

of a square Roman build.¹ It might have been possible to judge of Arnolfo's style, had his work at S. Paolo Rome been preserved.² Of Lapo, who likewise aided Niccola in Sienna, the following records are preserved:

In company of his brothers Donato and Goro, he petitioned for and obtained the freedom of the city of Sienna in 1271—2; and the records which authenticate that circumstance prove further that the father of the family was Ciuccio di Ciuto of Florence. In 1284 Lapo was architect of S. Angelo in Colle; and in 1289 he was deputed by the government of Sienna to destroy the property of the Cacciacci.³ Donato was in 1277 superintendent of the works at the bridge of Foiano on the Merse⁴ and employed at the Fontebranda outside Sienna.⁵ Goro repaired in 1306 the fountain of Follonica⁶ and brought up 3 sons, Neri, Ambrogio, and Goro, in his profession. Of their works in sculpture no trace remains.

Fra Guglielmo, apparently the oldest of Niccola's pupils left to posterity monuments inferior to those of his master. He entered the Dominican order as a lay friar in 1257⁷ and spent his years of novitiate in the convent of the fraternity at Pisa, an edifice which had already been completed in 1252.⁸ The chief monuments of his chisel are the bas-reliefs of the tomb of S. Dominick at Bologna.

¹ Vasari does not say that Arnolfo was employed in South Italy. Yet he was not unknown to Charles the 1st of Anjou, who in a letter dated Sept. 1277 recommends him to the authorities of Perugia as Magister Arnulfus de Florentia, and one of ability to continue the works of the fountain which had been all but finished by Niccola and Giovanni. Mariotti. *Lettere* ub. sup. p. p. 24. 25. (Richa, *Chiese*. Tom. VI. p. 17. Rumohr, *Forschungen*. Vol. II. p. 155.

² Here he executed the dais of the high altar, with four statues upon it of Peter, Paul, and two other apostles. "Somewhat short in build but fine" according to

Rumohr. The following inscription was on this work which perished in 1823. "Hoc opus fecit Arnolfus, cum socio Petro. anno milleno centum bis et octuageno quinto, summe Ds = Q, hic Abbas Bartholomeus = fecit opus fieri = sibi tu dignare mereri." — (*Forschungen*. Vol. II. p. 156—7.)

³ G. Milanese, ub. sup. *Documenti*, Vol. I. p. 154.

⁴ *Ibid.* p. 154.

⁵ *Ib.* p. 156.

⁶ *Ib.* p. 154.

⁷ *Chron.* of S. Catarina of Pisa, in *Archivio Stor. Vieusseux*. Flor. 8°. Vol. VI, p. 468.

⁸ *Annali*, MSS. p. 4, in *Arch. Stor.* ub. sup. Vol. VI. p. 468.