

not a good production of the master, bought at Florence, in 1831, for king Ludwig I.

*Munich. Pinakothek. Saal.* No. 561. Vision of S. Bernard. There is a copy of this Vision in S. Spirito at Florence, the original<sup>1</sup> being given by Vasari to Raffaellino del Garbo (VII. 193). But the picture here is a genuine Perugino, much altered by cleaning, youthful and fresh in the forms, and powerful in tone. Bought of the Capponi family at Florence in 1829—30 for king Ludwig I.

*Attenburg. Lindenau Collection.* Nos. 118. 119. S. Helen. Wood, oil, in a niche. S. Anthony of Padua, wood, tempera, in a niche, both life size, and perhaps a part of the sides of the altarpiece at the SS. Annunziata de' Servi in Florence. These are pleasing and of Perugino's later time; hasty and slight in execution (the tops of the niches have been cut down).

*Frankfort. Stædel Gallery.* No. 36. Wood, oil. The Virgin holds the infant on her knee. He turns towards the young S. John, in prayer to the Virgin's left. The figures are finely proportioned and grandly designed. The tenderness and feeling in the infant and Baptist, rival those imparted by Raphael to the Terranuova Madonna at Berlin. The sky is slightly injured.

*Brussels. Museum.* No. 273. Round of the Virgin and child, wood, not in Perugino's manner.

*Brussels. Museum.* Not catalogued. Virgin, child and S. John, almost life size, very poor and with difficulty to be ascribed to a follower of Giannicola Manni.

<sup>1</sup> The following works of Perugino are lost or unaccounted for. Florence. . S. Martino delle Monache, frescos. Vas. VI. 32. Santa Croce, altar of the Serristori; panel representing the Pietà with ornaments on a frame by Andrea di Cosimo (Vas. VI. 39, and IX. 110. Albertini Memoriale p. 15). Camaldoli; fresco of S. Jerom before a crucifix (Vas. VI. 32), copy of the same on panel for Bartolommeo Gondi (Vas. VI. 32), but see Caen in text. Casa Filippo Salviati; round of the Virgin and child, partly by Perugino, partly by Rocco Zoppo (Vas. VI. 51). S. Jacopo fra Fossi; Penitent S. Jerom (Borghini. Riposo, II. 150). S. Marco, cappella de' Martini, pictures (Richa. Chiese. VII. 126.) Gualfonda citadel, Pietà and other figures (Richa, Chiese. IV. 15). In possession of G. B. Deti, a large marriage of S. Catherine (Riposo, II. 151).

Perugia. Duomo, frescos in cappella de' Oradini, destroyed in 1795 (Orsini vita ub. sup. p. 185).