

11 91570

D

Danket dem Herrn,

2. Cant.
Alt.
Tenor.
Bass

2. Clarin.
2. Cornett.
3. Tromb.

5. Complement.
Continuo

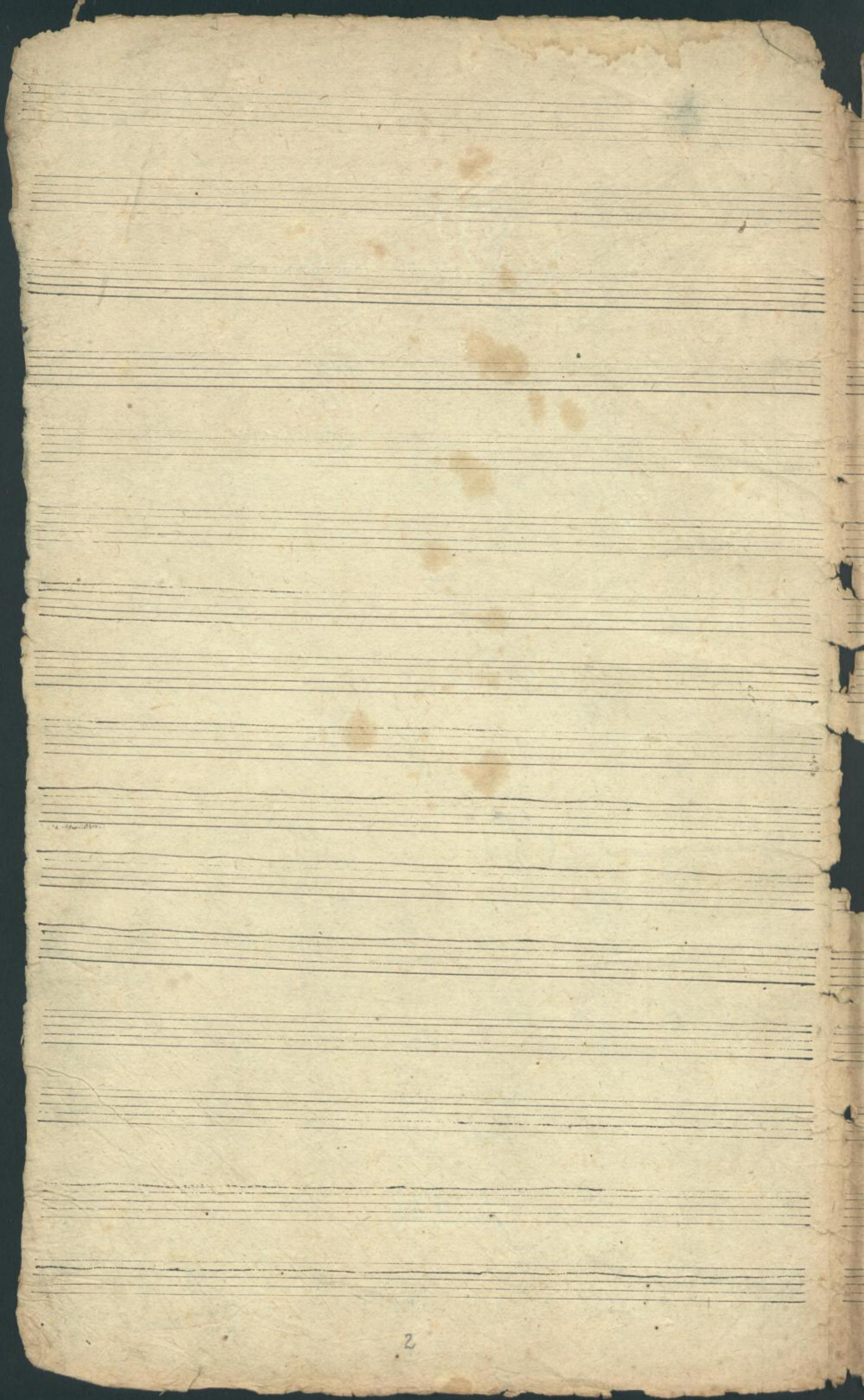
72
158
175

XXXII

Sachs.
Landes-
Bibl.

Mus. 2-E-511

1



U. 510.

*D*ancket dem Herrn,

2. Cant.
Alt.
Teny.
Basso
2. Violin.
Fagotto
2. Clarin.
2. Trombon.
e Continuo

P. 48

XXXII.



Mus. 2-E-511

3

Symph.

Soli

Tutti Soli

Tutti Soli

Tutti Soli

Tutti Soli

Symph. Soli

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, with dynamic markings *Tutti* and *Soli* written below the notes.

Handwritten musical notation on a single staff, including a *Tutti* marking and a section marked *Tutti Solo* with a *rit.* (ritardando) marking.

Handwritten musical notation on a single staff, featuring a *Tutti* marking and a section marked *Tutti Solo*.

Handwritten musical notation on a single staff, with a *Tutti* marking and a section marked *Soli*.

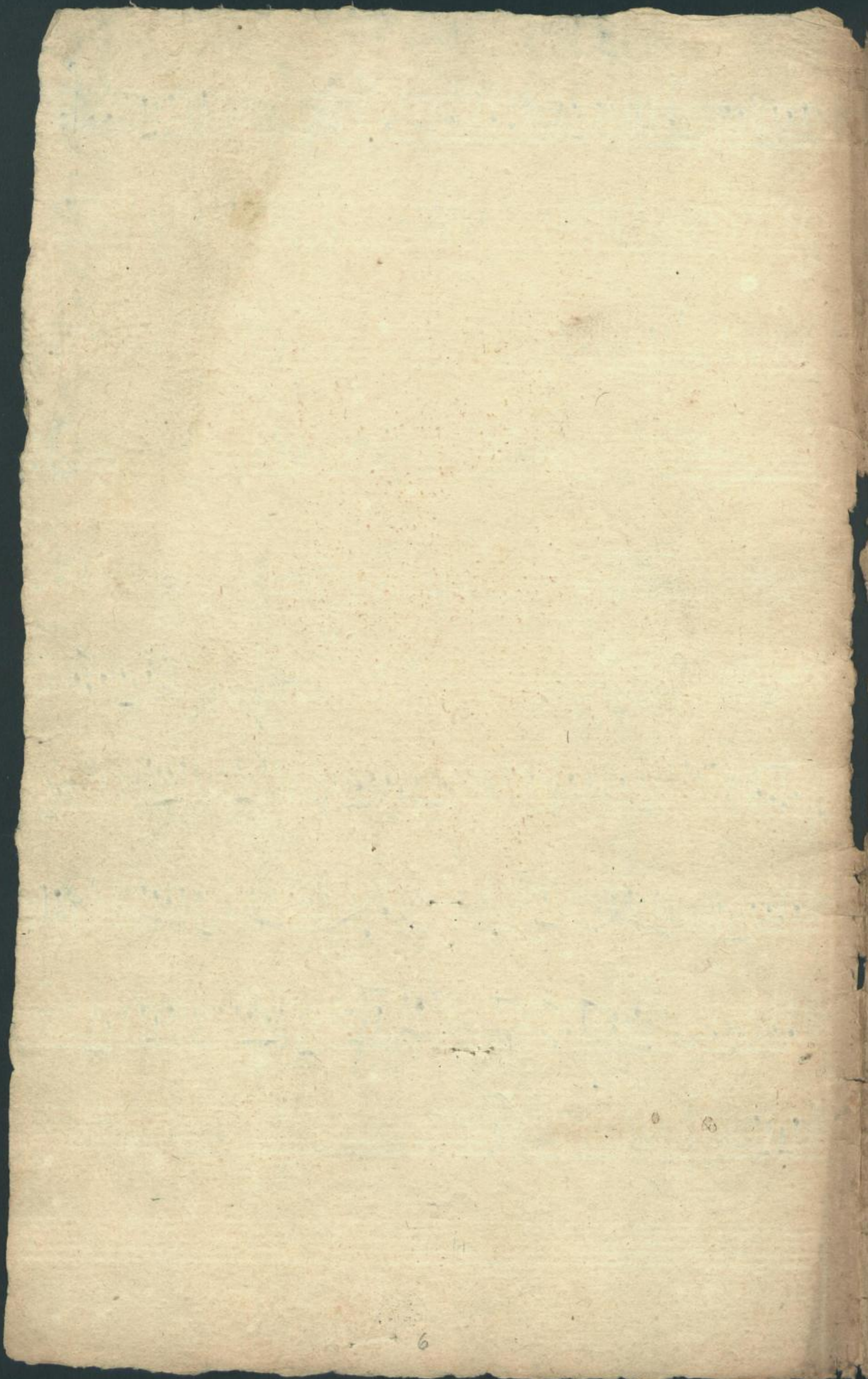
Handwritten musical notation on a single staff, including a *Tutti* marking and a section marked *Soli Allargando*.

