

They are similar; but the drawing of the first is harder, the colour more sombre than that of the second, which reveals a better design, more form in drapery, a truer feeling for colour, and greater animation; — improvements traceable in pictures to which, from the oldest time, the name of Pacchiarotti has been attached.

It is one of the remarkable circumstances connected with Pacchiarotti, that we know much more of his private life than of his works. He was born in 1474 at Sienna,<sup>1</sup> and fills a broad page in the history of the troubles for which his native city was so famous in the sixteenth century; and a long list has been made of pieces that have perished, commissioned of him when habitual love of disorder and sauntering did not bring him into mischief either as a soldier defending himself against external foes, or as a member of a lawless brotherhood which made the streets of Sienna unsafe by day as well as by night.<sup>2</sup> There is a most amusing account in chro-

<sup>1</sup> Register of Baptisms. Milanese in com. Vas. XI. 172.

<sup>2</sup> 1502. He takes part in an insurrection after the departure of Pandolfo Petrucci. 1503. Makes flags for the Duomo, models two heads of Emperors for the same place, and paints pennons on the enthronement of Pius the Third. 1505. Is captain of the Division of Stalloreggi di fuori. Marries (Nov. 8<sup>th</sup>) Girolama di Ser. Alessandro Martini; is agent to Pietro d'Andrea of Rome. 1507. Pennons. 1507 and 1509. Birth of two daughters. 1509. Decorates the chapel of Andrea Piccolomini in the church of S. Francesco. 1510. Appraises works in the Vieri chapel of the same church, and Perugin's altarpiece there. 1511. Inherits his father's property. 1512. Pennons for the funeral of P. Petrucci. 1513. Appraises the work of Bartolommeo di David in the chapel of the Madonna del Manto in the Spedale of Sienna. Ditto. the Trinity in the Spedale by Beccafumi, and paints the banner of

the company of the Beato A. Gallerani. 1514. Finishes the Piccolomini chapel. 1548. Colours the dial of the public clock. 1519. Gonfaloniere in Stalloreggi di fuori. 1520. Madonna in the town hall of Casole (said to exist). 1521. Joins in the defence of Sienna against Renzo da Ceri; and is one of a faction called the Libertini. 1525. Captain in Stalloreggi; furnishes an eagle for the residence of the notaries, and a fall for the Madonna by Gentile da Fabriano. Asks for, and is refused, the gabella of the market at Sienna. 1526. Fights at Camollia against the Papal and Florentine troops. 1527. Standard for Annibale dell' Aquila, captain of Sienna. 1528. Gonfaloniere of Stalloreggi. Tavola in S. Maria a Tressa; takes part in the assault of Montebenicchi; works at the fortifications of Sienna. 1529. Imprisoned for treason, and placed in a punishment company at Talamone. Pardoned and confined at Viteccio. Standard for the Duomo. 1530.