

Canto Primo

B5

Allegro Kyrie e lei - son e -

- le - ison e - le

ison e - le ison e

le - i

son e - le

ison e - le

ison e - le

ison e - le i -

son e - le i - son e

le - ison Kyrie e -

Mus. 2869-D-1



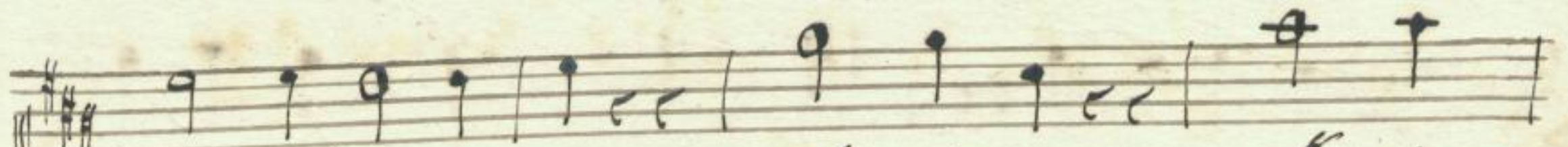


le — — — izon e — — — le — — —  
ison e lei son e — — —  
le — — — izon e — — —  
leison e — — — le — — —  
ison e — — — lei  
son Kyri — e — — — le — — —  
ison e — — —  
le — — — izon e — — — le — — —  
ison e — — — le — — —  
ison e — — —  
ison e — — —



*for*  *sotto voce*  
 le — i son e — le — i  
 son e — le i — son *largo* christe e —  
 le — i — son e — le — i  
 son  *solo* e — le — i son christe e — le — i  
 son christe e — le — i son  *solo* e — le — i — son christe e —  
 le — i — son e — le — i —  
 son e — le — i — son e — le — i — son  
 e — le — i son  
*A* *B* kyrie e — le — i —

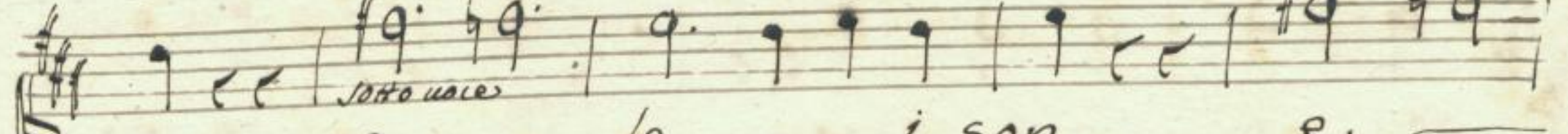




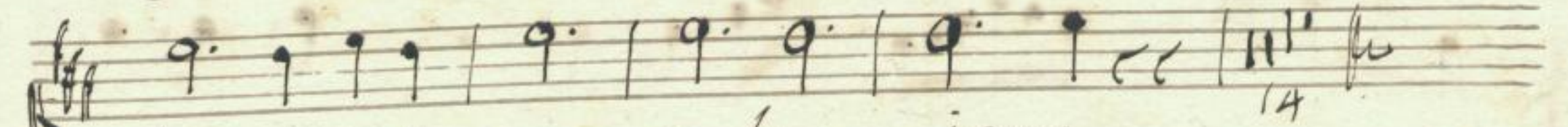
son ele - ison

Kyrie

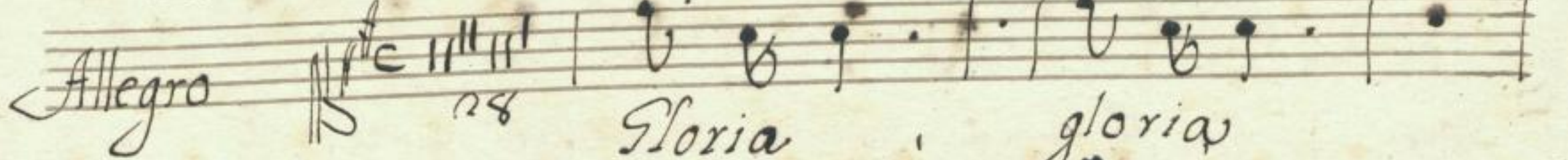
Kyri -



e e — le — ison e —

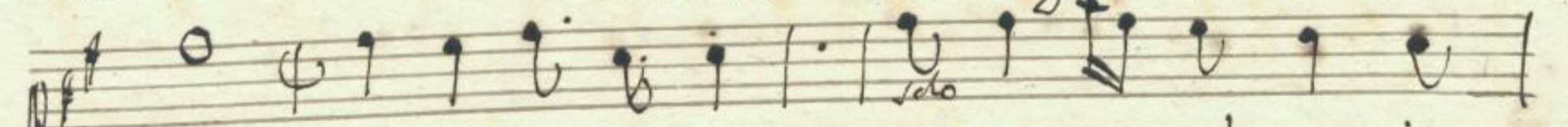


le — ison ele — ison



Gloria

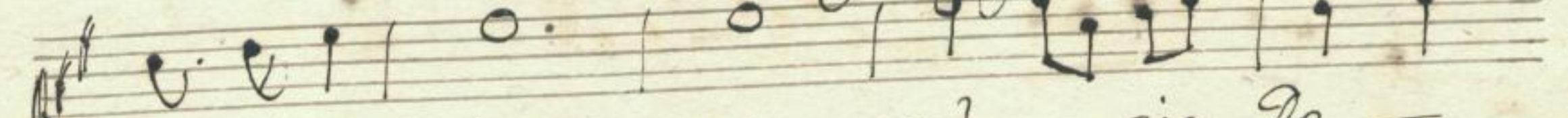
gloria



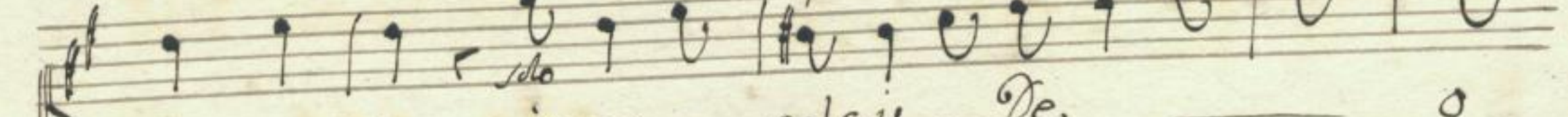
glo — ria in ex — cel — sis



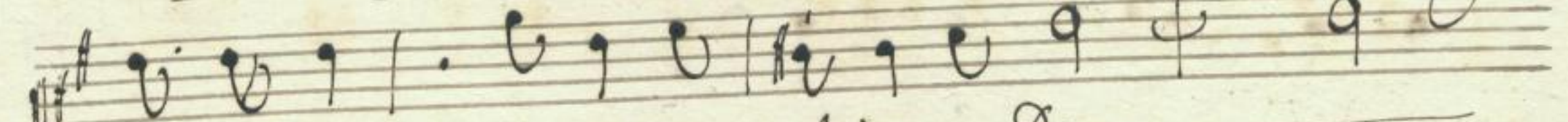
in ex — cel — sis De — o glo



— ria in ex — cel — sis De —



— o in ex — celsy — De — o



gloria in ex — celsis — De



— o gloria glo —



ria in ex - celsis Deo

glo - ria, gloria gloria

*rit.* in excelsis Deo glo ria

*rit.* in excelsis Deo glo

*rit.* ria

*rit.* pax pax homi - ni bus pax

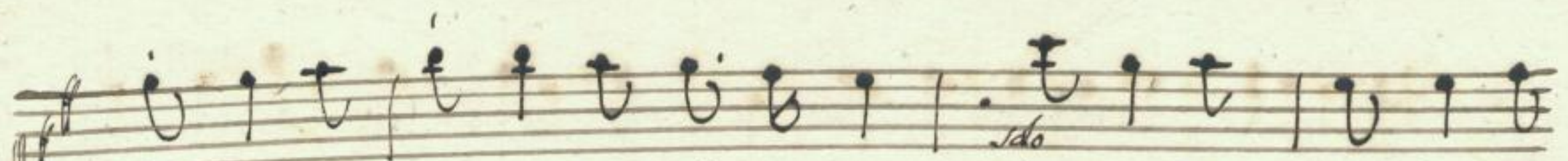
*rit.* pax homi - ni bus bone uolunta

*for* tis pax pax pax pax Gloria in ex -

celsis gloria in excelsis in ex -

*rit.* celsis De — — o in ex — celsis —

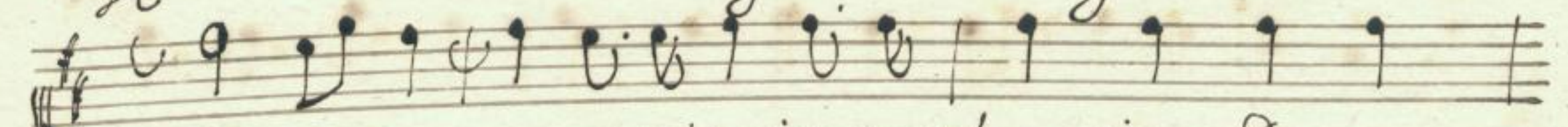




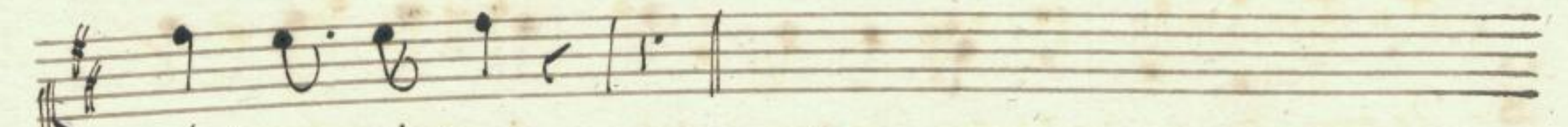
De o gloria in ex - celsis



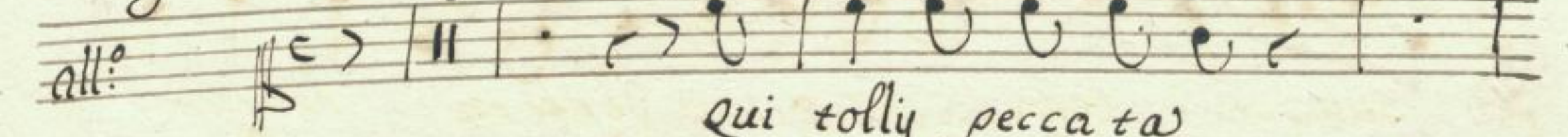
De o gloria glo



ria in excel - sis Deo



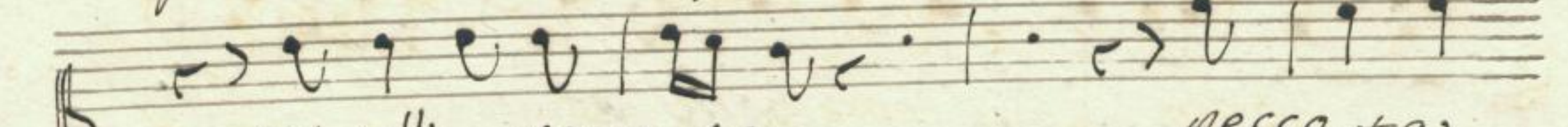
glo - ria



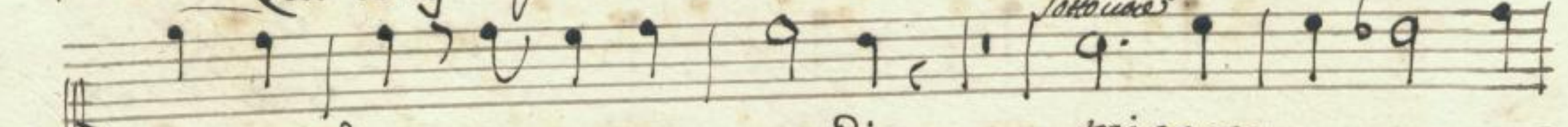
qui tollis peccata



peccata mundi pecca - ta mun - di



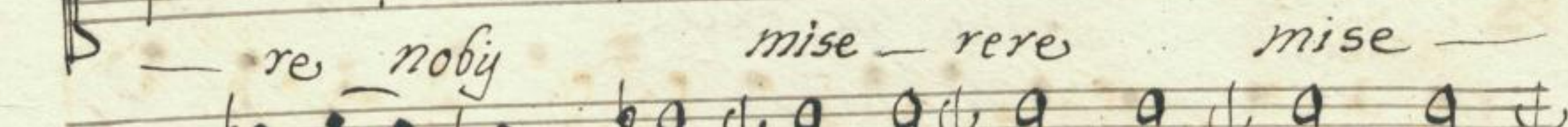
qui tollis peccata



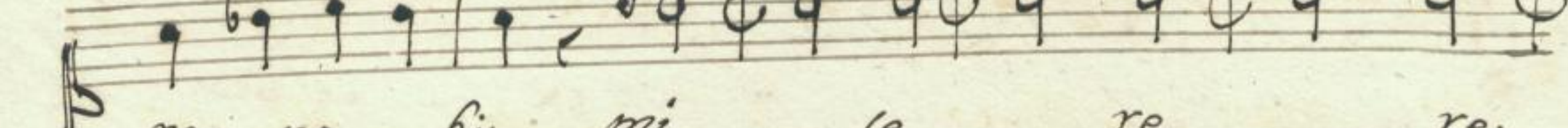
peccata



mun - di peccata mundi misere



re nobis mise - rere mise



rere nobis mi - se re re



*for*  
 misere-re no - by mise-re re no  
 by qui tollis peccata pec-  
 cata mun-di pecca-ta mundi suscipe  
 depreca-ti-onem depreca-ti-onem nostram  
 suscipe depreca-ti-onem depreca-ti-onem  
 nostram depre-ca-ti-onem depreca-  
 tionem depreca-ti-  
 onem depreca-ti-onem nostram depre-  
 catio nem  
 no-stram suscipe su-scipe suscipe



Suscipe suscipe su - scipe

Tacet

allegro  $\frac{3}{4}$  Cum Sancto Spi ri tu

Cum Sancto suscipe in glo - ria

in glo - ria Dei Pa tri

Dei Pa tris a

men Dei pa tris a men

De - i Pa tri a men a

men a

men a



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics 'a men a men a men a' are written in a cursive hand below the staves, with some words appearing above notes. The paper shows signs of age, including foxing and staining.



men a

men

a men a

men a - men a

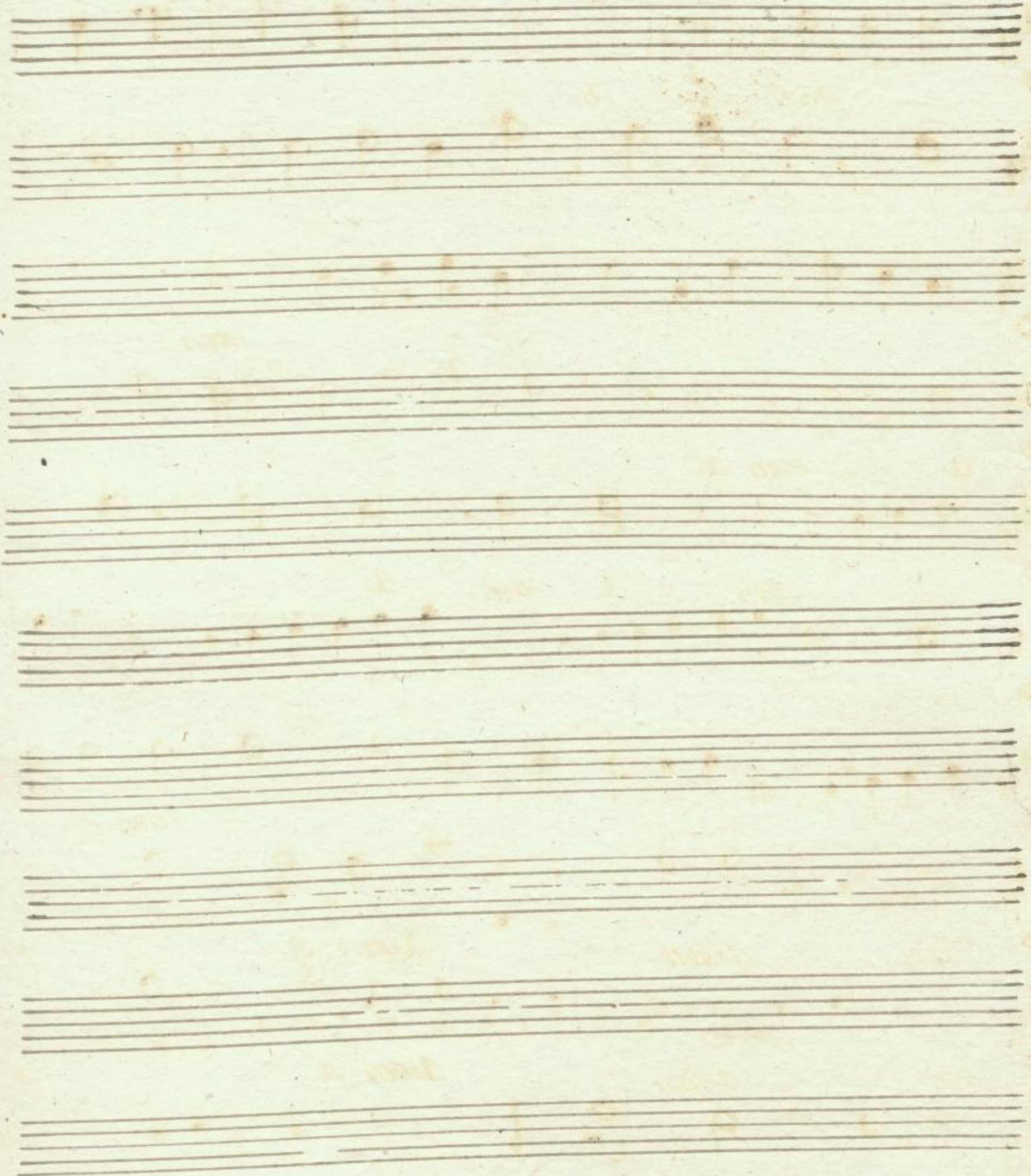
men a

men amen amen a

men amen amen a

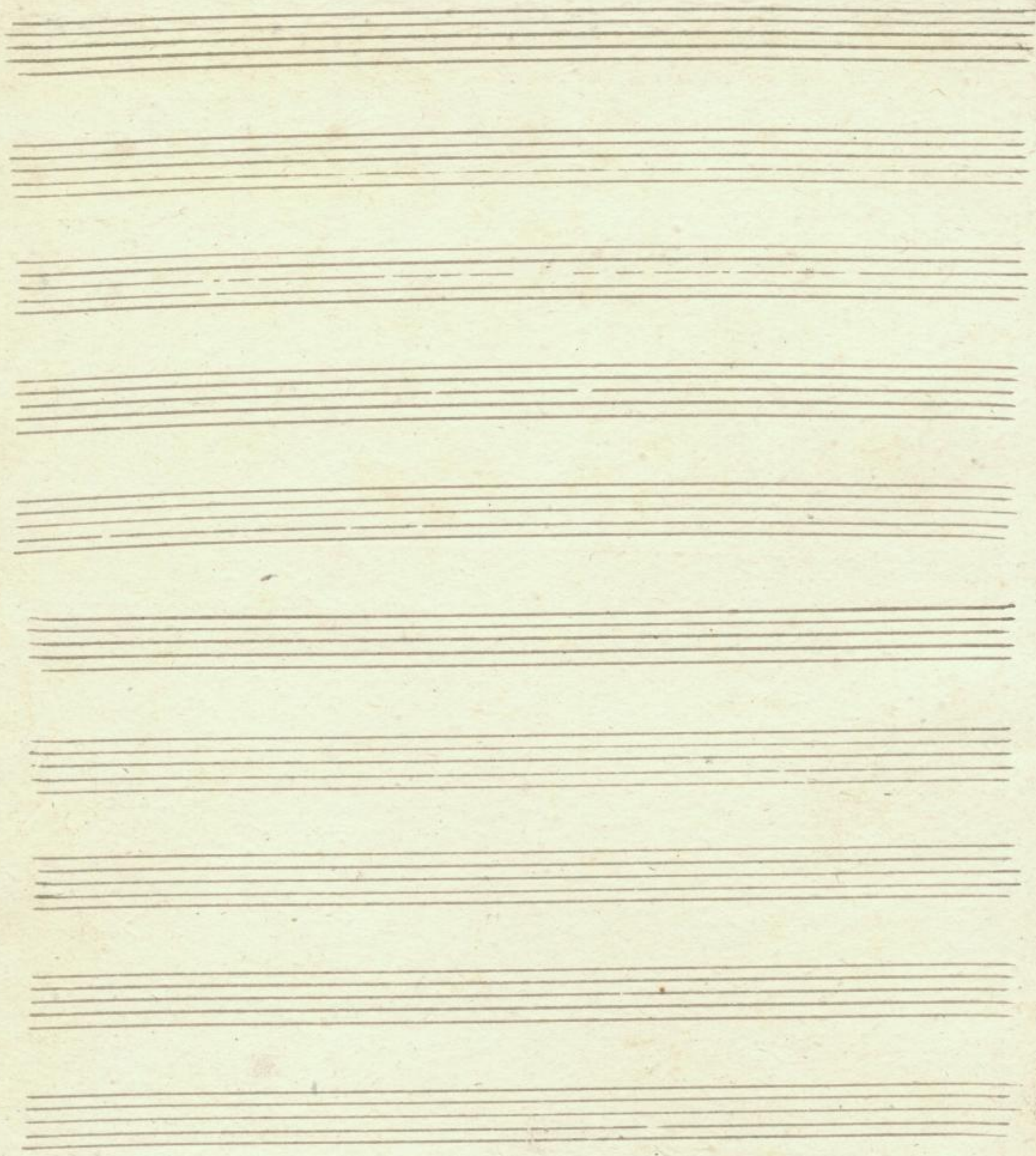
men amen a - men- Finij





41







# Canto Solo

27

And.<sup>te</sup>

Lauda  
mus lauda - mus te  
lau - damus te be - nedicimus  
a do - ramus glo - rificamus te  
glo - ri - fi - ca  
mus te glo - ri - fi  
ca - mus te glo - ri - fi ca - mus  
te glo ri fi - ca mus  
te gra - tias



agimus tibi agimus tibi  
 pro - pter ma - gnam glo - riam tuam  
 glo riam tu -  
 am propter magnam glo  
 riam tu - am propter  
 magnam glo - riam tuam glo  
 riam tuam glo  
 riam tu - am glo - riam tuam.



Canto solo

allegro

2A

Handwritten musical score for Canto solo. The score consists of a vocal line and piano accompaniment. The lyrics are: "niam tu so lus Sanctus tu so lus Dominus tu so lus Altissimus Je su chryte Je su chryte su chryte". The tempo is marked "allegro". The key signature has one sharp (F#). The score is written on ten staves. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line.