Handwritten musical notation on a single staff, featuring a *Tutti* marking and a section marked *Soli*.

Handwritten musical notation on a single staff, with a *Tutti* marking and a section marked *Soli*.

Handwritten musical notation on a single staff, including a *Tutti* marking and a section marked *Soli*.

Handwritten musical notation on a single staff, ending with a *Tutti* marking.



6

Canto 1.

8

Symphonia Danket dem fromm und zerdigt heerdigt sein nafs, und zerdigt
 sein nafs, Danket dem fl. und zerdigt sein nafs,
 Danket dem fromm und zerdigt sein nafs,
 Wo zündiget sein himmel in beiden
 Wölken, Wo zündiget sein himmel in beiden Wölken und lo =
 lobt ihn und lobt ihn, für - - get von ihm und lo - - bet ihn und lobt
 ihn, vi lo - - bet ihn für - - get von ihm vi lo - -
 lobt ihn, vi lobt ihn, vi lobt - - bet ihn für - -
 get von ihm und lobt ihn, und zerdigt von allen sein rein
 und zerdigt von allen sein rein und zerdigt von allen sein rein
 zerdigt von allen sein rein
 fraget nach dem fl. und zerdigt sein nafs, sucht sein antheil alle

Mus. 2-E-511



Handwritten musical notation on a five-line staff. The lyrics below the staff are "singt, sois antlij allewege" and "alle". A large decorative flourish is written below the lyrics.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "singt, sois antlij allewege, singt, sois antlij alle".

Handwritten musical notation on a five-line staff. The lyrics below the staff are "singt, sois antlij" and "allewege,". A large decorative flourish is written below the lyrics.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "singt, sois antlij allewege,". A large decorative flourish is written below the lyrics.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "o. d. o. m. ut supra". A signature "Joh. Seb. Bach" is written below the staff.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "Alle lujer" and "Alle lujer". A large decorative flourish is written below the lyrics.

Handwritten musical notation on a five-line staff. The lyrics below the staff are "lujer alle - alle lujer, alle lujer alle - alle lujer".

Handwritten musical notation on a five-line staff. The lyrics below the staff are "alle - lujer alle alle lujer" and "alle lujer,". A large decorative flourish is written below the lyrics.

Handwritten musical notation on a five-line staff. A large decorative flourish is written below the staff.

Cantg. 2.

Symphonia: Dornelich dem Herrn, und zuevrigel, prediget, sinis Klafun

sinis Klafun, Dornelich dem Herrn, und zuevrigel sinis Klafun,

Dornelich dem Herrn, und zuevrigel sinis Klafun, u. zuevrigel sinis Klafun

u. zuevrigel sinis Klafun,

unter dem Wolkhen, u. zuevrigel sinis Klafun, unter dem Wolkhen,

get von ihm, sinis Klafun, get von ihm, und lo - bet ihm,

lo .. brennen, lobet ihm, sinis Klafun, get von ihm, u. lo .. bet ihm,

und lo - bet ihm, sinis Klafun, und lo - bet

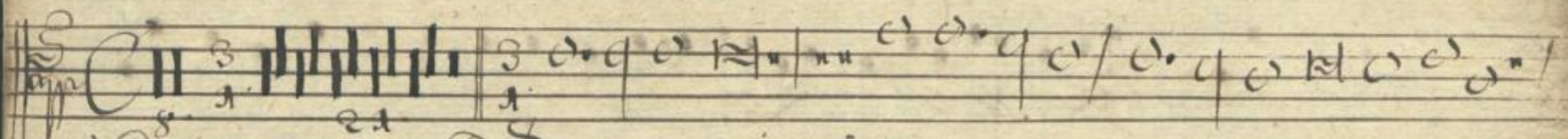
redet vos alles sinis Wunder,

redet vos alles sinis Wunder,

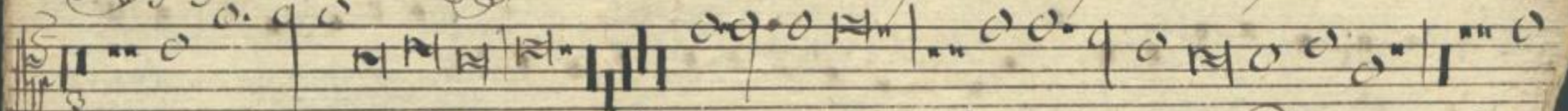
Mus. 2-E-511



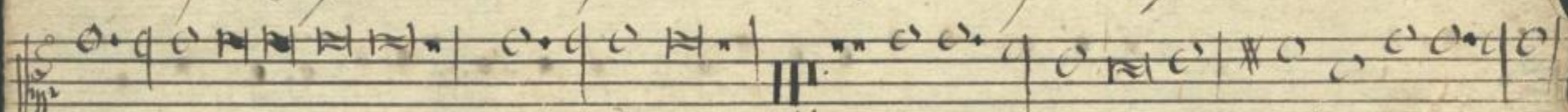
Libro.



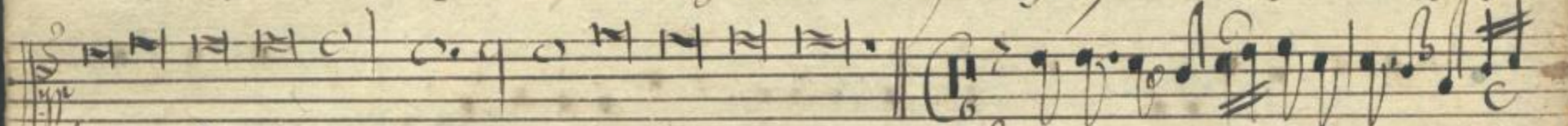
Symbonia. Daniel dem Herrn und prediget von ihm seinu Stabman.



und prediget seinu Stabman, Daniel dem Herrn und prediget seinu Stabman, in



Daniel dem Herrn und prediget seinu Stabman



seinu Stabman

verkündiget seinu



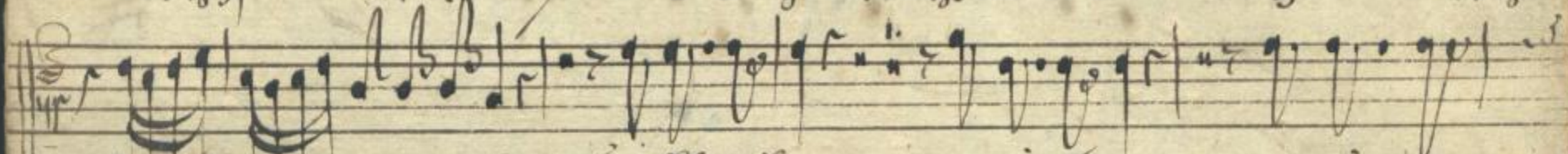
unter den Volckes, verkündiget seinu unter allen Volckes, in =



