

den

früheren
Zeitungen

Deutschland

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Adagio

Tarino

Tarino

Tymbo

Viechlo

Violino

Trombone

Trombone

Tromba

Tromba

Canto

alto

Tenore

Piano

Pianoforte

Organico

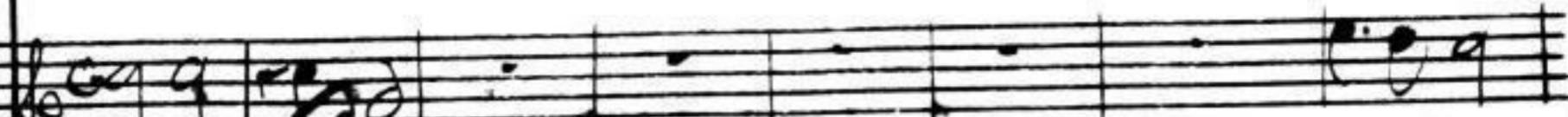
Kyrie

Adagio

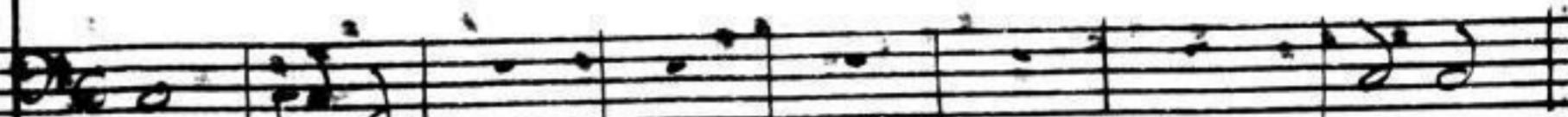
Corno



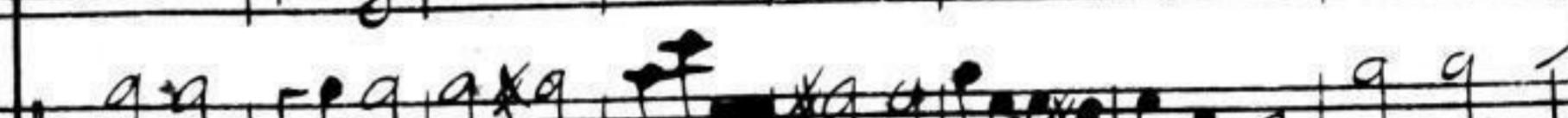
Clarino
2



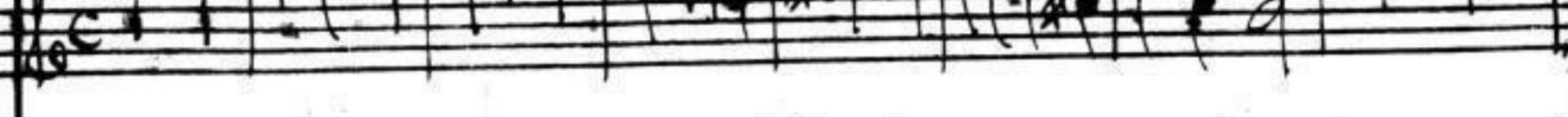
Tympani



Bassoon
1



Violino
2



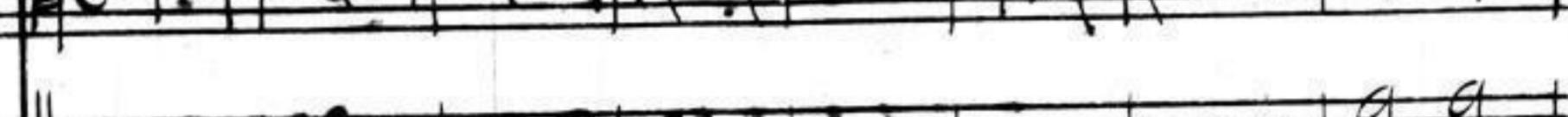
Trombone
1



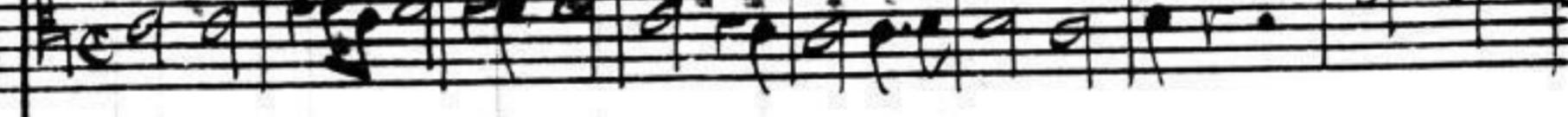
Trombone
2



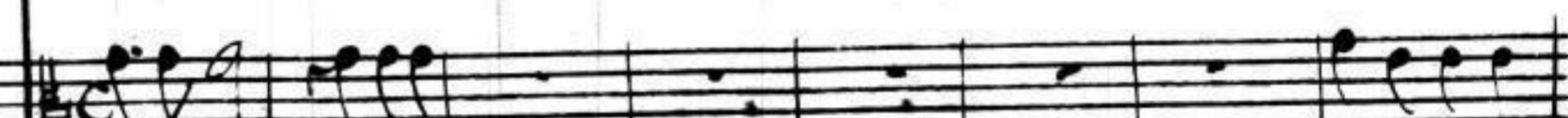
Tromba
1



Tromba
2



Canto
alto



Tenore



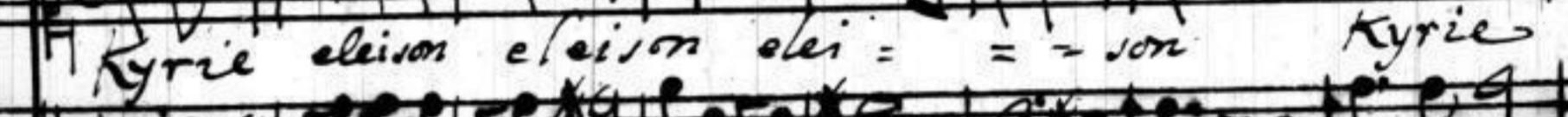
Basso



Fagotto



Organo



Adagio

6 7 98 7 5 76 7 6 *

elei - son elei - - son elei - son elei - son
 elei - son e - leison elei - - son elei - son
 elei - son elei - son elei - son elei - son elei - son
 elei - son elei - son elei - son elei - son elei - - son

4

Allegro

Kyrie Kyrie ele
 Kyrie ele

Allegro.

