



*Handwritten text, possibly a name or title, written in cursive.*

*Handwritten text, possibly a name or title, written in cursive.*

den

1804

1804

1804

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1804

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1804

1804

1804

Adagio

Clarino 1<sup>mo</sup>

Clarino 2<sup>do</sup>

Trompete

Waldhorn 1<sup>mo</sup>

Violine 2<sup>da</sup>

Trombone 1<sup>mo</sup>

Trombone 2<sup>do</sup>

Tromba 1<sup>ma</sup>

Tromba 2<sup>a</sup>

Canto

Kyrie elei

Alto

Kyrie elei

Tenore

Kyrie elei

Basso

Kyrie elei

Violoncello & Fagotto

Organo

Adagio

# Kyrie

Adagio

Handwritten musical score for Kyrie. The score includes parts for Flauto 1 and 2, Clarino 1 and 2, Fagotto, Violino 1 and 2, Trombone 1 and 2, Tromba 1 and 2, Canto, Alto, Tenore, Baritone, Violoncello & Fagotto, and Organ. The vocal parts (Canto, Alto, Tenore, Baritone) include the lyrics: "Kyrie eleison eleison elei-son Kyrie". The organ part includes figured bass notation: 6 7 10 98 7 5 b7 6 \*

Adagio

elei-son elei-son elei-son eleison elei-son  
elei-son elei-son elei-son elei-son  
elei-son elei-son elei-son elei-son eleison eleison  
eleison eleison eleison eleison elei-son

7 98 36 5 5 43 6 5 43 766 7 43

*Allegro*

Kyrie Kyrie elei  
Kyrie elei  
Kyrie elei  
Kyrie elei

*Allegro.*

*Allegro*

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. The music is written in a single system across the staves.

*Kyrie Kyrie eleison eleison eleison eleison elei-son elei-*  
*Kyrie — elei-son elei-son elei-son elei-son elei-*  
*Kyrie — elei-son — — — elei-son elei-*  
*Kyrie — elei-son elei-son — — — elei-son e-*

Handwritten musical notation for the Kyrie section. The lyrics are written below the notes. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on two staves. The notation includes various rhythmic values and dynamic markings. The word *Allegro* is written at the beginning of the first staff. The notation concludes with a double bar line and a repeat sign.

son elei son elei son elei son eleison elei son eleison  
son eleison elei son elei-son - : elei-son eleison  
son elei-son elei-son elei-son - : - : elei-son  
lei-son elei son eleison - : - : elei-son

6 5 4 6 5

Handwritten musical score on 15 staves. The notation includes various note values, rests, and some ink blots. The text "Kyrie eleison" is written in cursive on the 11th staff. At the bottom of the page, there are three measures with the numbers 6, 5/43, and 6 written below them.

*Kyrie eleison*

6

5/43

6

Handwritten musical score on two pages of a manuscript book. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The text "Kyrie eleison" is written across several staves. There are some ink blots and corrections in the lower part of the manuscript.



Handwritten musical score on a page with 14 staves. The notation includes various note values, rests, and some ink blots. The lyrics "e lei - son - e lei - son." are written across the 11th staff. The page number "4" is in the top right corner.

6

\*

5

6

Handwritten musical score for Kyrie eleison. The score is written on two pages of music paper. The left page contains the first system of music, and the right page contains the second system. The music is written in a single system on each page, with multiple staves. The lyrics are written below the music. The score includes the following lyrics:

Kyrie Kyrie eleison  
Kyrie eleison  
Kyrie eleison  
Kyrie Kyrie  
eleison eleison  
eleison eleison  
eleison eleison  
eleison eleison

The score is written in a single system on each page, with multiple staves. The lyrics are written below the music. The score includes the following lyrics:

elei son elei son elei-son elei-son Kyrie eleison  
 eleison elei-son elei son elei-son elei-son elei-son  
 elei-son elei-son Kyrie eleison  
 eleison elei-son elei-son Kyrie eleison

6 5 4# 7 6 6 6



son elei son elei son elei - - son elei

son eleison Kyrie elei son elei

son eleison Kyri e eleison elei son elei

- - son Kyrie elei - son elei

4 3 4 3 6 6

son elei-son — — — elei-son elei-son  
son elei-son — — — elei-son elei-son  
son elei-son — — — elei-son elei-son  
son elei-son — — — elei-son elei-son

6 6 5 6 5 6 5 6

*Andante*  
Violini  
Canto  
Alto  
Violoncello 6 7 6 6 5 6  
Organo  
piano  
#

# Christe

*Andante*

Violini

Viola

Alto

Violoncello

Organo

piano

Christe





Handwritten musical score for the first system. It features a vocal line with lyrics: "e lei - son e lei - son e lei - son e lei - son e lei - son". Below the vocal line is a piano accompaniment with various chords and notes. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics "e lei" are visible on the left side. The piano part includes dynamic markings "piano" and "forte".

