

Motetta Funeraria

Ms. A. 4. 499

5 8. Voc:

di Cuno

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in a funeral motet. The score is written on ten systems of staves, each with a vocal line and a corresponding Latin text line. The lyrics are:

Ingenuslum Dorem, fuis in gollis fuis, ingenuslum Dorem
 Ingenuslum Dorem, ingenuslum Dorem, fuis in gollis
 ingenuslum Dorem, fuis in gollis fuis ingenuslum Dorem fuis in gollis
 fuis in gollis
 fuis in gollis fuis, D. ingenuslum Dorem
 fuis in gollis fuis, u. huius Qual huius
 Qual huius Qual huius, u. huius Qual huius
 Qual huius Qual huius, u. huius Qual huius

The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The manuscript shows signs of age, including some staining and fading of the ink.

in die Welt
 und in die Welt
 und in die Welt
 und in die Welt

Dominum Dominum
 Dominum mundum si unum est
 Dominum mundum si unum est
 Dominum mundum si unum est

Dominum mundum si unum est
 Dominum mundum si unum est
 Dominum mundum si unum est

Dominum mundum si unum est
 Dominum mundum si unum est

für ein Gedenkbuch, ein Gedenkbuch, und ein Gedenkbuch

Herrn von ...

Herrn von ...

Herrn von ...

Herrn von ...

Das ist ...

Handwritten musical notation for the first system, featuring five staves with rhythmic markings (2, 3, 4, 5) and melodic lines. The lyrics below the staves are: *domini domini mundus firmus*

Handwritten musical notation for the second system, featuring five staves with rhythmic markings (1, 2, 3, 4) and melodic lines.

plebe fructu suo, diu in fide usum bonu

Handwritten musical notation for the third system, featuring five staves with rhythmic markings (1, 2, 3, 4) and melodic lines. The lyrics below the staves are: *In in fideus eius*

Handwritten musical notation for the fourth system, featuring five staves with rhythmic markings (1, 2, 3, 4) and melodic lines. The lyrics below the staves are: *In in fideus eius in ipso*

Handwritten musical notation for the fifth system, featuring five staves with rhythmic markings (2, 3, 4, 5, 6, 7, 8) and melodic lines.

musica sua flos et corona

ne gaudeat fides de fimo non s. fides de fimo

9	10	11	12	13	14
9	10	11	12	13	14
9	10	11	12	13	14
9	10	11	12	13	14

Repetit: 2. f.

Sanctus dei genitricis spiritus, ineffabilis, eternus

Sanctus, dei genitricis spiritus, ineffabilis, eternus

Sanctus, ineffabilis, eternus

Sanctus, ineffabilis, eternus

Handwritten musical score for the first system, featuring four staves with complex rhythmic patterns and a vocal line.

men, und mit seinem Ansehen

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Freudigen, Wohlfeiligen und mit seinem Ansehen Wohlfei

Handwritten musical score for the third system, continuing the vocal and instrumental parts.

ligen, und mit seinem Ansehen Wohlfeil

Handwritten musical score for the fourth system, showing the beginning of a new section with a key signature change.

Aria No. 3. A. 4. Renelal:

Choral: Chor: 2.

Wie sich mild ist unsig wasen, Liebste Freunde güter Naest
 Lütze brüt mag Gott belohnen, die ich hab von mir nicht naest In unsre Lieb

und Kommen den, Freunde Naest und belohnen, Liebte mag zu güter Naest

Gott sich dankend ist nicht naest,
 Chor: 1.

Liebte mag, nicht mag, u. Lieb in freu
 Liebte mag, nicht mag, u. Lieb in freu
 Liebte mag, nicht mag, u. Lieb in freu
 Liebte mag, nicht mag, u. Lieb in freu

Corno, ...

Motetta Funebris a 8 Voc: di Corno

[invallet. Partitur]

S. 1-10



G. S. 449