Allegro

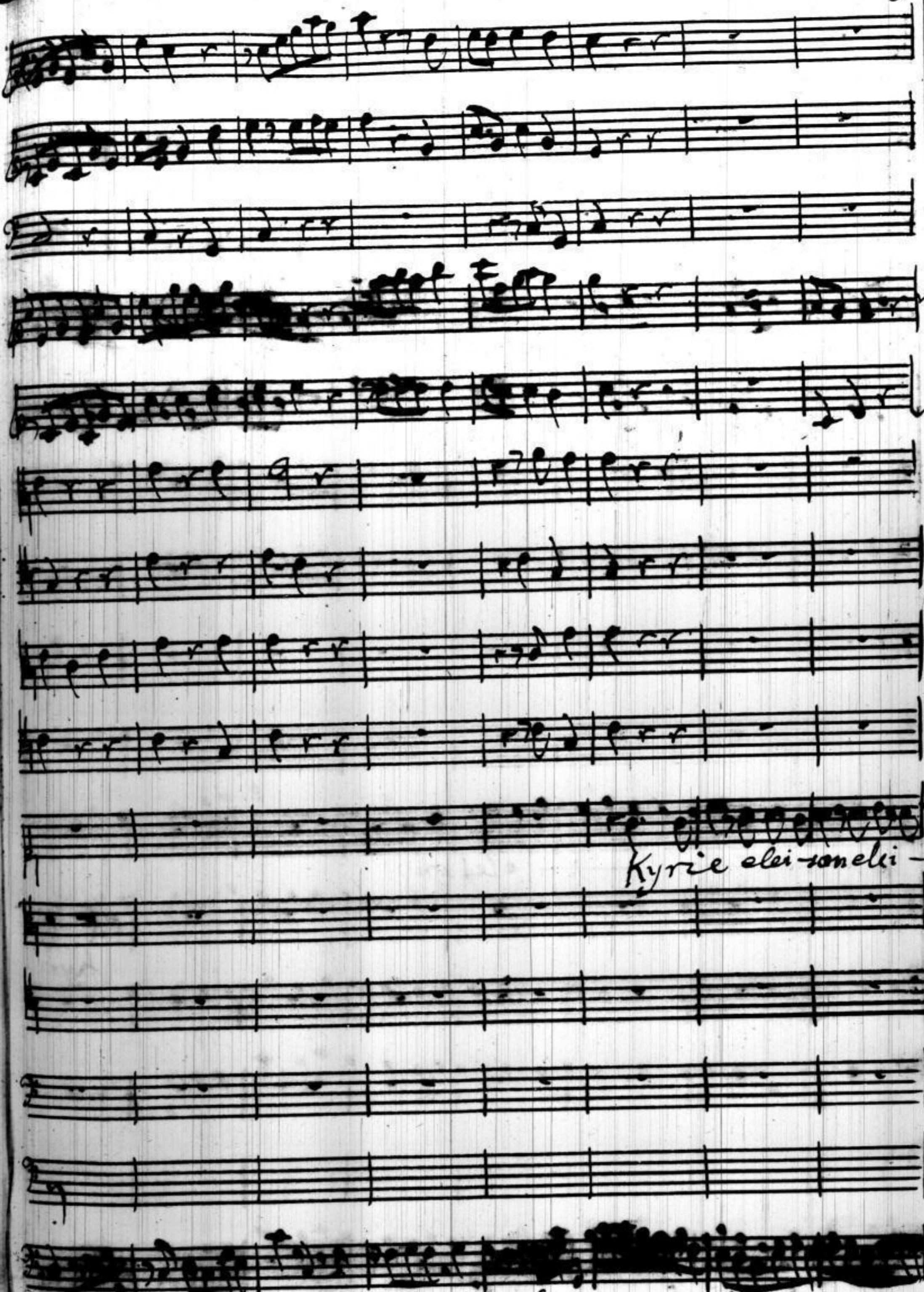
2

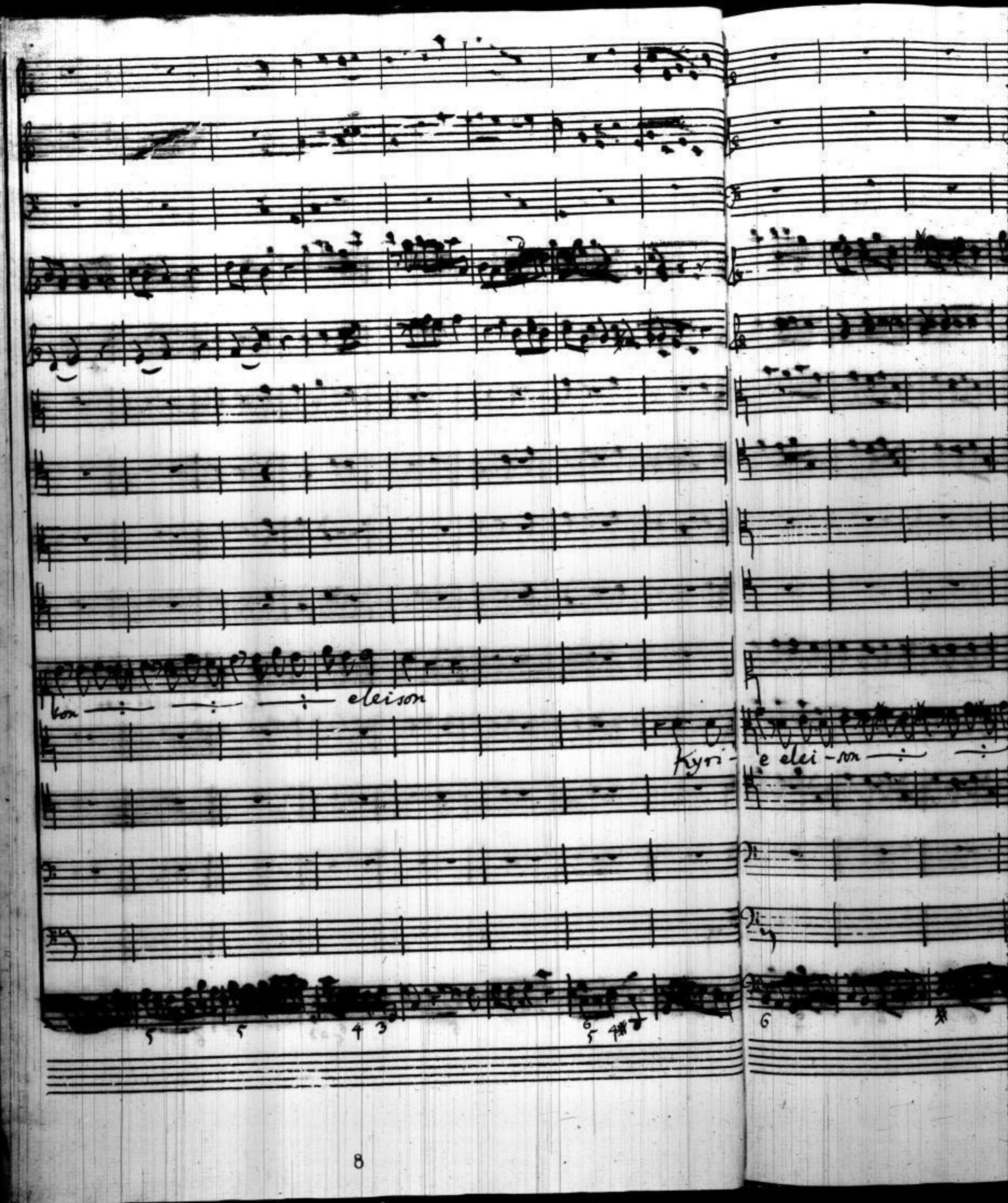
Kyrie eleison eleison eleison eleison elei - son elei -
Kyrie elei - son elei - son elei - son elei -
Kyrie elei - son elei - son elei - son elei -
Kyrie elei - son elei - son elei - son elei -

Allegro.

son elei son elei son eleison elei son eleison
son eleison elei - son elei - son - : elei - son eleison
son elei - son elei - son - : elei - son
lei - - son elei son eleison - : elei - son

6 4 5 6 6 6





4

e elei - nn : : : : eleison.