*piano* *forte*

Christe - eleison eleison eleison Christe  
 Christe - eleison eleison

6 4 3

*fort.*

son elei - son  
 son elei - son

6 5 6 4 3 6

*piano*

elei - son Christe elei - son elei - - - son elei - - - son eleison eleison elei  
 Christe Christe eleison elei son elei - - - son elei - son elei

6 6 6 6 6 6 6 5 4 3 6

*piano*

*fort.*

*triste*

son elei - son

son elei - son

65 6 43\* 6 6 6 5 4b 6 5 6 5 4\* 7 6\*

*piano*

*fort.*

*pian.*

son elei

son elei

65 43\*

6 43\*

*Kyrie — eleison eleison eleison eleison eleison eleison elei*  
*Kyrie — eleison — eleison eleison — eleison elei*  
*Kyrie — eleison — — eleison — eleison elei —*  
*Kyrie — eleison — eleison — Kyrie eleison elei*

*son eleison eleison —*  
*son eleison elei — son —*  
*son elei — son eleison —*  
*son eleison —*

*Allegro*

Handwritten musical score on page 10. The page contains approximately 18 staves of music. The upper staves feature complex musical notation with many notes and some accidentals. The lower staves include vocal lines with the lyrics "son eleison eleison" and "eleison" written in cursive. There are several bar lines and repeat signs throughout the score. The handwriting is dense and characteristic of 18th or 19th-century manuscript notation.

# Gloria

Allegro

6/8

Gloria in excelsis Deo

pax pax pax Et in terra pax pax pax et in  
 pax pax pax pax pax pax  
 pax pax pax pax pax pax et in terra  
 Et in terra pax pax pax pax pax pax

Allegro

6. 5 3

6 5 4

10 10

terra pax pax pax et in terra pax pax pax pax pax pax  
 Et in terra pax et in terra pax pax  
 pax in terra pax pax et in terra pax et in terra pax pax  
 Et in terra pax et in terra pax pax pax et in

et in terra pax homini  
 et in terra pax terra pax homini  
 et in terra pax pax homini  
 terra pax et in terra pax homini



Handwritten musical notation on ten staves, including various note values and rests.

et in terra pax hominibus bonae voluntatis bonae volunta - tis

et in terra pax terra pax hominibus bonae voluntatis bonae voluntatis

et in terra pax pax hominibus bonae voluntatis bonae volunta - tis

et in terra pax et in terra pax hominibus bonae voluntatis bonae voluntatis

Handwritten musical notation on four staves with Latin lyrics.

Et in terra pax pax in terra pax  
 Et in terra pax pax in terra pax  
 pax pax in terra pax  
 Et in terra pax in terra pax

7 6 3 22

Tenor Solo

*andante*

*mus*

ga - - - - - mg laudam  
 6 5 4 3

benedi - - - - - mus ad o - - - - - rumus

*mus* glori - - - - -

*mus* glori - - - - - fi - - - - - can

(non si da un piffero  
 ma da un piffero)

Tenor solo

*andante*

Lauda

*mus*      *Lauda*      *mus* *Lau*

*mus*      *laudamus*

*benedicimus adoramus glorifica*

*mus glorificamus glorifica*

*mus glorificamus te*

(non facilius scriptore  
non inveniatur.)



allabreve

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

Gra-tias agimus ti-bi

allabreve

as agi-mus ti-

gratias agimus

as agi-mus ti-

gratias agimus

as agi-mus ti-

gratias agimus

as agi-mus ti-

gratias agimus

as agi-mus ti-

gratias agimus

Handwritten musical score on page 14. The page contains approximately 15 staves of music. The lyrics are written in Latin and are interspersed between the staves. The lyrics include: "as agi - mus ti - bi", "pro - pter magnam", "gratias agimus tibi", "propter ma - gnam gloriam", and "propter magnam gloriam". The notation includes various note values, rests, and bar lines. There are some corrections and additions in the lower staves, such as a circled note and a crossed-out note.

Seite 30 fehlt in den  
Mikrofilmaufnahmen.

Die Handschrift wird  
zurzeit restauriert.

Danach wird ein voll-  
ständiges Digitalisat  
zur Verfügung stehen.

am pro-pter magnam glo-riam tu-am gloriam tu-  
 tuam propter magnam gloriam tuam gloriam tu-  
 am pro-pter magnam magnam gloriam gloriam tu-  
 tuam pro-pter magnam gloriam tuam gloriam tu-

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music. The notation includes various note values, rests, and slurs. The word "am" is written below several staves, and the number "47" is written at the end of the tenth staff.

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music. The notation includes various note values, rests, and slurs. The word "andante" is written at the top, and "Violino I: Solo" is written below the first staff. The word "Do" is written below the second staff, and "ne" is written below the fourth staff. The word "stis" is written below the seventh staff, and the number "685" is written at the end of the eighth staff.

andante

Violino I: Solo

Do

ne

stis

685



*andante*

*Violino I: Solo*

Handwritten musical score for Violino I: Solo, page 16. The score consists of 12 staves of music. The first staff is the melody, with lyrics "Do - mi - ne Deus rex - coe -" written below it. The second staff contains the figured bass. The remaining staves show the violin's accompaniment. The music is in a minor key with a key signature of one sharp (F#). The tempo is marked "andante". The handwriting is in dark ink on aged paper.

