vitam venturi Seculi a - men et vitam venturi Seculi a - men a - men
 Et vitam venturi Seculi a - men a - men

6 6 - 6 2 6 6 - - 6 - 8 3 2 6
 106
 3 = 1 = = 6 8

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include: "men a - - men Et vitam venturi Saecula - men a - men a - men", "men vitam venturi Sa - - culi amen amen", "Et vitam venturi Saecula - men a - - men a - - men Et vi", and "men a - - men a - - men". The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are numerical figures: "b - - - 6-6-5 8-8. 6 5 5 #6 - 6 x 4 - 5" and "56 8 8 7 4".

Handwritten musical score for a hymn, featuring vocal lines and a basso continuo line with figured bass notation.

The score consists of several staves. The top two staves are empty. The third staff is a vocal line with the lyrics: *men a men a men amen amen amen et*. The fourth staff is another vocal line with the lyrics: *men amen a men a men a men a men a men et*. The fifth staff is a vocal line with the lyrics: *vitam venturi saecula men a men a men a men a men*. The sixth staff is a vocal line with the lyrics: *tam venturi saecula = men a men a men a men et*. The seventh staff is a basso continuo line with figured bass notation: *b 5 = 6 - 6 - 8 5 - 5 = = 8 6 8 - - 6 8 5 = 6 8 - 2-6 8 = 2-6 6 - 9-6 4# #*.

Handwritten musical score on a single page, numbered 59 in the top right corner. The page contains six staves of music. The first two staves are vocal lines with lyrics: "vitam venturi saecula - men a - men a - men a". The third staff continues the lyrics: "vitam venturi Venturi - saecula men a - men a - men amen". The fourth staff has lyrics: "men - men et vitam venturi saecula men a men a men a men a". The fifth staff has lyrics: "vitam venturi saecula - men a". The sixth staff is a basso continuo line with figured bass notation: "# - # 6-6# = # tastu solo" followed by "2-6 6 2-6 6 2-6 6 2-6 6 2-6 6". The music is written in a historical style with various note values and clefs.

men a men

men a men

men a men

men a men

men a men

4 6 # 5 6 # 6 4 #

Soli
Sanctus *Soli* *Sanctus Dominus Deus Sabaoth* *Soli*

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: *Sanctus Dominus Deus Sabaoth*. The score includes a *Soli* marking and various musical notations such as notes, rests, and bar lines.

Rip: ma pian. *Senza Rip.*
Andante *Solo e piano*

Handwritten musical score for a single instrument (likely lute or harpsichord) with figured bass notation below the staff. The tempo is marked *Andante* and *Solo e piano*. The score includes a *Rip: ma pian.* marking and various musical notations such as notes, rests, and bar lines.

unison

Ohi plenis caeli et terra gloria tua gloria tua plenis caeli et terra gloria tua gloria tua

Ohi plenis caeli et terra gloria tua gloria tua gloria tua gloria tua

gloria tua gloria tua

plenis caeli et terra gloria tua gloria tua plenis caeli et terra gloria tua gloria tua

Tutti

112

pr. *ton.* *fu.*

Funipini

col violini *via.*

a *Anna in excelsis in excelsis in excel - sis Anna in excelsis in excelsis*

a *Anna in excelsis in excelsis*

a *Anna in excelsis in excelsis in ex =*

a *Anna in excel = sis in excelsis in ex =*

Solo *piano* *futti*

5 = 6 6b 4# 6 6 # = 6 6 6 4# 6b 6 # = 6 6 5 4# 5 = 6

Soli
 Benedictus qui venit in No - mine Do -
Soli
 Benedictus Do -
Solo è piano
Rip.
Largo

in excelsis Deo
 celsis in excel - sis
 celsis in excel - sis
 celsis in excel - sis

mini
mini
 Benedictus qui venit in No - mine Do -
 in nomine Do -
 Benedictus qui venit in No - mine Do -

Figured bass notation:
 6 6 6 4 #
 b 4 b 6 7 6 4 b 6 b # 4 6 6 = 6 3 = 9 3 9 3 #

Handwritten musical score for the first system, featuring three staves. The lyrics "mini in Nomine Do" are written below the first two staves. The third staff contains a figured bass line with various numerical figures and accidentals.

mini in Nomine Do - mi -
 mini in Nomine Do mi -

9 8 # 7 # - 5 6 5 3 9 8 - 9 6 - 9 3 6 9 b 7 b - 6 4 3 = 9 6 b b b 7 b -

Handwritten musical score for the second system, featuring three staves. The lyrics "ni in Nomine Do" are written below the first two staves. The third staff contains a figured bass line. The text "Leg. Hanna" is written in a large, decorative script on the right side of the system.

ni in Nomine Do - mini
 ni in Nomine Do - mini

6 5 9 3 6 3 7 6 9 - 7 4 - 6 6 6 7 b - 4 b - 6 7 6 9 - 6 8 6 6 4 4 6

Leg. Hanna

col alto

Handwritten musical score for alto voice with lyrics and figured bass. The lyrics are: "sis Osanna in excel - sis in excelsis Osanna in excelsis Osanna in excelsis Osanna in excelsis".

The score consists of several staves of music. The first staff is the vocal line. The second staff contains figured bass notation. The third and fourth staves are for a keyboard instrument, likely a harpsichord or spinet, with complex figured bass. The fifth staff is another line of music, possibly for a second keyboard instrument or a different part of the ensemble.