6

9

Kyrie Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

A handwritten musical score for four voices. The score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature. The voices are labeled with soprano, alto, tenor, and basso. The lyrics are written in both German and Latin. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staves. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The final staff shows a basso part with a bass clef and a soprano part with a soprano clef.

eleison ele - ion elei - ion elei - ion Kyrie eleison
elei - ion elei - ion elei - ion elei - ion eleison
- elei - ion elei - ion elei - ion elei - ion Kyrie eleison
elei - ion elei - ion elei - ion Kyrie eleison

Handwritten musical score with lyrics in Greek:

elei - m elei - son elei - m elei - son eleison elei -
elei - son eleison eleison elei - : - : elei son elei -
eleison eleison eleison elei - : - : elei -
elei son eleison eleison eleison eleison elei -
son eleison Kyrie e eleison
- - son Kyrie e

Measure markings at the bottom: 3-43, 6-43, 6-66, 9-66, 9-43.

A handwritten musical score for four voices, consisting of eight staves of music. The score is numbered 6 at the top right. The lyrics, written in cursive script, are:

elei -
on eleison elei - - - on elei -
elei - on eleison Kyrie eleison elei -
elei - on eleison Kyrie elei - on elei -
elei - - - on Kyrie elei - - - on elei -

The score includes measure numbers 43, 43, 6, and 6 at the bottom.

A handwritten musical score for orchestra and organ. The left page contains ten staves of music for various instruments: Violin I, Violin II, Cello, Double Bass, Organ, and Piano. The right page continues the score with dynamics like *andante*, *riten.*, and *alts.* The vocal parts on the right page sing "on elei-ton" in a three-part setting. The organ part on the right page includes a basso continuo line with Roman numerals below the staff: 6, 656, 5, 656, 6, 6. The piano part on the right page has a dynamic marking of *piano*.

*Christe**andante*

violin

cello

alto

violoncello

organo

piano

Christe



A handwritten musical score for voice and piano. The score consists of two systems of music. The top system begins with lyrics "elei - son elei - - son elei - son elei - son elei - son". The vocal line features eighth-note patterns, some with grace notes. The piano accompaniment includes bass notes and chords. Measure numbers 90, 91, 92, 93, 94, and 95 are written below the staff. The bottom system starts with a piano dynamic "piano" and a forte dynamic "forte". The vocal line continues with eighth-note patterns. Measure numbers 66, 67, 68, 69, 70, and 71 are written below the staff. The score is on five-line staves.

A handwritten musical score for two voices and piano. The score consists of two systems of music, each with two staves. The top staff of each system is for the piano, indicated by the word "piano" and a dynamic marking. The bottom staff is for the voices, with lyrics written in German. The first system starts with a forte dynamic (f) and includes lyrics such as "Christe eleison eleison" and "Christe i eleison eleison". The second system begins with a piano dynamic (p) and includes lyrics like "yon elei - ton" and "yon elei - son". Measure numbers 64 and 65 are visible at the beginning of the second system.

piano f

Christe eleison eleison eleison Christe

Christe i eleison eleison

64

piano p

yon elei - ton

yon elei - son

65 6 43** 6 6

9

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a vocal line in soprano C-clef, followed by a piano line. The vocal line has lyrics: "on elei - ion" and "on elei - ion". The piano line includes dynamic markings "fort." and "pian.". The bottom system starts with a piano line in forte dynamic, followed by a vocal line in soprano C-clef. The vocal line has lyrics: "on elei" and "on elei". The piano line includes dynamic markings "pian." and "fort.". Measure numbers 65 and 66 are indicated at the beginning of the first system. Measure number 88 is indicated at the end of the second system. The score is written on five-line staves.

Kyrie eleison eleison eleison eleison eleison eleison elei
Kyrie eleison eleison eleison eleison eleison elei
Kyrie eleison eleison eleison elei
Kyrie eleison eleison Kyrie eleison elei
Allegro

A handwritten musical score for voice and piano. The score consists of ten staves. The first seven staves are for voice, with lyrics written below them. The lyrics are: "elei", "on eleison eleison", "elei", "on eleison elei-son", "on elei-son eleison", "on elei-son eleison", and "on eleison". The eighth staff is for piano, indicated by a treble clef and a bass clef. The ninth staff is blank. The tenth staff contains a single measure of music for piano, starting with a bass note followed by a treble note. The page number 10 is at the top right, and the page number 21 is at the bottom center.

Storia

eleison eleison eleison eleison
eleison eleison eleison eleison
eleison eleison eleison eleison
eleison eleison eleison eleison

pax pax pax
pax pax pax
pax pax pax
pax pax pax

Et iusta pax

Allegro 6/8

Gloria in excelsis Deo

A handwritten musical score for a multi-part setting. The title "Gloria in excelsis Deo" is at the top. The score consists of ten staves of music. The lyrics "pax pax pax" appear in the first three staves, followed by "Et in terra pax pax pax et in". The lyrics "pax pax pax" appear again in the next two staves, followed by "pax pax pax et in terra". The final two staves end with "pax pax pax". The tempo "Allegro" is indicated at the bottom left, along with a 6/8 time signature. Measure numbers 23 and 24 are written near the bottom center.

11

pax pax pax Et in terra pax pax pax et in

pax pax pax pax pax pax

pax pax pax pax pax pax et in terra

Et in terra pax pax pax pax pax pax

Allegro 6/8 3 23 24

terra pax pax pax et in terra pax pax pax pax pax
Et in terra pax et in terra pax pax
pax in terra pax pax et in terra pax et in terra pax pax
Et in terra pax et in terra pax pax pax et in

et in terra pax homini
et in terra pax terra pax homini
et in terra pax pax homini
terra pax et in terra pax homini

A page from a handwritten musical score featuring ten staves of music. The music is written in black ink on white paper. The staves are mostly empty, with some notes and rests appearing in the lower half of the page. In the middle section, there are lyrics in Latin:

et in terra pax hominibus bone voluntatis bone voluntatis
et in terra pax hominibus bone voluntatis bone voluntatis
et in terra pax hominibus bone voluntatis bone voluntatis
et in terra pax et in terra pax hominibus bone voluntatis bone voluntatis

The score is numbered 12 at the top right and 25 at the bottom center.