Sous Pa - ter Deus Pa - ter omni - potens

Violoncello & basso

Basso

So - mine

fili uni - genite -

- su - Chris - te

ste -

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words underlined. Performance markings such as '43', '80', and '43' are placed above the notes. The lyrics include: 'mine Domine fili uni genite Domine', 'fili uni genite de', 'su Christe', and 'de su Chri-'. The page number '35' is written at the bottom center.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The first staff begins with the text "Ae Jesu Jesu Christe". The second staff has the number "29" written above it. The third staff is marked "Clarinete Solo". The fourth staff has "Alto" written above it. The fifth staff has "6" written above it. The sixth staff has "7" written above it. The seventh staff has "6" and "43" written above it. The eighth staff has "6" and "43" written above it. The ninth staff has "6" and "43" written above it. The tenth staff has "6" and "43" written above it. The page number "36" is written at the bottom center.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The first staff has "mine Deus Agn" written above it. The second staff has "Da - - - tris" written above it. The third staff has "tris" written above it. The fourth staff has "6" written above it. The fifth staff has "6" written above it. The sixth staff has "6" written above it. The seventh staff has "6" written above it. The eighth staff has "6" written above it. The ninth staff has "6" written above it. The tenth staff has "6" written above it.

mine Deus Agnus Agnus Dei filius Patris filius

Da - - - tris filius Da - - -

tris

57

*ritardando*

104770

Qui tol - lis qui tol - lis

pec - ca - ta mun - di mi - se - re re nobis mi - se - re

re - re no - bis

*pianissimo*

qui tol - - lis qui tol - - lis pec - ca - ta mun -

*adagio*

*duplo*

*andante*

*adagio*

Viol: *pianissimo*

Viol: *pianissimo*

*adagio*

Handwritten musical score on page 39, featuring vocal lines and instrumental parts for Violin I and Violin II. The score includes tempo markings such as *adagio* and *andante*, and dynamic markings like *pianissimo*. The lyrics are: "suscipe deprecationem nostram".

The score is written on ten staves. The first two staves are vocal lines with lyrics: "suscipe deprecationem nostram". The tempo markings are *adagio* and *andante*. The dynamic marking is *pianissimo*. The lyrics are written below the notes.

The third staff is a Violin I part, and the fourth staff is a Violin II part. Both are marked *adagio* and *pianissimo*. The Violin I part has a *6* marking above the first measure. The Violin II part has a *6* marking above the first measure.

The fifth staff is a Cello part, and the sixth staff is a Double Bass part. Both are marked *adagio* and *pianissimo*. The Cello part has a *6* marking above the first measure. The Double Bass part has a *6* marking above the first measure.

The seventh staff is a Bassoon part, and the eighth staff is a Clarinet part. Both are marked *adagio* and *pianissimo*. The Bassoon part has a *6* marking above the first measure. The Clarinet part has a *6* marking above the first measure.

The ninth staff is a Horn part, and the tenth staff is a Trumpet part. Both are marked *adagio* and *pianissimo*. The Horn part has a *6* marking above the first measure. The Trumpet part has a *6* marking above the first measure.

The bottom of the page features the number 39.

Adagio

Qui sedes ad dexteram Patris ad dexteram Patris miserere no-  
 bis. Qui sedes ad dexteram Patris ad dexteram Patris miserere no-  
 bis. Qui sedes ad dexteram Patris ad dexteram Patris miserere no-  
 bis. Qui sedes ad dexteram Patris ad dexteram Patris miserere no-  
 bis.

Adagio



ad desc. Teram Patris miserere no - - bis miserere no - - bis

ad desc. Teram Patris miserere nobis - - bis miserere

ad desc. Teram Patris miserere nobis miserere no - - bis

ad desc. Teram Patris miserere nobis miserere no - - bis

ad desc. Teram Patris miserere nobis miserere no - - bis

ad desc. Teram Patris miserere nobis miserere no - - bis

ad desc. Teram Patris miserere nobis miserere no - - bis

ad desc. Teram Patris miserere nobis miserere no - - bis

ad desc. Teram Patris miserere nobis miserere no - - bis

ad desc. Teram Patris miserere nobis miserere no - - bis

bis miserere miserere nobis miserere nobis  
 miserere nobis nobis miserere miserere nobis  
 bis miserere miserere miserere no - - bis  
 bis miserere nobis miserere nobis

67 66 7 65 65 76 24

piano

allegro

Allegro.

*allegro*

Handwritten musical score on page 21. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The music is written in a cursive, handwritten style. There are some corrections and scribbles throughout the score. At the bottom of the page, there are some numbers: '6', '5', '7', and '3' written below the notes.

