grace in others;[1] — in all, breadth of drapery. In the annunciation, the angel, though graceful, is somewhat affected in action. The head of the Virgin, with its prim bend, its small eyes, is reminiscent of Simone Martini's conceptions of the same kind. Very graceful are the small scenes of the pediment, whose groups combine the dramatic action of a Giottesque with the soft resignation of expression of a Siennese artist. The Saviour, carrying his cross and looking round at the Virgin in grief, is a reminiscence of a similar scene in the Giottos of the Arena at Padua; but the wail of the mother of Christ is rendered with vulgar coarseness.

The painting as a whole may have been produced later than the Pieta at the Florentine Academy, the hands and nude, generally, being more studied from nature, more neat and precise. The artist betrays an evident intention of defining the different character of male and female hands, the latter being thin and pointed in the finger, the former coarse at the ends and knotty at the joints. In the heads of males great realism is apparent. The drawing is everywhere most precise and conscientious, and the draperies broad. But the principal charm of the picture is the warmth and juicy nature of its colour, not only in flesh tints, but in the vestments.

Another work, evidently by Giovanni, and formerly in the church of Ognissanti, is now in the Uffizi at Florence, having been damaged and subjected to a necessary restoring. It consists of two fragments respectively comprising two and three painted niches, with saints in couples above which medallions contain scenes from the creation, partly effaced or damaged; whilst below, are choirs of martyred saints and virgins, apostles, patriarchs and prophets. Fine as this work undoubtedly is, because of its colour, pleasing as is the character and individuality of the male

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[1] The executioners in the 3 martyrdoms are all in bold and natural action, whilst in that of S. Catherine the bending form of the saint is very graceful. The head of S. Bernard before the Virgin is fine.