

*Dubwich. Gallery.* Nos. 306. 7. S. Anthony of Padua and S. Francis. These two predella saints are part of Raphael's altarpiece for S. Antonio of Perugia, and have been properly catalogued under his name after having been long under that of Perugino.

*Bowood. Seat of Lord Lansdowne.* Virgin and child, wood, oil, half length; much injured by restoring. A feeble production of Perugino's followers.

*Panshanger. Seat of Earl Cowper.* Wood, oil, half length, life size portrait of a man, aged about fifty, of melancholy face, but regular, and somewhat long, form. He stands leaning both hands on a book on a parapet. Behind him a landscape. This portrait, at first sight suggesting the name of Ridolfo Ghirlandajo, is hard in drawing, without brightness or transparence, and of a low livid tone. The shadows are dark and tending to purple, with a sudden transition from them to the lights. These would be characteristic features of Innocenzo da Imola.

*Gosford House. Seat of Earl Wemyss (Scotland).* Virgin, child and youthful Baptist in a landscape, much injured (wood, oil, half the size of life). This seems to be by an imitator of Perugino.

*Paris. Louvre.* No. 443. Half length, Virgin and child between SS. Joseph and Catherine (replica, with the exception of the S. Joseph, of that at Vienna, Belvedere, Room 3. Ital. schools. No. 12), injured in the lower parts, but broad and warm.

*Paris. Louvre.* No. 444. Round, of S. Paul, hasty and feeble, light, and of the master's late period.

*Paris. Louvre.* No. 441. Nativity, wood. The composition may have its origin in the sketchbooks of Perugino. It is the same as that of the Vatican Nativity known as "Presepio della Spineta", attributed to Perugino, Pinturicchio, and Raphael jointly, but clearly by Spagna. At the Louvre, the cartoon is reversed and the angels kneel. The character is that of the Adoration given to Raphael in the Museum of Berlin. The same remarks apply to the numbers at the Louvre registered in the "school" of Perugino. No. 447. 448. and 449.

*Paris. Louvre. Musée Napoléon III. Ex-Campana Collection.* No. 196. Now classed in the Umbrian school, at Rome called Perugino. Eleven apostles in a boat. There is something Venetian here as the catalogue justly states.

*Caen. Museum.* No. 2. Wood, oil. S. Jerom penitent, in a landscape, less than half the size of life. At the foot of the cross before which the saint kneels, one reads with difficulty: "Petrus Perusinus pinxit". Completely flayed.