*Allegro.*

Quoniam tu tu solus sanctus  
Quoniam tu tu solus sanctus  
Quoniam tu tu solus sanctus  
Quoniam tu tu solus sanctus

Quoniam tu tu solus sanctus tu solus sanctus  
Quoniam tu  
Quoniam tu  
Quoniam tu

Handwritten musical notation on ten staves. The notation includes various note values, stems, and beams, typical of a musical score.

Quoniam tu tu solus sanctus tu solus dominus tu solus solus dominus

Quoniam tu

Quoniam tu

Quoniam tu

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with numbers 6, 5, 3 and a sharp sign.

ms tu Solus Solus altissimus tu tu Solus  
Quoniam tu tu Solus  
Sanctus Solus Dominus tu Solus altissimus  
Sanctus  
Sanctus  
Sanctus  
65 6 3 6 6 3 6 6 3 6

Handwritten musical score on page 23. The page contains approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of dense, overlapping notes, possibly representing a complex texture or a specific performance instruction. The lyrics are written in a cursive hand below the staves.

Lyrics visible on the page:

- Sanctus Solus Dominus tu Solus altissimus Solus altissimus Jezu Christe*
- Solus*
- Sanctus*
- Sanctus*
- Sanctus*

At the bottom of the page, there are some numerical markings: *6 3*, *6 8*, *6*, *6 6 4 3*.

*Crescdo*

*B Trombone I<sup>mo</sup>*

*Trombone 2<sup>da</sup>*

*Tromba 1<sup>ra</sup> e 2<sup>da</sup>*

*Cum Sancto Spiritu in gl*

*(Cum Sancto Sp*

*Crescdo*



*Cresc.*

Handwritten musical notation for the first three staves, featuring various note values and rests.

*B. Trombone 1<sup>o</sup>*

Handwritten musical notation for the B. Trombone 1st staff.

*Trombone 2<sup>o</sup>*

Handwritten musical notation for the Trombone 2nd staff.

Handwritten musical notation for the Tromba 1st and 2nd staves.

*Tromba 1<sup>o</sup> e 2<sup>o</sup>*

Handwritten musical notation for the Tromba 1st and 2nd staves.

*Cum Sancto Spiritu in gloria in gloria in glo - - - ria in glo*

*Cum Sancto Spiritu in gloria in gloria in glo - - - ria in glo*

*Cum Sancto Spiritu*

*Cum*

Handwritten musical notation for the bottom section of the page, including some numerical markings like 6/5, 4/3, and 6/4.

*Cresc.*

*Trombone 1:*  
*Trombone 2:*  
*Tromba 1:*  
*Tromba 2:*

ria in gloria in gloria in gloria in gloria De i Patris a - - men amen  
ria in gloria in gloria in gloria in gloria De i Patris a - men  
in gloria in gloria in gloria in gloria De i Patris - amen  
Sancto Spiritu in gloria in gloria cum Sancto Spiritu in gloria in gloria De i Patris - amen

6 5 6 6 6 6 5 6 6 5 6 5 6 5 7 6

men amen

cum sancto

in glo-

De-i

in glo-

6 5 6 5 6 5 4 3 7b 6 6

*Spiritu in glo - - ria in glo - ria gloria gloria in glo -*  
*- ria cum sancto spiritu in glo - - ria gloria in*  
*Patris amen in gloria in gloria in gloria in glo -*  
*- ria in glo - ria cum sancto spiritu in gloria cum sancto*  
*spiritu in glo - -*

Handwritten musical score on page 26. The page contains approximately 15 staves of music. The lyrics are written below the staves and include:

in glo-  
ria in glori-a in glo - ria in glori a in glori  
in  
glori a in gloria in glo - - ria in gloria in glo - - ria in gloria  
a in glo-  
ria cum sancto spiri tu cum sancto spiri tu in gloria in gloria dei  
cum sancto  
Spiritu in glo - - ria in glo - ria in glo - - ria in gloria

Ave Maria  
Dei Patris Dei Patris amen  
Dei Patris amen Dei Patris amen  
Patris amen Dei Patris amen  
Dei Patris amen Dei Patris amen

men  
men  
men  
men

6 6 43

men

men

men

men

# Credo in unum Deum

*Andante*

*Pater*

*Andante*



*Patrem omnipotentem factorem caeli et ter-*

re visibili omnium et in vi - sibili

Et in unio

Et in unum Dominum Jesum De-

sum Christum

filium De - i unigenitum

Et ex latuerunt omnia Sa

Et ex

Et ex

Et ex

ritam

Et ex hoc renatum ante omnia saecula

lumen de lumine

lumen

Deum de Deo Deum de

Deum de Deo Deum de

26

6

*lumen de lumine* ——— *Deum verum de Deo vero*  
*lumen* ——— *Deum*  
*deus* *lumen de lumine* *Deum*  
*deus* *Deum verum de Deo vero*

*Solo*  
*Genitum non factum*

Handwritten musical score on page 31, featuring multiple staves with notes and rests. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The staves are arranged in a system, with some staves containing more complex rhythmic patterns and others being mostly rests.