Mus. 2269-D-1



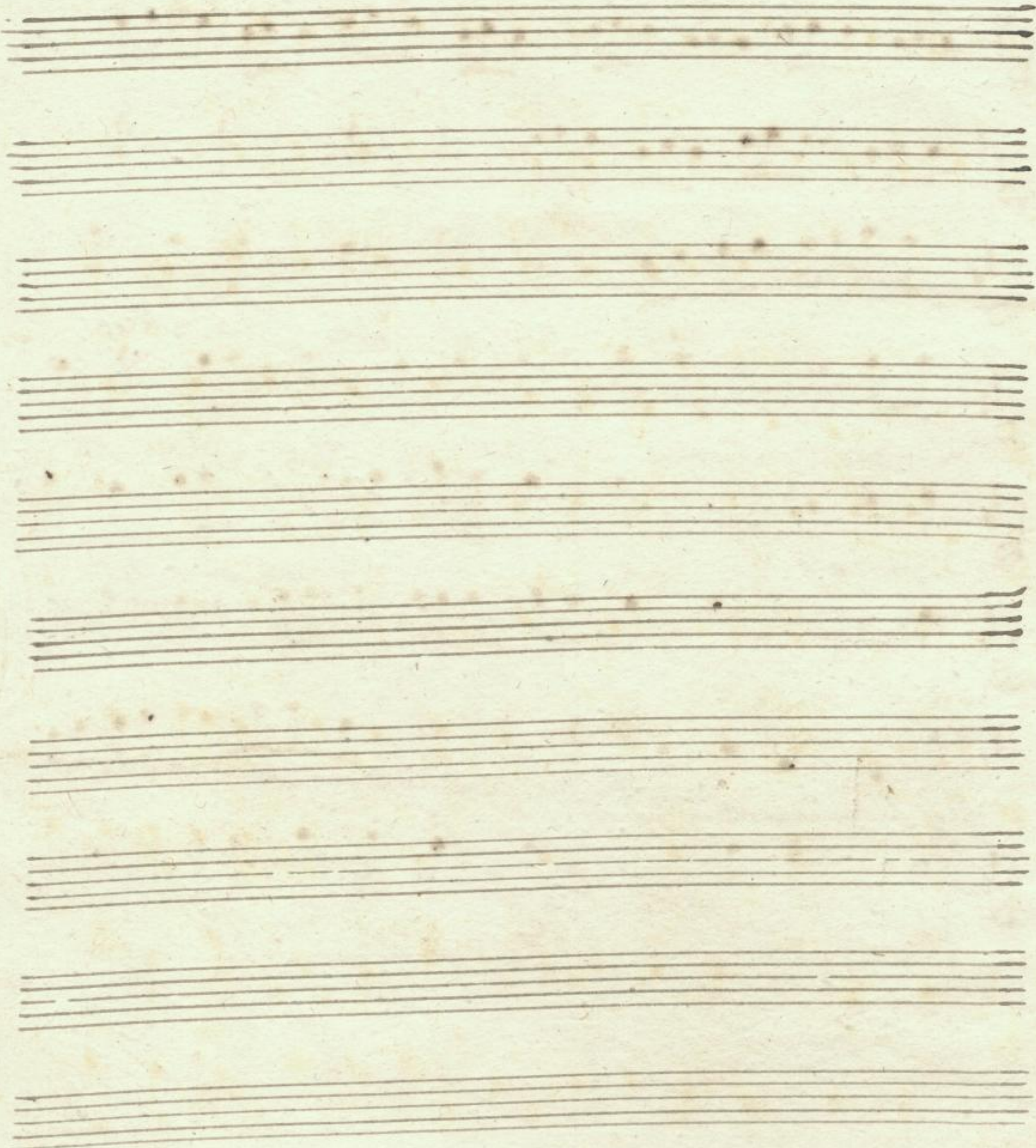


Je - su Chri - ste  
Je - su Chri - ste Al - tissimus  
Je - su Chri - ste  
quo - niam tu  
so - lus Sanctus tu so - lus Dominus  
tu solus tu so - lus so - lus Al -  
tissimus tu so - lus tu solus so - lus Al -  
tissimus Je - su Chri - ste



*su chri — ste tu solus*  
*Sanctus tu solus Dominus tu solus Al —*  
*tissimus Je — su chri —*  
*ste Je — su chri —*  
*ste Al — tissimus Je — su*  
*chri — ste Je — su chrisite*







Alto Primo

Allegro *B* *BA*

le- i - son e Ky - rie e

le- i - son Kyri

e e le - i - son ele - ison Kyrie

e le - i

son e - le - ison e - le

ison e

leison e

leison Kyri -

e e - le - i - son ele

son e le - i - son e

Mus. 2863-D-1





le i son e — le i son Ky —  
 ri — e e — le — i son e —  
 le i son Ky ri — e e — le i son  
 Ky — ri — e e — le —  
 i son e — le —  
 i son e — le —  
 i son e — le —  
 e — le — i son e — le — i son  
 Largo e le — i son Chryste e —







24

*Allegro*

*Gloria gloria*

*gloria gloria*

*in ex-celsis De-*

*gloria gloria*

*ria in ex-*

*celsis Deo gloria gloria*

*gloria in excelsis De-*

*gloria in excelsis Deo glo-*

*ria and: pax*

*pax homi-ni-bus bone uolun-*



*(Lento e dolce)*  
 ta — — — tis pax pax homini — bus  
 bone uolunta — — — tis pax pax  
*all.<sup>o</sup>*  
 pax pax Gloria in excelsis  
 gloria in excelsis in ex — cel —  
 — sis De-o glo — ria  
 glo —  
 — — — ria in excel — sis Deo  
 gloria Tacet



*Allegro* 4  
Qui tollis peccata

peccata mundi peccata mundi

di qui tollis peccata

peccata mundi di peccata mundi

di miserere nobis

miserere nobis miserere

nobis miserere nobis

miserere nobis Qui

tollis peccata peccata mundi



Di pecca — ta mun — di suscipe  
 depre ca ti-o — nem nostram suscipe  
 depreca — tio — nem nostram  
 depre ca — ti- onem nostram depre  
 ca ti — onem nostram depre — ca  
 tionem nostram depre — ca  
 tionem nostram  
 depre — ca tio — nem  
 depre — ca tio — nem  
 depreca — tionem nostram suscipe suscipe  
 suscipe suscipe susci — pe susci —  
 pe Jacet Jacet



12

*All.<sup>o</sup>*

*Cum Sancto Spiritu Cum Sancto*

*Spiritu in gloria in*

*gloria Dei Patri*

*Dei Patris a men*

*Dei Patris a men*

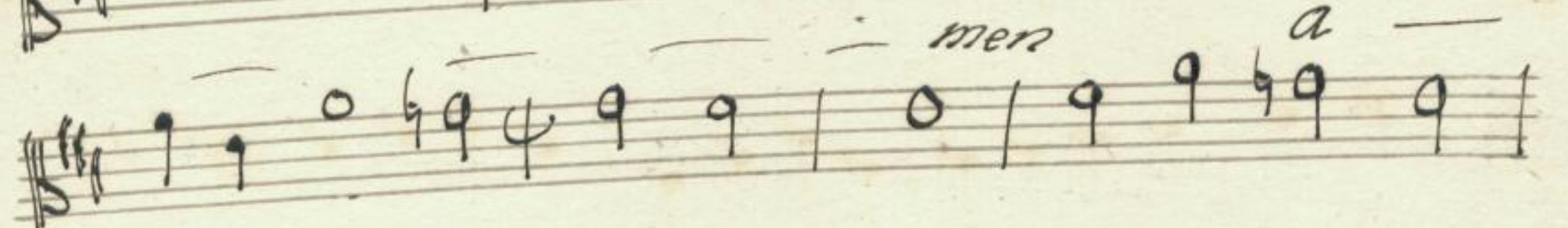
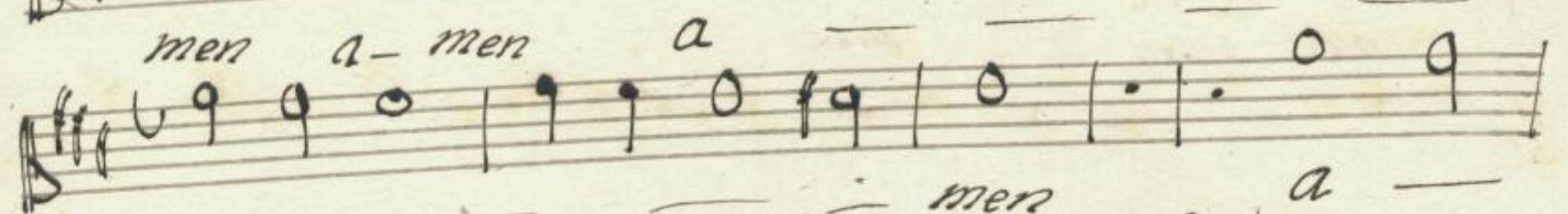
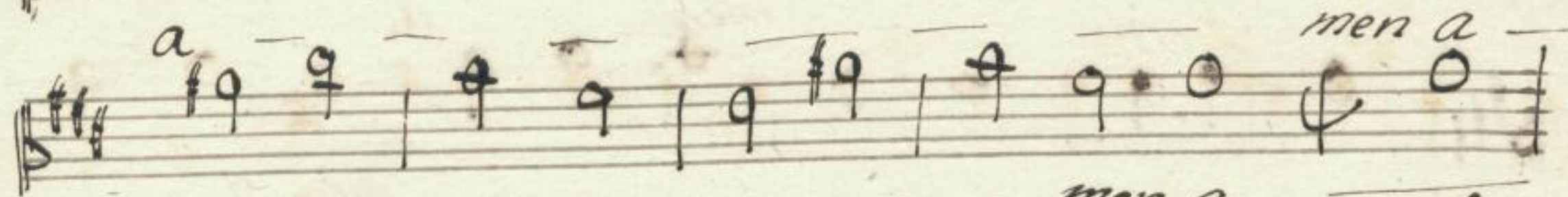
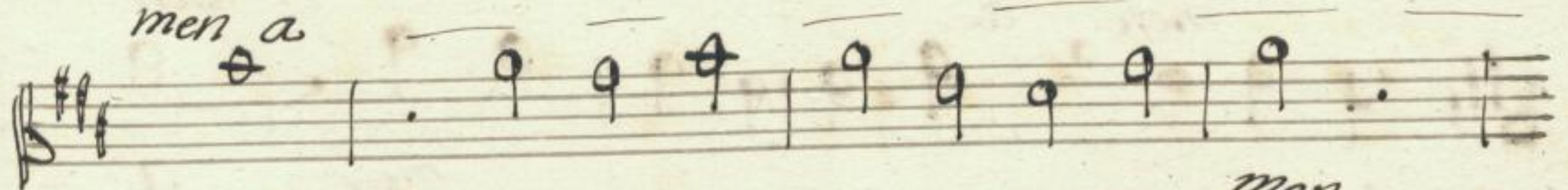
*Dei Patris a men a*

*men a*

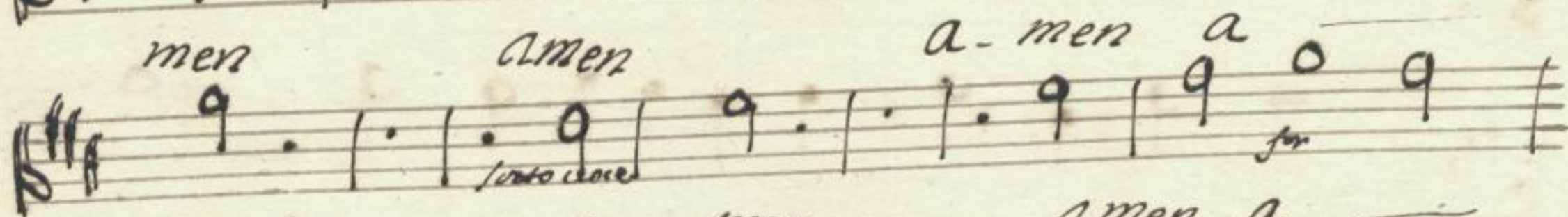
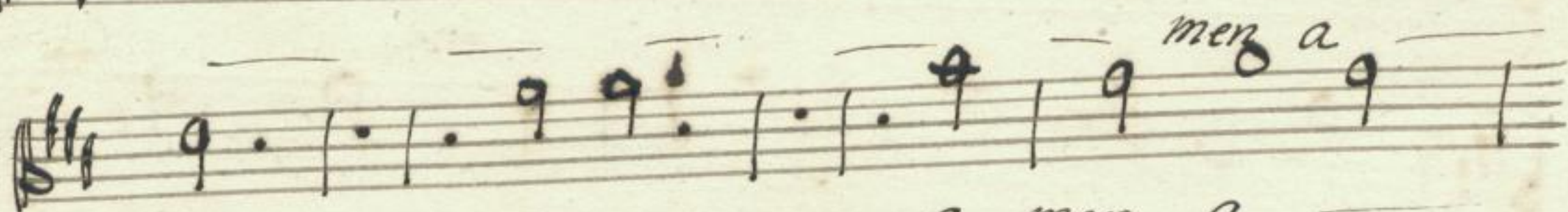
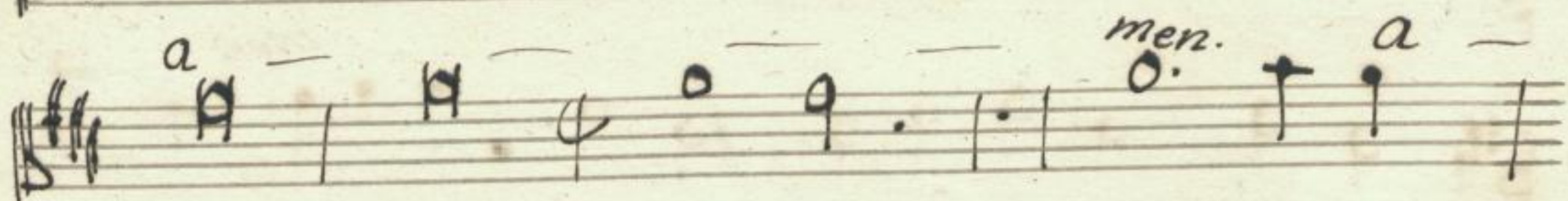
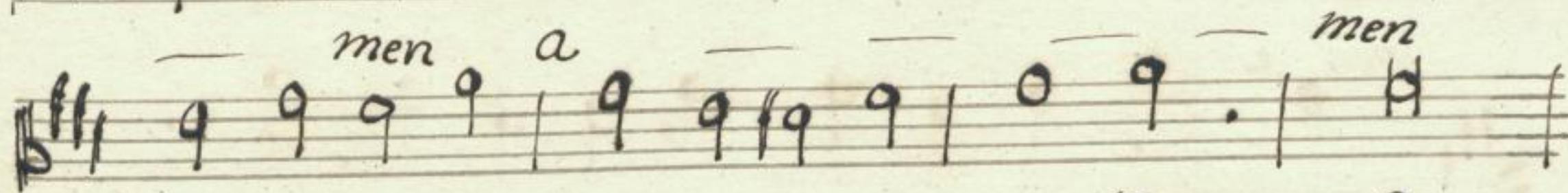
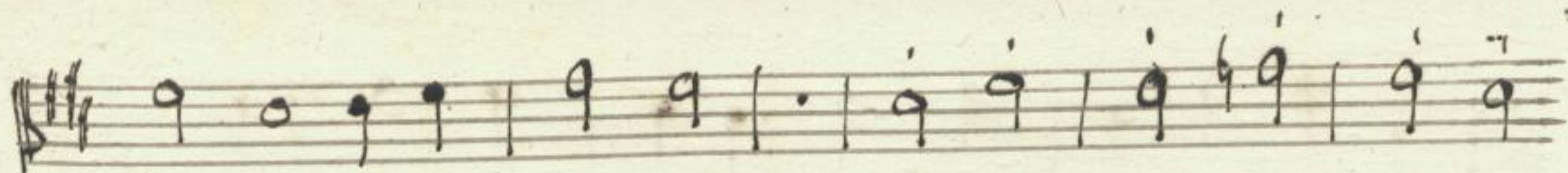
*men*

*men*





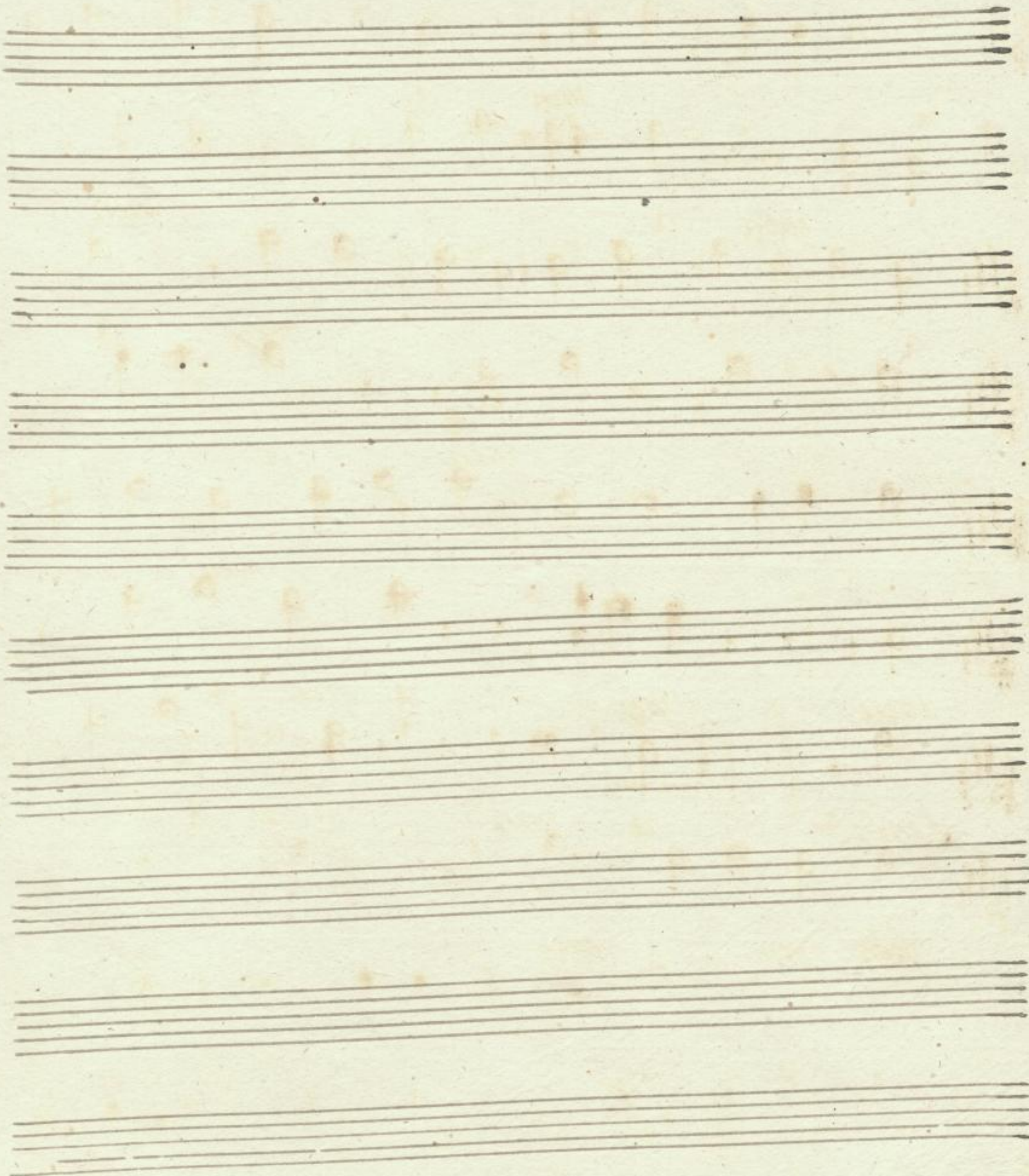




men amen a — men.













# Alto Solo

*allegro*  $\text{Bb}$   $\frac{3}{4}$

Do mine  
Do mine Deus Do mine  
Deus Rex ce-le-stij Deus Pater  
Omni-po-tens Rex ce-a-lestij Deus  
Pater Deus La-ter  
De-us La-ter omni-po-ter  
tens Pater omni-potens Pater om-  
ni-potens La-ter omni-potens

Mus. 2869-D-1

31



Domine fili u — — ni-ge-nite Je —  
 — — su chris-te Do — — mine Do —  
 — mine Deus a — gnus Dei  
 Agnus De-i fi-lius Pa-tris Agnus Dei  
 fi-lius Pa-tris Domine Deus a — gnus Dei  
 fi-lius Pa-tris fi-lius Pa —  
 — — trius  
 fi-lius Pa — — trius Domine Deus Agnus Dei fi-lius  
 Pa-tris fi-lius Pa — — trius fi-lius Pa —  
 — — trius fi-lius Pa — — tris.



Tenore Primo

Allegro *3* *36*

Kyrie e

le ison e le

ison e le ison

Kyrie e le *Sotto voce*

son e le ison e le *Sotto voce*

ison e

le ison e la

le ison e le ison Kyrie

rie e le ison e le *Ma*

son Kyrie e le ison e le ison e le



Mus. 2869-D-1



ison e - le

*Ado* ison e - le ison e

le ison Kyri - e

e e le

ison e le i - son

*ottavo* e le ison e - le

ison

e - lei son e - lei son e

le - i son *largo* e - le - i - son

*Ado* e le - i son *Chritte* e le ison.



ele-i-son ele-ison elei-son ele-  
 — ison *Christe* ele  
 son ele-ison e le i  
 son *all: B A* *Kyrie* ele  
 — ison e-le-ison *Kyrie*  
*Kyrie* ele-ison  
 e-le-ison e-le-ison.  
 15



*Allegro*

*Gloria*

Handwritten musical score for a Gloria. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The title 'Gloria' is written above the second staff. The lyrics are written below the staves, alternating between German and Latin. The German lyrics are: 'glori - a', 'in ex - cel - sis in ex - cel - sis De - o', 'cel - sis De - o', 'cel - sis De - o', 'cel - sis De - o', 'glori - a', 'glori - a'. The Latin lyrics are: 'in ex - cel - sis in ex - cel - sis De - o', 'in ex - cel - sis De - o', 'in ex - cel - sis De - o', 'in ex - cel - sis De - o', 'in ex - cel - sis De - o'. The score includes various musical notations such as notes, rests, and bar lines.