= = = Gott von ihm und = = = beten = = = beten und = = = beten und



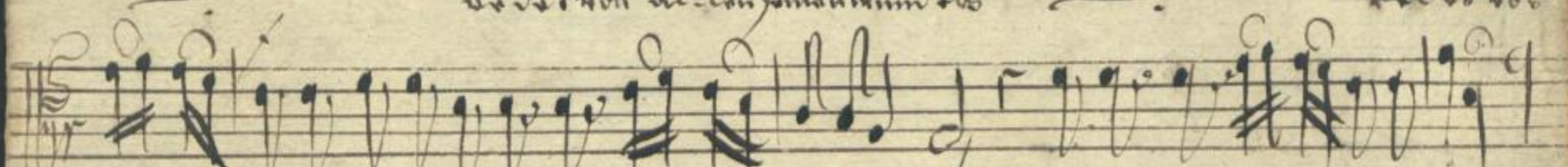
Lobet ihn in = = = gut von ihm und = = = beten und Lobet ihn



in = = = gut von ihm und Lobet ihn



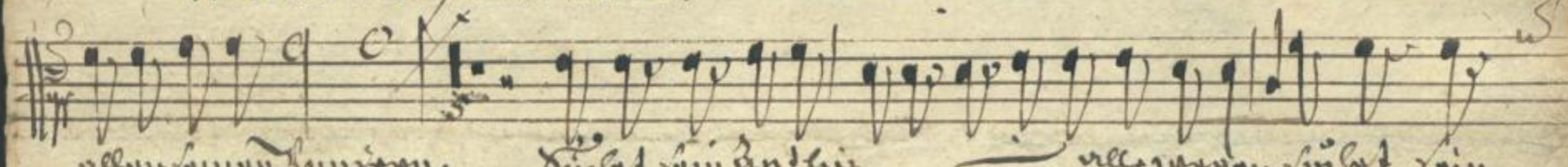
redet von allen sündigen menschen redet von



allen sündigen menschen



redet von allen sündigen menschen redet von

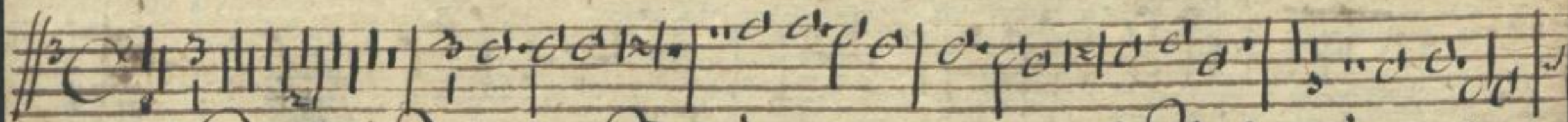


allen sündigen menschen. Dinstet seinu Dinstet seinu

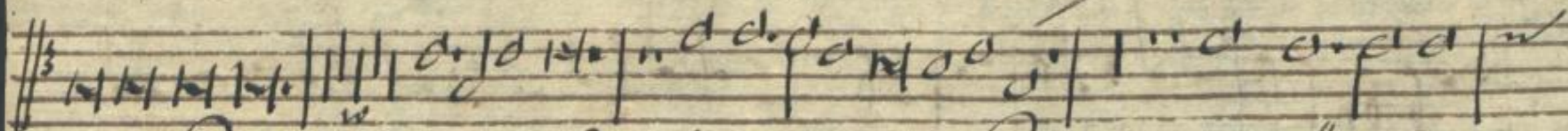


Mus. 2-E-511

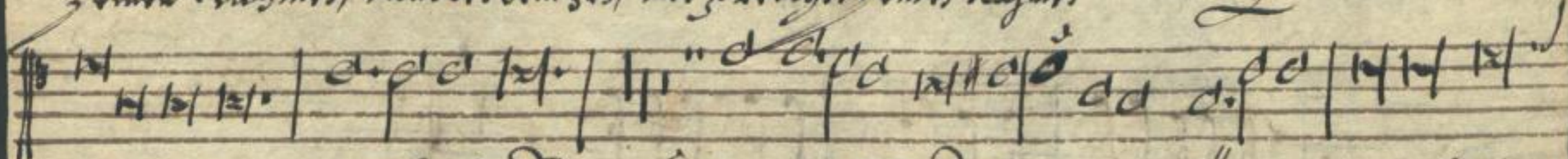
Tenore.



Symphonia. Vambet dem Herr, und parriget, v. parriget sein Rahtus, und parriget



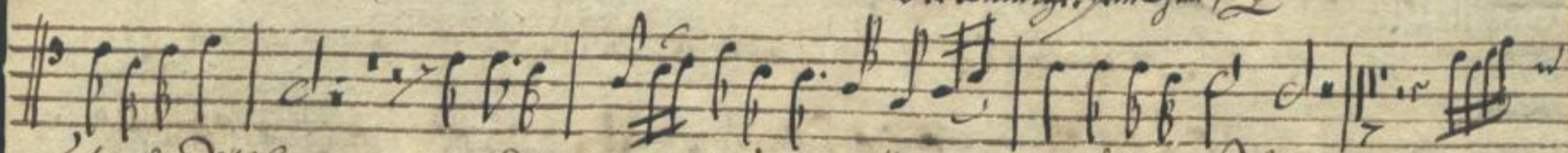
sein Rahtus, vambet dem Herr, und parriget, sein Rahtus



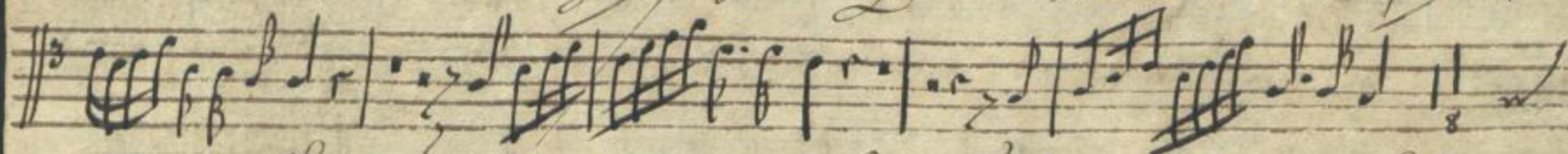
vambet dem Herr, und parriget, sein Rahtus,



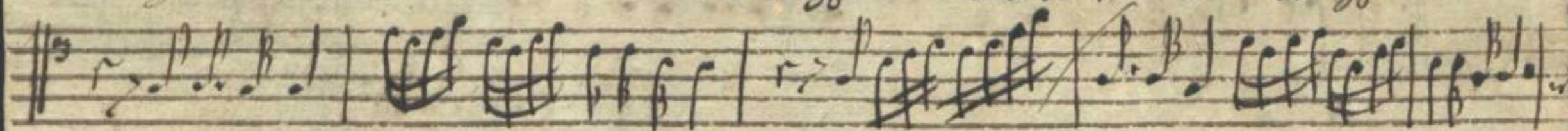
vambet dem Herr, und parriget, sein Rahtus,



unter den Volckes, vambet dem Herr, und parriget, sein Rahtus, unter den Volckes, sein



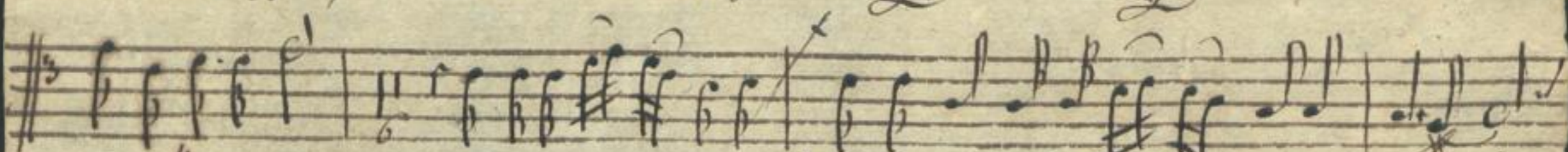
— get was ihm und lo — — bet ihm und lo — — bet ihm



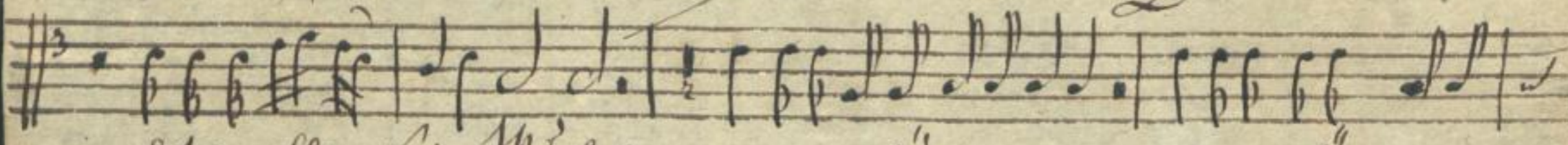
— get was ihm, und lo — — bet ihm, sein — — get was ihm,