Figured bass notation includes: $9\ 3\ b\ 7$, $6\ 5 = 6\ 6\ 4\ 5$, $6\ b\ 4 = 6\ b\ 6\ 4\ 5\ b\ 4\ b$, $b\ 4\ b\ b = 4\ 4\ 5\ 4\ 4$, and $6\ \# = 6\ 5$.

Handwritten musical score for a piece titled "Gloria in excelsis". The score consists of eight staves of music. The lyrics are written below the staves and include:

- excelsis *Gloria in excelsis Gloria in excelsis*
excelsis Gloria Gloria in excelsis Gloria in excelsis
Gloria in excelsis in excelsis Gloria in excelsis Gloria in excelsis
Gloria in excelsis in excelsis in excelsis in excelsis in excelsis

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. At the bottom of the page, there are numerical figures: 6 6 9# 6 # = 6 # = 6 # = 6 6 6 4# 6 # = 6 # = 6 6 6 4#.

col alto ottava alta

col. soprano

col. Tenore

col. soprano

col. alto

Agnus Dei q' tollis peccata Mundi peccata Mundi peccata Mun - di ~~Mi~~se - re - re nobis mise -
 miserere nobis mise -

Agnus Dei qui tollis peccata Mundi peccata Mundi, peccata Mundi

Tutti Adagio

5/3 = 3/3 = # = 3/2 4/2 = 4/2 6 7 st

Handwritten musical score for voice and instruments. The score consists of six staves. The first two staves are for instruments (likely strings or woodwinds). The third staff is for the voice, with the instruction "Solo Tenore" written above it. The lyrics are: "rere miserere no-bis miserere-re nobis miserere nobis miserere no-bis Bis", "rere miserere nobis miserere nobis miserere misere-re no-Bis", "miserere no-bis miserere no-bis miserere no-Bis", and "miserere no-bis miserere no-bis". The bottom staff contains figured bass notation: "# 6 2# b - 5 3 2 3 9 3 2# b - 5 6 2 3 b 4 7 6 2 4 2 7 6 b 7 6 5 - # 4 4 #".

Soli

Soli *Allegro* Dei q' tollis peccata Mundi miserere no

Dei q' tollis peccata Mundi miserere no

Andante
Solo e piano

col alto. ottava alta

col Soprano

Agnes Dei q' tollis peccata peccata Mundi

Dono nobis pa - cem pa - cem

Agnes Dei qui tollis peccata peccata Mundi

Dono nobis pa - cem pa - cem

Solo è piano

6 7 # 4 # 1 2 6 # 6 # - 6 R - 6 # = 7 6

122

Handwritten musical score for the hymn "Donna nobis pacem". The score consists of seven staves. The top two staves are vocal lines. The middle three staves are for guitar accompaniment, with lyrics written below the notes. The bottom two staves are for guitar accompaniment, with chord diagrams and fingerings written below the notes. The lyrics are: "Donna pacem dona nobis dona pacem dona nobis pacem pacem dona pacem". The score includes dynamic markings such as *for.*, *pia.*, *for.*, *for.*, *for.*, *for.*, and *for.*. The page number 124 is written at the bottom center.

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are: "nobis pacem pacem dona nobis dona nobis pacem". The music includes dynamic markings such as *ad soprano*, *pia.*, *for.*, and *forte solo*. There are also performance instructions like *Cap Solo*. The page number 125 is written at the bottom center.

ad soprano
pia.
for.
forte solo
Cap Solo

nobis pacem pacem dona
nobis dona pacem
cem dona
nobis dona pacem dona
nobis pacem dona nobis pacem
dona nobis

125

forz.
forz.
pacem pa - cem ter. dona
Dona pa - cem dona no - bis
Dona pa - cem dona
pacem Dona pa - cem dona

126

Handwritten musical score for a vocal or instrumental piece. The score consists of approximately 10 staves. The lyrics are written in Latin and are repeated across the staves. The lyrics include: "nobis dona. pa - cem", "Dona no - bis pacem", "Dona nobis dona", "Dona", "cem", "Dona pacem", "nobis pacem dona pa - bis pacem", "pacem", "Dona pacem", "nobis pacem", "Dona nobis pacem". The notation includes various note values, rests, and clefs. At the bottom of the page, there are some musical symbols and the number 127.

Donna Donna Donna pacem nobis Donna nobis Donna pacem
 Donna nobis pacem Donna nobis pacem pacem Donna nobis pacem
 Donna nobis pacem Donna nobis pacem
 Donna nobis pacem Donna nobis
 Donna nobis pacem

x -

6

666 666 666 666
 3-6 3- 3-6 3-

Solo.
 Dona nobis pa- cem domi nobis pro- am pacem pa-
 domi nobis pa- am.
 dona pa-
 dona nobis pa- cem dona pa-
 dona nobis pacem pacem dona nobis pro- am pacem pa-
Solo. *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.*

8 6 8 5 6 - 6 6 8 6 7 11 5 3 = = = 8 6 4

Handwritten musical score on eight staves. The score features a complex texture of vertical lines that tapers from left to right. Handwritten annotations include "pizzicato", "pizz.", "pizz.", "pizz.", "pizz.", "pizz.", "pizz.", and "pizz.". The notation includes various note values and rests.

131

3364

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