*Solo*  
 gloria in excelsis Deo glo —  
 — ria in excelsis  
 Deo glo. — — — — — ria  
*ant:* pax pax homi - ni - bus bonae  
*Solo*  
 uolunta — — — — — tis et in ter —  
*Sotto voce*  
 — ra pax pax homini - bus bonae  
*for.*  
 uolun - ta — — — — — tis pax pax pax pax  
*all:* Gloria in excelsis gloria in excelsis  
 in ex - cel - sis De — — —  
*Solo*  
 o in ex - celsis — De — o gloria



in ex - celsis - De  
 ria - in excelsis Deo  
 glo - ria Tacet / Tacet

allegro 4/4  
 qui tollis peccata  
 peccata mundi peccata mundi  
 qui tollis peccata  
 cata mundi peccata mun - di  
 mise - re - re nobis mise

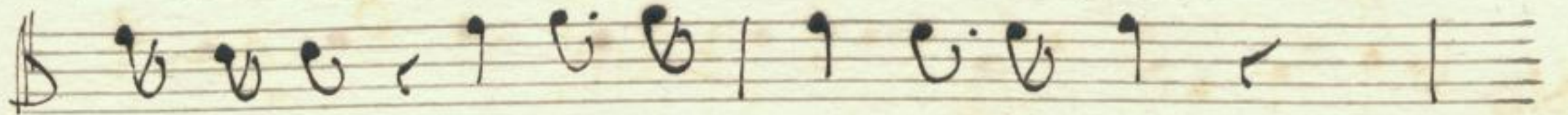


- rere nobis mi se re  
 re miserere nobis qui  
 tollis peccata mundi pec-  
 cata mundi suscipe deprecationem  
 nostram suscipe deprecationem  
 nostram deprecationem nostram  
 nostram deprecationem deprecationem

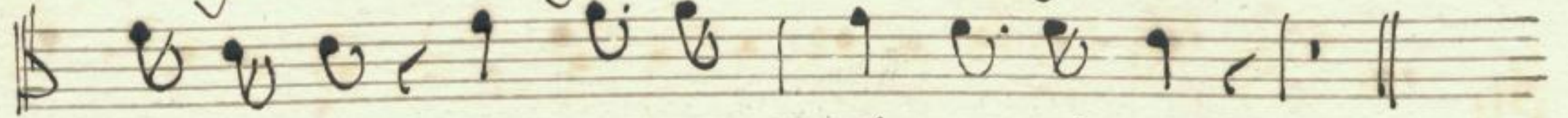




nem nostram

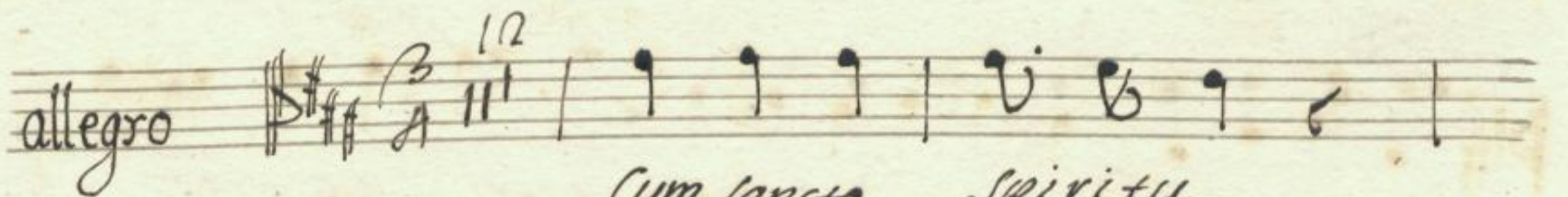


Suscipe suscipe su - scipe

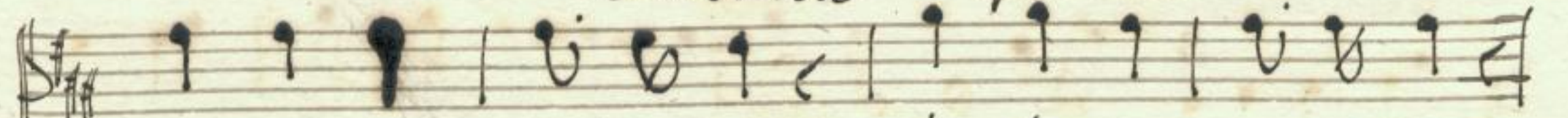


Suscipe su - scipe su - scipe

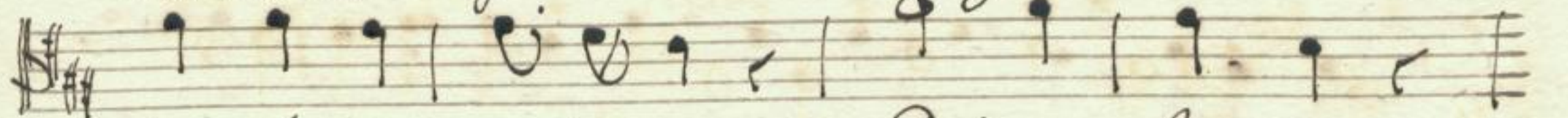
Tacet



Cum sancto spiritu



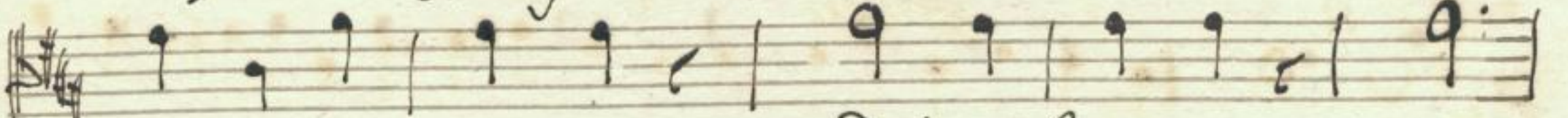
Cum sancto spiritu in glo - ria



in glo - ria Dei Patris



Dei Patris a

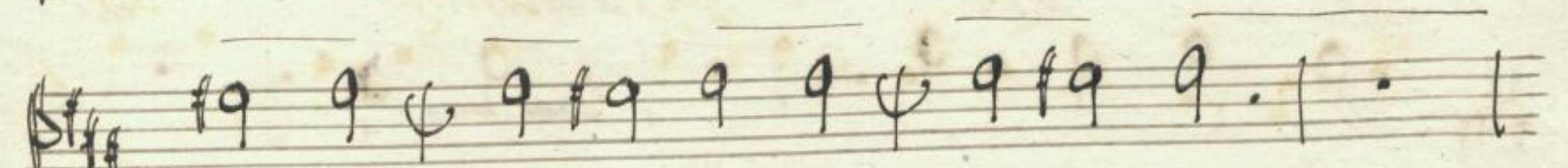
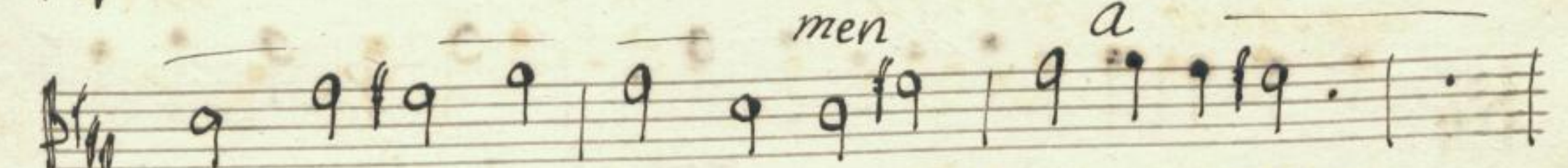
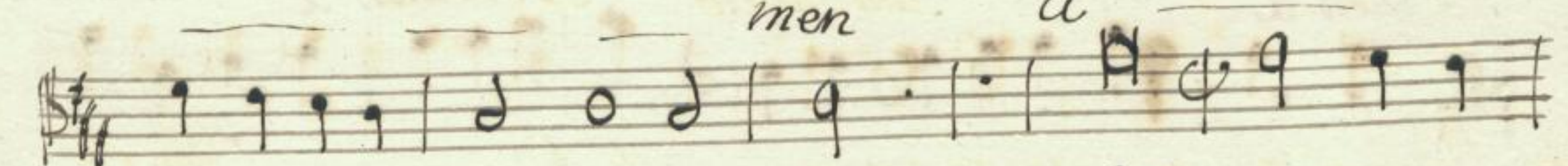
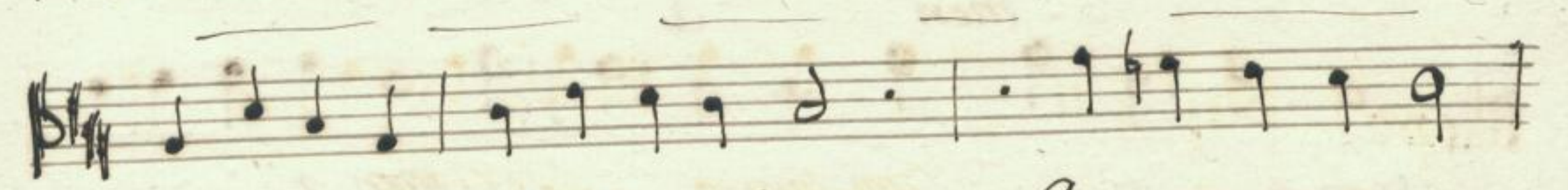
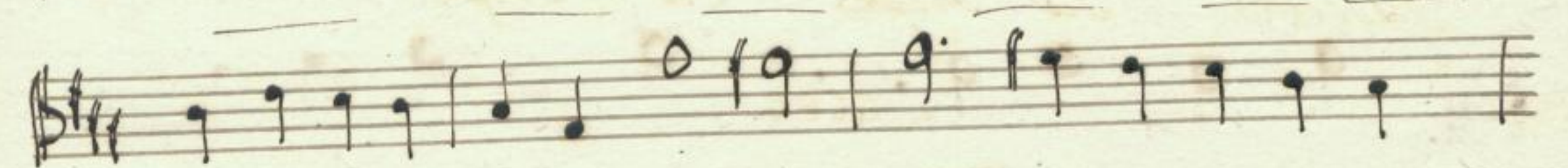
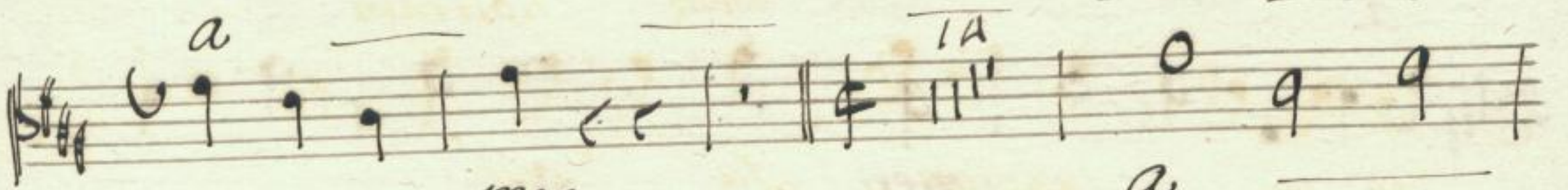


men Dei Patris a



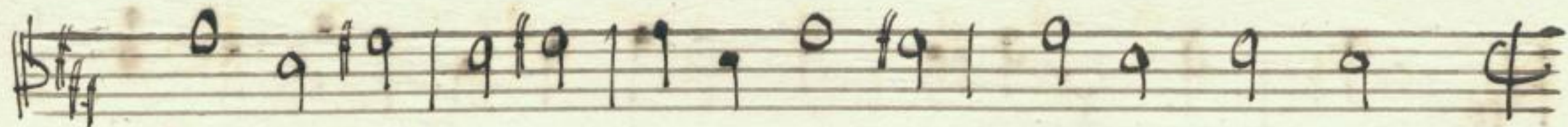
men Dei Patris a - men.



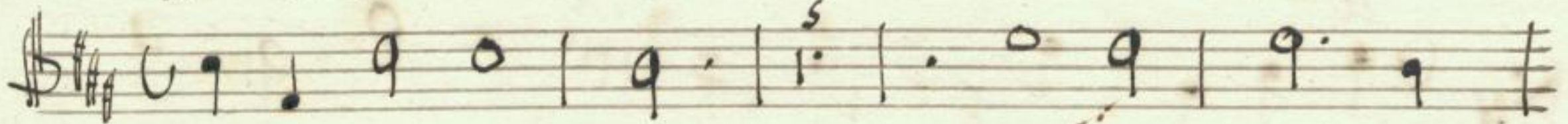


men a men



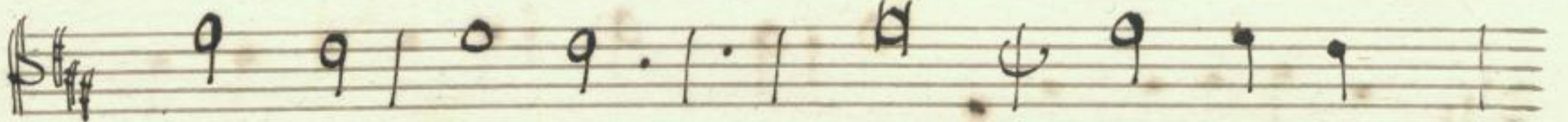


*a*



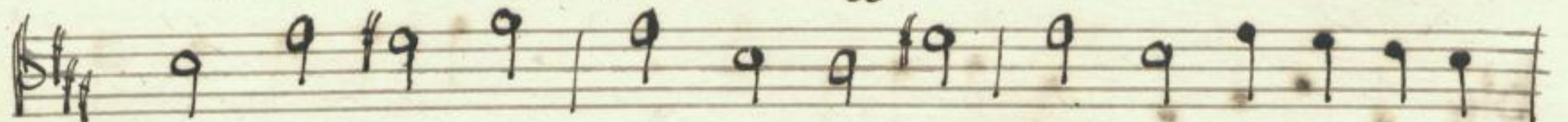
*men*

*a*



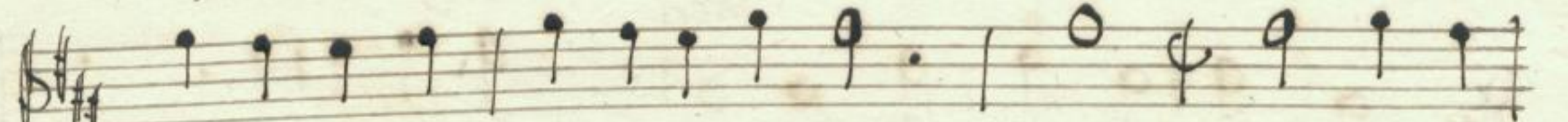
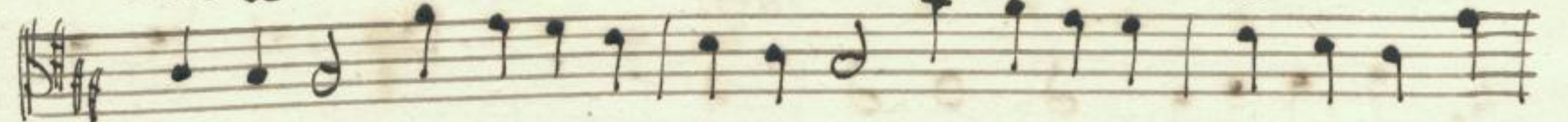
*men*

*a*



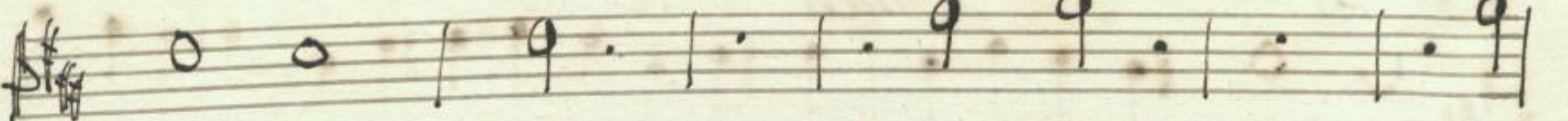
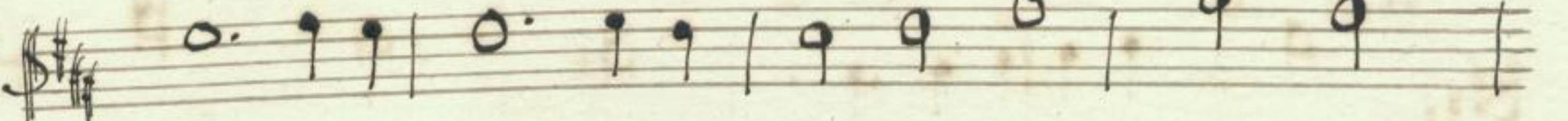
*men a*

*men a*



*men*

*a*



*men a*

*men*

*a men*

*a*



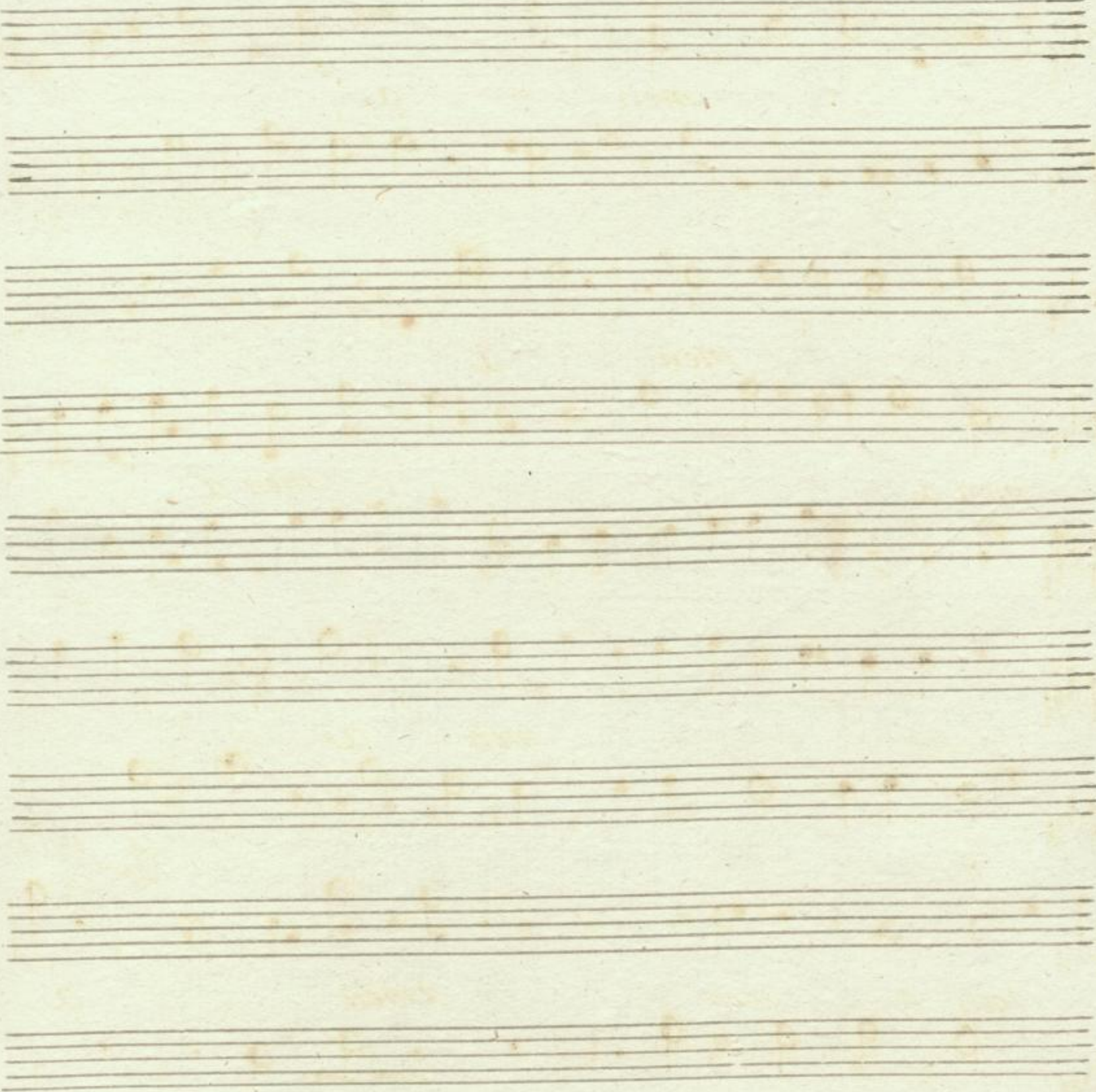
*men a men*

*a men.*





amen a — men amen a — men. :





Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

The page contains ten sets of musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page and are currently empty of any musical notation. The paper is aged and shows some staining and discoloration.

44



# Basso Primo

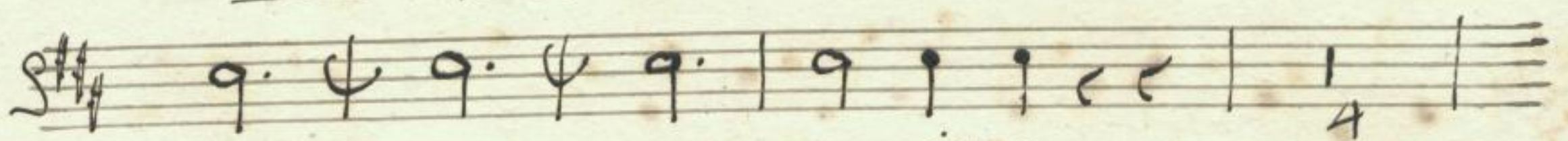
*Allegro* *AR*

Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son  
Kyri - e - le - i - son Kyri - e - le - i - son

Mus. 2869-D-1

45

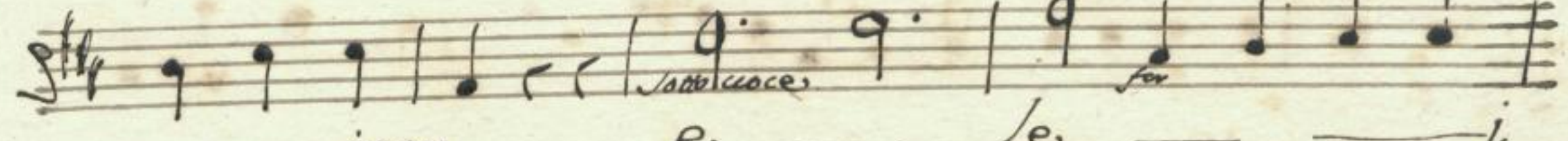




ison



e - le



ison

e

le

i



son

e

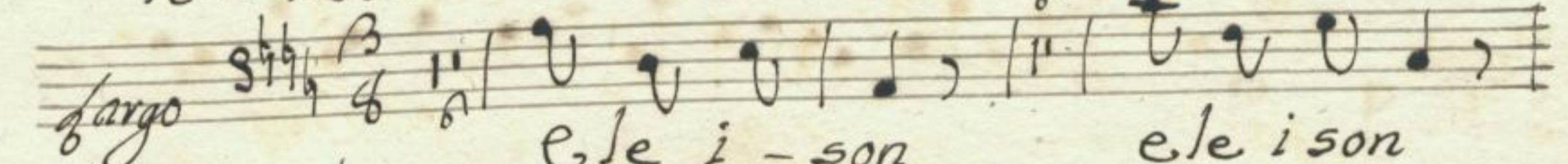
le

i son

e



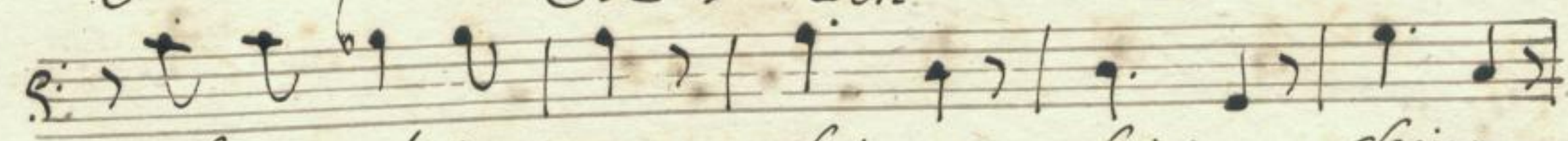
le - i son



fargo

e le i - son

e le i son



Christe e le i - son

Christe

Christe

Christe



e - le



ison

e le - i

46



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "A. all." is present. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

son ele — i son Kyri —

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

e e — le — i son ele — i — son

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: "sotto voce" and "for".

Kyrie Kyrie e — le —

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: "sotto voce" and "for".

— i son e — le — i —

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance marking: "for".

son e — le — i son

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Tempo marking: "allegro". Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance marking: "for".