Handwritten musical score for multiple voices. The score consists of ten staves of music. The lyrics are written below the staves in a cursive hand. The lyrics are:

- Et in terra pax pax in terra pax
- Et in terra pax pax in terra pax
- pax pax in terra pax
- Et in terra pax in terra pax

The score includes various musical markings such as fermatas, slurs, and dynamic signs. The number "26" is written at the bottom right of the page.

Handwritten musical score for solo voice (Tenor) and piano. The score consists of ten staves. The lyrics are:

- Tenor solo
- andante
- mus
- da - mg lagidam 6543
- Benedicimus adoramus
- mus glori
- mus glori car

A note at the bottom right says: "(non fissa compitio ne legg.)". The number "22" is written at the bottom right of the page.

Tenor solo

andante

Lauda

mus

linda

mg lind

mg laudamus

6543 78

benedicimus adoramus glorifica

mus

glori fi canu glorifica

- mus glori fi canu glori te

(non fissa compositione)

allabreue

A two-page musical manuscript in black ink on aged paper. The left page contains six staves of music with various note heads and rests. Handwritten lyrics are placed below the staves: 'Gra-tias agimus ti-bi' on the first two lines, 'Gra-tias agimus ti-bi' on the third and fourth lines, and 'Allabreue' on the fifth line. The right page shows the continuation of the musical score, with lyrics 'Gra-tias agimus ti-bi' written above the staves.

A handwritten musical score for three voices. The music consists of ten staves of five-line staff paper. The vocal parts are labeled 'V. 1', 'V. 2', and 'V. 3'. The lyrics are written below the staves. The score begins with a series of eighth-note patterns, followed by a section where the lyrics 'as agi - mus ti - br' and 'pro - pter magna' are written above the staves. The lyrics continue with 'magnum as agimus tibi', 'propter ma - gna glori - am', and 'propter magna gloriam'. The music concludes with a final section of eighth-note patterns.

as agi - mus ti - br pro - pter magna
magnum as agimus tibi
propter ma - gna glori - am
propter magna gloriam

Seite 30 fehlt in den
Mikrofilmaufnahmen.

Die Handschrift wird
zurzeit restauriert.

Danach wird ein voll-
ständiges Digitalisat
zur Verfügung stehen.

am pro - ples maymum glo - riam tu - am gloriam tu -
 am tuum pro - ples magna glori am tuum gloriam tu -
 am pro - ples magna magna glori am glori am tu
 tuum pro - ples magna glori am tuam glori am tu



32

A continuation of the handwritten musical score from page 32. It consists of two systems of music. The left system has ten staves, mostly blank with some rests. The right system has five staves, continuing the rhythmic patterns and dynamics from the previous page. The score is written on five-line staff paper.

andante

Violino I: solo

A handwritten musical score page featuring ten staves of music. The first staff is labeled "Violino I: solo" and has a dynamic marking of "mf". The music consists of various note heads and stems, with some markings like "Do -" and "ne -". The lyrics "ehe" and "mine Deus ret" are written in the middle section. The score is numbered "16" in the top right corner.

Deus Ca - tor Deus ba - tor omnipotens

fili uni genitio de -

su Christi

mine





mine Dous Agnes Agnes dei filius datur filius

Da - - - tri

filius Da - - - -

Da - - - tri

6

57

repetitio:

57

56

57

56

57

56

57

57

56

57

56

57

57

56

57

Qui tol - lis qui tol - lis

pec - ca - ta mun - di misere - re nobis mis -

re no - bis

qui tol - lis qui tol - lis pec - ca - ta mun -

adagio

suscep - de

Vcll: pianiss.

Vclz:

suscep -

adagio

3

adagio
viola
diapz.

andante
d.V.U.M.S.

71 suscipe de precatio - nem no - stram

mitte

6.

adagio

Violin: pianiss.

Violin:

suscipe

adagio

39

This image shows a page from a handwritten musical score. The page is filled with musical notation on multiple staves. At the top, there are dynamics like 'adagio' and 'viola', followed by 'diapz.' and 'andante' with 'd.V.U.M.S.'. A vocal line is present with lyrics 'suscipere de precatio - nem no - stram'. The music includes various key signatures (G, F, E, D) and time signatures (common time). Below the main section, there are additional staves labeled 'mitte' and '6.', each with its own unique musical patterns. The bottom half of the page features a violin part with dynamics 'pianiss.' and 'pianiss.', followed by another violin staff. The final section begins with 'suscipe' and ends with 'adagio'. The page is numbered '39' at the bottom center.

adagio

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The vocal parts are written in soprano and alto clefs, with lyrics in Latin. The piano part is written in bass and treble clefs. The music is in common time. The lyrics are as follows:

Qui sedes qui sedes ad dexteram latris ad de... teram latris miserere no
Qui sedes qui se - des ad dexteram latris ad de... teram latris
qui se - - des qui sedes ad dexteram latris ad de... teram latris miserere
Qui sedes qui sedes ad dexteram latris ad de... teram latris

The score concludes with the word "adagio" at the bottom left.

20

desc. ad dei ad dei ad dei ad dei ad dei

terram patris miserere nobis miserere nobis miserere nobis miserere nobis miserere nobis

miserere nobis miserere nobis miserere nobis miserere nobis miserere nobis

41

miserere miserere nobis miserere nobis
 miserere nobis nobis miserere miserere nobis
 bis misere nobis misere nobis misere nobis
 bis misere nobis misere nobis

allegro

allegro

21



Allegro.

A black and white photograph of an open medieval manuscript. Both pages feature ten-line musical staves with square neumes. The left page contains four lines of Latin text in a Gothic script, each aligned with a specific musical staff. The text reads: "Quoniam tu tu solus sanctus", "Quoniam tu tu solus sanctus", "Quoniam tu tu solus sanctus", and "Quoniam tu tu solus sanctus". The right page shows the continuation of the musical score, with the first three staves of the second page also containing the same text line: "Quoniam tu tu solus sanctus". The manuscript is bound in the center, and the pages are slightly aged and yellowed.

Quoniam tu es solus sanctus solus dominus tu solus solus domini

Quoniam tu

Quoniam tu

1653



A handwritten musical score for multiple voices and organ. The score consists of ten staves. The first six staves represent vocal parts: soprano, alto, tenor, bass, and two organ parts. The organ parts are labeled 'solus' and 'solus altissimus'. The vocal parts are labeled 'sanctus solo', 'domini tu solus altissimus', and 'solus altissimus Iesu Christe'. The last four staves represent the organ's pedal part. The music includes various note heads, stems, and rests. Measure numbers 1 through 12 are visible on the left side of the staves. The score is numbered 23 at the top right.

sanctus solo domini tu solus altissimus solus altissimus Iesu Christe

solus

solus altissimus

sanctus

sanctus

63

A handwritten musical score for orchestra and choir. The left page contains ten staves of music for various instruments. The right page contains five staves, with vocal parts labeled with lyrics in German. The vocal parts are marked with dynamics such as *Presto*, *Adagio*, and *Allegro*. The lyrics include "Vom heiligen Geiste" and "in ge".

