

fourteenth century, and the wall of the chapel to the left of the choir is covered with an apotheosis of the Beato Bertrand, patriarch of Aquileia, with ten bishops at his sides and angels waving censers above their heads.<sup>1</sup> Beneath them a group of nine or ten friars sing at a desk, whilst the patron Bartolommeo Scusano kneels on the right hand foreground attended by three youths, — four dames of his family sitting or kneeling on the left.<sup>2</sup>

The central group of singing monks is the best part of a work which is clearly of a Giottesque style; and the figures lack neither, character, proportion, nor expression. The colour is of a light key. The rest of the fresco is redder in tone, and seems by another hand, but, though ruder, is executed on the same principles as the rest. If this be a production of Nicolaus whose facade at Gemona is taken down, that artist may be classed amongst the mediocre followers of the school of Giotto.

Lanzi may be consulted for other productions of this district and for lists of artists whose works are not forthcoming.

Venice last claims attention. It may be said to have

<sup>1</sup> The angels to the left are gone, to the right two waving censers and one holding a taper remain. Beneath the feet of these figures are inscriptions partly effaced and difficult to read, but preserved in a copy of the fresco now in the choir, as follows: "In Xsti. nomine amen annis sue Nafis currentibus 1338 Indictōne VI diē ſda Augusti, ad laudem et gloriam Dei omnipotentis ejusque intemeratę genetricis Virginis Marię nec non ad honorem B. Andreę Apost. sub cujus v̄cabule et nomine Rñus in Xsto Pater et B<sup>us</sup> D<sup>us</sup> Bertrandus Dei gratia S. Aquilejen: Cñte dignissimus Patriarcha consecravit hoc Templum una cum Rdo. Pat. b. Petro Archiepiscopo, Nazareno nec non

b. b. Episcopēs Guidone Concor-diensi: Vitalę Emonensi: joanne Parentino: Andrea Caprolano: joanne Savinensi: Marco Domo-censi: Augustino Pelonensi, et Pietro Lesinensi quos quidem b<sup>us</sup> b<sup>us</sup> Archiepūm et Episcōpos ad ipsam consecrationem celebrandam prudēs et notabilis vir. Bartholomeus Scusanus de Venzono (tunc Camerarius ipsius Ecetę) pariter congregavit. et sicuti creatori altissimo placuit ante predrām presulum segregationem prētus Bartholomeus sue vitę diem clausit extremus cui funeri presutis."

<sup>2</sup> The name of each person represented is written beneath the figures, much abraded and difficult to read.