Gloria gloria

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance marking: "for".

glo — ria A gloria

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

in ex — cel — sis De — o

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

gloria glo

Handwritten musical notation on a single staff, treble clef, two sharps key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



rias in ex - celsis Deo glo - ri -  
 a glo ria glo ria  
 in excelsis De-o glo - ria  
 in excelsis Deo glp.  
 rias *and.* et in ter ras  
*sotto voce.*  
 pax pax homini-bus bone uolun  
*sotto voce*  
 ta - ty pax pax homini-bus  
*for* *all.*  
 pax pax pax pax Gloria in dex -  
 celsis Gloria in excelsis in  
 ex - cel - sis De - o





gloria

glo



ri-

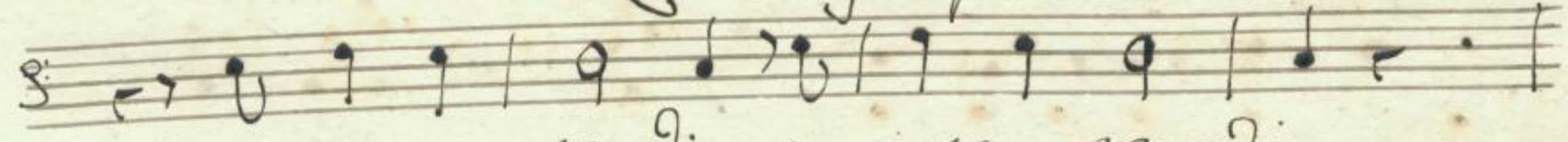


a in excel - sis Deo glo - ria

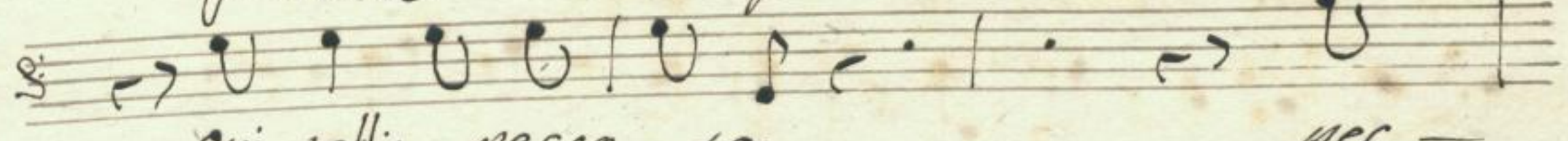
Tacet // Tacet



Qui tollis peccata



peccata mundi peccata mundi

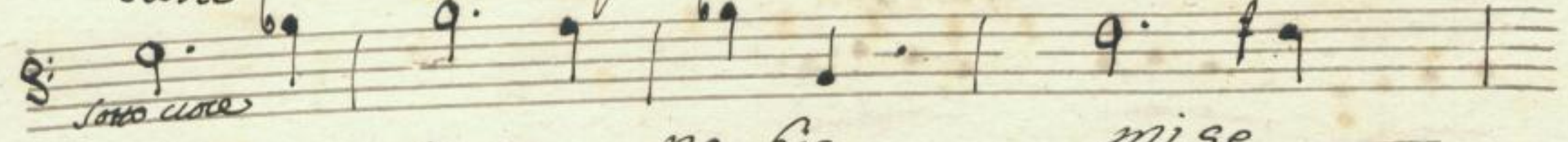


Qui tollis pecca - ta

pec -



cata mundi peccata mundi



mi se - re re no - bis

mi se

sotto voce



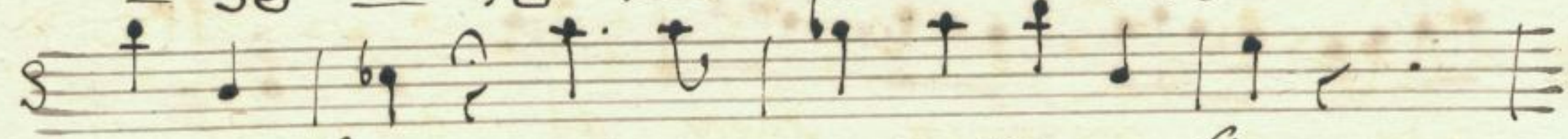
re - re no - bis

mi =

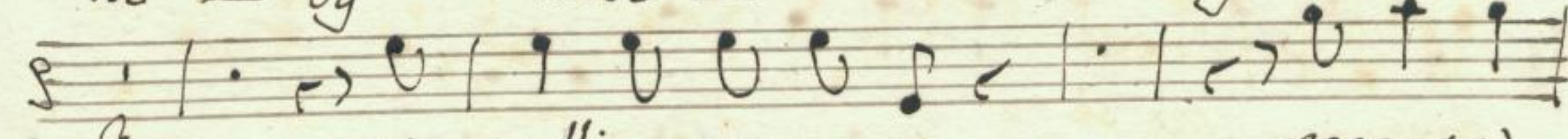




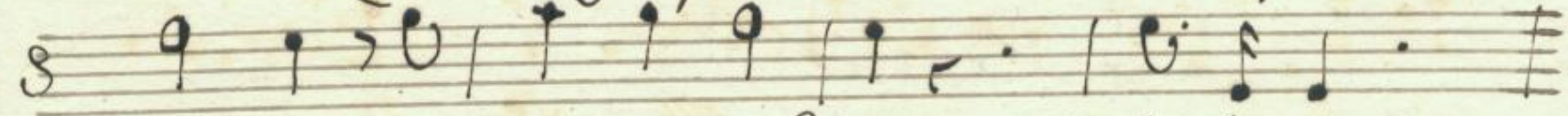
se re re mise re re



no by mise re re no by



qui tollis peccata peccata



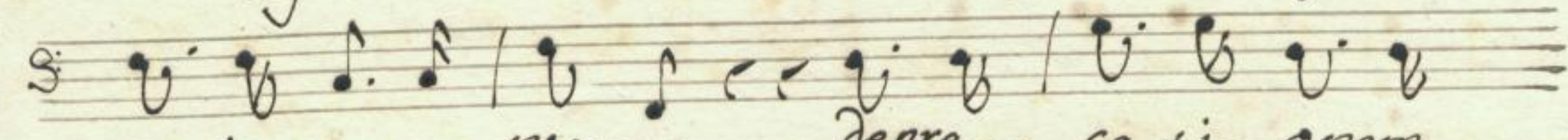
mundi peccata mundi suscipe



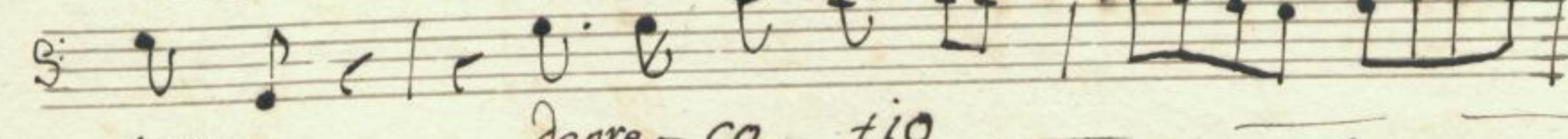
depreca-ti-onem nostram suscipe



depreca-tionem nostram depre-



ca-tionem nostram depre-ca-ti-onem



nostram depre-ca-tio

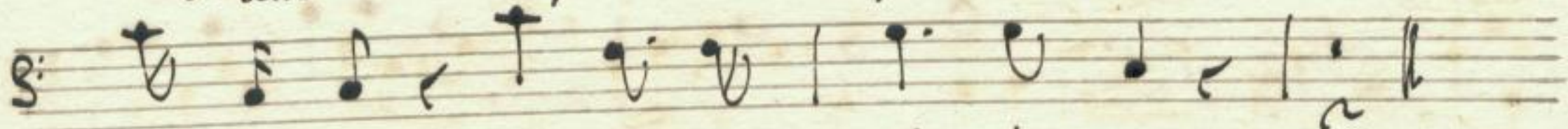


nem





nostram suscipe suscipe suscipe



suscipe suscipe suscipe



Cum Sancto Spiritu Cum Sancto



Spiritu in glo — ria in glo —



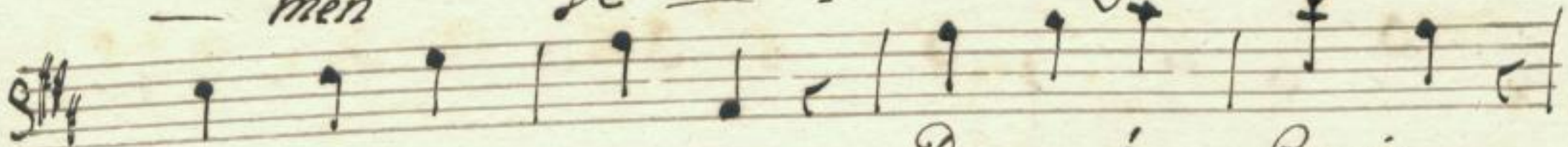
ria Dei Patri Dei



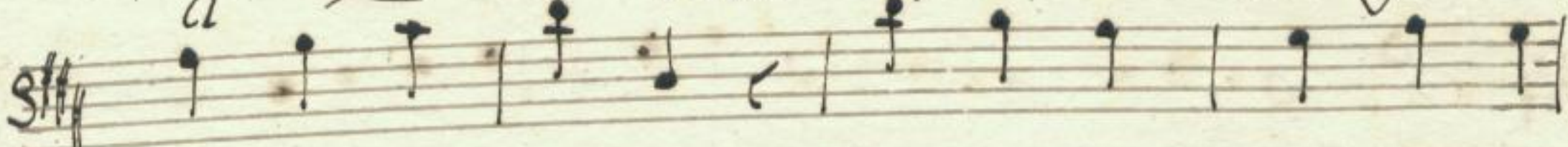
Patri a —



men De — i Patri



a men De — i Patri



a — men a



men.



Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. Above the staff is the number "21". The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

Handwritten musical notation on a five-line staff. Above the staff is the letter "a". The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

Handwritten musical notation on a five-line staff. Above the staff is the word "men" and the letter "a". The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

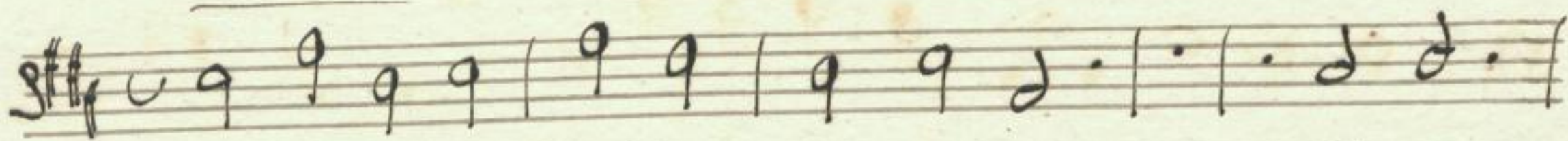
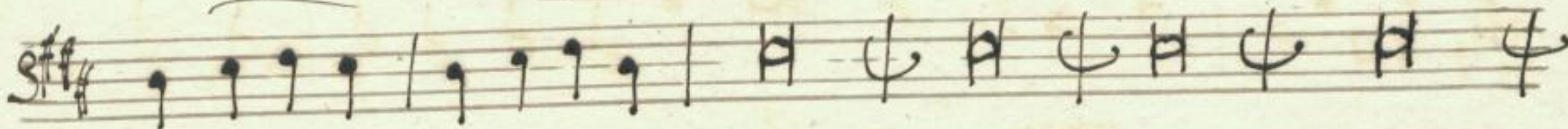
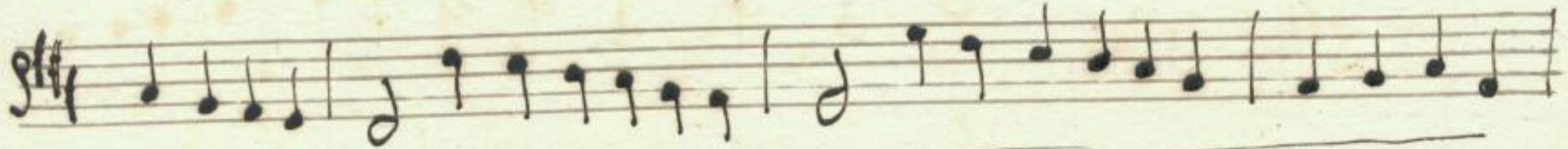
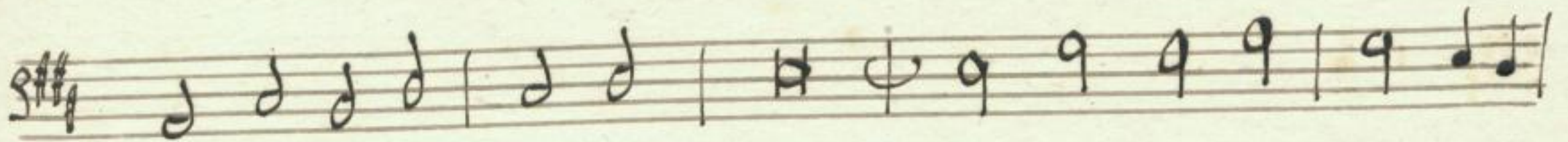
Handwritten musical notation on a five-line staff. Above the staff is the number "5". The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

Handwritten musical notation on a five-line staff. Above the staff is the word "men" and the letter "a". The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

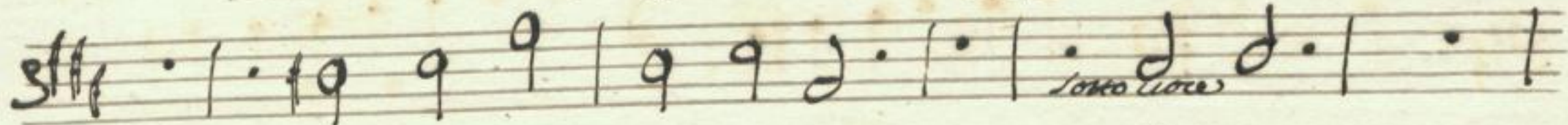
Handwritten musical notation on a five-line staff. Above the staff is the letter "a" and the word "men". The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

Handwritten musical notation on a five-line staff. Above the staff is the letter "a". The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests.

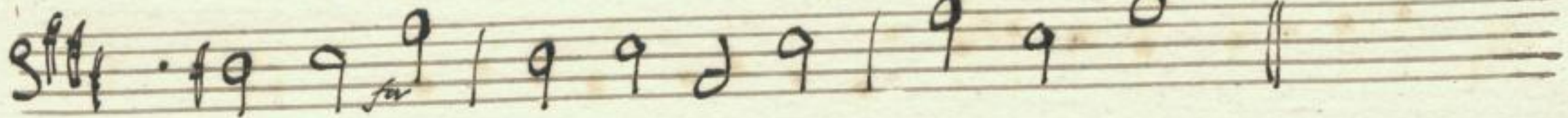




men a — men Amen



a men a — men Amen



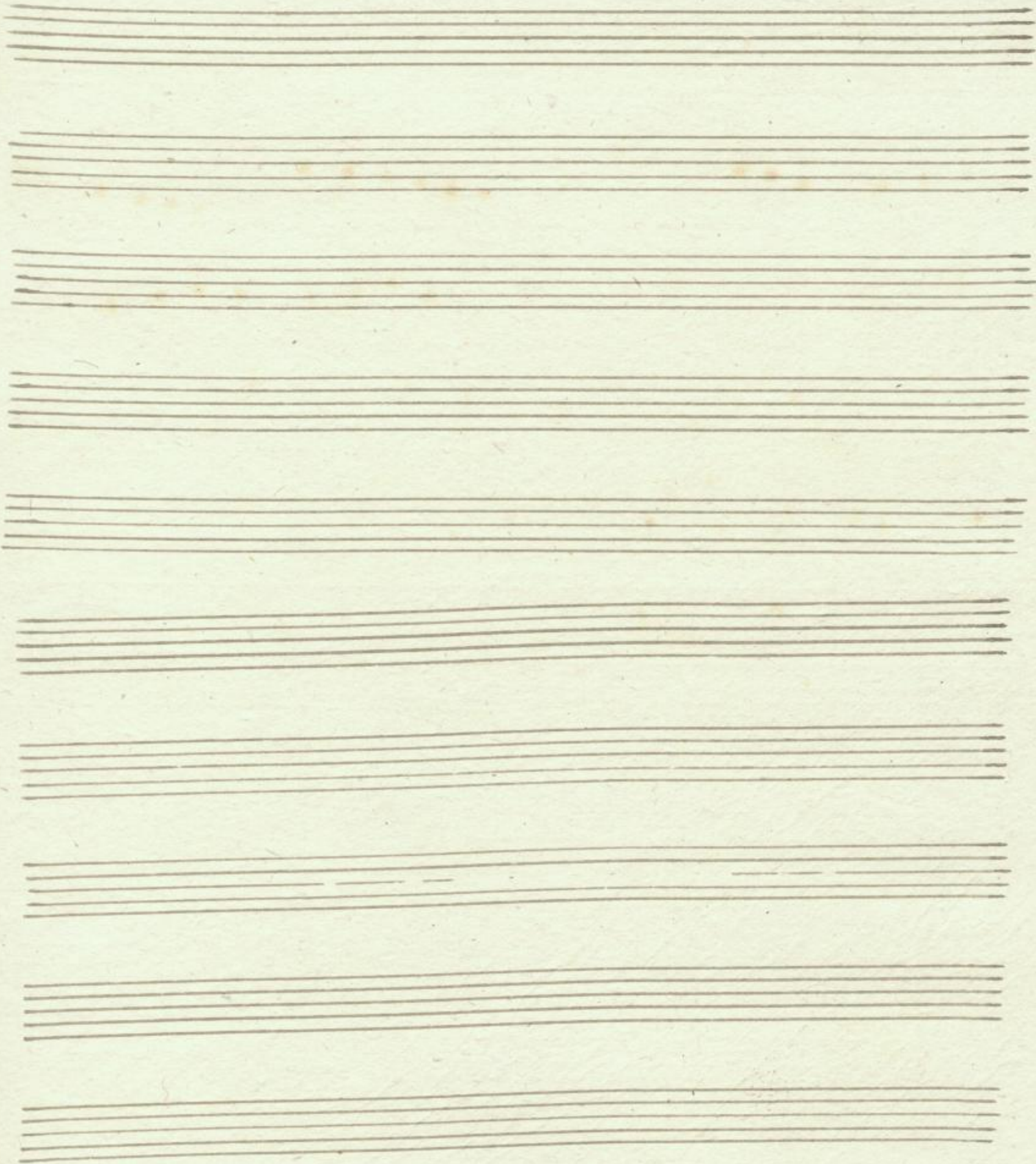
Amen a — men Amen Amen.

Fine



The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff is mostly empty. The second staff contains several notes, some with stems, and some are faint. The third staff also contains notes, some with stems, and some are faint. The fourth staff is mostly empty. The fifth staff contains several notes, some with stems, and some are faint. The sixth staff is mostly empty. The seventh staff contains several notes, some with stems, and some are faint. The eighth staff is mostly empty. The ninth staff contains several notes, some with stems, and some are faint. The tenth staff is mostly empty. The paper is aged and has some foxing.











# Basso Solo

*Larghetto*  $\text{G}$   $\text{A}$   $\text{25}$

qui, sedes qui  
sedes ad dexteram Patris ad dexteram  
Patris mi se re — re — nobis  
mi se re — re — nobis mi — se — re —  
re nobis mi se —  
rere mi se — re — re no — bis  
mi se — re — re no — bis qui  
sedes qui sedes ad dexteram Patris ad dexteram  
Patris mi — se — re — re no — bis mi se — re — re



*no by mi se re*  
*re no by qui sedes qui sedes ad*  
*dex teram Pa tris mi se - re re*  
*mi se - re re no - by*  
*mi se - re re no - by*



Kyrie e Gloria

Violino Primo

MUS 2869-2-9



59



Handwritten musical score on aged paper, featuring 12 staves of music. The tempo is marked "allegro" and the time signature is 3/4. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *mf*. The score is written in a single system across the page.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *f. da*, *argh*, and *All.<sup>o</sup>*. The piece concludes with the handwritten text *Siege Perio*.



*Florio*  
*Allegro*

Handwritten musical score for Florio, Allegro. The score consists of 12 staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The subsequent staves are for various instruments, including strings and woodwinds, with various clefs and dynamics markings such as 'f' and 'ff'. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some annotations in the margins, including 'Ca' and 'Co'.



Handwritten musical score on page 63, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Andante* (written in the second staff)
- all?* (written in the fourth staff)
- f.* (written in the second and fourth staves)

The score is written on aged, yellowed paper with some foxing and stains. The bottom of the page contains several empty staves.



And.  $\text{4/4}$

Handwritten musical score for piano, page 64. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'And.' (Andante). The music features complex textures with frequent triplets and sixteenth-note passages. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The notation includes various note values, rests, and articulation marks.



Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. The music is dense with many beamed notes and slurs.



*Allegro*  $\text{3/8}$

66



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for" and "f". The music is dense and appears to be a single melodic line.

*Sigue*



All:



A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as 'b' (basso) and 'f' (forte). The music appears to be a complex piece, possibly a fugue or a similar contrapuntal work, given the intricate patterns and the use of multiple voices.

*Sigue*



*Andante*  $\frac{2}{4}$



Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second staff features a more complex rhythmic pattern with many beamed notes. The third staff shows a series of notes with stems pointing downwards. The fourth staff continues with rhythmic patterns. There are some handwritten annotations in the first two staves, including "bis ha." and "bis ha." with "na" written below them. A small "na" is also written above the first staff on the right side.

Sigue



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of "all." (allegro). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as "f" (forte) and "ff" (fortissimo) are present throughout the score. The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side.



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *for* (forte), *gr* (grando), and *cres* (crescendo). The music is written in a cursive, historical style. The right edge of the page is irregular and appears to be torn.



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the word "Finis" written in a cursive hand at the end of the final staff.

3A

22



Myrie e Gloria

Violino Secondo

Mus. 2869-D-1

75



1603



Allegro

The musical score is written on 13 staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f. n.' (forzando) and 'f.' (forte) are indicated throughout the piece. The score concludes with a double bar line and repeat dots.



This page contains a handwritten musical score for a piece, likely in 3/4 time. The score is written on ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *f. d.* (forzando), *largo*, and *all.* (allegretto). The score is marked with *3* and *2* above certain measures, possibly indicating fingerings or articulation. The paper shows signs of age, with some staining and foxing.



*Allegro*  $\frac{3}{4}$   $\sharp$

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score is written on ten systems of staves. The first system begins with the tempo and time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The paper shows signs of age, including foxing and staining.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as chords, single notes, and rests. Performance markings include *and.* (Andante), *f.* (forte), and *All?* (Allegro?). The music is densely written, with many notes and rests across the staves.



*Andante*

Handwritten musical score for a piece titled "Andante". The score consists of 14 staves of music, likely for a piano. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "f" (forte), "ff" (fortissimo), and "p" (piano). There are also markings for "rit." (ritardando) and "al." (allegretto). The paper shows signs of age, including foxing and staining.



Handwritten musical score for a piece in 6/8 time. The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. There are also some markings that look like "91" or "11" written above notes. The paper shows signs of age, including some staining and foxing.

*Siege Domine*



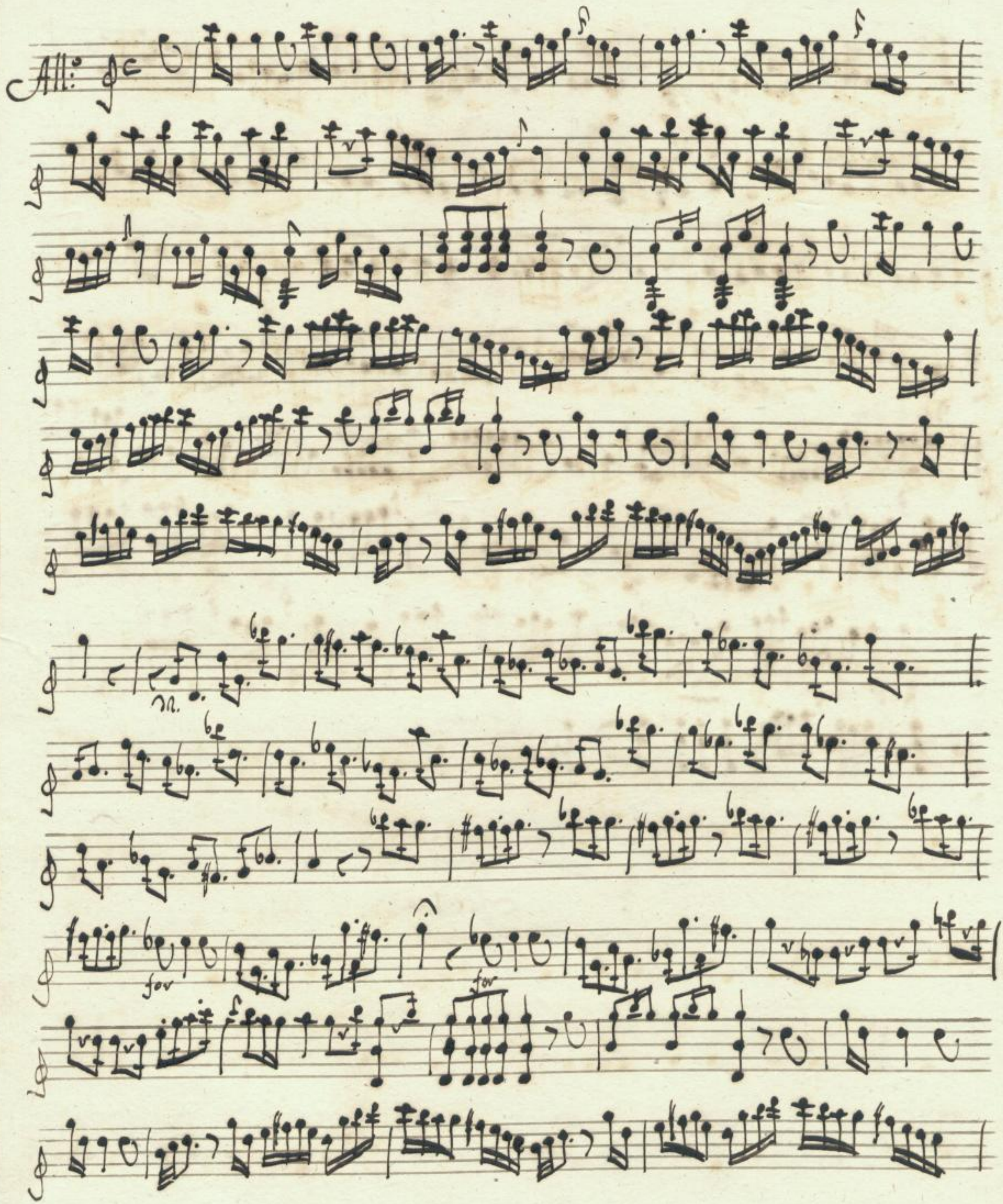
All: Handwritten musical score on 12 staves. The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various dynamics such as 'f' and 'da', and articulation marks like 'v' and '7'.



Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *f. ag.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Siegue



All: 



A handwritten musical score on six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '6' is written above the first staff, and another '6' is written above the fourth staff. The score concludes with a double bar line and a fermata on the final note of the sixth staff.



