

the traditional antique and a certain animation and nature.<sup>1</sup> Torriti, whose name is inscribed on the left hand border of the semidome "Jacobus Toriti pictor hoc opus mosaicen fecit" with the date 1295 on the opposite side, is thus an artist of the close of the thirteenth century, who continued to improve art in the less important parts of decoration, but who left form and composition to be taken up by other and superior artists.<sup>1</sup>

<sup>1</sup> These compositions have points of contact with some assigned to Cavallini.

<sup>2</sup> Vasari having determined that Jacobus the Franciscan, of Florence, was a native of Torrita, and having made of him and of Jacobus Torriti one person, confuses matters still further by affirming that "Fra Jacopo da Torrita was taken from Rome to Pisa

where, with the assistance of Tafi and Gaddo Gaddi, he executed in the Duomo the Evangelists and other works afterwards finished by Vicino" (Vasari, Vol. I, p. 285). Vasari here probably confounds, his Fra Jacopo with one Turreto, a mosaist, whose name is cited in records published by Ciampi. The mosaics of the Duomo of Pisa were not begun before 1300; as for Vicino, a word of him later.