

CONTENTS OF VOL. III.

CHAPTER I.

Luca Signorelli, and his pupils Page 1 to 35

CHAPTER II.

Don Bartolommeo della Gatta, and the school of Arezzo under the influence of Signorelli and Piero della Francesca—Pecori and Soggi.. 36 to 49

CHAPTER III.

Domenico di Bartolo and his followers—Stefano di Giovanni (Sassetta); his cotemporaries and disciples at Sienna in the fifteenth century—Decline of the school of Sienna to its absorption into that of Perugia. 50 to 86

CHAPTER IV.

Progress of the Umbrian schools in the fifteenth century — Ottaviano Nelli and the Eugubines.. .. . 87 to 94

CHAPTER V.

Gentile da Fabriano and his pupils — The San Severini; the Boccati of Camerino; Matteo of Gualdo; the painters of Foligno, Bartolommeo di Tommaso, Pietro Antonio, and Niccolò Alunno 95 to 137

CHAPTER VI.

Rise of the Perugian school under Benedetto Bonfigli and Fiorenzo di Lorenzo — Works of the so-called Ingegno — The Antoniassi. 138 to 169