*largo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The score is written in a cursive hand on aged paper.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "f." and "for". The first staff begins with a treble clef and a key signature of one flat. The music is dense with sixteenth and thirty-second notes, particularly in the lower staves. There are some corrections and scribbles throughout the manuscript.



*Allegro*

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of 14 staves of music. The first staff begins with the tempo marking *Allegro* and a treble clef. The music is written in a key with one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *f* (forte) and *for. al* (forzando). The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.



A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'for' (forzando), and various musical symbols such as slurs, accents, and hairpins. The paper shows signs of age, with some staining and discoloration. The bottom of the page has three empty staves.



All:  $\frac{3}{4}$

Handwritten musical score on page 90, featuring 12 staves of music in G major and 3/4 time. The score includes various rhythmic patterns, accidentals, and dynamic markings such as "for" and "Finis".



Kyrie

Oboë

Primo

Mus. 2863-D-1



91



All:  $\frac{3}{4}$

Handwritten musical score on page 92, featuring ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'A' and '2'. The page number '92' is centered at the bottom.



*Siege Floria*



# Gloria

all:°

Handwritten musical score for Gloria, page 94. The score consists of 13 staves of music in G major and 3/4 time. The first staff is the vocal line, starting with 'all:°' and a fermata. The following staves are for various instruments, including strings and woodwinds. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'solo' and 'f'.



*andante*

*All.<sup>o</sup>*

Tacet

Sieque Domine



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first staff begins with the tempo marking "All: 3/8". The score contains several measures with triplets and a measure with a "4>" marking. The notation is dense and fills most of the staves.



*Tacet*



All.<sup>o</sup>

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 24 and 36 are indicated above the staves.

*Sigue*



All:

36

Subito



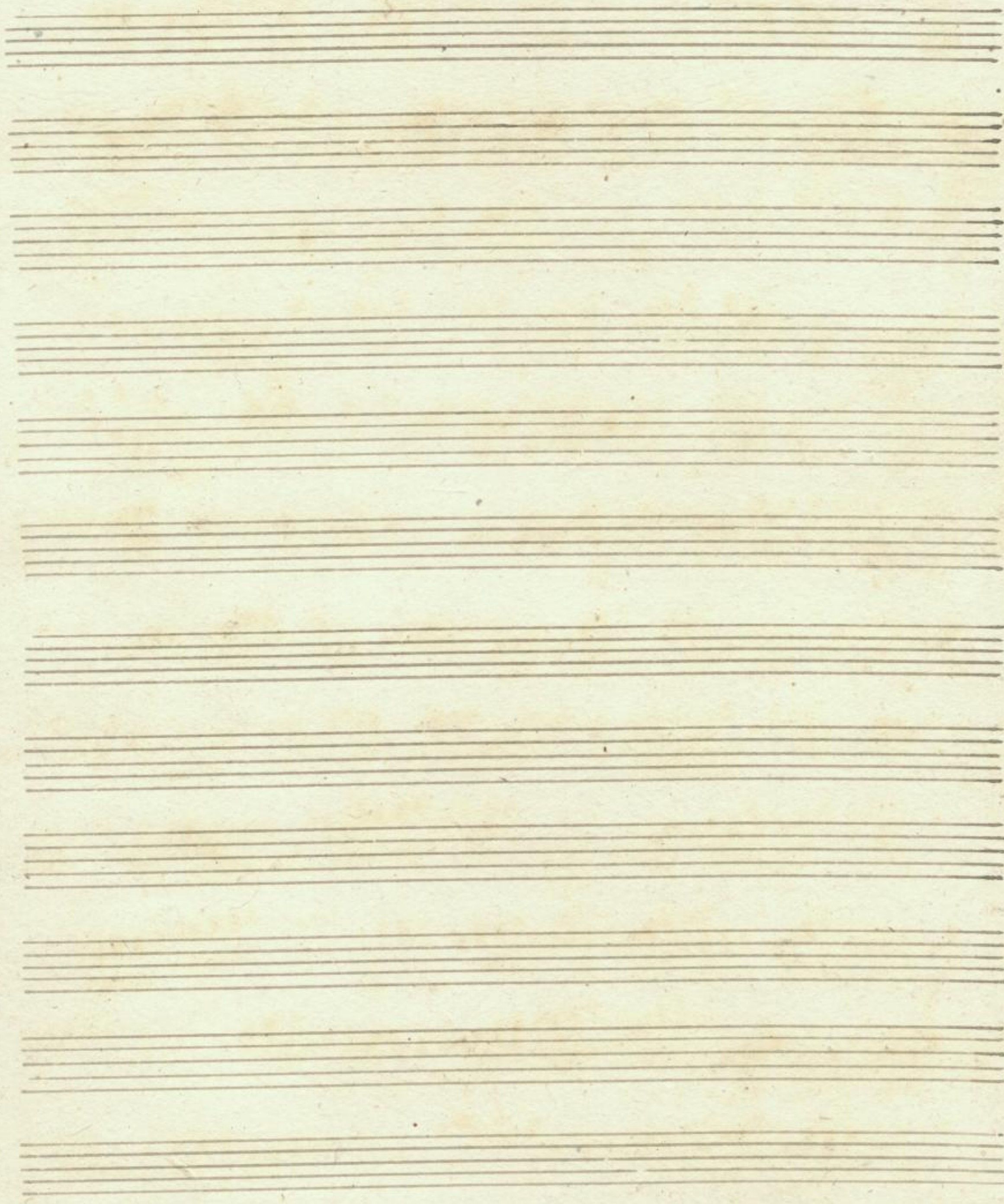
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A "2A" annotation is present above the fourth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Fine









102.



Oboè secondo Kyrie

All:  $\frac{3}{4}$

In voler Sub.

Sachs.  
Landes-  
bibl.

Mos-2869-D-1



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several multi-measure rests indicated by the number '9' below the staff. Performance markings include 'b' (basso), 'A', and 'AA'. The music is written in a treble clef with a key signature of one sharp (F#).

*Toria*  
*allegro*

A handwritten musical score for a section titled 'Toria' in 'allegro' tempo. It consists of three staves. The notation features a mix of eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'Solo' marking below it.



A page of handwritten musical notation on aged paper, featuring 11 staves of music. The notation is in a historical style, likely from the 17th or 18th century. The music is written in a single system across the staves. The notation includes various note values, rests, and bar lines. There are several annotations: a '1<sup>do</sup>' marking appears on the third and fourth staves, and a '2<sup>da</sup>' marking appears on the eighth staff. The word 'Tacet' is written at the end of the eleventh staff. The paper shows signs of age, including foxing and staining.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music is characterized by dense, rapid sixteenth-note passages. The first staff begins with the tempo marking "Allo". The second staff contains the number "38". The third staff contains the number "38" and the dynamic marking "f". The fourth staff contains the number "17" and the dynamic marking "f". The fifth staff contains the number "4)" and the dynamic marking "f". The sixth staff contains the word "Segue". The seventh staff begins with the tempo marking "Allo". The page number "106" is written at the bottom center.



/// Tacet ///



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several measures with repeat signs (double bar lines with dots) and some measures with a '24' written above them. The paper shows signs of age, including foxing and staining.

*Cum Sancto Spiritu*  $\frac{3}{4}$   
Allegro

Handwritten musical score on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and features many eighth and sixteenth notes. The paper shows signs of age, including foxing and staining.



*Sanctus*



The image shows a page of aged, yellowed paper with ten sets of five-line musical staves. The notation is handwritten in dark ink. The first four staves contain a melodic line with various note values, including minims, crotchets, and quavers, along with rests. The fifth staff appears to be a bass line or accompaniment, with some notes and rests. The remaining six staves are mostly empty, with only a few faint notes or markings. The paper shows signs of age, including foxing and a large water stain in the lower right quadrant.

110<sup>3</sup>



Tromba Prima

Kyrie

Del Sig.<sup>ro</sup> P. Fran.<sup>co</sup> Corbisiero

All.<sup>o</sup>  $\frac{3}{4}$

*Al volta presto*

Mus: 2868-D-1



111



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. There are several dynamic markings: 'b' (piano) appears on the first and second staves; 'A' (accendo) appears on the third and seventh staves; and '44' is written above the eighth staff. The score concludes with a double bar line on the tenth staff.



Gloria

All:  $\text{G}$   $\text{C}$

A handwritten musical score on aged paper, consisting of 14 staves of music. The notation is in a single system with a treble clef and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'All:' at the beginning, 'A' at the end of the second staff, '3' (triplets) under the eighth and thirteenth staves, and '2' and '2A' under the twelfth staff. The paper shows signs of age, including foxing and some staining.



Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the word *Tacet* written above it.

*Domine Deus*  
*Corni in efaute* // *all:* Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Siegua qui tollis in efaute*



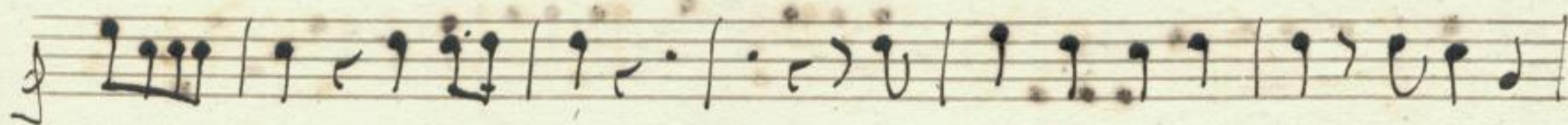
Cesolfant

*C*

All: 

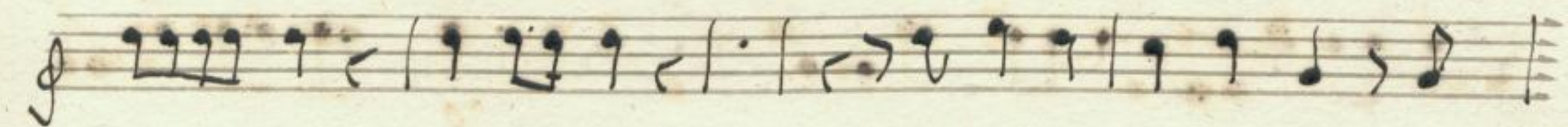






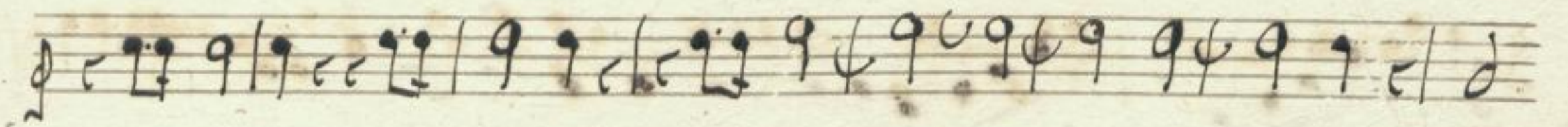


















*Quoniam in Delavolre*

*Allegro*

Handwritten musical score for 'Quoniam in Delavolre'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several measures with a '6' above them, possibly indicating a sixteenth note or a specific measure count. The score concludes with a double bar line.

*Cum Sancto Spiritu*

*All.<sup>o</sup>*

Handwritten musical score for 'Cum Sancto Spiritu'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.<sup>o</sup>'. The notation consists of quarter and eighth notes. The score concludes with a double bar line.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are handwritten annotations: "36" above the fourth staff, "2A" above the sixth staff, and a "3" below the first staff. The piece concludes with a double bar line on the tenth staff.

*Finis*



The image shows a page of aged, yellowed paper with ten sets of five-line musical staves. The notation is handwritten in dark ink. The top two staves contain several measures of music, with notes and stems clearly visible. The remaining staves are mostly blank, with some faint, illegible markings and bleed-through from the reverse side of the page. The paper shows signs of wear, including foxing and some staining, particularly near the bottom right corner.



Tromba Seconda // Kyrie //

D:

All:  $\text{♩} = \text{A}$   $\text{♩} = \text{B}$

Subito

Mus. 2868-D-1



119



Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of 12 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several measures with complex rhythmic patterns, including a measure with a '3' above it and a '4A' above it. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Sigue la Gloria*



Gloria *D*  
all: *f*

Handwritten musical score for Gloria, page 121. The score consists of 12 staves of music in G major, 3/4 time. It features various rhythmic patterns including eighth and sixteenth notes, and rests. The notation includes clefs, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and a repeat sign.



Handwritten musical score for "Domine Deus" in 3/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a "Tacet" marking. The third staff is labeled "Domine Deus" and "all." (allegretto). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte). Measure numbers 10, 13, 15, and 21 are indicated. The piece concludes with the instruction "Segue qui tollis in cygana".



C<sup>c</sup>

All.<sup>o</sup> ser

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'All.<sup>o</sup> ser'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including a '9' in the fifth staff and a '11' in the sixth staff. The piece concludes with the text 'Tacet || Siegra' written in a cursive hand at the end of the twelfth staff.



Quoniam

*Handwritten signature*

All.<sup>o</sup>

Handwritten musical score for 'Quoniam'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All.<sup>o</sup>' is written below the first staff. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several measures with repeat signs (triple bar lines with dots). The score concludes with a double bar line and repeat signs.

28

38

Cum Sancto Spiritu

*Handwritten signature*

Handwritten musical score for 'Cum Sancto Spiritu'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Cresc.' is written below the first staff. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat signs.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Some staves have specific markings: "36" above the fourth staff, "2A" above the sixth staff, and "3" below the fifth and seventh staves. The music appears to be a single melodic line with some rhythmic complexity.

*Fing*





126



N<sup>o</sup> 1

Organo

Kyrie e Gloria à quattro voci con  
Violini Oboè e Corni da caccia

Del Sig.<sup>r</sup> A. Fran.<sup>co</sup> Corbisiero

Mus. 2869 - D. - 1



127



All: *S*  $\sharp\sharp$   $\frac{3}{4}$  *A*

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 12 staves. The first staff is the vocal line, starting with "All: S" and "A". The following staves are for various instruments, including strings and woodwinds. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and dynamic markings such as "for", "org", "serrato", and "tutti". The key signature has two sharps (F# and C#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and various articulation marks.



This page contains ten staves of handwritten musical notation. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above notes. Performance instructions such as *lento*, *lento*, *lento*, *lento*, *lento*, *lento*, *lento*, *lento*, *lento*, and *lento* are written below the staves. The word *tutti* appears on the fourth and sixth staves. The word *for* is written on the fourth staff. The word *all.* is written on the sixth staff. The word *sol.* is written on the seventh staff. The word *sol.* is written on the eighth staff. The word *sol.* is written on the ninth staff. The word *sol.* is written on the tenth staff. The word *sol.* is written on the eleventh staff. The word *sol.* is written on the twelfth staff. The word *sol.* is written on the thirteenth staff. The word *sol.* is written on the fourteenth staff. The word *sol.* is written on the fifteenth staff. The word *sol.* is written on the sixteenth staff. The word *sol.* is written on the seventeenth staff. The word *sol.* is written on the eighteenth staff. The word *sol.* is written on the nineteenth staff. The word *sol.* is written on the twentieth staff. The word *sol.* is written on the twenty-first staff. The word *sol.* is written on the twenty-second staff. The word *sol.* is written on the twenty-third staff. The word *sol.* is written on the twenty-fourth staff. The word *sol.* is written on the twenty-fifth staff. The word *sol.* is written on the twenty-sixth staff. The word *sol.* is written on the twenty-seventh staff. The word *sol.* is written on the twenty-eighth staff. The word *sol.* is written on the twenty-ninth staff. The word *sol.* is written on the thirtieth staff. The word *sol.* is written on the thirty-first staff. The word *sol.* is written on the thirty-second staff. The word *sol.* is written on the thirty-third staff. The word *sol.* is written on the thirty-fourth staff. The word *sol.* is written on the thirty-fifth staff. The word *sol.* is written on the thirty-sixth staff. The word *sol.* is written on the thirty-seventh staff. The word *sol.* is written on the thirty-eighth staff. The word *sol.* is written on the thirty-ninth staff. The word *sol.* is written on the fortieth staff. The word *sol.* is written on the forty-first staff. The word *sol.* is written on the forty-second staff. The word *sol.* is written on the forty-third staff. The word *sol.* is written on the forty-fourth staff. The word *sol.* is written on the forty-fifth staff. The word *sol.* is written on the forty-sixth staff. The word *sol.* is written on the forty-seventh staff. The word *sol.* is written on the forty-eighth staff. The word *sol.* is written on the forty-ninth staff. The word *sol.* is written on the fiftieth staff. The word *sol.* is written on the fifty-first staff. The word *sol.* is written on the fifty-second staff. The word *sol.* is written on the fifty-third staff. The word *sol.* is written on the fifty-fourth staff. The word *sol.* is written on the fifty-fifth staff. The word *sol.* is written on the fifty-sixth staff. The word *sol.* is written on the fifty-seventh staff. The word *sol.* is written on the fifty-eighth staff. The word *sol.* is written on the fifty-ninth staff. The word *sol.* is written on the sixtieth staff. The word *sol.* is written on the sixty-first staff. The word *sol.* is written on the sixty-second staff. The word *sol.* is written on the sixty-third staff. The word *sol.* is written on the sixty-fourth staff. The word *sol.* is written on the sixty-fifth staff. The word *sol.* is written on the sixty-sixth staff. The word *sol.* is written on the sixty-seventh staff. The word *sol.* is written on the sixty-eighth staff. The word *sol.* is written on the sixty-ninth staff. The word *sol.* is written on the seventieth staff. The word *sol.* is written on the seventy-first staff. The word *sol.* is written on the seventy-second staff. The word *sol.* is written on the seventy-third staff. The word *sol.* is written on the seventy-fourth staff. The word *sol.* is written on the seventy-fifth staff. The word *sol.* is written on the seventy-sixth staff. The word *sol.* is written on the seventy-seventh staff. The word *sol.* is written on the seventy-eighth staff. The word *sol.* is written on the seventy-ninth staff. The word *sol.* is written on the eightieth staff. The word *sol.* is written on the eighty-first staff. The word *sol.* is written on the eighty-second staff. The word *sol.* is written on the eighty-third staff. The word *sol.* is written on the eighty-fourth staff. The word *sol.* is written on the eighty-fifth staff. The word *sol.* is written on the eighty-sixth staff. The word *sol.* is written on the eighty-seventh staff. The word *sol.* is written on the eighty-eighth staff. The word *sol.* is written on the eighty-ninth staff. The word *sol.* is written on the ninetieth staff. The word *sol.* is written on the ninety-first staff. The word *sol.* is written on the ninety-second staff. The word *sol.* is written on the ninety-third staff. The word *sol.* is written on the ninety-fourth staff. The word *sol.* is written on the ninety-fifth staff. The word *sol.* is written on the ninety-sixth staff. The word *sol.* is written on the ninety-seventh staff. The word *sol.* is written on the ninety-eighth staff. The word *sol.* is written on the ninety-ninth staff. The word *sol.* is written on the hundredth staff.



All:  $\text{G}\sharp\text{C}$

tutti

130



Handwritten musical score for six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with various ornaments and fingerings. The second staff is marked "all: Stf" and contains a more rhythmic line. The third, fourth, and fifth staves are in alto clef (C4) and contain dense, rhythmic patterns. The sixth staff is in alto clef and contains a few notes. The music is written in a historical style with many slurs and ornaments.

Siege Landamy



Handwritten musical score for a piece in 2/4 time, marked *And.* The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking *And.* is written above the first staff. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *for* and *f* are present throughout the score. The notation includes notes, rests, and dynamic markings.



Sieque Alto Domine







*Sieque tutti*



Handwritten musical score for guitar, page 136. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 18th-century manuscript notation, featuring various rhythmic values, accidentals, and fingerings. The score includes several dynamic markings: "ferrato" on the sixth staff, "for. sp." on the seventh staff, and "tutti" appearing on the second, fifth, and eighth staves. The piece concludes with the handwritten text "Segue quiesce Bayo" at the end of the tenth staff. The page number "136" is written at the bottom center.



*Andante* *ff*



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a system with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a forte (f) dynamic and includes several passages marked *f. m.* (for more). The notation is dense, with many beamed notes and rests. The page number 138 is visible at the bottom center.



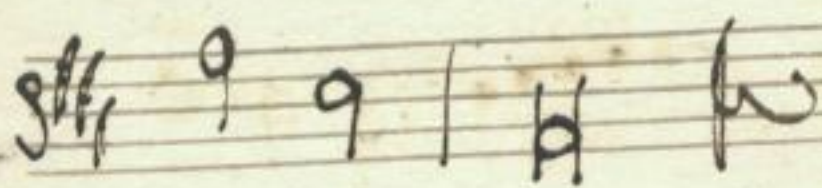
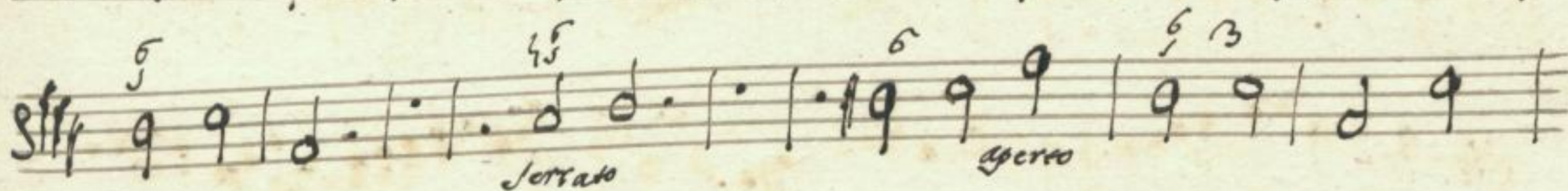
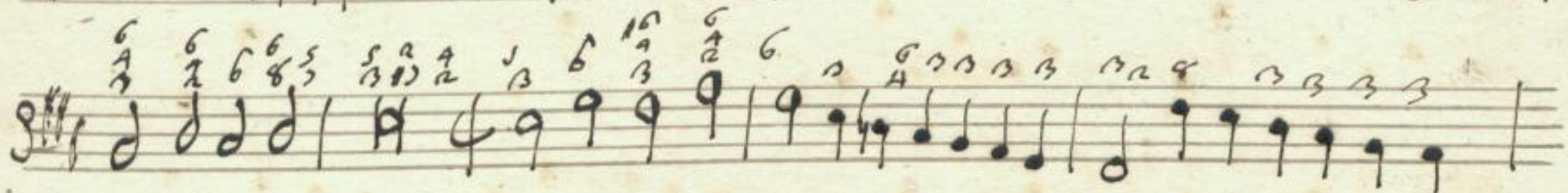
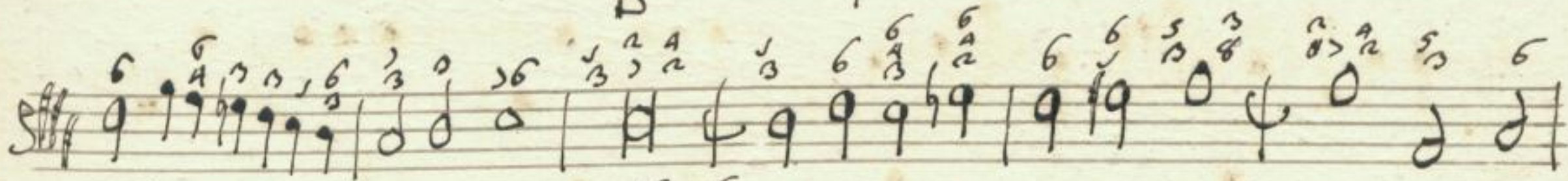
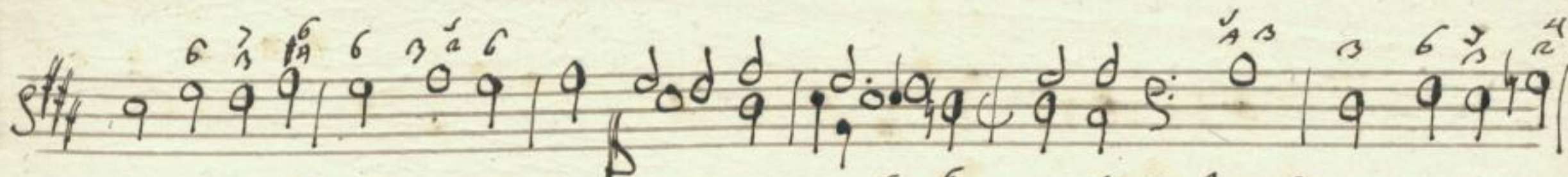
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of dense, rhythmic patterns of eighth and sixteenth notes. Various performance markings are present, including 'f' (forte), 'p' (piano), and 'r' (ritardando). The manuscript shows signs of age, with some staining and wear at the bottom of the page.