und lobet ihm, und lo — — bet ihm



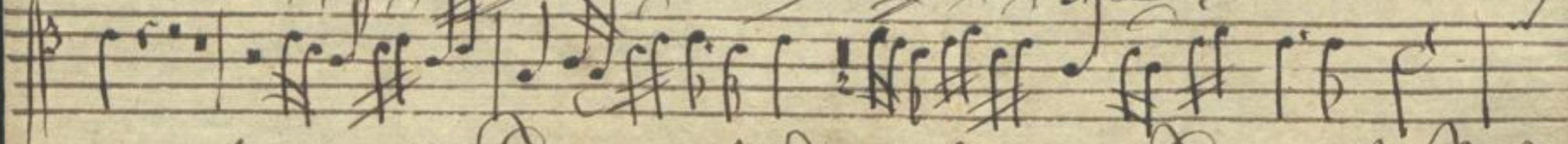
erdet was allen sein Wunder



erdet was allen sein Wunder



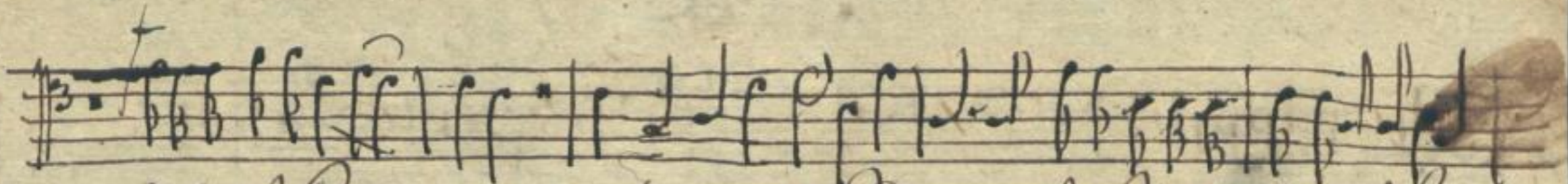
erdet was allen sein Wunder. Lobet sein Dult, aller



er singet nach dem Herr, v. nach seiner Macht, er singet nach dem Herr, v. nach seiner Macht.



Mus. 2-E-511



hört im Dunkel allewege, ruhet nach dem Tag v. nach seiner Macht, hört im Dunkel alle,

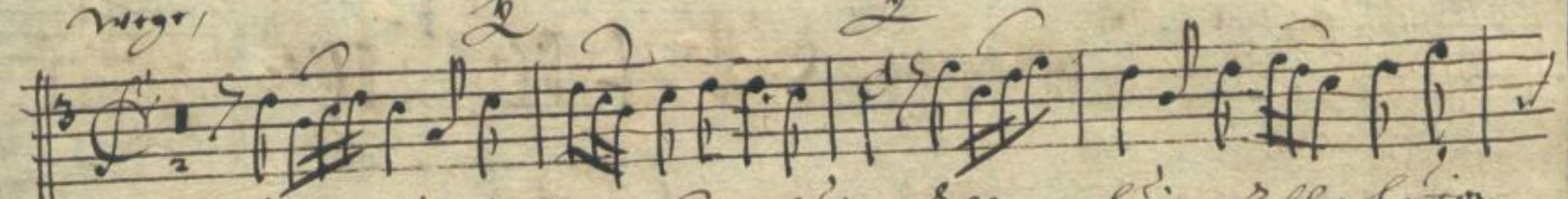


hört im Dunkel alle,

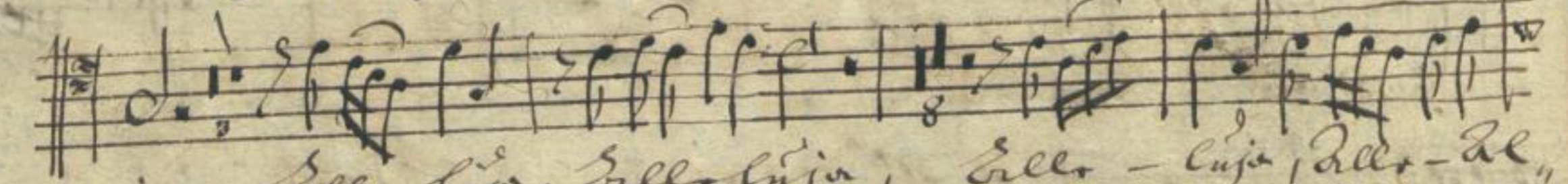


Vandelt den Tag.

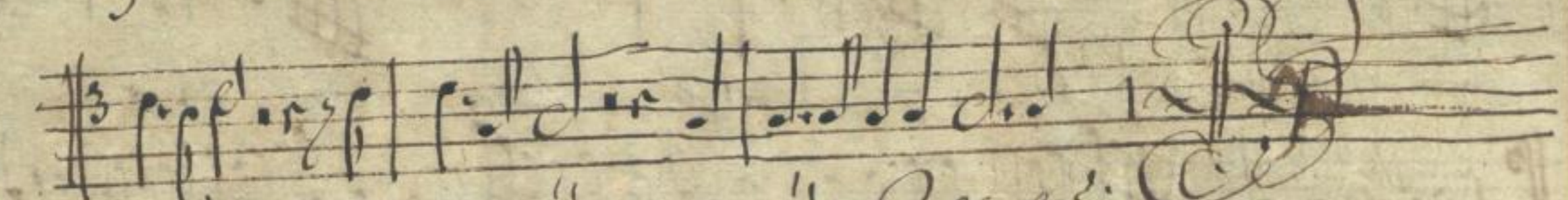
wege,



Alle Lüge, alle - alle Lüge, alle - Lüge, alle Lüge,



ja alle Lüge, alle Lüge, alle - Lüge, alle - al



le Lüge, alle Lüge

Basso.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

8 Symphonie. Danket dem Herren, v. zuehret seinen Namen,

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

10. Danket dem Herren, zuehret seinen Namen, Danket dem Herren, mit

Handwritten musical notation on a single staff, featuring a variety of note values and rests.

zuehret seinen Namen. Danket dem Herren, mit

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic lines.

zuehret seinen Namen, Danket dem Herren, mit

Handwritten musical notation on a single staff, including a fermata over a measure.

zuehret seinen Namen, Danket dem Herren, mit

Handwritten musical notation on a single staff, with a common time signature (C) and various rhythmic patterns.

zuehret seinen Namen, Danket dem Herren, mit

Handwritten musical notation on a single staff, featuring a variety of note values and rests.

zuehret seinen Namen, Danket dem Herren, mit

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic lines.

zuehret seinen Namen, Danket dem Herren, mit

Handwritten musical notation on a single staff, including a fermata over a measure.

zuehret seinen Namen, Danket dem Herren, mit

Mus 2-E-511



singt sein antlitz allertze, freyot nays röm Derrn, v. nays sintt maest, singt sein antlitz,

allertze, freyot nays röm Derrn v. nays sintt maest, singt sein antlitz allertze,

singt sein antlitz allertze,

Vambot röm Derrn, und zerriget sein

nen nasmen, Vambot röm Derrn, und zerriget seinen nasmen,

Vambot röm Derrn, und zerriget seinen nasmen,

Aller lüja aller lüja, Aller lüja aller lüja, Al-

er lüja aller lüja, Aller lüja, aller - aller lüja aller lü-

jettler lüja

Cantata in Lipsien.

Or. 9 0 | 2/4. 0 1/2

Symphonia.

Danket dem Herrn, und

zuehndigt seinen Namen,

und zuehndigt seinen Namen, j

und lobet ihn, j

redet von allen seinen Wundern,

redet von allen seinen Wundern,

Dem 18 Fraget nach dem Herrn, und nach seinem Macht, singet sein Lob alle Tage, j

Mus. 2-E-511



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are several lyrics written in cursive script below the staves.

Lyrics visible on the page:

- und zerschneidet seine Mahnen,
- Sanctus Sanctus,
- Alle - luja, alle -
- alleluja alle - luja alleluja,

Canto 2 in Ripieno.

Symphonia.

Sanctus dem Herrn, und gerühmet seines Nahmens.

und lobet ihn

erachtet von allen seines Schmuckes

fraget nach dem Herrn und nach seines Nahts, fasset sein Ansehen

allertage

Mus. 2-E-511



Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/8 time signature. The notes are mostly eighth and sixteenth notes. A large 'y' symbol is written below the first few notes.

sehen sein Antlitz allerwege

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/8 time signature. The notes are mostly quarter and eighth notes. A large 'y' symbol is written below the end of the staff.

Jenedes dem Rosen undgeradigt sein Mahnen

Handwritten musical notation on a five-line staff, featuring a bass clef and a 3/8 time signature. The notes are mostly quarter and eighth notes. A large 'y' symbol is written below the end of the staff.