Presto

Adagio

Allegro

B Trombone 1st

Trombone 2nd

Tromba 1st e 2nd

Vom heiligen Geiste

(Vom heiligen Ge)

Presto

Presto

24

A handwritten musical score page featuring six staves of music. The first three staves are blank. The fourth staff is labeled "B Trombone 1st" and contains a rhythmic pattern of eighth and sixteenth notes. The fifth staff is labeled "Trombone 2nd" and shows a continuous eighth-note pattern. The sixth staff is labeled "Tromba 1st & 2nd" and includes lyrics in Latin: "Cum sancto spiritu in gloria in gloria in glo-". Below this, it says "(um sancto spiritu in gloria in gloria in gott via in glo-)" and "Cum sancto spiritu". The score concludes with a dynamic marking "Presto" and a time signature "G 5 6".

1. Februar 1923

Trombone 1:

Trombone 2:

Tromba 1:

Tromba 2:

- - nia in glori a in glori a in glori a Dei Latris - - men amen
 - - nia in gloria in gloria in gloria in gloria De i Latris a men
 in gloria in glori a in glori a in gloria - i Latris ÷ amen
 Sancto spiritu in glori a in glori a cum sancto spiritu in glori a in glori a De - i Latris ÷ amen

A page from a handwritten musical manuscript, numbered 25 at the top right. The page contains ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in black ink on five-line staff paper. Below the staves, there are three distinct vocal parts labeled with initials: 'Latris a', 'Ec', and 'De'. The 'Latris a' part has lyrics in German: '- - - men amen', 'i Latris a - - men', '- i Latris ÷ amen', and '- i Latris ÷ amen'. The 'Ec' part has lyrics: 'cum Sancto', 'in glo-', and 'de-i'. The 'De' part has lyrics: 'in glo-'. The manuscript shows various musical markings such as fermatas, slurs, and dynamic signs. The bottom staff begins with a bass clef and includes numerical figures (6, 5, 6, 5, 6, 5, 7b, 6, 5) above the notes.

A handwritten musical manuscript consisting of two staves of music. The lyrics are written in Latin and are as follows:

Venit in glo - - nia in glo - ria in glo - ria in glo - ria
- ria cum sancto spiritu in glo - - ria in glo - ria in glo - ria
Latris amen in gloria in gloria in gloria in glo -
- ria in glo - ria cum sancto spiritu in gloria cum sancto
spiritu in glo -

The manuscript includes various musical markings such as clefs, sharps, flats, and rests.

- in glo - ria in glo - ria in glo - ria in glo - ria
 in glo - ria in glo - ria in glo - ria in glo - ria
 in glo - ria cum sancto spiritu cum sancto spiritu in gloria in gloria dei
 cum sancto spiritu in glo - ria in glo - ria in glo - ria in glo - ria

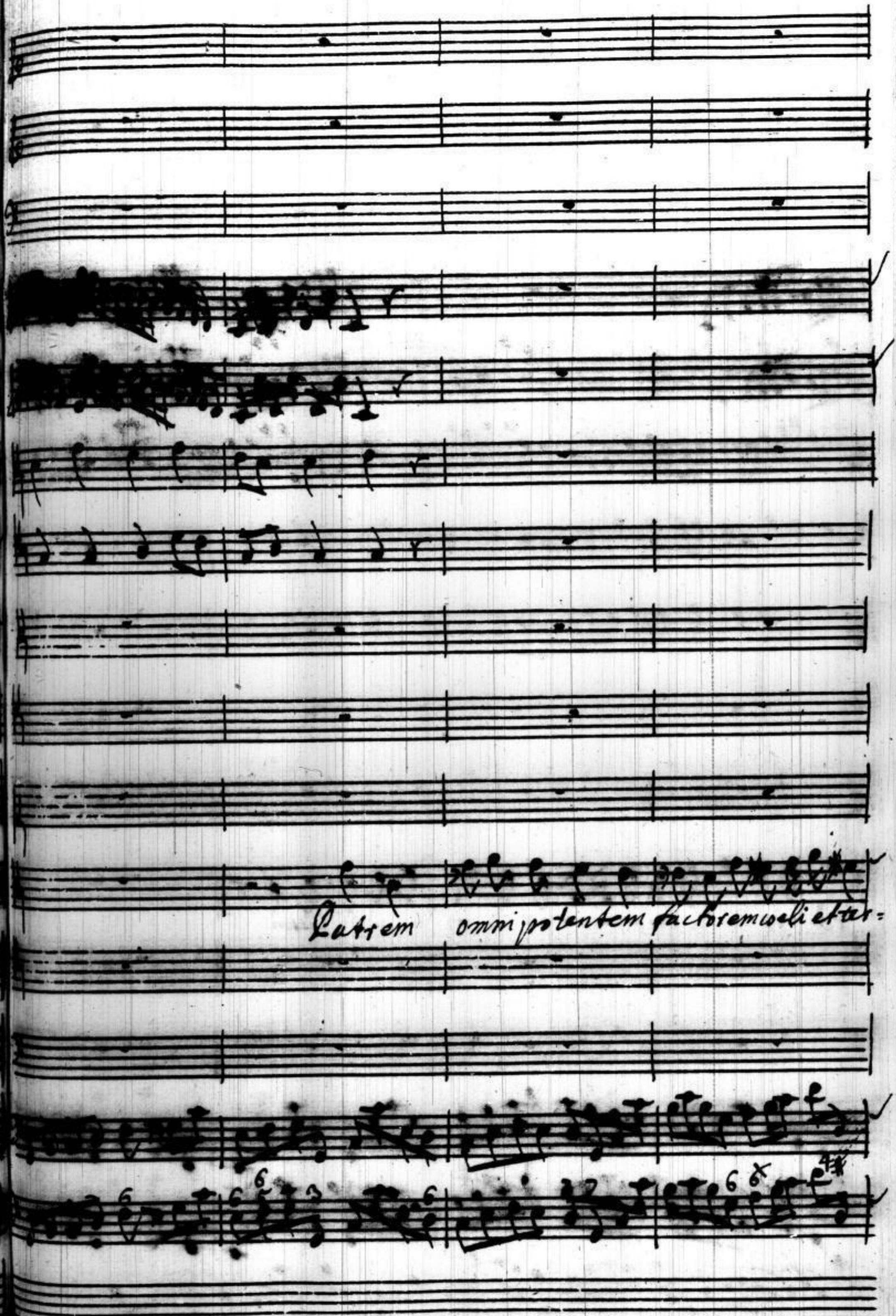
Dei Latris dei Latris amen
Dei patris amen Dei latris amen
Lamis a-men Dei latris amen
Dei latris a-men Dei latris amen



Credo in unum Deum

Andante

A handwritten musical score for 'Credo in unum Deum'. The score is divided into two systems by a vertical bar. Both systems begin with a treble clef, common time, and an 'A' dynamic. The left system has ten staves, and the right system has eight. The music consists of various note heads and stems, with some staves having more activity than others. The first system ends with a repeat sign and endings, labeled 'Andante' at the bottom. The second system ends with a forte dynamic and a bass clef.