All: *Staccato*

The image shows a page of handwritten musical notation, likely for a string quartet. It consists of ten staves of music. The first staff begins with the tempo marking "All: *Staccato*". The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "tutti". A significant portion of the score is annotated with figured bass notation, consisting of numbers (1-7) and accidentals (sharps, flats) placed above or below the notes. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The paper shows signs of age, including some staining and wear at the edges.





Finny



The image shows ten sets of five-line musical staves arranged vertically on a single page of aged, yellowish paper. Each set consists of five parallel horizontal lines. The paper shows signs of wear, including some faint brown spots and a vertical crease down the center. The staves are mostly empty, with only a few very faint, illegible markings or smudges visible, particularly on the third and fourth staves from the top.





143





144



No: 1.

Messa . . . et A due

a 4. Voci

Corbisiera.

del Sig: Corbisiera

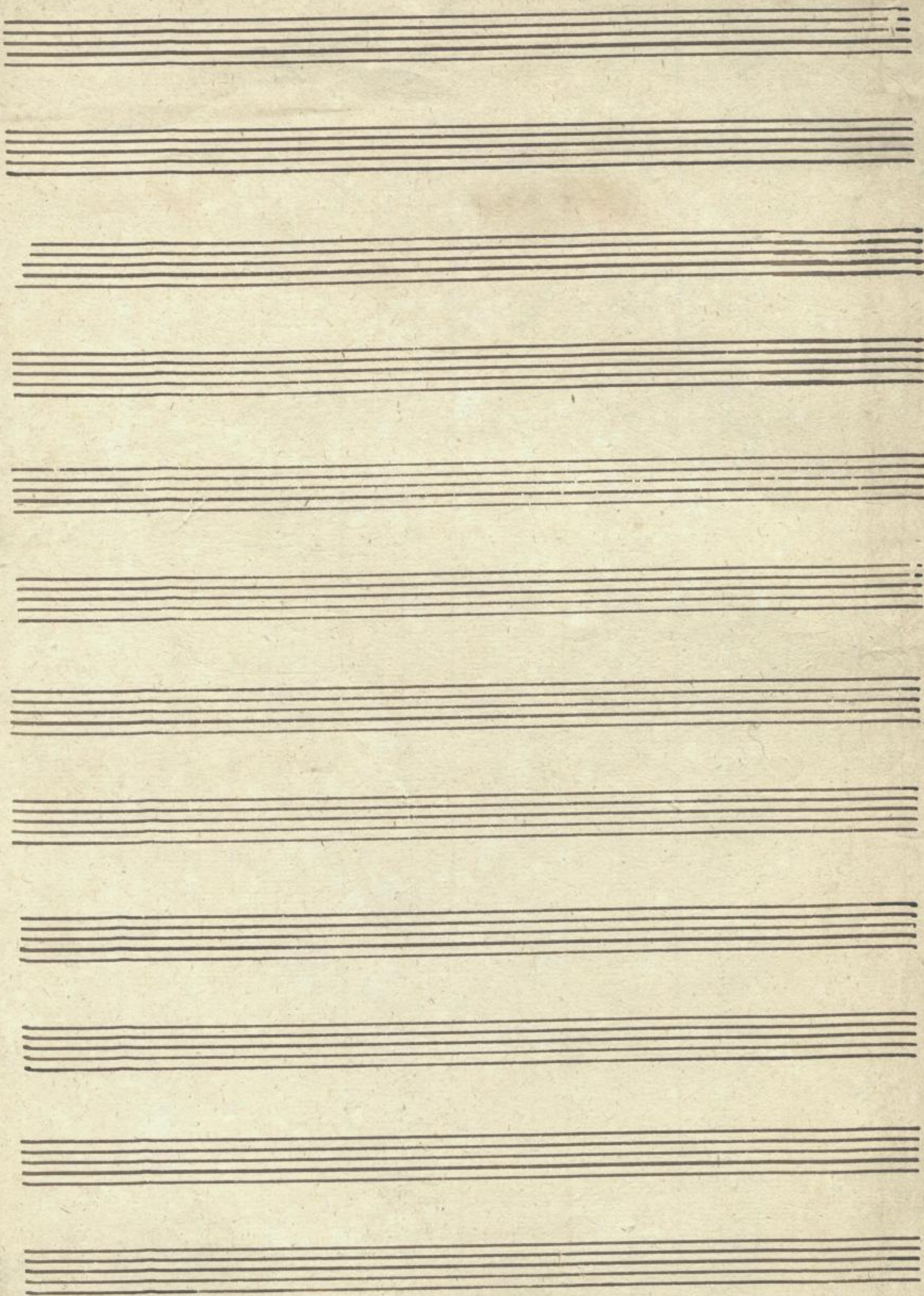
Sächs. Landesbibliothek,  
Depositum der  
Kath. Hofkirche

Mus. 2869-D-1



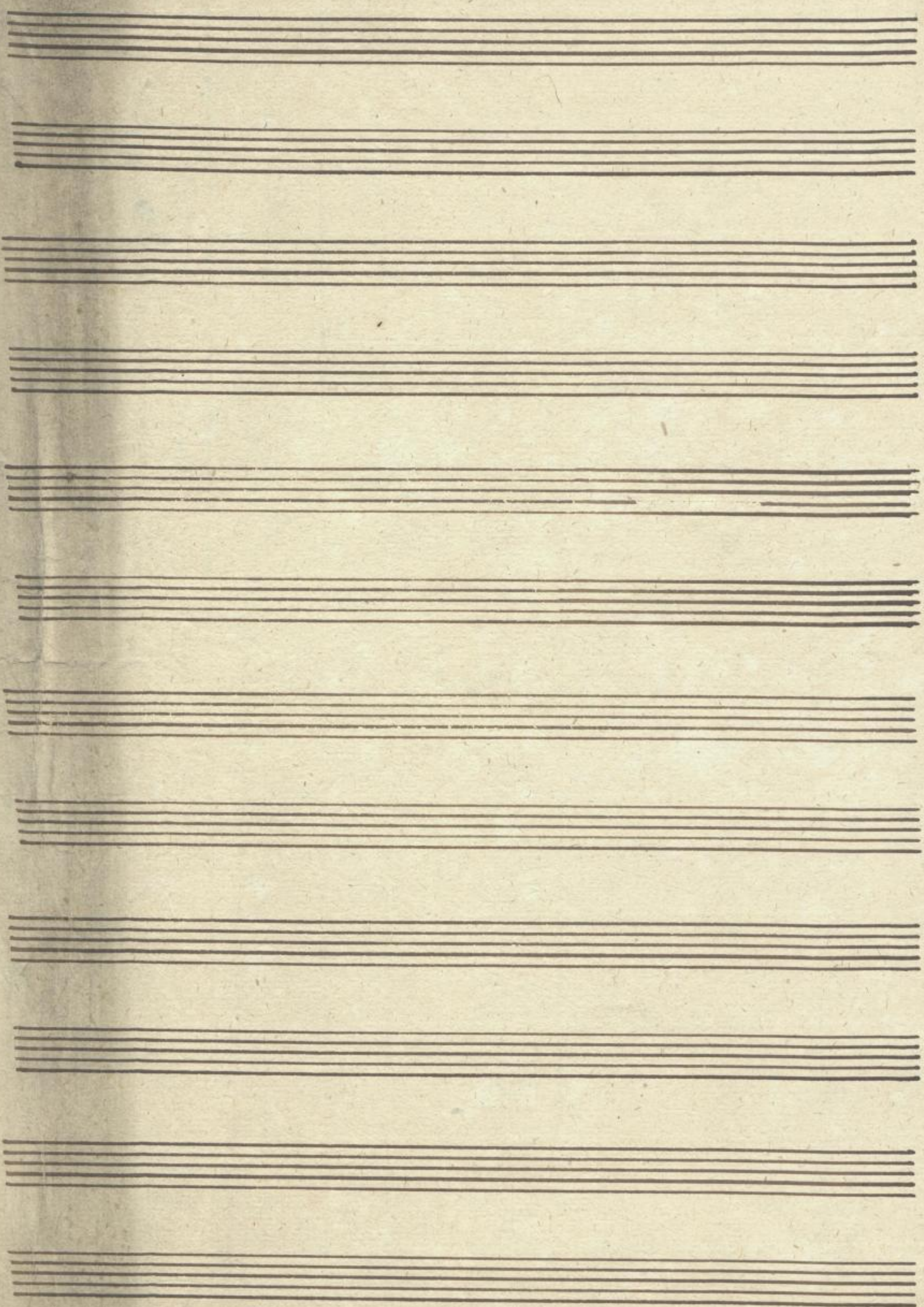
145





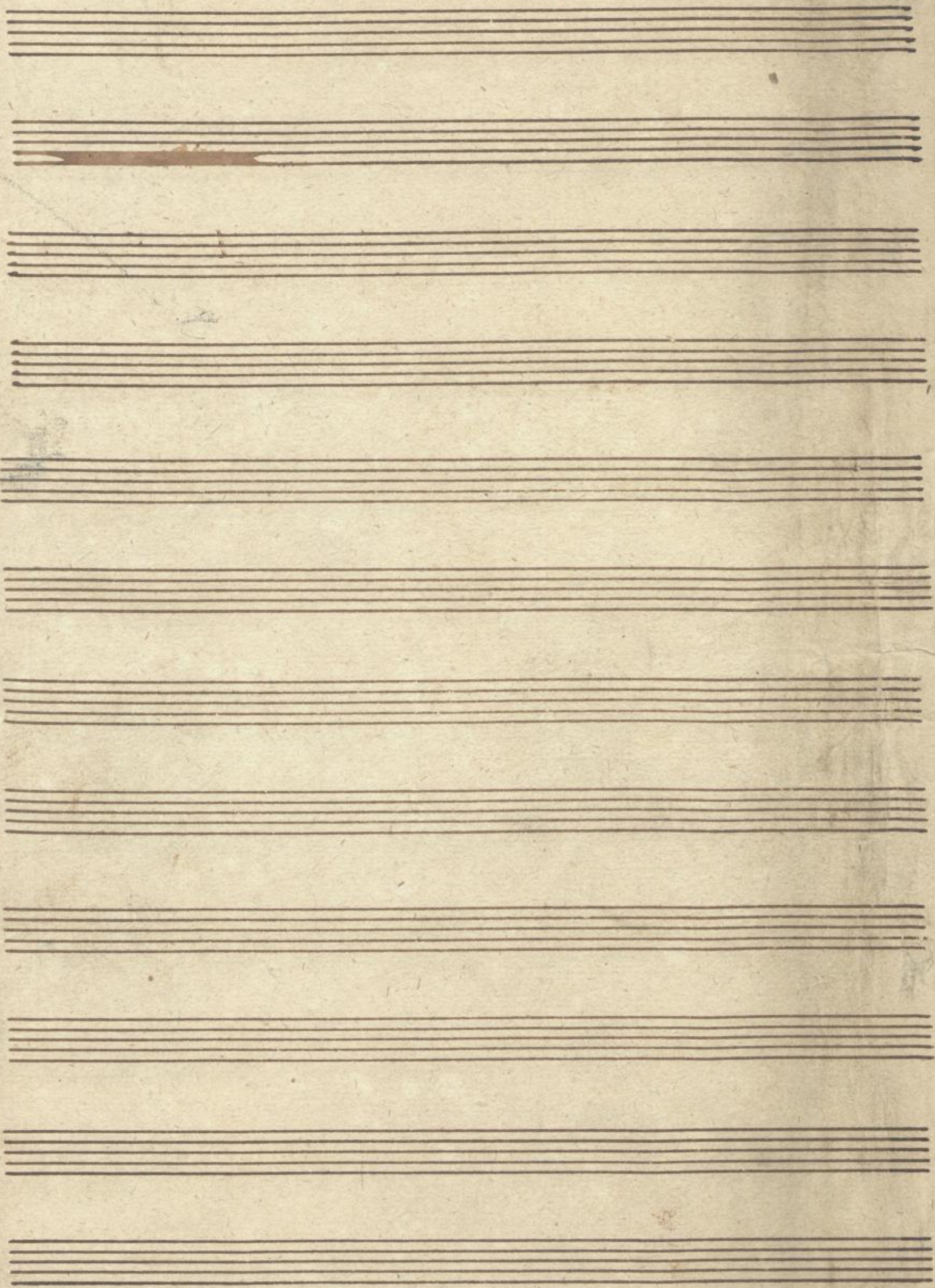
146





147







*Canto Primo:*

Mus. 2869-D-1



149











*Solo*

i-son e le i-son e

le i-son e

le i-son e le

i-son e le i

son Ky - ri - e e

le i

*Sotto voce*  
son e le i-son e

le i-son e le

*Sotto voce*  
ison e

*Sotto voce*  
le i-son e

le i-son e le i

*Solo*  
son *Largo*. Christe e le











*Allegro*

Gloria in excelsis gloria in excelsis

in Excelsis Deo

*Solo* in excelsis Deo gloria

*Solo* in excelsis Deo glori-

a glo - ria

in excelsis Deo glo - ria

*Allegro:* Qui tollis peccata

peccata mundi peccata mundi

Qui tollis peccata peccata

mundi peccata mundi *Sotto voce* misere

te nobis misere - tere misere

tere no - bis mi - se - re - re



*Sol.*  
 mi-se-re - te no - bis mi-se - re - re  
 no - bis qui tol-lis pec -  
 ca - ta pec - ca - ta mun - di pec -  
 cata mun - di sus-ci-pe de-pre-ca-ti -  
 -o-nem de-pre-ca-ti - o-nem no-stram sus-ci-pe  
 de-pre-ca-ti - o-nem de-pre-ca - ti o-nem no-stram  
*Solo* de-pre - ca - ti o-nem de-pre-ca - ti  
*Solo* o-nem de-pre-ca - ti  
 o-nem de-pre-ca - ti o-nem no-stram de-pre -  
 ca-tio - nem  
 no - stram sus-ci-pe sus-ci-pe sus-ci -  
 pe sus-ci-pe sus-ci-pe sus-ci-pe



Tacet

Allegro

12

Cum Sancto Spi ri tu

Cum Sancto suscipe in glo - ria

in glo - ria Dei Patris

Dei Patris a

men. Dei patris a

men De - i Patris a

men a

men

a



men a  
men a  
men  
a men a  
men a  
men a  
men a  
men a

Detailed description: This is a page of handwritten musical notation on aged paper. It consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and half notes, as well as rests. The lyrics 'men a' are written in a cursive hand below the notes on several staves. The paper shows signs of age, including some staining and wear at the edges.



amen a men a

a men a

men

a men a

men a men

amen amen a

men amen a

men a men amen a men.

*Finis*







*Alto Primo Ripieno.*

MUG. 2869-D+1



161



*Allegro* 3/4 34.

Ky - ri - e -

le - i - son e - lei -

son Ky - ri e e - le - i - son e -

le - i - son Kyrie e -

le - i son

*Sotto voce* e - le - i son e - le -

ison

*Sotto voce* e - le - i son e

le - i son e - le -

13. i - son Kyri - e e - le - i -

son e - le - i son e -

le i - son e - le i -







ison e - le - i - son  
 Chrtiste ele ison e le i - son *Solo* Chrtiste e -  
 le - ison e le - i son e - le  
 i - son ele  
 i son  
 e le - ison ele i son  
*Allō:*  
 Ky - ri - e e - le - i son e -  
 le - i - son Ky - ric Kyrie  
*Sotto voce* e *Sol.* le - i - son e -  
 le - i - son e - le  
 i son.



*Allegro:*

28.

*Gloria gloria*  
*glo — ria gloria*  
*in Excelsis De — o*  
*gloria glo*  
*ria in excelsis deo*  
*glo — ria gloria*  
*gloria in excelsis De — o gloria*  
*in excelsis Deo glo*  
*ria Andante Pax pax homi-ni-*  
*bus bonę uolun-ta-tis*  
*pax pax homi-nibus bonę uolun-*  
*ta-tis pax pax pax pax volk-*



*allegro*

Gloria in excelsis Gloria in excelsis

in ex - cel - sis De - o

gl - ria glo -

ria in ex cel -

sis Deo gloria

*Facet*

*Allegro*

8

Qui tollis peccato

peccata mun - di peccata mun -

di qui tollis pecca - ta pecca -

ta mun - di pecca - ta mundi

*Solo*

*Solo voce*

mi - se - re - re nobis mise -

re - re nobis mi - se - re re no -







Tacet // Tacet //

*Allegro*

12

Cum sancto Spiritu Cum Sancto

spiritu *Solo* in glo ria in glo

ria De-i Patris De-i

Patris a men

De-i Patris a men Dei

patris a men a

men

2 7.  
a

men

a







Handwritten musical score for a vocal part, featuring ten staves of music. The lyrics are "men a" repeated in various forms. The notation includes notes, rests, and dynamic markings such as *molto voce* and *for.* (forte). The lyrics are: "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a".

*Finis*











Tenore Primo Ripieno.

Allegro. 36.

Kyrie e -  
 le - - - - - izon e - le -  
 - - - - - izon - e - le - izon  
 Kyrie e - le - - - - - i  
 son e - le - - - - - izon e - le -  
 - - - - - izon e -  
 - - - - - lei son e -  
 lei son e - le - izon Kyrie -  
 - - - - - rie e - lei son e - le - - - - - i -  
 son Kyrie - e - lei - son e lei - son e -  
 le - - - - - izon e - le -  
 - - - - - izon e - le - - - - - i

8.  
12.

*ottavo*  
*ottavo*  
*solo*  
*solo*

Mus. 2869-D-1



173

Volti



son e - le - - - - - ison Kyri -  
 e - - - - - ele - - - - -  
 - - - - - ison e - - - - - lei -  
 son e - le - ison e -  
 le - - - - - i -  
 son elei - son  
 elei - son e - le - ison.  
 3. 6. 6.  
 Largo. elei - son  
 solo  
 elei - son Christe ele - ison  
 elei - son elei - son elei -  
 son ele - - - - - ison  
 Christe ele - - - - -



ison ele-ison e

lei-son. Allegro. Ky-rie ele

ison e-le-ison

Kyrie Kyrie

eleison e

leison e-le-ison.

15.

Volti



*Allegro.* *Gloria.*

*gloria glo — ria*

*in ex — cel — sis in ex — cel — sis De —*

*o gloria in ex —*

*cel — sis Deo in ex —*

*cel — sis De — o gloria in ex —*

*celsis De —*

*gloria glo —*

*ria in excelsis Deo*

*gloria gloria*

*gloria in excelsis Deo glo —*

*ria in excelsis*

*ria in excelsis*

*ria in excelsis*





Deo glo — — — ria.



Andante.

pax pax hominibus bone



volunta — tis et in ter —



— ra pax pax hominibus bone



volunta — tis pax pax pax pax



Gloria in excelsis gloria in excelsis



in ex — cel — sis De —



in excelsis De — o gloria



in ex — celsis — De —



glo — — — — —



— ria — in excelsis Deo glo — ria.



Volti



Allegro 8 1.

Qui tollis peccata  
peccata mundi peccata mundi

Qui tollis peccata  
cata mundi peccata mundi

*rit.*  
mise - re - re nobis mise -

rere nobis mi - se - re -

re mise - rere no - bis  
mise - rere nobis Qui -

tollis peccata  
cata mun - di suscipe Depre catio -

nem nostram suscipe Depre -

- catio - - nem nostram Depre -



— cationem nostram Depreca — tio — nem  
 nostram Depreca — — — — — tio —  
 — nem Deprecatio — nem Deprecatio —  
 — — — — — nem nostram  
 suscipe suscipe su — scipe  
 suscipe suscipe su — scipe

*Sacet.*

*glo  
Volti*



*Allegro.* <sup>12.</sup>  $\frac{3}{4}$

Cum sancto spiritu

cum sancto spiritu in glo — ria

in glo — ria Dei Patris

Dei Patris a —

— men Dei Patris a —

— men Dei Patris a — men

a —

<sup>2</sup> <sup>14.</sup>  $\frac{1}{4}$

— men a —

— men a —

— men a —

— men a —



men a ————— men

a ————— men a —————

————— men a —————

————— men a —————

a —————

————— men a —————

————— men a —————

————— men a —————

men a. ————— men a

—————

————— men a

—————

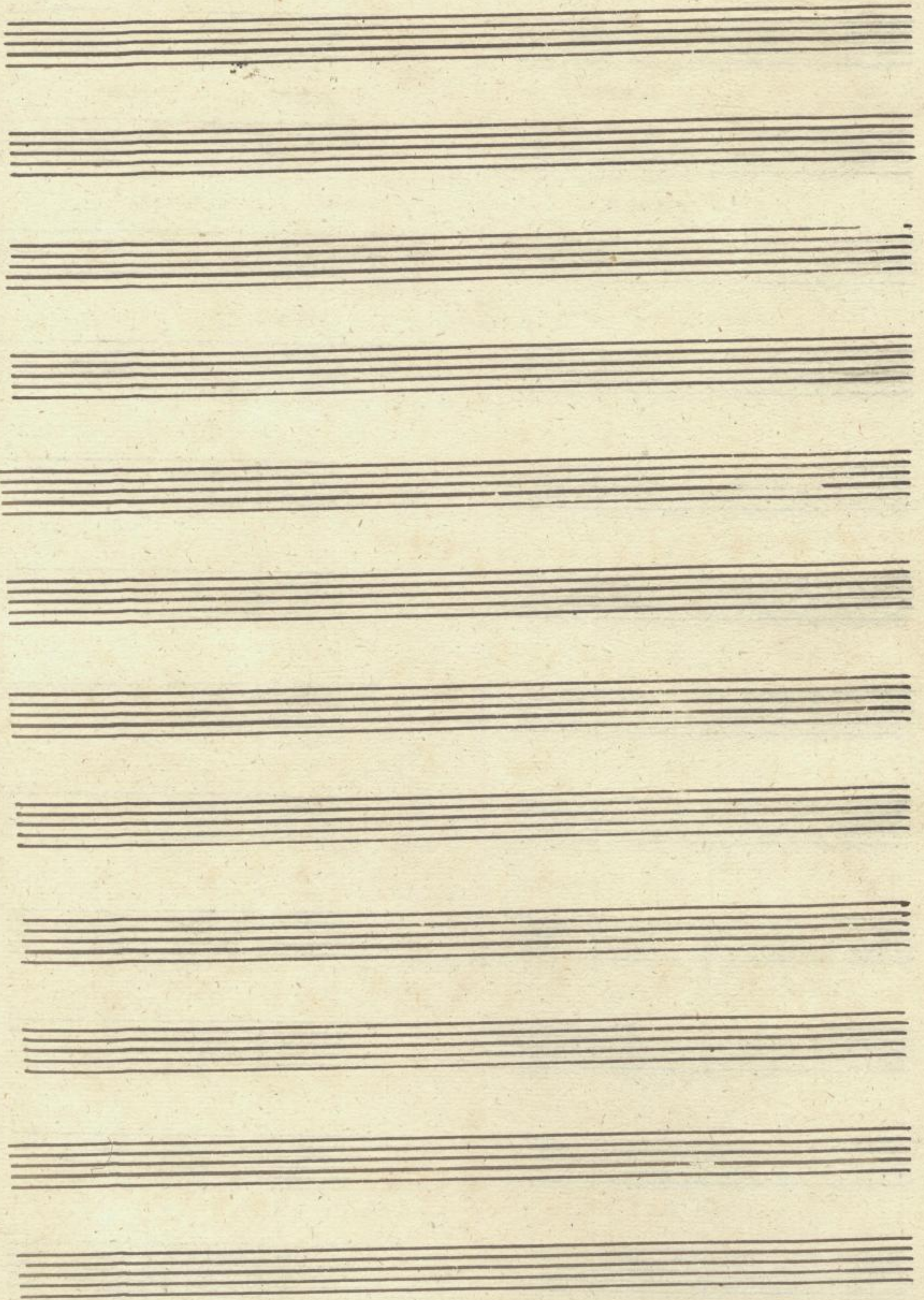


men amen amen a -  
men a - men amen  
amen a - men amen amen.