*Solo*

*Genitum non factum*

*Genitum non factum consubstantialem Patri*

Handwritten musical score on page 31, featuring complex rhythmic patterns and notes. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The staves are arranged in a system, with some staves containing more complex rhythmic patterns and others being mostly rests.

*per quem o -* - *nia facta sunt* *per quem o* -

- *nia facta sunt*



Handwritten musical score on page 32. The page contains approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are significant ink blots and smudges, particularly in the middle section of the page. The text 'minazela sunt' is written in the lower left, and 'Solo' and 'quintus nos homines' are written in the lower right. The number '6' is written on the left margin near the bottom.

qui pater nos homines et pater nostram salutem et propter no-

stram salutem de caelis

66

Handwritten musical score on page 33. The page contains approximately 15 staves of music. The lyrics are written below the notes in a cursive hand. The text includes Latin phrases such as "De Coelis", "descendit", and "de coelis de", as well as German words like "sunt", "descen", "de", and "Coelis". The notation includes various note values, rests, and bar lines. There are some corrections and markings throughout the score, including a large 'b' in the second system and a '6' in the third system.

Handwritten musical score on page 68. The page contains ten staves of music. The lyrics are written below the staves and consist of the phrase "descendit de coelis descendit de coelis descendit de coe -" repeated multiple times. The music is written in a cursive style with various note values and rests. There are some markings above the staves, possibly indicating fingerings or ornaments.

Continuation of the handwritten musical score on page 69. The page contains ten staves of music. The lyrics are "lis" repeated four times, corresponding to the staves. The music continues with various note values and rests. There are some markings above the staves, possibly indicating fingerings or ornaments.

Handwritten musical score on page 34. The page contains approximately 15 staves of music. The first 10 staves are instrumental or accompaniment. The last 5 staves are vocal lines with lyrics. The lyrics are: "ae - tis", "coe - tis", "coe - tis", "coe - tis". There are some corrections or markings above the lyrics, such as "61" and "50" above "tis", and "65" above "tis". At the bottom of the page, there are some numbers: "61", "50", "65", "6", "5", "43".

*Adagio*  
Violino I Solo

Trombone Solo

Clarinet

Alto

Violoncello & Fagotto

Et - in carnat

Et - in car natus est

Et - in car natus est

Figured bass notation:  $\flat$   $\flat$   $4\flat$   $9\flat$   $\flat$   $\flat$   $6$   $9\flat$   $\sharp$   $\flat$   $\flat$   $\flat$

Et - in car natus est de

Et - in car natus est

Figured bass notation:  $\flat$   $\flat$   $6$   $4\flat$   $6$   $\flat$   $9\flat$   $\flat$   $6$   $9\flat$   $\sharp$

*Spiritu Sancto de Spiritu San - - cto* *ex Maria*  
*de Spiritu Sancto de Spiritu Sancto* *ex Ma*

6 7 6 7 6 4 3 5 6 4 4 6 # 6 2 4 4

*ex mari - a virgine et ho - mo homo* *et homo*  
*ria ma - ria virgine* *et homo factus est et homo*

*factus est*  
*- factus est*

5 4 3 6 6 3 6



Handwritten musical score on page 36. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations and symbols, including a large 'X' and some numbers like '98' and '43'. The handwriting is in dark ink on aged paper.

ria  
 ex Ma  
 6 2  
 6 4

homo  
 homo

*Adagio*

Violini

Tenore

Organo

Cru-ci-tus etiam pro

no - bis

frui-tus etiam pro no - bis

sub Con-ti - o bi-lato bi-la - to

sub Con-ti - o bi-lato bi-lato passus est

passus passus et se pu

passus et se pu

et se pu - l -

passus passus et sepultus passus passus est

passus passus et sepultus est passus

passus et sepul- tus sepul- tus est

et sepul- tus passus et sepultus est.

*piano*

*Allegro*

Et resurrexit et resurrexit et resurrexit tertia die secundum scripturas et resurrexit et resurrexit et resurrexit

6 5 4 3

*Allegro.*

die secundum scripturas - das scripturas et ascen - dit in  
 et ascendit in caelis  
 et ascendit et ascendit in  
 et ascen

6 5 4 3 4 3 6

caelum ascendit ascendit in coelum sedet ad dexteram Pa - tris  
ascendit ascendit in coelum sedet ad dexteram Pa tris  
caelum ascendit ascendit in coelum sedet ad dexteram Pa tris  
-dit ascendit ascendit in coelum sedet ad dexteram Pa tris

Et iterum venturus est venturus est  
Et iterum et iterum venturus est  
Et iterum venturus est venturus est  
Et iterum et iterum venturus est

Handwritten musical score on page 39. The page contains several staves of music. The lyrics are written in Latin and are repeated across different staves. The tempo marking 'adagio' is present at the end of several staves. The handwriting is in a historical style, likely from the 17th or 18th century.

