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M. 15.

Adagio.
a due.

CORNI in D.

CLARINI in D.

TIMPANI in Du:A.

COR À PISTONS in A.

TROMBONE d'ALTO.

TROMBONE di TENORE

TROMBONE BASSO

TUBA

Adagio. CORO.

TENORE 1^{mo}

TENORE 2^{do}

BASSO 1^{mo}

BASSO 2^{do}

Gott , Gott sei uns gnä - - dig er seg - ne uns , er seg - - ne uns ,

Gott — sei uns gnä - - dig er seg - - ne uns — ,

Gott , Gott sei uns gnä - - dig er seg - ne uns , er seg - - ne uns ,

Gott , Gott sei uns gnä - - dig er seg - ne uns , er seg - ne uns — , er seg - ne

Adagio.

ORGANO

♠ Oberwerk.

♠ Im Oberwerke mit einigen achtfüssigen Registern ,

The first system of the score consists of five staves of piano accompaniment. The top staff is in treble clef, while the others are in bass clef. The music features various rhythmic patterns and dynamic markings including *f*, *mf*, *p*, and *cresc*. The key signature is one flat (B-flat).

The second system contains four vocal staves with German lyrics. The lyrics are: "seg - ne uns ; Gott, Gott sei uns gnä - - dig er seg - ne uns, er seg - ne uns, er la - sse uns sein Ant - litz leuch -". The lyrics are written in a Gothic-style font and are aligned with the musical notes. Dynamic markings like *mf*, *sf*, *p*, and *cresc* are placed above the notes.

The third system continues the piano accompaniment for the second system, with five staves of musical notation. It maintains the same key signature and includes dynamic markings such as *f*, *mf*, *sf*, *p*, and *cresc*.

Hauptwerk, ohne Mixturen. 1072

Piano accompaniment for the first system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features various dynamics including *pp* and *dol.* (dolente).

Vocal staves with lyrics for the first system. The lyrics are: "ten. Dass wir auf Er - - - den er - kennen, er - kennen, er - ken - nen". The music includes dynamics *p* and *dol.*

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music includes dynamics *p* and *dol.* The initials "O.W." are written below the first staff.

mf cresc fz p



mf cresc fz p
sei-nen Weg un-ter al-len, al-len Heiden, al-len Heiden sein Heil, sein Heil, sein Heil.
ken-nen sei-nen Weg un-ter al-len, al-len Heiden, al-len Heiden sein Heil, al-len Hei-den sein Heil, sein Heil.
sei-nen Weg un-ter al-len, al-len Heiden, al-len Heiden sein Heil, sein Heil, al-len Hei-den sein Heil.
sei-nen Weg un-ter al-len, al-len Heiden, al-len Heiden sein Heil, sein Heil, sein Heil.

H.W. 1072 O.W.



Allegro maestoso.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in common time (C) and marked 'Allegro maestoso'. Dynamics include *f* (forte) and *p* (piano). The score shows complex rhythmic patterns and melodic lines across the staves.

Allegro maestoso.

The second system features vocal lines with German lyrics. The lyrics are: "Es dan-ken Dir, Gott, die Völker, al-le Völ-ker, al-le Völ-ker; es dan-ken Dir al-le Völ-ker, es dan-ken Dir, Gott, die Völker, die Völker, dan-ken Dir, Gott, al-le Völ-ker; es dan-ken Dir al-le Völ-ker, es dan-ken Dir, Gott, die Völker, die Völker, dan-ken Dir, Gott, al-le Völ-ker; es dan-ken Dir al-le Völ-ker, es". The music is in common time and marked 'Allegro maestoso'. Dynamics include *f* and *p*.

Allegro maestoso.

The third system continues the instrumental accompaniment from the first system. It features five staves with various instruments. Dynamics include *f* and *p*. The score shows complex rhythmic patterns and melodic lines.

H.W.

O.W.

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p* (piano) and *f* (forte). The key signature has two sharps (F# and C#).

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *cresc.* (crescendo) and *decresc.* (decrescendo). The key signature has two sharps.

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *f* (forte). The key signature has two sharps.

Musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is arranged in a multi-staff format.

Vocal score with lyrics in German. The lyrics are: "Völ - - - ker, es dan - ken Dir, danken Dir al - le Völ - ker, die Völker, die Völker, es danken Dir al - - - le". The score includes dynamic markings such as *mf*, *p*, and *cresc.* across the vocal lines.

Piano accompaniment for the second system, showing the keyboard part with notes and rests. The notation is in a grand staff format.

ohne Pedal . 1072

O.W.

H.W. mit Pedal .

Piano accompaniment for the first system, consisting of six staves. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings include *p*, *f*, and *ff*. The notation includes various rhythmic values and articulation marks.