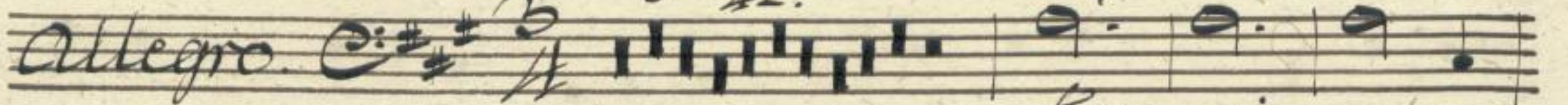







# Basso Primo Ripieno.

42.

Allegro.  Ky - ri - e e -


 le - ison e le - ison <sup>8.</sup> Kyri -

 e e - le - - - ison <sup>4.</sup>


 e - le - - - i

 son <sup>2</sup> e le - ison <sup>2.</sup> e -

 le - i - son e - le - i - son <sup>20.</sup>

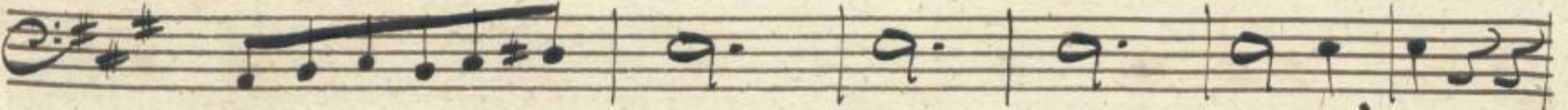
 Ky - ri - e e le - ison e - le - ison

 <sup>3.</sup> Kyri - e e le - ison <sup>3.</sup>

 Ky - ri - e e le - ison Ky - ri -

 e - - - e - le -



 ison

Mus. 2869-D-1



185

*Polti*



4.

e - le -

ison e - le i -

son e - le - ison

e - le - ison.

*Largo.*

elei - son elei -

son Christe eleison Christe Chri -

ste Christe ele -

ison elei - son ele - i -

*Allegro* Kyri - e ele - i -

son ele - ison Kyrie

Kyrie e - le i -



son e — le *14.* ison e —

*28.* lei — son

*Allegro.* Gloria

gloria glo — ria

gloria in excel — sis De —

o gloria glo —

ria in excelsis Deo glo — ria

gloria gloria

in excelsis Deo glo — ria

in excelsis Deo glo — ria

in excelsis Deo glo — ria

*Volti*



*Solo*  
Andante. et in ter — ra pax pax homini —

bus bonę volunta — tis

*Sotto voce*  
pax pax hominibus pax pax

*Allegro* Gloria in excelsis

Gloria in excelsis in excel —

sis Deo gloria

glo —

ria in excelsis Deo

glo — ria

Tacet / Tacet

*Allegro* Qui tollis peccata

peccata mundi peccata mundi









nem



nostram suscipe suscipe suscipe



suscipe suscipe suscipe



12.

*Allegro.*

Cum sancto spiritu cum sancto



spiritu in glo — ria in glo —



— ria Dei Patris Dei



Patris a — — — —



— men De — i Patris



a — — — — men De — i Patris



a — — — — men a — — — —



— — — — — men



Handwritten musical score on ten staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and accidentals. There are several measures with lyrics written below them: "men a", "men a men", and "men". Above the first staff, there are markings "2" and "21.". Above the second staff, there is a "5.". Above the sixth staff, there is a "5.". Above the seventh staff, there is a "4.". The paper shows signs of age and wear, with some staining and a torn edge on the right side.

*Volti*







Kyrie e Gloria

Violino Primo

Mus. 2869 - D-11



1933



*Allegro.*  $\frac{3}{4}$

*ff: p:* *ff: p* *ff: pia*

*ff: p:* *ff: p:* *ff: pia*

*p:ia* *fott:*

*ff: pia*

*ff: p:* *ff* *ff: p* *ff: pia*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features complex textures with many beamed notes and rests. Performance markings include 'p' (piano), 'f' (forte), and 'pia' (pianissimo). There are also dynamic markings like 'f: p' and 'f: pia'. A '3.' indicates a triplet. The piece concludes with a double bar line and a time signature change to 3/8.

Two empty musical staves. The top staff has a signature 'Volki' written in cursive ink.



Largo.

*pia* *f*: *pia*  
*f*:  
*pia* *f*: *pia* *Allegro.*  
*f*: *pia* *f*: *pia*  
*f* *pia* *f* *pia* *f*: *pia*



*Gloria*  
*Allegro*

2.

*f*

*p*

Volti

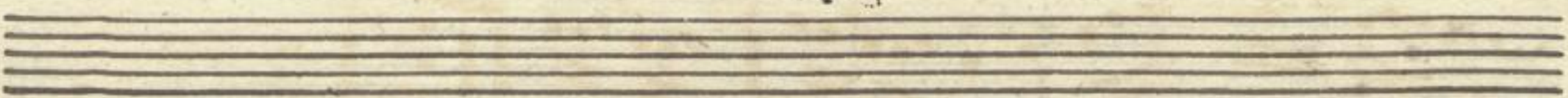


This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a style characteristic of the 18th or 19th century. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamics are indicated by markings like *fr.* (forte) and *pia* (piano). Tempo markings include *Andante* and *Allegro*. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page. The paper shows signs of age, including foxing and some staining.











*Allegro*  $\frac{3}{8}$

*pia* *f:* *pia*

*pia*

*f:*

*Volte*



*pia:*

*fi*

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains 13 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff is marked with the dynamic *pia:* (piano). The eleventh staff is marked with *fi* (forte). The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are three empty musical staves.



*Allegro*

*bis*

*pizz*

*colle*



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is densely written, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are three empty staves.







Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains the following dynamic markings and articulation:

- Staff 1: *ff:* (twice)
- Staff 2: *p:*
- Staff 3: *ff:* and *pia*
- Staff 4: *pia ff pia ff pia*
- Staff 5: *ff:*, *pia ff ff*, and *pi: pia*
- Staff 6: *ff:* (twice)



*Allegro* 



 *pla*

*fr: p:*  *fr: p:* *fr: p:*

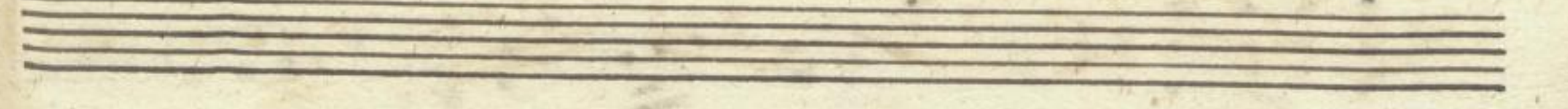


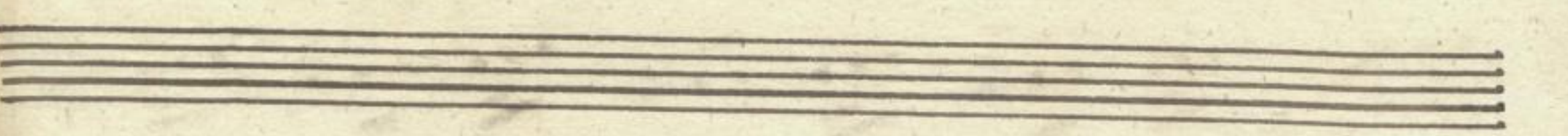


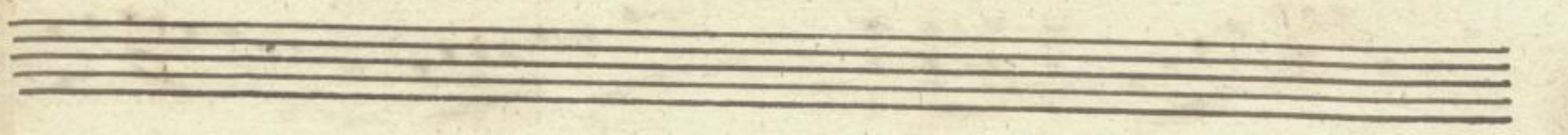
 *pla*

 *fr:*

 *Tutti*









A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamic markings are present throughout, including 'pia' (piano), 'f.' (forte), and 'ff.' (fortissimo). The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The page number '208' is written at the bottom center.



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings are present throughout the piece:

- Staff 2: *fz.* *pia*
- Staff 4: *fz.*
- Staff 6: *fz.* *pia*
- Staff 7: *fz p:*
- Staff 8: *fz*
- Staff 9: *fz*

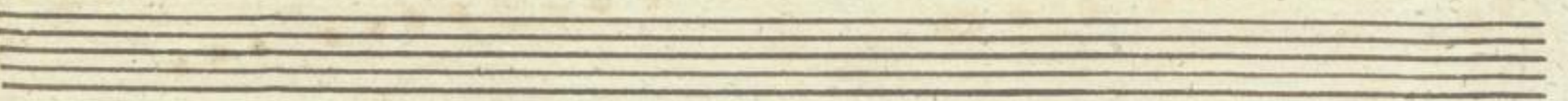
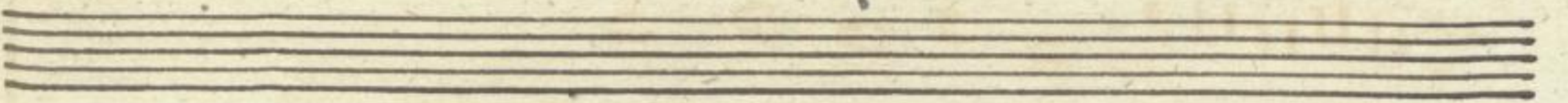
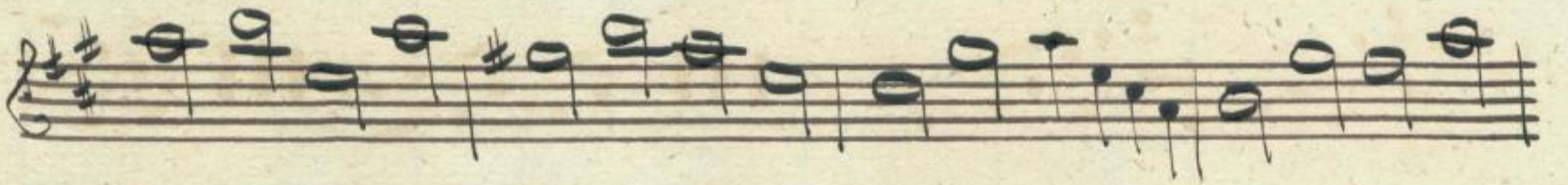
The piece concludes with a double bar line on the final staff, followed by the signature *W. A. Mozart* and the name *Vol. 1* written in a large, decorative hand.



*Allegro.*  $\frac{3}{4}$

34.











*Kyrie e Gloria*

*Violino Secondo*

Mus. 2869-D-1

Sachs.  
Landes-  
Bibl. 213



*Allegro*







*Allegro.*

*gis*

*for: dol: f: dol: f: dol: for: f: dol: f: dol:*

*f: dol: for:*

*Allegro.*

*1 2*



*Dolce*  
*for.*  
*dol.*  
*for.*  
*for.*  
*Andante*  
*for. dol. for. dol*  
*dol. for. dol*  
*for. dol. for. dol. for. dol.*  
*Allo:*  
*Presto Volte*



*Allegro*

*Dolce*  
*For.*

*Andante*

*For. Dol. For. Dol. For.*  
*Dol. For. Dol. For.*  
*f. Dol. For.*  
*Dol.*



A page of handwritten musical notation for the piece "Siege Domine". The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *mol*, *ff*, and *pp* are used throughout. The piece concludes with a double bar line and the title "Siege Domine" written in a cursive hand.



*Allegro*

A handwritten musical score on 12 staves. The music is written in treble clef with a 3/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* (forte) and *dol.* (dolce). The paper shows signs of age, including some staining and foxing. The score is densely written with many beamed notes and slurs.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "dol.", "for.", and "for. as ju". The music is written in a single system across the staves.



*Allegro*

*dol*

*for: for:*

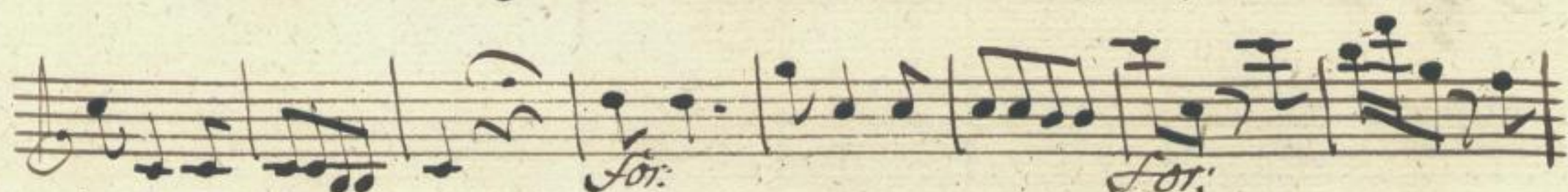


A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, such as a 'p' (piano) and a 'b' (basso). The notation is dense and fills most of the page.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.



Larghetto





Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features dynamic markings *dol.*, *f.*, and *Dol.*. The third staff has *Dol.*, *f.*, and *Dol.* markings. The fourth staff includes *fot.* markings. The fifth and sixth staves continue the melodic and rhythmic patterns. The paper shows signs of age and wear.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, providing space for further musical notation.



*Allegro*

*dol. for. dol. for. dol. for. dol. for.*

*dol.*

*for.*

*dol.*

*dol.*

*for. dol. for. dol.*

*dol.*

*for. dol.*

*for. dol.*

*for. dol.*

*for.*



Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *f*, *mol*, *for:*, and *mol:*. The piece concludes with the tempo marking *Presto Vvlti*.



*Fot:*

*Allegro:*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music concludes with a double bar line and the word "Finis" written in a decorative script. There are also some handwritten annotations like "22" and "dol:".









231







Mus. 2869 D-1

Mus. London 1851 233



Messa.

Pasfo.

*Allegro.*

*mf:* *f:* *pizz:*



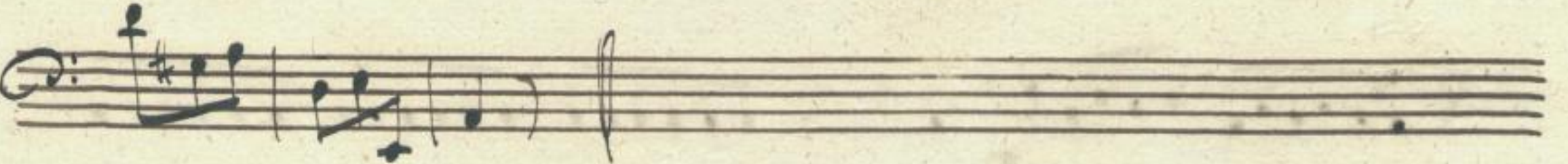
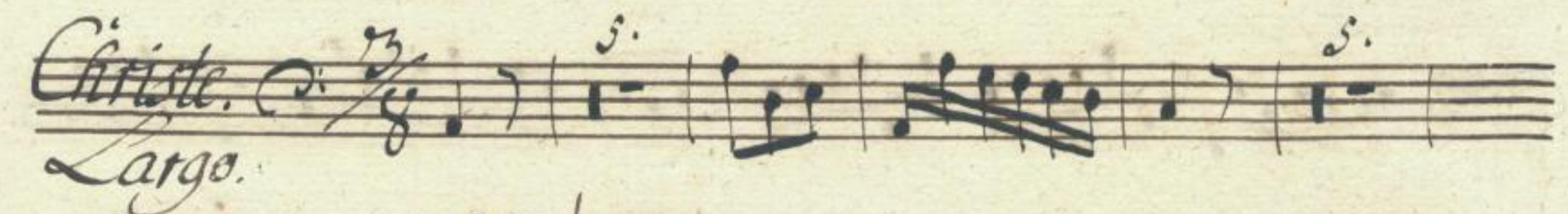
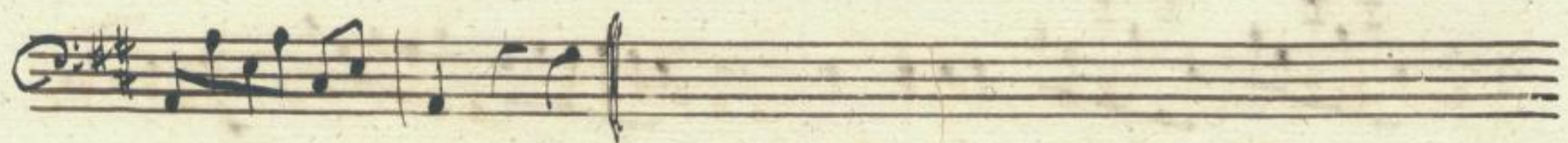
Viol: celli  
pia: ten; tut: f: pia: f: tut:

tutti.

Viol: celli  
tutti.

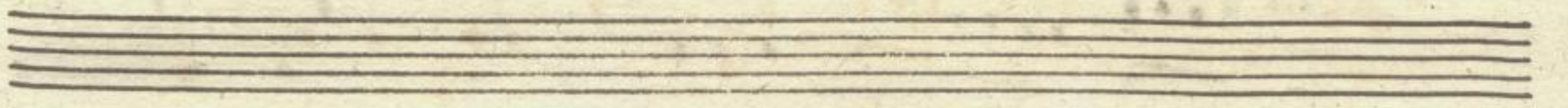
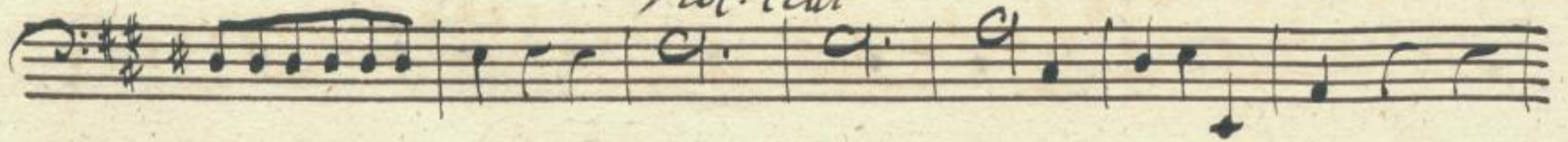
tutti



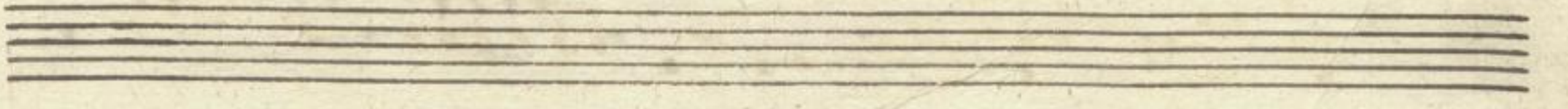
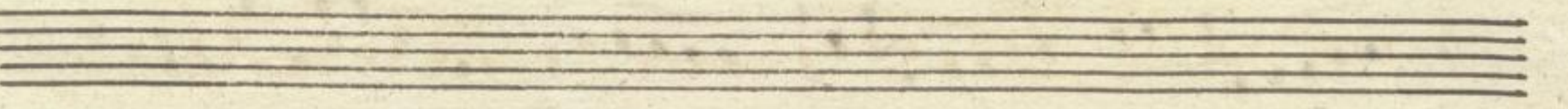
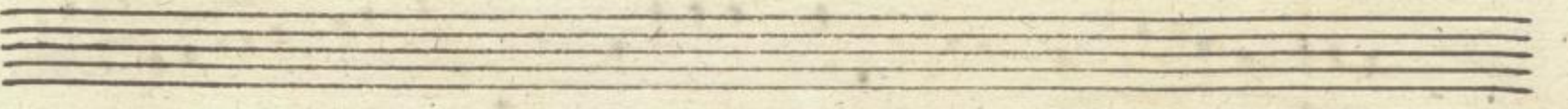
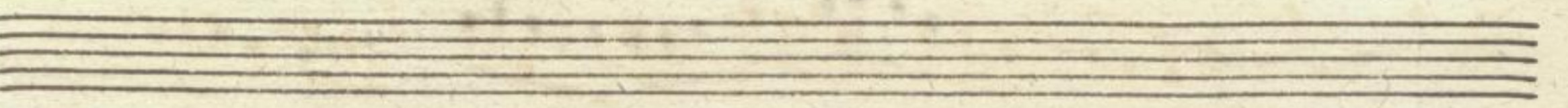




*Viol: cello*



*Fatti Gloria.*





# Gloria

*Alllegro.*

Handwritten musical score for Gloria, Alllegro. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and '3.'. The music is written in a cursive hand typical of 18th-century manuscripts.



Andante

Allegro.

*Segue Laudamus*



# Laudamus.

*Andante.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pia:*, *fr.*, and *ff.*. The music is written in a single system across the staves.

*Sieque Domine.*



# Domine

*Allegro.*  $\frac{3}{4}$

*pia:* *f:*

*pia:* *f:* *pia:*

*f:*

*pia:*

*f:* *ff:*

*pia:*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*Segue tutti.*



*Allegro.*

*pia:*

*ff:*

*tutti:*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed passages.

*Andres*  
*Larghetto.*

Handwritten musical notation on two staves. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It includes dynamic markings: *fr.*, *p.*, *f.*, and *p.*. The second staff has first endings marked with '1.'.Handwritten musical notation on two staves. The first staff has a dynamic marking of *fr.*. The second staff has a dynamic marking of *pia:*.Handwritten musical notation on two staves. The first staff has a dynamic marking of *fr.*. The second staff has first endings marked with '1.' and a dynamic marking of *f. p.*.

*Folti*



*Quarta*

Handwritten musical score for 'Quarta'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro'. The first measure of the first staff contains a dynamic marking 'p'. The second staff begins with a bass clef and contains a dynamic marking 'p'. The third staff begins with a bass clef and contains a dynamic marking 'p'. The fourth staff begins with a bass clef and contains a dynamic marking 'p'. The fifth staff begins with a bass clef and contains a dynamic marking 'p'. The sixth staff begins with a bass clef and contains a dynamic marking 'p'. The seventh staff begins with a bass clef and contains a dynamic marking 'p'. The eighth staff begins with a bass clef and contains a dynamic marking 'p'. The ninth staff begins with a bass clef and contains a dynamic marking 'p'. The tenth staff begins with a bass clef and contains a dynamic marking 'p'. The score concludes with a double bar line and a fermata.



*Quoniam* *Allegro.*

*f: pia: f: pia: f:*

*pia:*

*f:*

*pia:*

*f: pia:*

*Folti*



A page of handwritten musical notation on aged paper, featuring 12 staves of music. The notation is in a single system, likely for a keyboard instrument, with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often in beamed groups. Dynamic markings are written in cursive below the staves: *f: pia:* appears on the first, second, and third staves; *f: p:* on the third staff; *f: pia:* on the fourth staff; *f:* on the fifth staff; *pia:* on the seventh staff; *f:* on the eighth staff; *pia:* on the ninth staff; and *f: pia:* on the tenth staff. The paper shows signs of age, including some staining and wear at the edges.