Et in unum dominum Iesum Se-

sum Christum filium De - i unigenitam

Ex laternaria omnia sa
Et ex
Et ex
Et ex
Et ex
Et ex

ritam

Et ex latere humana omnia sacra cu - la

lumen de lumine

lumen

Et ex

Deum de eeo Deum de -

Et eoo

Deum de eeo Deum de

Et ex

Deum de eeo

61

A black and white photograph of an open musical manuscript. The left page contains six staves of music, with lyrics written in Latin. The lyrics include "lumen de lumine", "deum rotum de deo vero", "lumen", "deum", "deo lumen de lumine", "Deum", and "Deum verum de Deo vero". The right page shows three staves of music, with the word "solo" written above the first staff and "Genitum non factum" written below it. The music consists of various note heads and rests on five-line staves.

Soli

Genitum non factum Genitum non factum confrumentalem latr.



— — mimafzahund

qui pater nos komines

65



De coelis de coelis descen - - dit

De coelis descendit de coelis de-

De coelis descendit de coelis

De coelis descendit de coelis

De coelis descendit

descendit descendit de coelis descendit de coelis descendit de coe -

van - - - - -

de coelis descendit de coelis descendit de coelis descendit de coe -

de coelis descendit de coelis descendit de coelis descendit de coe -

lis

A handwritten musical score for multiple voices. The top section contains six staves of music with various note heads and rests. The bottom section contains five staves, each labeled with a vocal part: 'oo -', 'oe -', 'coe -', 'coe -', and 'coe -'. The vocal parts are mostly silent or have very few notes. The score is numbered 34 at the top right and 69 at the bottom center.

A handwritten musical score for orchestra, consisting of two pages of five-line staves. The score includes parts for Flute (Fl), Clarinet (Klar), Bassoon (Bass), Trombone (Trom), Violin (Violin), Cello (Cello), Double Bass (Double Bass), and Trombone (Trom). The music features various dynamics and performance instructions, such as 'Adagio', 'violin solo', 'trombone solo', 'forte', 'pianissimo', and 'riten.' The score is written in black ink on white paper.

A handwritten musical score on two staves. The top staff consists of four measures of music, followed by lyrics "Et - in carnatus est" written above the staff. The bottom staff also has four measures of music, followed by lyrics "Et - in carnatus est". Below the bottom staff, there is a section of music consisting of six measures. The lyrics "Et - in carnatus est" appear again above the fourth measure of this section, and "Et - in carnatus est de" appears above the sixth measure. The music is written in a cursive style with various note heads and stems. Measure numbers 43, 48, 6, 98, 6, 98 are visible below the bottom staff.

Spiritu Santo de spiritu san - cho
ex maria

de spiritu Santo de spiritu Santo
ex Ma - - factus est

ex mari - an
virgine celo - mo homo
et homo

ria ma - ria virgine
et homo factus est homo

A handwritten musical score for multiple voices. The score consists of ten staves of music. The first two staves are for soprano (s), the next two for alto (a), the next two for tenor (t), and the last two for bass (b). The vocal parts are labeled with their names: 's' (soprano), 'a' (alto), 't' (tenor), and 'b' (bass). The score includes various musical markings such as dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., 'fatty', 'echo'). The time signature changes frequently throughout the piece. The page number '73' is located at the bottom center of the page.

adagio

Violini

pizz.

Tromme

Bass.

mo - bis

Cruci - xus etiam pro

passus passus et le pau

$\frac{6}{4} \frac{12}{8} \frac{6}{4} \frac{6}{4}$

paixus et sepa

et sepa - gtau

sub Conti - o Bi - lato Bi - la - to

sub Conti - o Bi lato Bi lato passus et

74

A handwritten musical score for multiple voices and piano. The score consists of ten staves of music with lyrics in French. The lyrics are as follows:

pax et le pultus, passus passus est
 b. 6 b. pax et le pultus est passus
 pax et le pultus, passus passus est
 pax et le pultus, passus passus est
 et le pultus, pax et le pultus est
 piano

Allegro

Handwritten musical score for two staves, Allegro tempo. The score consists of ten staves of music. The first six staves are on the left page, and the last four staves are on the right page. The music is written in black ink on white paper. The tempo is indicated as "Allegro" at the top left.

Below the music, there are several lines of Latin text:

- Et resurrexit resurrexit
- et resurrexit resurrexit resurrexit resurrexit et resurrexit
- Et resurrexit
- Et resurrexit
- Et resurrexit
- Et resurrexit

At the bottom left of the page, the word "Allegro." is written again.

Continuation of the handwritten musical score from the previous page, Allegro tempo. This section contains four staves of music on the right page, continuing the musical piece started on the left page.

At the bottom right of the page, the numbers "6 5 4 3" are written.

die eundumscriptu - ras scripturas

et ascen - - did in

et ascendit did a -

et ascendit didas in

et ascen

6 5 4 3

43

6

coelum ascendit ascendit in coelum sed ad dexteram latris

ascendit ascendit in coelum sed ad dexteram latris

coelum ascendit ascendit in coelum sed ad dexteram latris

ad dexteram latris

Et iterum per hunc ascensionem

Et iterum et iterum per hunc ascensionem

Et iterum per hunc ascensionem

Et iterum et iterum per hunc ascensionem

Handwritten musical score page 39. The score consists of six staves of music. The lyrics are written below the staves in a cursive hand. The dynamics are indicated by the word "adagio" at the end of each line.

Et iterum ventus offensio nra. judicare judicare et adagio

Et iterum et iterum ventus offensio nra. a judicare judicare et adagio

Et iterum et iterum ventus offensio nra. gloria judicare vinos vinos et adagio

Et iterum et iterum ventus offensio nra. gloria in-dicare vinos vinos et adagio

Measure numbers 6, 7, and 8 are written above the staff.