Alle

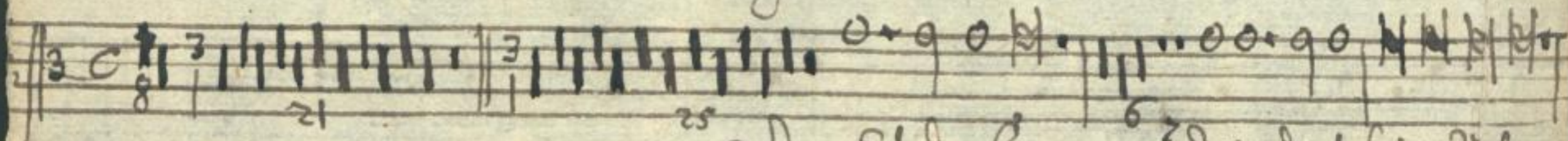
Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/8 time signature. The notes are mostly eighth and sixteenth notes. A large 'y' symbol is written below the first few notes.

eijsa alle - - alleijsa alle eijsa

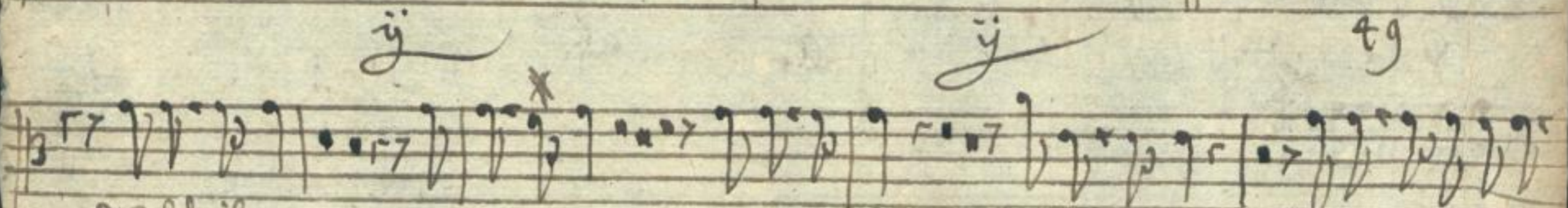
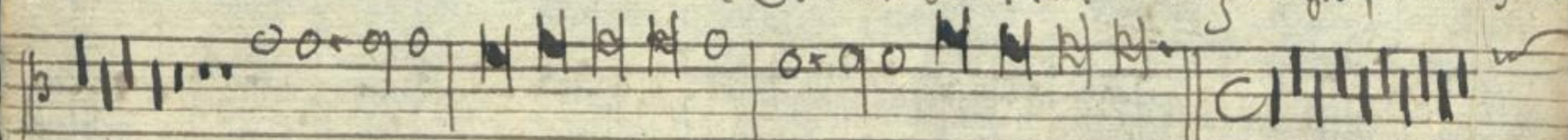
alle eijsa, alle alleijsa,

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/8 time signature. The notes are mostly quarter and eighth notes. A large 'y' symbol is written below the first few notes.

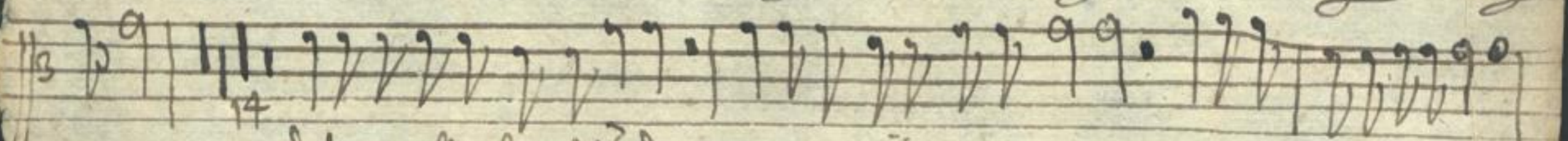
Alto in Ripieno.



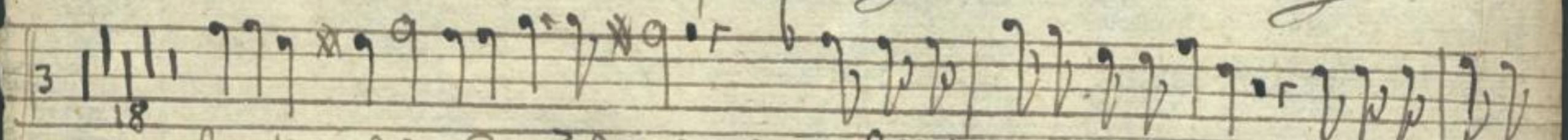
Dancket dem Herrn und gedenket seinen Mahmen



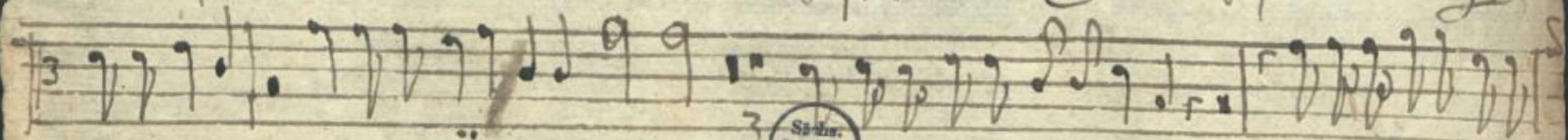
und lobet ihn |



und lobet von allem ferns Umher,



fraget nach dem Herren und nach seiner Majestät, sucht sein Zuthun allezeit,



2-E-511



Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a repeat sign. The text "3 repet." is written above the staff, and "Incipit dom. hrom" and "ab initio." are written below it. The number "20" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a repeat sign. The text "Allo - enja" is written below the staff, and "Allo - - enja" is written below it. The number "21" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a repeat sign. The number "22" is written below the staff.

Tenore in Ripieno.

8 Symphonia. 21 25 6 40

Dencket dem Herrn, und preudiget seine Mahnen,
 und lobet ihn
 14. wisset von alles seine Wunder,
 18. fraget nach dem Herrn und nach seiner Macht, sein Dunkel ist allwege,
 3



Mus. 2-E-541

Repetat:
Danck sey dem Herrgott
ab initio

Alto Lija

Baso in Ripieno.

8 | 21 | 25 | 6 | 2 | 0

Symphonia. Danket dem Herrn und erwidert

9 | 14 | 18

seiner Mahnen

40

und lobet ihn,

7 | 14

redet von allen seinen Tugenden,

9 | 18

traget nach dem Horen und nach seinem Maß

3

suchet sein Ansehen allewege,



Mus. 2-E-511

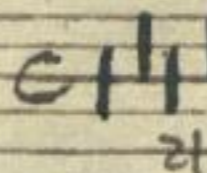


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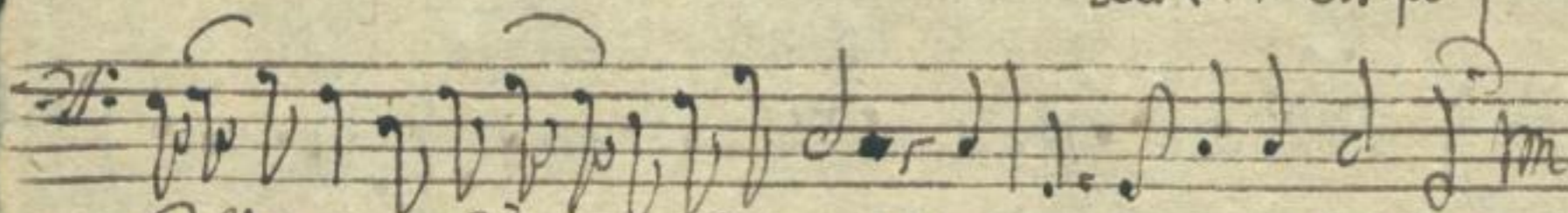
ü

ü

Andant dem Basso
| repet: ab initio.



All. " luja | all. " Allolija



All. - - luja | all. " luja | ü Allolija.

Violino. 1. o Cornetto.

Symf.

3.

4 Lombato da basso

Mus. 2-E-511



erte.

Handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a large, ornate initial 'E' in the second measure. The middle and bottom staves continue the musical piece with various note values and rests. The notation is dense and characteristic of 18th-century manuscript style.

Allegro.

