

- ita. ib. Altarpiece of S. Trinita in Acad. of Arts. 379. Paintings at S. Miniato al Monte. ib. Fresco in S. Niccolo. ib. Picture of M. Duchatel, Paris. 380. Annunciation in the Dresden Gallery. Other works falsely assigned or lost. 380—1. Piero della Francesca. II, 380. A. teaches Dom. Ghirlandaio. 461.
- Alesso d'Andrea of Pistoia*, painter. I, 201. 400. II, 228.
- Allegretto Nuzi*. II, 193, registered at Florence in 1346. Picture in Museo Cristiano at Rome. 194.— 1348. Altarpiece of Macerata. ib. Do. Fornari collection at Fabriano (1372). 195. Do. Berlin Mus. ib. and 196. Do. in Fabriano Duomo. ib. Do. in S. Agostino Fabriano. ib. Do. in Cancelli. 197. Do. in S. Nicholas of Tolentino. ib. Do. in convent of Apiro, prov. of Macerata. 198. Frescos in S. Lucia of Fabriano, 196. Allegretto's death (1385). ib. Frescos in S. Antonio abate at Fabriano. 197. Do. in Hospital del Buon Gesu. ib.
- Altichiero da Zevio*. Vasari's account of his works at Verona. II, 232. Chapel of S. George at Padua. 233—238. Contract to decorate the Cappella S. Jacopo at Padua. 233 and follg. What is his share; what Avanzi's? 236. Frescos in the Library at Padua, 244—5. Fresco in the Eremitani at Padua. 245. Frescos at Verona. 247.
- Alunno of Foligno*. II, 501.
- Alvaro di Piero*. Notices of him. II, 175—6.
- Amalphi*, art at. I, 68.
— Duomo, gates. I, 69.
— S. Maria del Rosario, painting. I, 68.
- Ambrogio d'Asti*. II, 496—7.
- Ambrogio Lorenzetti*, 1424. Earliest date of his existence. II, 134. Frescos of S. Francesco, Sienna. (1331.) 134. Ib. in S. Agostino. 136. (1332.) Altarpiece for S. Procolo Florence. 137. (1335.) Visit to Cortona. ib. Frescos of the Spedale at Sienna. ib.—
1335. Contracts to repaint a Virgin in the Sienna Duomo. I, 182.— 1337—8—9. Frescos in Palazzo Pubblico, Sienna. II, 137. and follg.— 1340. Altarpiece of S. Crescenzo. 145.— 1342. Do. of Mona Agnese, now in Florence Acad. of Arts. ib.— 1344. Do. of Palazzo Pubblico in Acad. of Sienna. ib.— 1345. Last date of A. L. ib. Book-covers. 146. Deposition from the cross, Sienna Acad. ib. Madonna do. do. Fresco in balcony of Palazzo Pub. ib. Frescos in Sala del Consiglio? 147. In S. Leonardo? ib. Picture in Berlin Gallery.— at Dudley House in the late Mr. Bromley's collection. ib.
- Anagni*. The Cosmati. I, 98. 99.
- Anchera*. Card. (tomb of) the Cosmati. I, 102—104.
- Ancona*, Casa Conte Orsi, Chatarinus of Venice. II, 269.
— Palazzo, Margaritone. I, 189.
— S. Ciriaco, Margarit. I, 189. 190.
— S. Francesco conv., old picture. II, 204.
— S. Niccolo, Lippo Memmi. II, 107.
— S. Primiano, picture of 15th century. II, 557.
- Andrea da Bologna*. Notices of his works. II, 208.
- Andrea del Castagno*, 1390. His birth. II, 302. His youth. ib. His poverty in 1430. 303. Where was he taught? His style, vulgarity, realism, and power. ib. and 304. Crucifixions in S. M. degli Angeli at Florence. 304—5. Frescos of Legnaia, now at the Uffizi. 305. Malefactors, in the Palazzo del Podesta. 306. Works at S. M. del Fiore, statue of Niccolo di Tolentino. 307. Frescos of S. M. Nuova. ib. Alleged rivalry with Domenico Veneziano. ib. Alleged murder of the latter. 308. Did Andrea paint in oil? ib. and 309. Fresco in the Oblate. ib. Do. in S. Croce. Do. at S. Giuliano. L'Anchetta? 310. Pictures in Pitti Gallery. ib.— in Academy of Arts. 311. Lost works. 310. Works at Berlin. 312.— at Prato. ib. Andrea's death. ib.