Lyrics visible on the page:

- Et iterum venturus est venturus est cum gloria iudicare iudicare
- Et iterum et iterum venturus est cum gloria iudicare iudicare
- Et iterum venturus est venturus est cum gloria iudicare - vniuersos vniuersos
- Et iterum et iterum venturus est cum gloria iudicare vniuersos vniuersos

Tempo markings: *adagio*

alleg.

allegro

mortuos

cujus regni non erit finis

mortuos

cujus regni non erit finis

mortuos

cujus regni non erit finis

mortuos

cujus regni non erit finis

7/4

allegro

13



Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and some accidentals. The handwriting is in black ink on aged paper.

Handwritten musical notation with Latin lyrics on ten staves. The lyrics are: *non erit finis non erit finis non non erit finis non non erit finis*. The notation includes various rhythmic values and some accidentals. There are some handwritten annotations above the staves, including a '4' and some numbers like '6' and '5 4 3'.

Et in spiritum san - ctum Dominum et vivifi - cantem qui ex Patre filioque Pro - ce - dit qui cum Patre et Fi - liis

43 76 76

ce - dit qui cum Patre et Fi - liis

Handwritten musical score on page 41. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- adagio* (written multiple times)
- simul* (written in several places)
- Lyrics: *ad ora - tus et* (written across several staves)
- Lyrics: *ce - dit qui cum lae et fi lis* (written on a lower staff)
- Lyrics: *li omul* (written on a lower staff)

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The paper shows signs of age and wear.

Handwritten musical score on the left page, featuring multiple staves of music. The text is written in a cursive hand and includes the following lyrics:

conglori - fi - catus qui locutus est per prophetas per prophetas qui locutus est per prophetas  
 congloriti - catus qui locutus est per prophetas per prophetas qui locutus est per  
 congloriti - catus qui locutus est locutus est qui locutus est per prophetas  
 congloriti - catus qui locutus est per prophetas qui locutus est per

Tempo markings include *allegro*, *allegro*, *allegro*, and *allegro*. There are also some handwritten notes like "allegro" and "allegro" written above the staves.

Handwritten musical score on the right page, continuing the piece. The text is written in a cursive hand and includes the following lyrics:

cutus est per prophetas  
 phetas per prophetas  
 cutus est per prophetas  
 phetas per prophetas

The page contains several staves of music with various notes and rests.

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The clefs are not explicitly labeled but appear to be standard treble clefs.

Handwritten musical notation on ten staves, with Latin lyrics written below the notes. The lyrics are: *cutgest per Prophetas*, *phetas per prophetas*, *cutus est per prophetas*, and *phetas per prophetas*. The notation includes various rhythmic values and clefs. At the bottom of the page, there are some numbers:  $6$ ,  $4$ ,  $3$ ,  $6$ ,  $4$ ,  $3$ .



*andante*

Violini

altn

Violoncello

*Et unam Sanctam Catholicam*

*Et unam Sanctam*

Clarin

Symp.

Trononi e trombe

Violini

*Et unam sanctam catholicam et apostolicam Ecclesiam*

*Clarin*

*Tymp.*

*Tromboni e Trombe*

*Violini*

*Con -*

*Con*

*Con*

fiteor unum baptisma in remissi- onem peccato- rum  
fiteor unum baptisma in remissi- onem pecca- to- rum  
fiteor unum baptisma in remif- sionem peccato- rum

rum  
rum  
rum  
Et exspecto exspecto



to - rum Et exspecto exspecto resurrectionem

to - rum Et exspecto exspecto resurrecti

to - rum Et exspecto exspecto resurrecti

Et exspecto exspecto et exspecto exspecto resurrectionem

alla breue

Handwritten musical score on page 90. The page contains ten staves of music. The tempo marking "adag:" is written above the first staff. The lyrics are written below the staves, including "resurrectionem", "mortuorum", "Et vitam", and "Habreue". The tempo marking "adag" is repeated several times throughout the score.

Continuation of the handwritten musical score on page 91. The tempo marking "alla breue" is written at the top. The page contains ten staves of music, continuing the composition from the previous page.

alla breve

45

Handwritten musical notation on ten staves, consisting of rhythmic patterns of notes and rests. The notation is in a single system, with each staff containing a sequence of notes and rests, likely representing a specific rhythmic exercise or a short piece of music.

Handwritten musical notation with Latin lyrics. The lyrics are: "Et vitam venturi saeculi amen". The notation includes notes and rests, with some notes being half notes and others quarter notes. The lyrics are written below the notes.

Ala breve

Handwritten musical score on page 92. The score consists of ten staves. The lyrics are written below the staves. The text includes:

Et vitam ven-  
 turum venturi saeculi a - men a - men a - men a -  
 - men amen amen a - men a -

At the bottom of the page, there are some handwritten numbers: 43, 6, and 9.

Handwritten musical score on page 93. The score consists of ten staves. The lyrics are written below the staves. The text includes:

Et vitam ven-  
 turum venturi saeculi a - men a - men a - men a -  
 - men amen amen a - men a -

At the bottom of the page, there are some handwritten numbers: 6, 4, 6, and 9.