Wohlnu. 2-ö Cornetto

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Symphonia.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

similiter forte.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

similiter.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

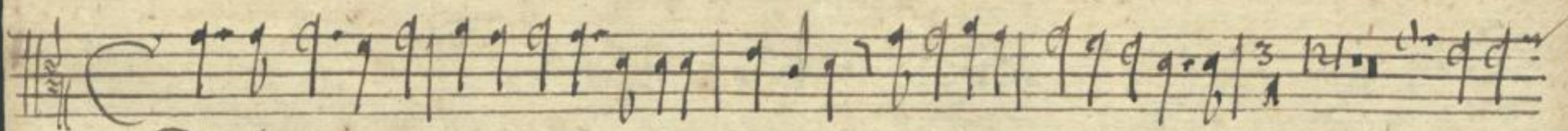
forte



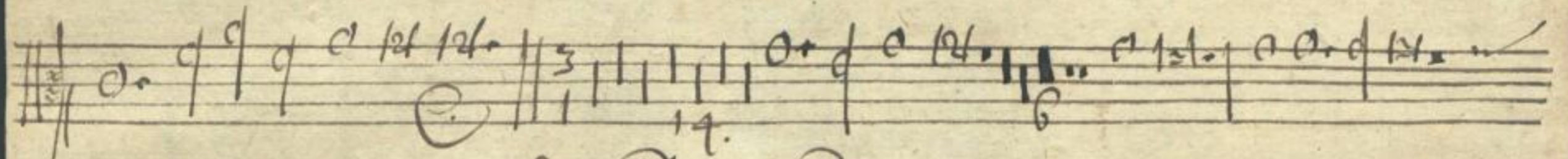
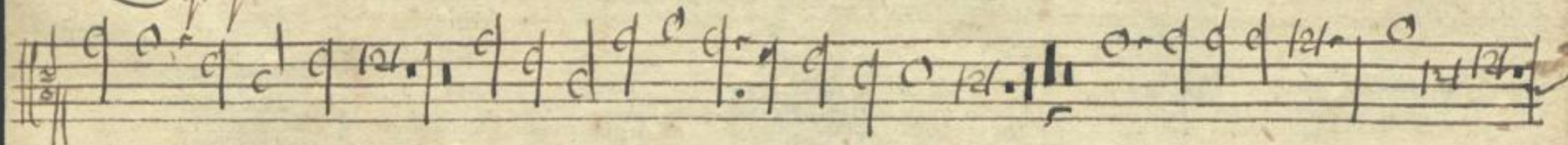
Mus 2-E-511

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff has the word "Allegria." written above it in a cursive hand. The third staff continues the musical notation. The paper is aged and shows some staining.

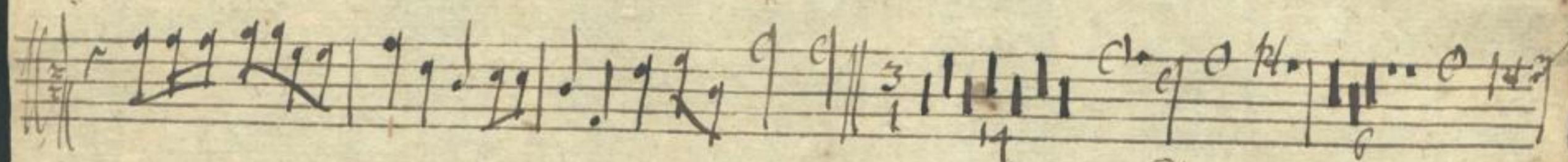
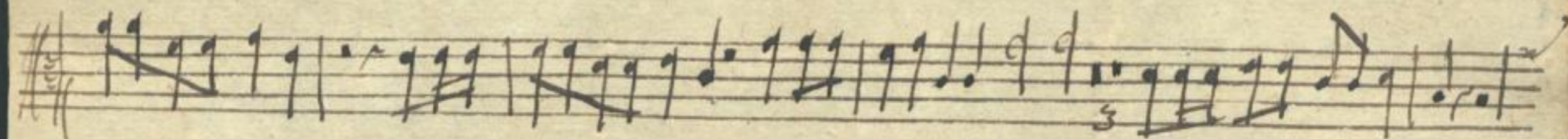
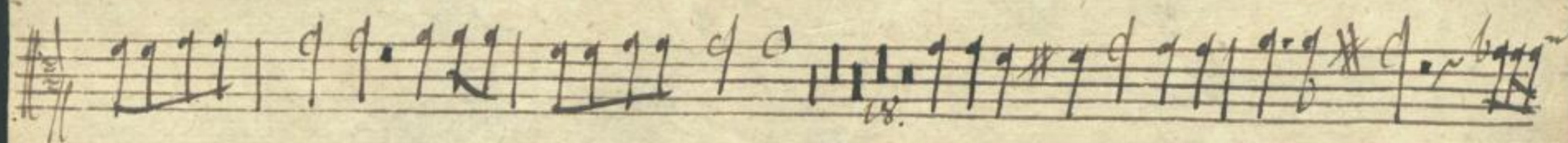
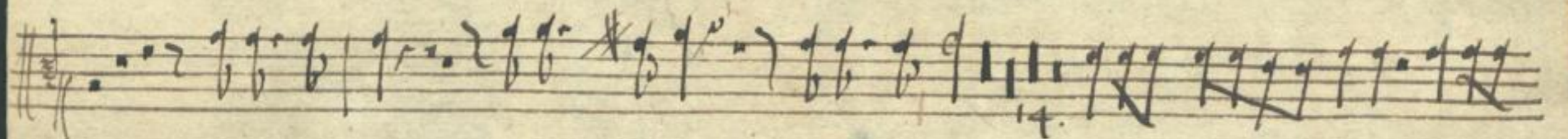
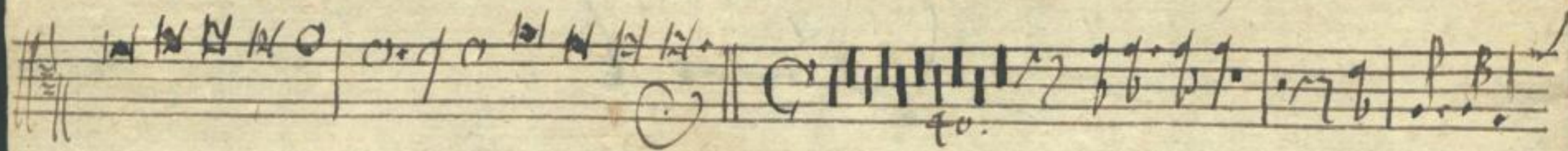
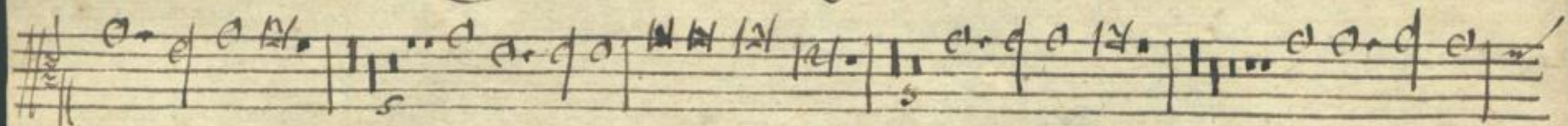
Viola o Trombone.



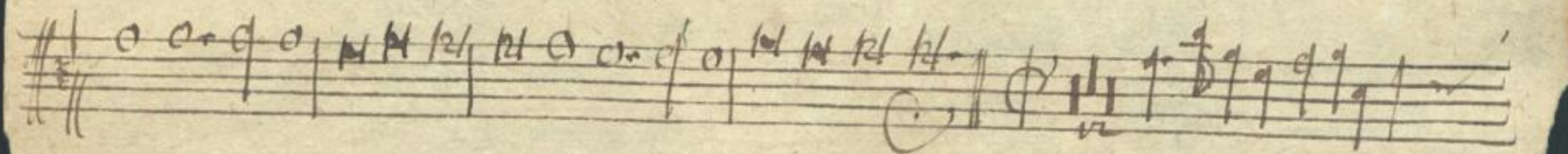
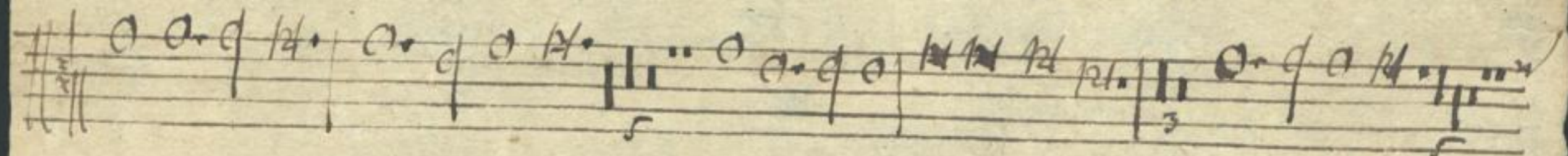
Symphonia



Dom. Pat. dum Spiro.