Völ-ker. Die Völ-ker freu-en, freu-en sich, die Völ-ker freuensich u: jauch-zen, dass du Leute recht richtest und re-gie-rest die Leu--

Völker. Die Völ-ker freu-en sich, die Völ-ker freuensich u: jauch-zen, dass du Leu-te recht rich-test, und regie--rest die Leu--

Völ-ker. Die Völ-ker freu-en sich, und jauch-zen, dass du Leute recht richtest und re-gie-rest die Leu--

Völ-ker. Die Völ-ker freu-en sich, und jauch-zen, dass du Leute recht richtest und re-gie-rest die Leu--

Vocal parts with German lyrics. The lyrics are: "Völ-ker. Die Völ-ker freu-en, freu-en sich, die Völ-ker freuensich u: jauch-zen, dass du Leute recht richtest und re-gie-rest die Leu--". The lyrics are repeated in four different vocal parts (Soprano, Alto, Tenor, Bass).

Piano accompaniment for the second system, consisting of a grand staff (piano and bass clefs). It includes dynamic markings such as *pp* and *f*. The notation shows chordal textures and melodic lines.

O.W.

1072

H.W.

Musical score for a choral and instrumental piece, page 10. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include *f*, *p*, and *ritar*.

Lyrics (Vocal Parts):

—te auf Er — — — den, und re — gie — rest auf Er — — — den. Es dan — ken Dir, Gott — — — , die Völ — ker, al — le Völ — ker, alle Völ — ker, dan —
 —te auf Er — — — den, — — — — — auf Er — — — den. Es dan — ken Dir, Gott — — — , die Völ — ker, al — le Völ — ker, alle Völ — ker; es
 —te auf Er — — — den, und re — gie — — — rest auf Er — — — den. Es dan — ken Dir, Gott, die Völ — ker, die Völ — ker, dan — ken Dir, Gott — — — , alle Völ — ker; es
 —te auf Er — — — den, und re — gie — — — rest auf Er — — — den. Es dan — ken Dir, Gott, die Völ — ker, die Völ — ker, dan — ken Dir, Gott — — — , alle Völ — ker,

O.W. 1072 H.W.

Andante.

Piano accompaniment for the first system, featuring five staves. The top staff has dynamics *pp*, *ip*, and *p*. The bottom staff has a dynamic of *pp*.

Andante. Quartetto.

Vocal quartet with German and Latin lyrics. Dynamics include *dol*, *p*, and *cresc*.

Das Land gibt sein Gewächs, gibt sein Gewächs, das Land — das Land gibt sein Gewächs. Es segne uns, es segne uns, es segne uns, es segne uns.

Das Land gibt sein Gewächs, gibt sein Gewächs, das Land gibt sein Gewächs, gibt sein Gewächs. Es segne uns, es segne uns, es segne uns, es segne uns.

Das Land gibt sein Gewächs, das Land gibt sein Gewächs, gibt sein Gewächs, gibt sein Gewächs. Es segne uns, es segne uns, es segne uns, es segne uns.

Das Land gibt sein Gewächs, das Land gibt sein Gewächs, gibt sein Gewächs, gibt sein Gewächs. Es segne uns, es segne uns, es segne uns, es segne uns.

Andante.

Piano accompaniment for the second system, featuring two staves. Dynamics include *pp* and *p*.

The first system of the score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part begins with a series of chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The vocal section consists of four staves. The lyrics are in German. The first staff is the soprano part, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The lyrics are: "uns, es segne uns Gott, unser Gott, un-ser Gott, das Land gibt sein Gewächs, gibt sein Ge-wächs, das Land, das Land, das uns, es segne uns Gott un-ser Gott, das Land gibt sein Gewächs, gibt sein Ge-wächs, das Land gibt sein Gewächs, das uns, es segne uns Gott un-ser Gott, das Land gibt sein Ge-wächs, das Land gibt sein Gewächs, das seg-neuns, es segne uns Gott un-ser Gott, das Land gibt sein Ge-wächs, das Land, das Land gibt". Dynamic markings include *f* (forte), *dol* (dolce), and *p* (piano).

The second system of the piano accompaniment consists of a grand staff (treble and bass clefs). It continues the musical accompaniment from the first system, ending with a *pp* (pianissimo) marking.

ritar *piu moto* *p*
 ritar *piu moto* *pp*
 ritar *piu moto*
 ritar *piu moto*
 ritar *piu moto*
 ritar *piu moto*
 ritar *piu moto*

crese *p* *ritar* *piu moto* *p* *crese*
 Land giebt sein Ge-wächs, das Land giebt sein Ge-wächs, segne uns, un-ser Gott. Es seg-ne uns, un-ser Gott.
crese *p* *ritar* *piu moto* *p* *crese*
 Land giebt sein Ge-wächs, das Land, das Land giebt sein Ge-wächs, segne uns, un-ser Gott. Es seg-ne uns, un-ser Gott.
crese *p* *ritar* *piu moto* *p* *crese*
 Land giebt sein Ge-wächs, das Land, das Land giebt sein Ge-wächs, segne uns, un-ser Gott. Es seg-ne uns, un-ser Gott.
crese *p* *ritar* *piu moto* *p* *crese*
 sein Ge-wächs, das Land, das Land giebt sein Ge-wächs, segne uns, un-ser Gott. Es seg-ne uns, seg-ne uns, un-ser Gott.

pp *pp* *piu moto* *p*

Allegro.