Handwritten musical score for two staves. The left page contains five systems of music, each starting with the word "mortuos". The right page contains four systems of music. The music is written in black ink on white paper. The tempo markings "alleg." and "allegro" are present. The lyrics are in Latin and are repeated in each system.

alleg.

allegro

mortuos cuius regnum aeternum finis non erit

mortuos cuius regnum aeternum non mortali finis non erit nisi finis cuius regni

mortuos cuius regnum aeternum finis non erit nisi finis non erit

mortuos cuius regnum aeternum finis non erit nisi finis non erit

3 6x allegro

6 5

6 6 16

non erit

nisi non erit finis non non erit finis non erit finis

nisi regnum erit non erit finis non erit finis

nisi regnum non erit finis non non erit finis non erit finis

nisi regnum non erit finis non non erit finis non erit finis



A handwritten musical score for multiple voices and piano. The score consists of ten staves. The first five staves are for voices, with lyrics in Latin: "Quoniam tu es", "adoramus te", "et", "proxime diligimus te et filios", and "adoramus te". The sixth staff is for the piano, indicated by a treble clef and bass clef. The seventh staff continues the vocal line with "adoramus te". The eighth staff begins a new section with "Quoniam tu es", "adoramus te", and "et". The ninth staff concludes with "proxime diligimus te et filios". The tenth staff ends with "adoramus te". Various dynamics and performance instructions are written above the staves, such as "adagio", "ritenato", and "adagissimo". Measure numbers 5, 6, 7, 8, 9, and 10 are written at the beginning of their respective staves.

conglori - fi - catus qui locutus est per prophetas per prophetas qui locutus est per prophetas
 congloriti - catus qui locutus est per prophetas per prophetas qui locutus est per prophetas
 congloriti - catus qui locutus est per prophetas per prophetas qui locutus est per prophetas
 congo - ri - fi - catus qui locutus est per prophetas qui locutus est per prophetas
 congo - ri - fi - catus qui locutus est per prophetas qui locutus est per prophetas

A handwritten musical score for multiple voices. The score consists of ten staves of music, each with a different vocal line. The music is written in black ink on white paper. The first few staves contain lyrics in Latin, such as "canticus per prophetas" and "allegrius per prophetas". The score is numbered 42 at the top right. The bottom staff includes a key signature of $\frac{6}{4}$ and a time signature of $\frac{3}{4}$.

andante

Violini

Alto

Cello

Violoncello

Clarinetti

Symp.

Tromoni e Trombe

Violini

Et unam sanctam Catholicam

Et unam sanctam Catholicam

Ex

Et unam sanctam Catholicam et Apostolicam Ecclesiam

Clarini

Tympani

Trombones et Trombe

Cum

Violini

Cor

Cor

Cor

87

A black and white photograph of an open musical manuscript. The left page contains ten staves of music, mostly blank or with short notes. The right page contains ten staves, with the bottom four staves containing lyrics in Latin. The lyrics are:

fiteor unum baptisma in remissi - onem peccato -
fiteor unum baptisma in remissi - onem peccato -
fiteor unum baptisma in remissi - onem peccato -

The right page also features the word "rum" written vertically next to the lyrics and at the end of the page, and the phrase "Et exspecto expecto" at the bottom.

Handwritten musical score page 44. The score consists of ten staves of music. Below the music, there is handwritten Latin text:

- rum Et exspecto exspecto resurrectionem

A handwritten musical score for multiple voices, likely a choir. The score consists of two pages of music, each with five staves. The vocal parts are labeled with letters above the staves: A, B, C, D, and E. The music is written in common time. Performance markings such as "adagio" and "alleluiae" are written above certain measures. The lyrics are written below the staff, primarily in Latin. The lyrics include:

- regrectionem
- mortuorum
- mortuorum
- onum mortuorum mortuorum
- mortuorum mortuorum
- mortuorum

The score concludes with the words "Et vitam venit". Below the final staff, the word "Alleluiae" is written.

alleluiae

45

Handwritten musical score for multiple voices on eleven staves. The score consists of two systems of music. The first system begins with the instruction 'alleluiae' at the top left. The second system begins with the text 'et vitam venturi saecula a - men' followed by 'et ui -'. The music is written in a cursive style with various note heads and stems. The page number '45' is located in the top right corner of the page.

92

93

et vitam veni
venturi saeculi amen amen
amen amen amen amen amen

A handwritten musical score for four voices, consisting of ten staves. The voices are arranged in two groups of two. The top group starts with a soprano-like part on the top staff and continues down to a basso-like part on the bottom staff. The bottom group starts with an alto-like part on the third staff and continues up to a tenor-like part on the fifth staff. The music is written in common time. The notation includes various note heads (solid black, open, etc.) and rests. The lyrics are written below the staff lines, corresponding to the vocal parts. The score concludes with a final staff showing a key signature of $\#^4$, a tempo marking of 6 , and a dynamic instruction ff .

Et vitam venturi saeculi a -

ven - turi saeculi a - men a - men a -

- men a - men

- men a - men

men a - - men a - -

benoret vitam venturi sæculi amen a - -

amen etri - tam ventu - ri sæculi a - - men

et ai tam venturi sæculi a - - men a -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo (Bassoon, Organ). The score is in common time. The vocal parts are written on five staves, with the basso continuo on a separate staff below. The vocal parts include lyrics in Latin.

Soprano:

- Stave 1: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 2: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 3: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 4: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 5: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$

Alto:

- Stave 1: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 2: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 3: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 4: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 5: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$

Tenor:

- Stave 1: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 2: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 3: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 4: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 5: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$

Bass:

- Stave 1: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 2: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 3: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 4: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 5: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$

Basso Continuo:

- Stave 1: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 2: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 3: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 4: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$
- Stave 5: $\text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{G} \quad \text{C}$

Lyrics:

men a - men
alto a - men a - men a - men
men a - men a - men a - men et vitam ven
men a - men a - men a - men a - men

A handwritten musical score for multiple voices. The score consists of ten staves of music, each with a different vocal line. The music is written in black ink on white paper. The vocal parts are labeled with Latin words and names: "men", "a", "menet", "virtam", "venturi sauli", and "amen". The score is numbered 48 at the top right. The bottom staff shows various time signatures and key changes.

men a men a men venturi sauli a men
menet virtam venturi sauli a men
a men amen

men
 a - men a - men a - men a -
 men venturi sæculi a - men a - men a -
 et ritam venturi sæculi a - men a - men a -

Handwritten musical score page 49. The score consists of ten staves of music. The lyrics are written below the staves, corresponding to the vocal parts. The harmonic analysis is provided at the bottom of each staff.

Lyrics:

- men amen
- men a - men amen amen a
- men a - men a - men a -

Harmonic Analysis (Beneath staff 8):

- 8 6 75 64 76 6 8 7 6 3 7 6 3 76

(senza farini) alle breve

cello
cruolin

Trombone 1:

Trombone 2:

Sanctus

men a men

men a men

men amen a men a men a men

men amen a men a men a men

100

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus

101

senza (tarim) alla breve

50

Violin

Trombone 1:

Trombone 2:

Sanctus

Sanctus san

Sanctus san

- chus san

Sanctus san

- chus san

Sanctus san

Sanctus sanctus

Sanctus sanctus

Sanctus sanctus

Sanctus sanctus

Sanctus sanctus

Sanctus sanctus

The image shows a handwritten musical score for organ or harpsichord. The score consists of two pages of music.
 The left page (measures 1-10) starts with a treble clef, common time, and a key signature of one sharp. It features a single melodic line with various note heads and stems. Handwritten lyrics in Latin are written below the staff, starting with "ctus Sanctus".
 The right page (measures 11-20) begins with "adagio" and a bass clef, with a key signature of one sharp. The lyrics continue with "Sanctus Sanctus Sanctus".
 Measures 11-15 show a more sustained harmonic texture with sustained notes and rests. Measures 16-20 return to the "adagio" tempo.
 The music concludes with a final section of lyrics: "Sanctus sanctus sanctus sanctus sanctus sanctus sanctus".
 The handwriting is cursive, with some notes and lyrics appearing in a larger, more prominent style.

adagio

allegro

51

Sancte Dominus Dominus Deus Sabaoth.