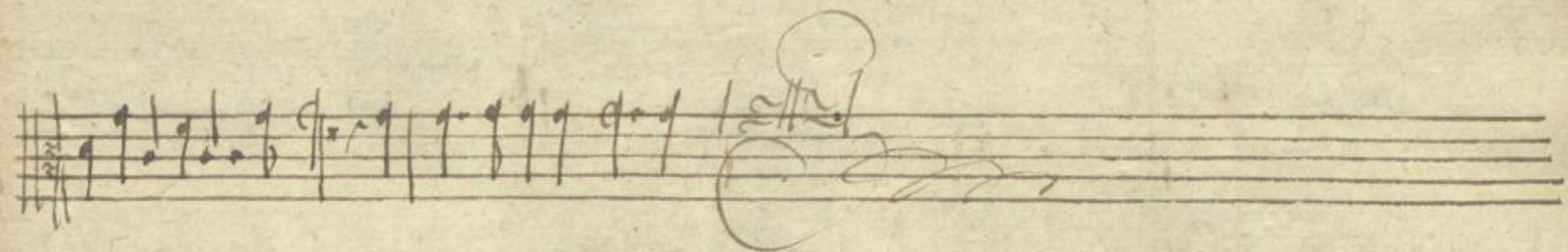
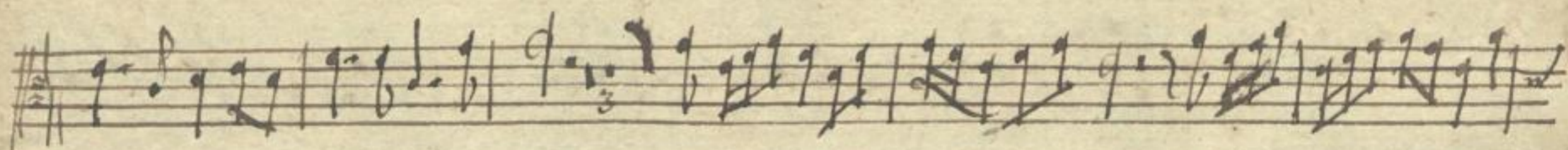
Dom. Pat.



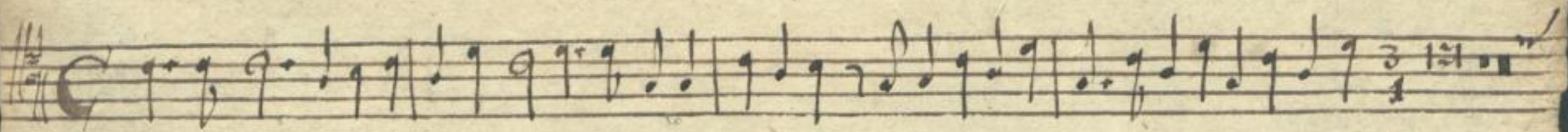
Alleluja.



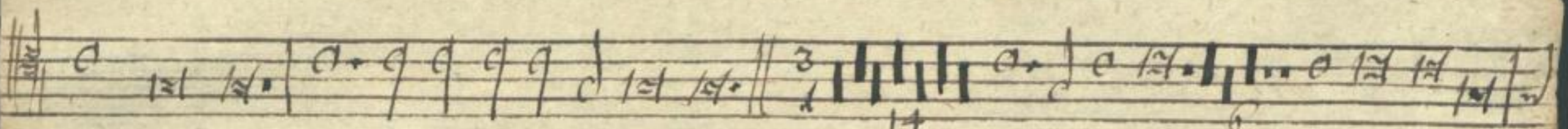
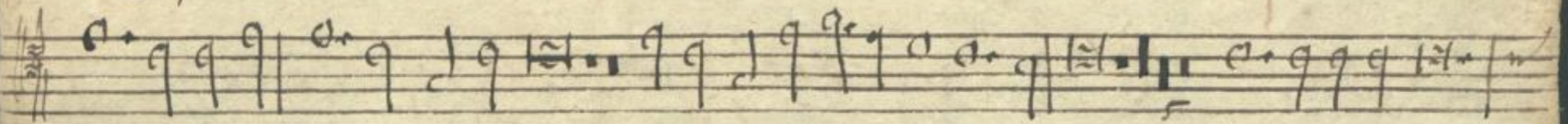
Mus. 2-5-511



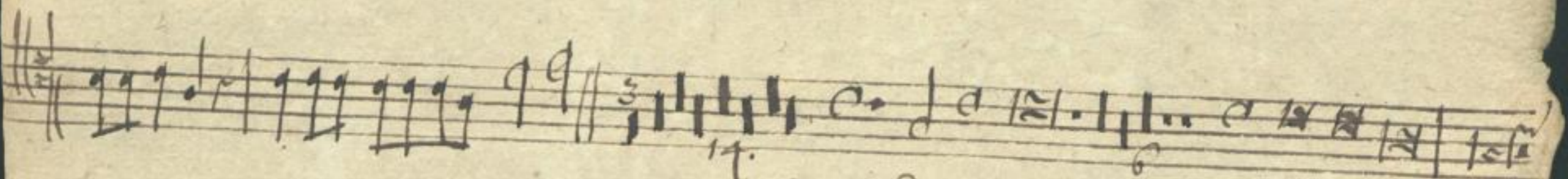
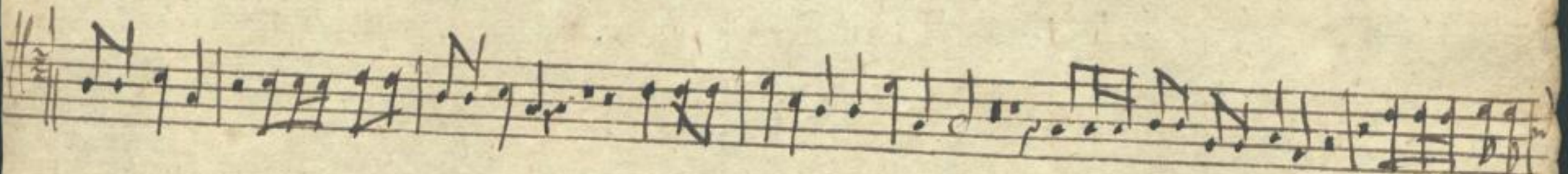
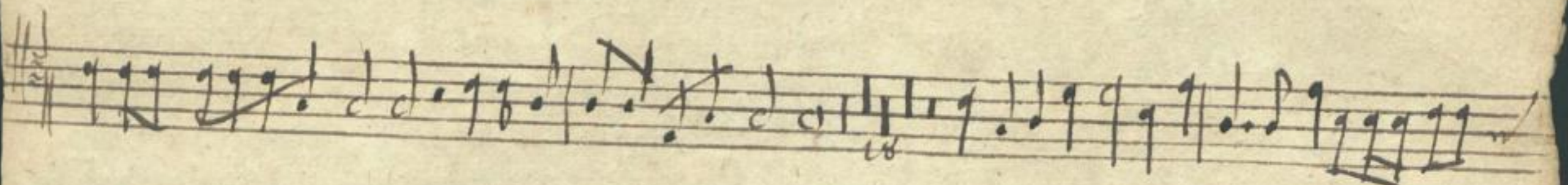
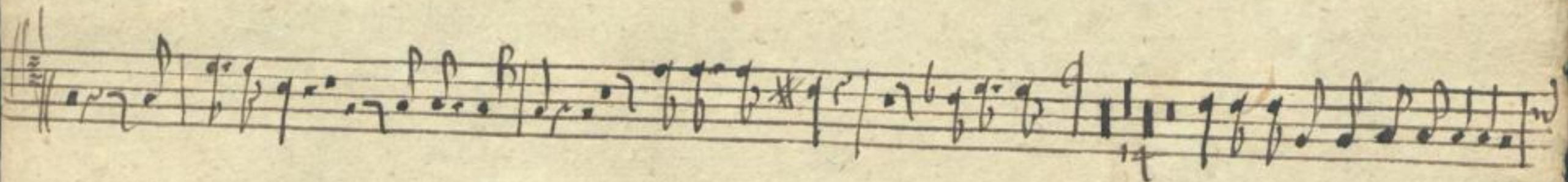
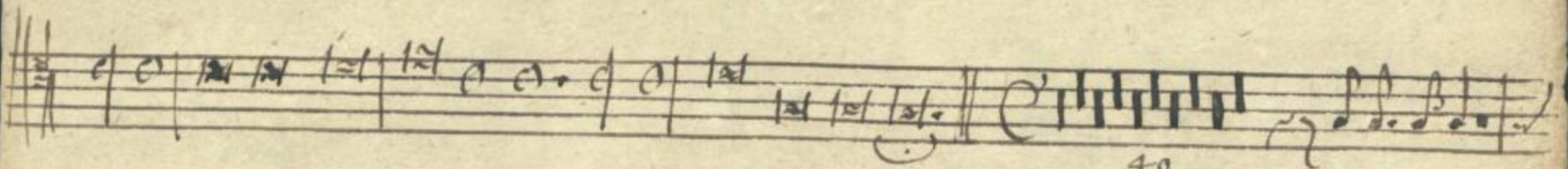
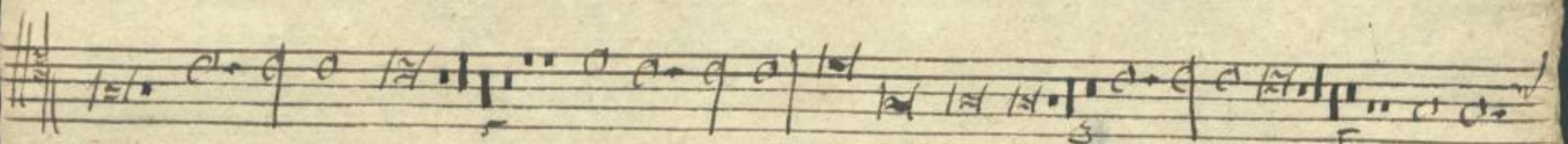
Viola e Trombone.



