ANEW

HISTORY OF PAINTING

IN

ITALY

FROM THE SECOND TO THE SIXTEENTH CENTURY.

DRAWN UP FROM FRESH MATERIALS AND RECENT RESEARCHES IN THE ARCHIVES
OF ITALY; AS WELL AS FROM PERSONAL INSPECTION OF THE
WORKS OF ART SCATTERED THROUGHOUT EUROPE.

By J. A. CROWE & G. B. CAVALCASELLE,

Vol. I.



JOHN MURRAY, ALBEMARLE STREET.

1864.

The right of Translation is reserved.