brow, arched over large round gazing eyes, — a thin long pointed nose, a little mouth and a short straggling beard, two daubs on the cheeks, were the characteristic features of the Redeemer.

The Archangels of the apsis were round - headed, and had large almond shaped eyes and pointed noses. A mere line indicated the mouth. Patches of red on the cheeks, broad necks, wings, dresses profusely covered with gold in square patterns and precious stones, completed their tawdry delineation. One of the Evangelists and the angels blowing the trumpets of the Judgment were figures taking long and vehement strides in empty space; and an attempt seemed to be made to imitate flying draperies by meaningless triangular flaps of stuff. Here and there a grand intention might be traced in a solitary figure, as for instance in the angel beneath the Saviour of the Last Judgment, whose attitude was fine, and found imitators in later centuries. On the walls above the arches of the central aisles three courses of paintings represented, first, the prophets and kings of the old testament, next, scenes from the Passion, and last, a series now obliterated by whitewash. Amongst the scenes of the Passion, one was the crucifixion in which the Saviour was represented erect with his feet nailed separately to a projection. His face, slightly bent towards the virgin who stood below on the left, seemed to express menace. His frame and limbs were well proportioned but most rudely drawn. The pectoral muscles and lower ribs were marked by triple red lines. The Virgin and S. John near the cross were stiff and motionless. At the sides, the rending of the garment, the crowd of priests and soldiers on horseback were represented. Above the Saviour, the sun and the moon, the latter under the form of a wailing female, were depicted, and angels in attitudes expressive of agonizing grief flew about the cross.[1] Outside the church, a double recess above

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[1] In S. Angelo each side aisle had an apsis, of which that to the right still preserves traces of a Virgin between two angels with six busts of female saints below.