Sancte

Sancte

Bleni plenij sunt caeli sunt

adagio

allegro

This is a handwritten musical score page, numbered 51 at the top right. The score consists of several staves of music. The first two staves are labeled 'adagio' and 'allegro'. The vocal parts are labeled with names such as 'Sancte Dominus Dominus Deus Sabaoth.', 'Sancte', 'Sancte', and 'Bleni plenij sunt caeli sunt'. The music includes various dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The score is written on multiple staves, likely for a large ensemble.

Gloria in excelsis deo et terra
coeli et terra

gloria
gloria
gloria

A handwritten musical score for four voices and organ. The score consists of eight staves. The top two staves represent the soprano and alto voices, the bottom two staves represent the basso continuo (organ) and tenor voices. The music is written in common time. The vocal parts show rhythmic patterns with eighth and sixteenth notes. The organ part features sustained notes and harmonic chords. The lyrics, written below the vocal lines, are in German and read as follows:

glori - - glori - - glori - - glori - -
ria glo - - glo - - glo - - glo - -
gloria tu - a glo - - glo - - glo - -
gloria tua glo - - glo - - glo - - glo - -
gloria tua glo - - glo - - glo - - glo - -
gloria tua glo - - glo - - glo - - glo - -
gloria tua glo - - glo - - glo - - glo - -
gloria tua glo - - glo - - glo - - glo - -

senza clarini
 violini
 trombone 1:
 trombone 2:
antico mexcel - sisexcel - si osanna
O - san - na in excel
O san - - name
mexcel sisimexcel in mexcel
sis osanna mexcel - si
sis osanna mexcel
sis osanna mexcel

Giovanna

senza clarini
 violini
 trombone 1:
 trombone 2:
antico mexcel - sisexcel - si osanna
O - san - na in excel
O san - - name
mexcel sisimexcel in mexcel
sis osanna mexcel - si
sis osanna mexcel
sis osanna mexcel

53

(onza clarini)

Violin

Trombone 1:

Trombone 2:

anto in excel - sis in excel - osanna in excelsis osan - - m:
 o - san na in excel - - - sis osan - na osanna in excel
 osan - nam ex cel sis in excel - - - sis osanna in excel

$\frac{7}{8} \frac{6}{7} \frac{6}{5} \frac{8}{7} \frac{6}{7} \frac{6}{5} \frac{7}{6} \frac{3}{2}$ $\frac{7}{8} \frac{6}{7} \frac{6}{5} \frac{8}{7} \frac{6}{7} \frac{6}{5} \frac{7}{6} \frac{3}{2}$ $\frac{7}{8} \frac{6}{7} \frac{6}{5} \frac{8}{7} \frac{6}{7} \frac{6}{5} \frac{7}{6} \frac{3}{2}$

in excelsis in excelsis in excel - - - sis osanna in excel - - - sis osanna osan -
 - - sis osanna in excel - - - osanna in excel - - - sis osanna in excel
 - - sis osanna in excel - - - osanna in excel - - - sis osanna in excel
 - - sis osanna in excelsis osanna in excel - - - sis in excel

107

adagio

108

adagio

109

adagio

110

adagio

111

adagio

112

Benedictus qui venit in nomine domini

Benedictus qui venit in nomine domini

Agnus dei qui tollis peccata mundi

agnus

agnus

agnus

113

adagio

Agnus

adagio

Agnes

agnus

Agnes

adagio

miserere no

miserere no

Handwritten musical score for two staves, page 110. The left staff has five systems of music with lyrics in Latin. The right staff has four systems of music with lyrics in Latin. The lyrics include "Agnus dei", "bis agnus dei", "agnus dei", "agnus", "nobis", and "bis agnus".

110

A handwritten musical score for multiple voices. The score consists of ten staves of music, each with a different vocal line. The music is written in black ink on white paper. The lyrics are written in cursive script below the staves. The lyrics include "bis agnus Dei qui tollis peccata mundi" repeated twice, followed by "agnus Dei qui tollis peccata mundi" and "mundi". There are also other words like "not" and "munc". The score includes various musical markings such as rests, dots, and numbers indicating time signatures (e.g., 3/4, 4/4, 6/8, 16/16, 7/6) and measures. The page number 55 is at the top right.

bis agnus Dei qui tollis peccata mundi peccata mundi
agnus Dei qui tollis peccata mundi peccata mundi
agnus mundi

not - bis agnus mundi

3/4 4/4 6/8 16/16 7/6

allegro.

A handwritten musical score for two staves. The left staff consists of ten five-line staves, each starting with a clef (F, C, G) and a key signature. The right staff has six five-line staves, also starting with a clef and key signature. The music is written in black ink on white paper. The first page ends with a repeat sign and the instruction "allegro".

112

A handwritten musical score on ten staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "Dona nobis pacem" are written below the staff. The score is written in black ink on white paper.

Donano - - bis pacem dona nobis pacem

113

dona nobis nobis pacem

dona nobis nobis pacem pacem pacem

dona nobis pacem

A handwritten musical score for multiple voices. The music is written on ten staves, each with a different vocal range indicated by a soprano, alto, tenor, or bass clef. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, followed by the lyrics "dona nobis pacem pacem pacem". The second system begins with "dona nobis pacem pacem pacem" and ends with a double bar line and repeat dots, followed by "dona nobis pacem pacem pacem". The score is written in black ink on white paper.

A black and white photograph of an open musical manuscript. The left page contains five staves of music, mostly blank or with short notes. The right page contains six staves, with the bottom three staves filled with musical notation. Superimposed on the music are several lines of Latin text in a cursive Gothic script. The text reads:

pacem da - uen dona nobis pacem - dona nobis dona nobis dona nobis nobis pacem
dona nobis pacem dona nobis pacem dona nobis dona nobis dona nobis
bis pacem dona nobis pacem dona nobis pacem dona nobis pacem nobis pa-
cum dona nobis pacem dona nobis pacem dona nobis pacem dona nobis nu

The manuscript is bound in the center, and the page number 116 is visible at the bottom left.

accomp.
a not.
bis pa-
nau
Basso

pacem
dona nobis pacem

dona
dona
dona
dona
dona
dona
dona
dona
dona
dona

no - bis pa - cem donano - bis pacem.

nolis nobis pacem pa - cem dona dona nobis pacem

nobis nobis pacem dona dona nobis pacem pa - cem

no - bis pa - cem dona dona nobis pacem