Handwritten musical notation on ten staves. The notation includes various note values such as quarter notes, eighth notes, and rests. The handwriting is in black ink on aged paper.

Et vitam venturi saeculi a -  
 ven turī saeculi a - men a - men a - - - -  
 - men a - men

Handwritten musical notation on three staves, with lyrics written below the notes. The lyrics are: "Et vitam venturi saeculi a -", "ven turī saeculi a - men a - men a - - - -", and "- men a - men".

Handwritten musical notation on two staves. The notation includes a key signature change to G major (one sharp) and various note values. The handwriting is in black ink on aged paper.

men a - - men a - -

Tenoret vitam venturi saeculi amen a - -

Et vitam venturi saeculi a - -

men a - - men a - -

Handwritten musical score on page 47. The page contains approximately 15 staves of music. The lyrics are written below the staves and include: "men a - - - men", "men a - - - men a - - - men", "men a - - - men a - - - men et vitam ven", and "men a - - - men a - - - men a - - - men". The notation includes various note values, rests, and some markings that appear to be figured bass or performance instructions.

The image shows two pages of a handwritten musical score. The left page is numbered 96. The score consists of multiple staves. The top staves contain instrumental parts, likely for organ or choir. The lower staves contain vocal parts with lyrics. The lyrics are written in Latin and include the words "amen", "et vitam", "venturi saeculi", and "amen". The handwriting is in black ink on aged paper. The right page continues the musical notation and lyrics.



men a - men a - men a - men

+ menet vitam venturi saeculi a - men a

men amen

6 7b7 4# 8b7 5 9 b9 b0 6 7b b7 4#

men  
a - - - men a - - - men a - - - men a - - -  
- - - men venturi sae culi a - - - men a - - - men a - - -  
et vitam venturi sae culi a - - - men a - - - men a - - -

men a - - -  
men amen  
- - - men a - - -  
- - - men a - - -  
8 7 6 # 7 6  
#6 65 54 # 7 6

Handwritten musical score for a piece titled "amen". The score is written on ten staves. The first six staves contain a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The seventh staff contains the lyrics "men a - - - men a - - - men a - - -" with a long horizontal line underneath. The eighth staff contains the lyrics "men amen a - - - men amen amen a" with a long horizontal line underneath. The ninth staff contains the lyrics "men a - - - men a - - -" with a long horizontal line underneath. The tenth staff contains the lyrics "men a - - - men a - - - men a - - -" with a long horizontal line underneath. The bottom of the page features a series of numbers and symbols: 8, 7, 6, #, 76, 6, 8, 7, 6, 3, 76. The manuscript is written in black ink on aged paper.

Handwritten musical score for the first page of a manuscript. The score consists of multiple staves of music, including vocal lines and instrumental parts. The lyrics are written below the vocal staves.

men a - men.  
 men a - men a - men a - men  
 men amen a - men a - men a - men  
 men amen a - men a - men a - men

(senza timpani) allabreve

Violini  
 Trombone I:  
 Trombone 2:

**Sanctus**

Sanctus San -  
 Sanctus San -  
 ctus Sanctus Sanctus Sanctus  
 - ctus san - ctus san - ctus  
 - ctus san - ctus  
 ctus Sanctus San - ctus san - ctus

(senza timpani) alle breve

Violini  
Trombone 1:  
Trombone 2:

This section contains the first three staves of the score. The Violini staff has a treble clef and a 2/4 time signature. The Trombone 1 and 2 staves have a common staff clef. The music consists of rhythmic patterns with quarter and eighth notes.

**Sanctus**

This section contains staves 4 through 7. It begins with a treble clef and a 2/4 time signature. The word "Sanctus" is written across the staves. The music features a mix of rhythmic patterns, including quarter and eighth notes, with some rests.

This section contains staves 8 through 11. The music continues with complex rhythmic patterns and rests. The lyrics "Sanctus Sanctus Sanctus" are written across the staves.

This section contains staves 12 through 15. The music concludes with rhythmic patterns and rests. The lyrics "Sanctus Sanctus Sanctus Sanctus" are written across the staves.

Handwritten musical score on page 102, featuring multiple staves with notes and lyrics. The lyrics are:

ctus sanctus — san-ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-  
 ctus san- ctus san- ctus san-

102

Adagio

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics are:

Sanctus Dominus Dominus  
 Sanctus  
 Sanctus  
 Sanctus  
 Sanctus  
 adagio

Adagio

allegro

Handwritten musical score for the first part of the page, featuring multiple staves with notes and rests. The tempo is marked 'Adagio' and 'allegro'.

Sanctus Dominus Deus Sabaoth.

Handwritten musical score for the 'Sanctus' section, featuring multiple staves with notes and rests.

