

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the tempo marking *Allu. a.* written above it. The notation includes various note values, rests, and bar lines.

A series of approximately ten staves containing very faint, ghosted musical notation, likely bleed-through from the reverse side of the page. The notation is illegible due to its lightness.