

CHAPTER XIII.

Fra Bartolommeo della Porta : his education — his manner before entering the Dominican order — His vows and subsequent career — Partnership with Mariotto Albertinelli ; and gradual expansion of his style — His assistants — Fra Paolino and others .. Page 427 to 483

CHAPTER XIV.

Mariotto Albertinelli and Bugiardini 484 to 499

CHAPTER XV.

Francia Bigio, as a painter of Scripture subjects and of portraits — Sogliani 500 to 517

CHAPTER XVI.

Ridolfo Ghirlandaio and his uncles — Francesco Granacci, his friend and assistant 518 to 541

CHAPTER XVII.

Life of Andrea del Sarto 542 to 587