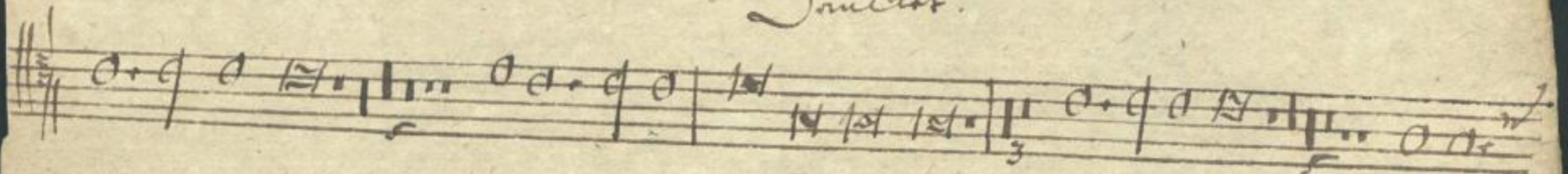
Symphonia.



Imit. des Basses



Imit. des.



Mus. 2-E-511

Handwritten musical notation on a single staff, featuring various note values and rests.

Zollnija.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staff lines.

Fagotto, Trombone

Symphonia.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Sächs. Landesbibl.

verte.

Mus. 2-E-511.

Handwritten musical score on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and a repeat sign. The word "Allolija." is written below the first staff. The middle staff contains a dense sequence of notes, possibly a melodic line. The bottom staff begins with a treble clef and contains a few notes followed by a double bar line and a decorative flourish.

Clarino. 1.

8. Symphonia.

10. Sanctus.

12.

14.

16. Allagia.

The manuscript contains a series of musical staves. The first section, labeled '8. Symphonia.', consists of several staves of music with various note values and rests. The second section, labeled '10. Sanctus.', begins with a large section of dense, rapid sixteenth-note passages, with some staves containing multiple notes per beat. This section is annotated with numbers '12.' and '14.' and includes a large 'Z' or 'S' symbol at the end. The third section, labeled '16. Allagia.', returns to a more melodic style with longer note values. The paper shows signs of age, including some staining and a circular library stamp at the bottom.



Mus. 2-E-511

[Faint, illegible handwritten text in a historical script, possibly Gothic or similar, covering most of the page.]

Clarin. 2.

Symfonia.

Andante sostenuto.

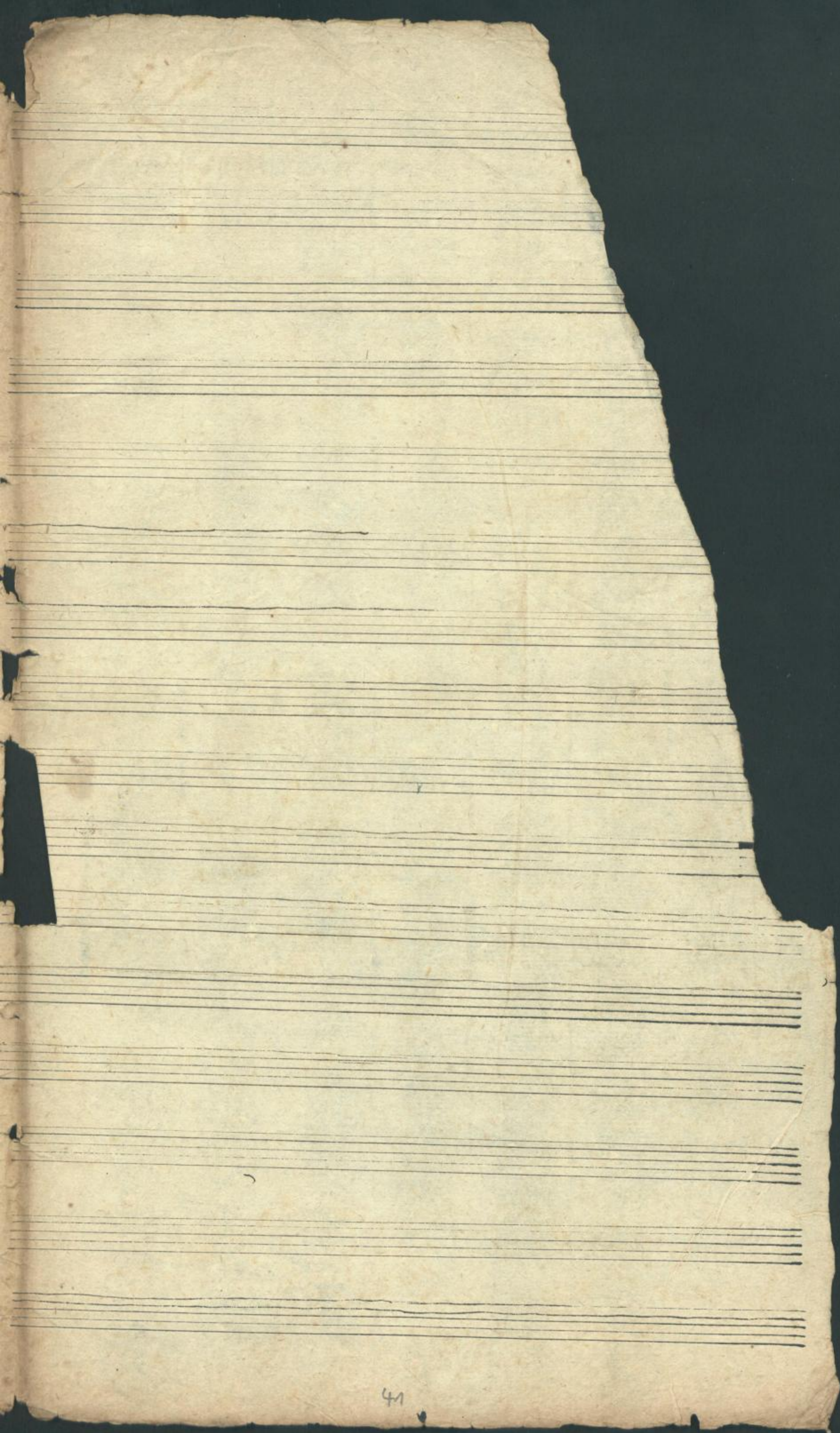
Andante sostenuto.

Allegro

The image shows a page of handwritten musical notation for a Clarinet 2 part. The score is written on ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several measures with repeat signs and first/second endings. The piece is divided into sections by tempo markings: 'Andante sostenuto' and 'Allegro'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear at the edges.

Mus. 2-E-511





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