The first system of music is a piano accompaniment for six staves. It begins with a treble clef and a common time signature (C). The first two staves are in treble clef, and the last four are in bass clef. The music is marked with a tempo of 'Allegro.' and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes chords, arpeggios, and melodic lines with slurs.

Allegro. CORO.

The second system is a vocal choir part for four staves, marked 'Allegro. CORO.'. The lyrics are in German: 'Es segne uns Gott, und al - - - le Welt fürchte ihn, und al - - - le Welt fürchte ihn, und'. The music is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The notation includes vocal lines with slurs and lyrics written below the notes.

Allegro.

The third system is a piano accompaniment for two staves (treble and bass clef), marked 'Allegro.'. It includes performance instructions: 'O.W.' (Original without) and 'H.W. ohne Pedal.' (Handwritten without pedal). The music is marked with dynamics *p* and *mf*. The notation includes chords and melodic lines with slurs.

1mo

al - - - le Welt fürchte ihn. Es seg-ne uns Gott, es seg-ne uns Gott, es seg-ne uns Gott, und

al - - - le Welt fürchte ihn. Es segne uns, seg-ne uns Gott, es seg-ne uns Gott, es seg-ne uns

—, und al - - - le Welt fürchte ihn. Es seg-ne uns Gott —, uns Gott, es seg-ne uns Gott, es seg-ne uns

Gott—, und al - - - le Welt fürchte ihn. Es seg-ne uns Gott und al-le Welt fürchte ihn, es seg-ne uns Gott, es seg-ne uns

1072

O.W.

First system of musical notation, including piano and organ parts. Dynamics include *f*, *ff*, and *cresc.*

Vocal staves with German lyrics: *al - le al - le Welt, und al - le Welt, und al - le, al - le Welt, al - le Welt fürchte ihn, ihn, und al - le al - le Welt, al - le Welt, al - le Welt*

Piano accompaniment for the second system, including dynamics like *cresc.*, *sf*, and *ff*.

H.W. ohne Ped. Pedal. 1072 ohne Pedal. Pedal.

First system of musical notation, including piano and organ parts. Dynamic markings include *p*, *f*, and *cresc.*

al-le Welt fürchte ihn. Es seg - - - ne uns, es segne uns Gott, uns Gott, und al-le Welt fürchte ihn, u: al - - -

al-le Welt fürchte ihn. Es seg - ne uns, es seg - - ne uns, es segne uns Gott, uns Gott, und al-le Welt fürchte ihn, u: al-le Welt

al-le Welt fürchte ihn. Es seg - ne uns, es seg - - ne uns, es segne uns Gott, uns Gott, und al-le Welt

Welt al-le Welt fürchte ihn. Es seg-neuns Gott, uns Gott, es segne uns Gott, uns Gott, und al - - -

Second system of musical notation, including piano and organ parts. Dynamic markings include *p* and *f*.

O.W.

1072

H.W. mit Pedal.

- - - - - le Welt, al-le Welt fürchte ihn, und al-le Welt fürchte ihn, u al - - - - - le, al - - - - - le Welt, al-le
 fürchte ihn, und al - - - - - le Welt, al-le Welt fürchte ihn, und al-le Welt fürchte ihn, u al-le Welt fürchte ihn und al - - - - - le, al - - - - - le Welt, al-le
 fürchte ihn, und al - - - - - le Welt, al-le Welt fürchte ihn, und al - - - - - le - und al-le Welt fürchte ihn und al - - - - - le, al - - - - - le Welt, al-le
 - - - - - le, al - - - - - le Welt, al-le Welt fürchte ihn, al-le, al - - - - - le, al - - - - - le, al - - - - - le Welt, al-le

H.W. ohne Pedal.

Pedal.

1072

O.W.

H.W. mit Pedal.

The musical score consists of seven staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom three are for voices. The lyrics are in German and Latin. The score includes dynamic markings such as *ff*, *f*, *piu moto*, and *ffritar.* (ritardando). The lyrics are:

Welt, al-le Welt fürchte ihn —; es seg-ne uns, es seg-ne uns Gott, al-le Welt, al-le Welt, al-le Welt fürchte ihn.
 Welt, al-le Welt fürchte ihn —; es seg-ne uns, es seg-ne uns Gott, al-le Welt, al-le Welt, al-le Welt fürchte ihn.
 Welt, al-le Welt fürchte ihn —; es seg-ne uns, es seg-ne uns Gott, al-le Welt, al-le Welt, al-le Welt fürchte ihn.
 Welt, al-le Welt fürchte ihn —; es seg-ne uns, es seg-ne uns Gott, al-le Welt, al-le Welt, al-le Welt fürchte ihn.

Man: u: Pedal. 1072

Mit Mixturen.

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