Sanctus

Handwritten musical score for the 'Sanctus' section, featuring multiple staves with notes and rests.

adagio

allegro

Benedicite sicut coelis sicut caeli et terra

coeli et terra

glo - - - - - ria

glo - - - - - ria tu



glo - - - ria gloria tu - a glo - - - ri - - -  
 glo - - - ria ta - a glori - - -  
 glo - - - ria tua gloria tu a glo - - - ri - - -  
 glo - - - ria tu - a glori

a tua  
a tua  
a tu-a  
a tu-a

*Gloria*

*Senza Clarini*

Violini  
Trombe 1:  
Trombe 2  
Canto  
O - san - na in excel -  
O san - na  
in excelsis in excel -  
- sis  
- sis  
- sis

76 6 76 5 6 7 b  
76 5  
76 5

Violini

Trombone 1:

Trombone 2:

Santo In excel - sis excel - sis osanna in excelsis osan - na -

O - san - na in excel - sis osan - na osanna in excel -

osan - na in excel - sis in excel - sis osanna in excel -

76 6 765 67 6 7 32 0 76 6 765 32 6 5 9

in excelsis in excelsis in excel - sis osanna in excel - sis osanna osan

- sis osanna in excel - sis osanna in excel - sis

- sis osanna in excelsis in excel - sis osanna in excel - sis in excel

- sis osanna in excelsis osanna in excel - sis in excel

76 5 8 76 5 6 76 76 5 2 6 76 6 6 9 6 14 32 5 6 2 6

na — in excelsis in excelsis in excelsis  
osan — na osanna in excelsis in excelsis in excelsis  
in excelsis in excelsis in excelsis in excelsis in excelsis

Handwritten figured bass notation below the lyrics.

a2

Benedictus qui venit in nomine  
Benedictus qui venit in nomine  
Do — mini in nomine Do — mini  
Domini in nomine Domini

OSANNA ET SUPRA

Adagio

Adagio

Agnus Dei qui tollis peccata  
Agnus  
Agnus  
Agnus

Adagio

# Agnus

adagio

Handwritten musical notation for the beginning of the Agnus Dei section, consisting of ten staves of music. The notation includes various rhythmic values and melodic lines.

Agnus Dei qui tollis peccata mundi

Agnus miserere no

Agnus miserere no

Agnus

adagio

*bis*  
 bis agnus dei qui tollis peccata mundi  
 miserere

110

bis agnus dei  
 agnus dei  
 nob - bis agnus

110

Handwritten musical score on page 55. The score consists of approximately 15 staves. The lyrics are written below the notes. The text includes:

no - bis agnus dei qui tollis peccata mundi peccata mundi  
 agnus dei qui tollis peccata mundi peccata mundi  
 agnus mundi  
 nob - bis agnus mundi

The bottom of the page features some numerical markings: 26, 44, 66, 76.

*allegro.*



Handwritten musical score on page 56. The page contains approximately 15 staves of music. The notation includes various note values, rests, and some complex rhythmic patterns. There are several instances of correction or deletion, particularly in the middle and lower sections of the page. The handwriting is in black ink on aged paper.

*Donato - -bis pacem dona nobis pacem*

*Dona nobis nobis pacem*

*Dona nobis nobis pacem pacem pacem*

*Dona nobis dona nobis pacem*

*Dona nobis pacem pacem*

Handwritten musical score for the hymn "Donna nobis pacem". The score consists of approximately 15 staves of music. The lyrics are written below the staves in a cursive hand. The text includes:

*em pacem*  
 Donna nobis dona nobis pacem  
 Donna nobis pacem pacem  
 Donna nobis pacem pa - cem pa - am  
 Donna dona nobis pacem pacem  
 Donna nobis nobis pacem dona dona no -  
 Donna nobis pacem pa - cem pa -

The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings on the staves, including a large 'X' over a section of the music.

*pacem pra-* *cem dona nobis pacem pacem - dona nobis dona nobis dona nobis nobis pacem*  
*dona nobis pacem dona dona nobis pacem dona nobis dona dona dona no-*  
*bis pacem pacem dona nobis dona nobis pacem nobis pacem dona nobis pacem nobis nobis pa-*  
*cem* *dona nobis pacem pacem dona nobis pacem dona nobis pacem dona dona no-*

*pa-* *cem dona nobis nobis pacem*  
*bis pacem dona nobis pa-*  
*cem pacem dona nobis pacem*  
*pacem dona nobis pacem*

Handwritten musical score for the first part of the page, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of a 17th or 18th-century manuscript.

Handwritten musical score with Latin lyrics for the second part of the page. The lyrics are written below the notes in a cursive hand.

pa - cem dona nobis nobis pacem dona nobis pacem pacem dona  
 bis pacem dona nobis pacem dona nobis pa - cem dona  
 cem pacem dona nobis pacem ÷ dona nobis ÷ pacem dona  
 paceam dona nobis pacem pacem dona nobis pacem dona

Handwritten musical score for the third part of the page, including a treble clef and a key signature. The notation continues with various note values and rests.

*no - bis pa - cem*      *do na no - bis pa cem.*  
*nobis nobis pacem*      *pa cem do na do na nobis pacem*  
*nobis nobis pacem*      *do na do na nobis pa cem pa cem*  
*no - bis pa - cem*      *do na do na nobis pa cem*

6 6 5 4 3