*f: pia:*

*pia:*

*f: p: ff: pia:*

*f:*

*f:*

*f:*

*f:*

*f:*

*f:*

*f:*

*Felti*



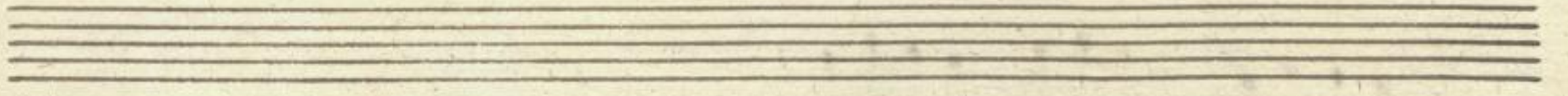
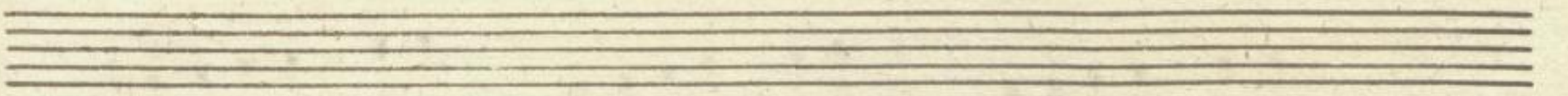
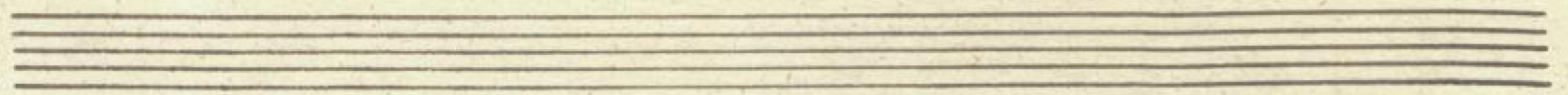
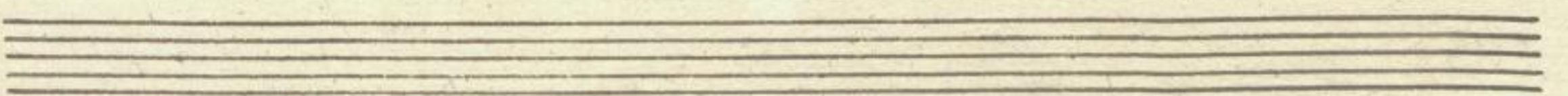
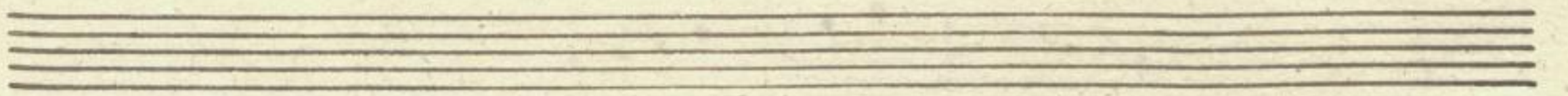
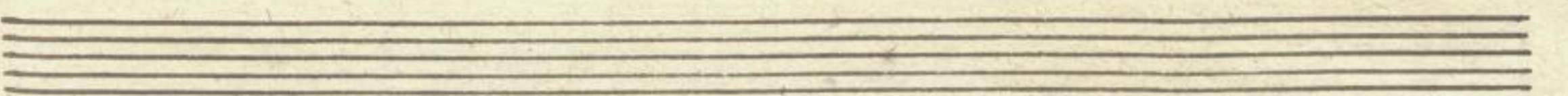
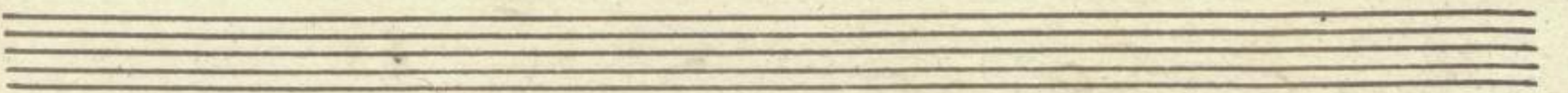
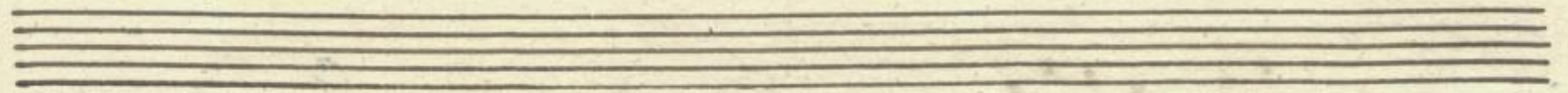
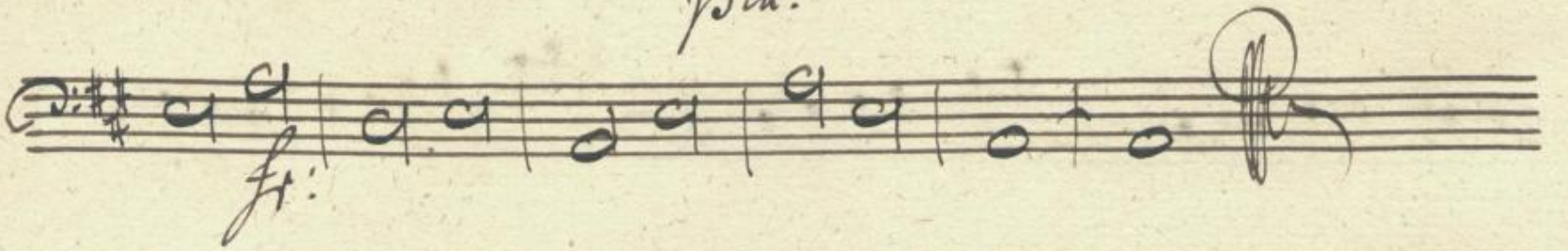
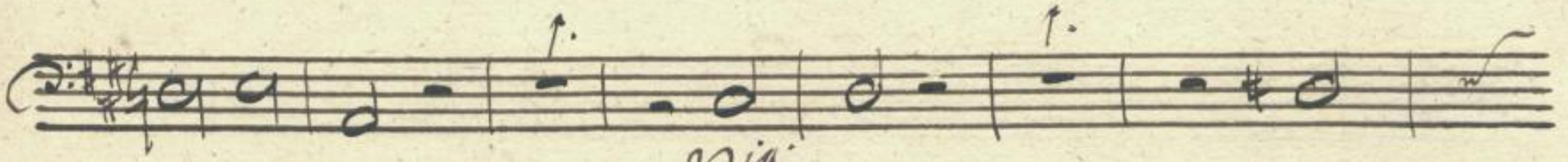
*Cum sancto*  
*Allegro.*



A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score concludes with a double bar line and a fermata over the final note.

*Volti.*

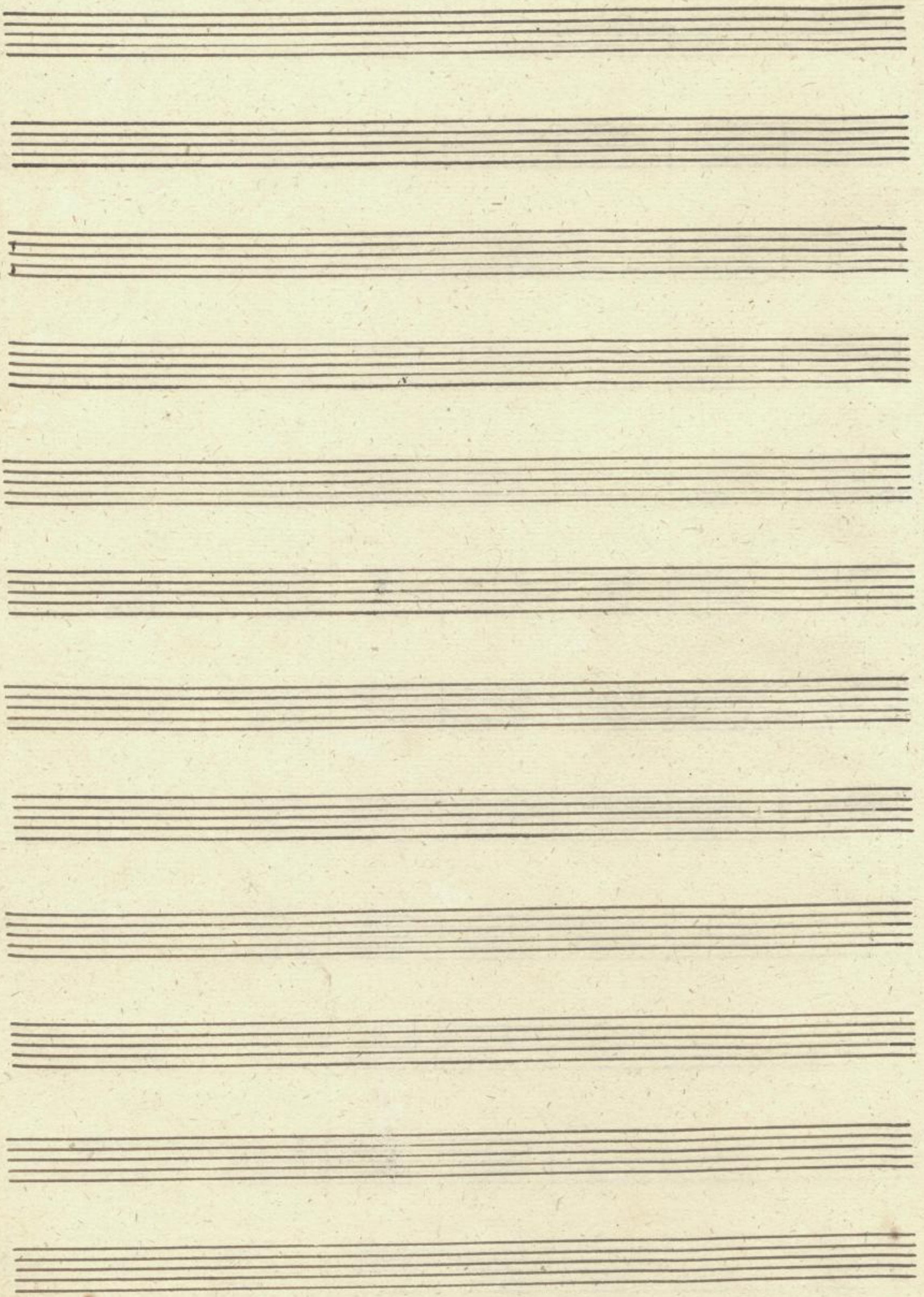




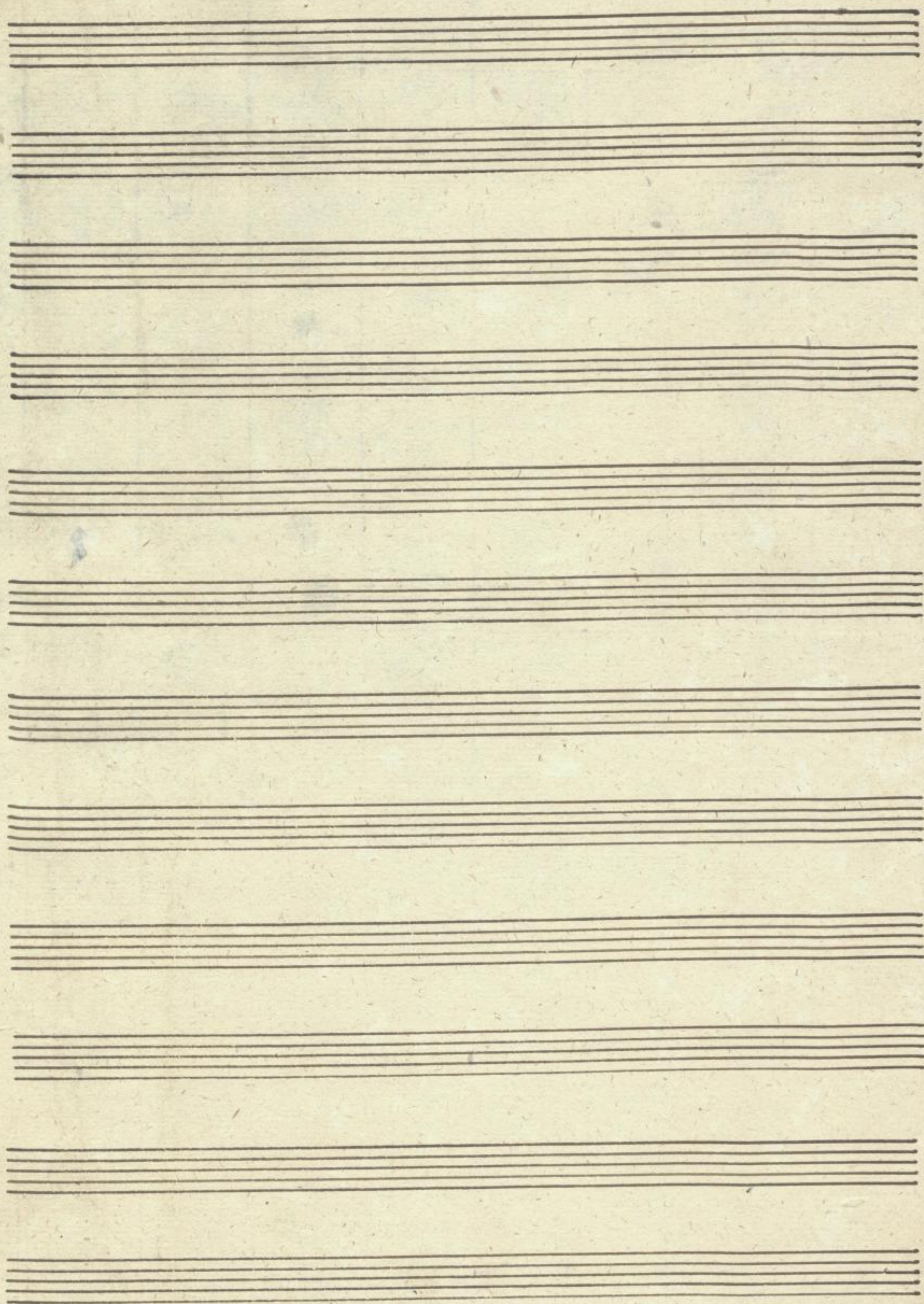


253



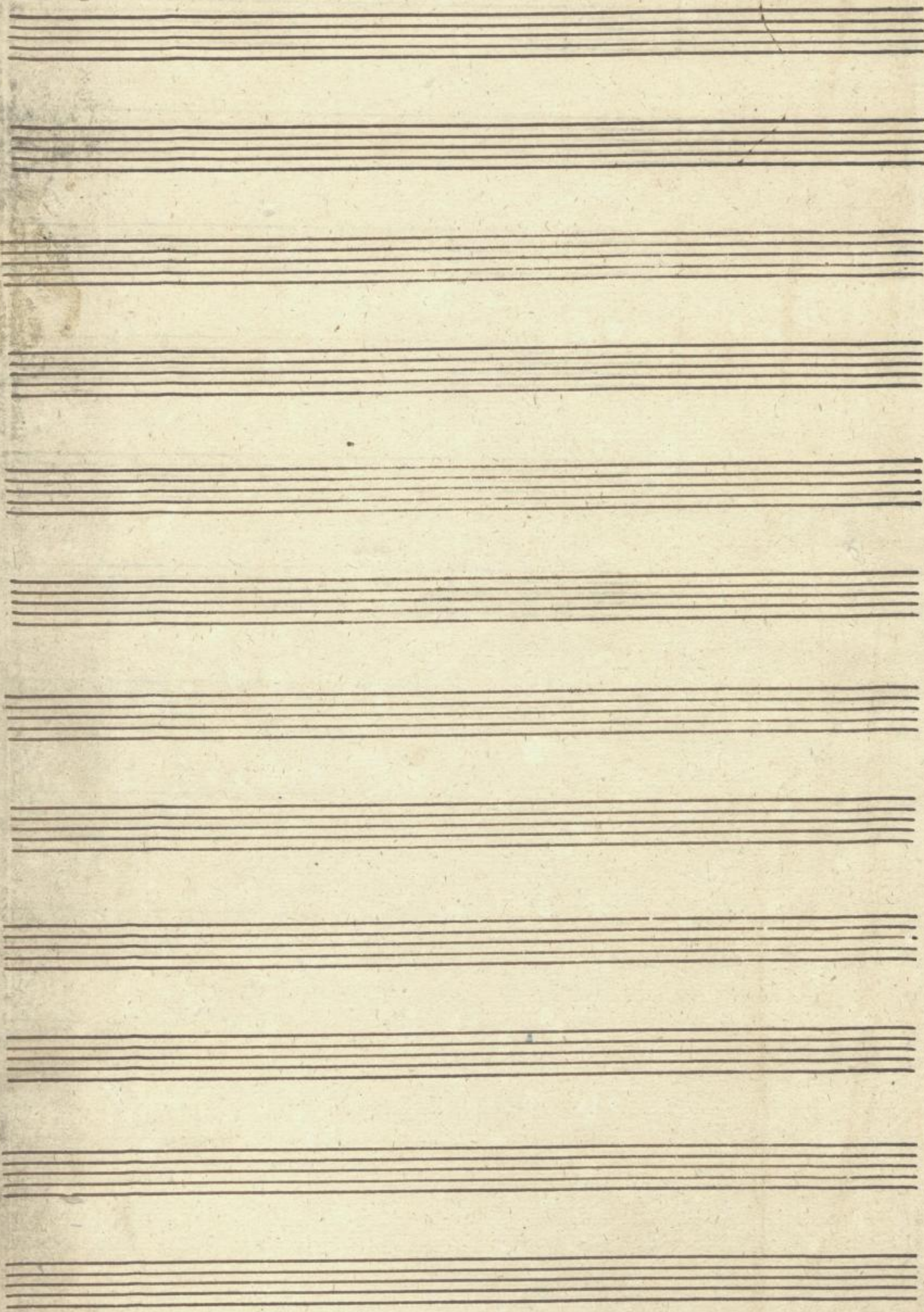






255







Handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is sparse, with some notes and rests visible, particularly in the middle systems. The paper is aged and shows some staining.

Mus. 2869-D-1

Sächs.  
Landes-  
Bibl. 257







Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) scattered throughout. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. It continues from the previous staff. The instruction *del serrati* is written above the staff, and *tutti* is written below it. The notation features a series of beamed notes and rests.

Handwritten musical notation on a five-line staff. The notation consists of a series of beamed notes, some with accents, and rests. The key signature remains one sharp.

Handwritten musical notation on a five-line staff. The instruction *tutti* is written below the staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The instruction *solo* is written above the staff. The notation features a series of beamed notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, with some notes beamed together.

Handwritten musical notation on a five-line staff. The instruction *solo* is written above the staff, and *serrati* is written below it. The notation features a series of beamed notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, with some notes beamed together.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, with some notes beamed together.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, with some notes beamed together.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, with some notes beamed together.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, with some notes beamed together.

*volti subito*



#

sorrato tutti sor

del.

Largo.

All. tutti

sorrato del.



The image displays twelve staves of handwritten musical notation. Each staff consists of five horizontal lines. The notation is sparse, featuring small black dots and short horizontal strokes placed on the lines and in the spaces between them. The handwriting is somewhat irregular and appears to be a form of shorthand or a specific notation system. The paper is aged and shows some staining and wear, particularly along the right edge.

261



#

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures such as 6/8, 3/4, and 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. A section labeled "Tutti" begins on the fifth staff. The piece concludes with a section marked "Ando" on the tenth staff, which includes a double bar line and a repeat sign. Numerous handwritten annotations, including numbers and accidentals, are present throughout the score.



#

76 # #3 #2 #7 #4 #7 #

*Allegro*

*Seque Landamus*



#

*And.*

Handwritten musical score for a single instrument, likely a lute or guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance markings such as *Dd*, *for.*, and *fr.*. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a treble clef, a key signature of one sharp, and a 6/8 time signature. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several measures with triplets and sixteenth-note patterns. The piece concludes with a double bar line and a repeat sign.



#

del. for. del. for.

for.

for.

for.

for.

*Sigue Alto Domine*



#

*Allegro*  $\text{Al} \cdot \text{f} \cdot \text{f}$   $\frac{3}{8}$

Handwritten musical score for a piece in 3/8 time, marked "Allegro" and "Al. f. f.". The score consists of 12 staves of music. The first staff is the treble clef, and the second is the bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings: "Al" (Allegro) at the beginning and end, "f" (forte) in the middle, and "Al. f. f." (Allegro fortissimo) at the end. There are also some handwritten annotations like "for." and "Al." interspersed throughout the score.



for:

Od

3 6 6 3 # 6 6

3

*Siege Tutti*



#

*All.*

*fatto*

*tutti*

*ferrato*

*for: sp.*

*fatto*



#

*Soprano qui Seder Drago.*



#

*Larghetto*

Handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *del.*, and *ff*. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

270



#

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten 'for.' below it. The third staff has a handwritten 'for.' below it. The fourth staff has a handwritten 'for.' below it. The fifth staff ends with a large, decorative flourish.

Eight empty musical staves, each consisting of five lines, arranged vertically on the page.

271



o Allp.

#

Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "for", "del", "f", and "vol.". Fingering numbers (1-5) are written above many notes. The notation includes slurs, ties, and various ornaments. The paper is aged and shows some staining.



#

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *del* appearing towards the end of the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes, with dynamic markings of *del* and *for:* appearing.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes, with dynamic markings of *for* and *del* appearing.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes, with dynamic markings of *fi.* and *del* appearing.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *del* appearing at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f. d.* appearing at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes, with dynamic markings of *f.* and *fi.* appearing.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth and sixteenth notes, ending with a large, decorative flourish.

Empty musical staves at the bottom of the page.



*All.*

*tutti*



#

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The final staff of the piece concludes with a double bar line and a decorative flourish.

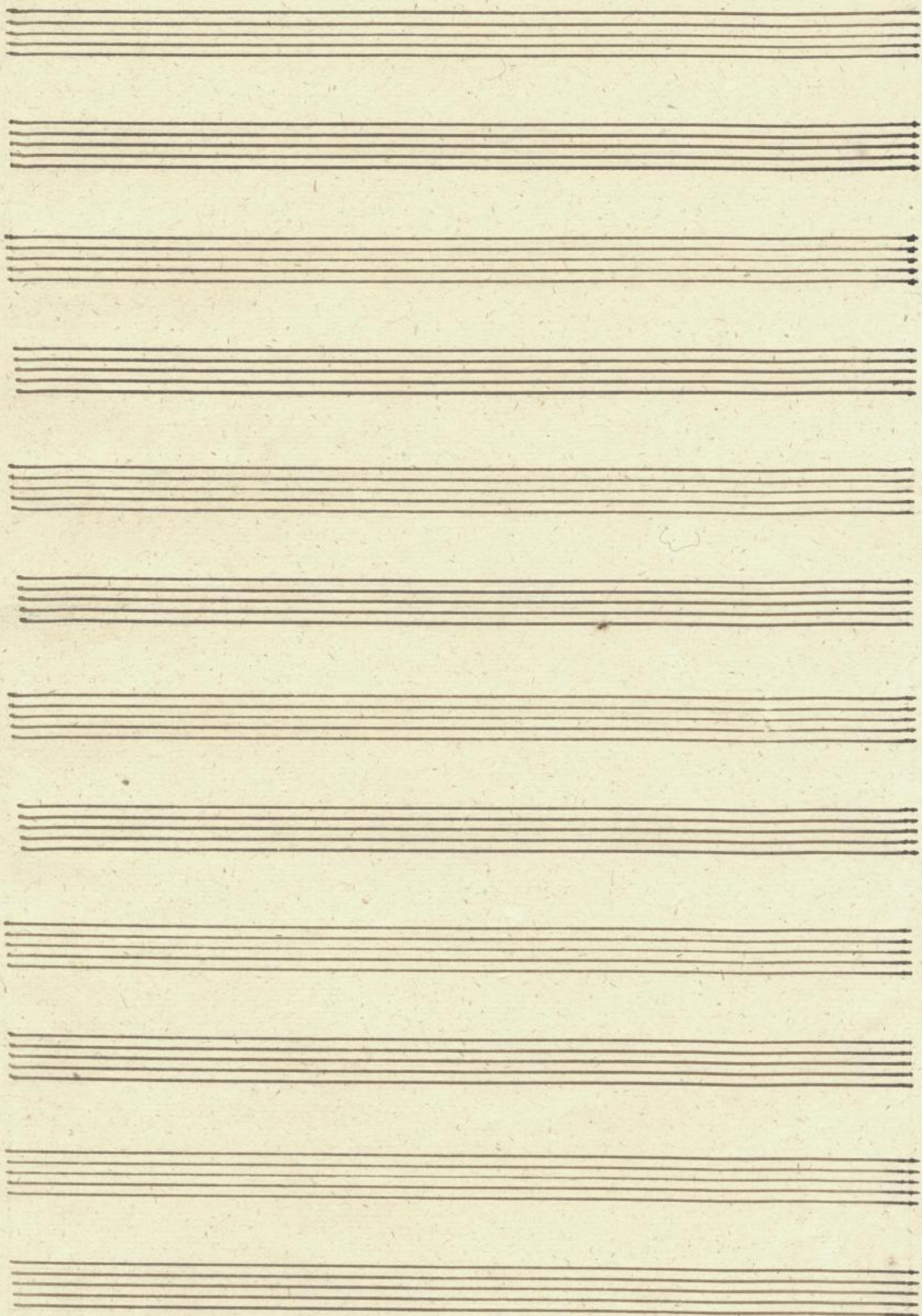
*Fine*



The image shows a page of aged, yellowed paper with twelve horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink. The first staff is mostly empty. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The eleventh staff has a few notes. The twelfth staff has a few notes. The paper shows signs of age, including foxing and some staining.

276





277









279





280



D-Di Mus. 2869-D-1  
p. 185/186

p. 191/182

