



5.  
6.

22

III, 15.



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Personen -

Friedrichshausen - Pörsch

de m. Kapellm. - by Bass

Sänger - Bass

is. Morland -

Flor. Bellen #1 maestro di capella  
Hann 1774

Waltersewald. Limarose al maestro di Cappella  
(München 1785)



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Der  
Kapellmeister  
Laisiello.



2

*Allegro spirituose*

*forte*

*No 1*  
*ris acc*

*Violini*

Musical staff for Violini (Violins). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a first measure with a forte (f) dynamic, followed by a piano (p) dynamic. A second measure contains a rest. The staff continues with a series of notes, including a complex sixteenth-note passage in the fifth measure, and ends with a half note.

*Viola*

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a first measure with a forte (f) dynamic, followed by a piano (p) dynamic. The rest of the staff contains rests.

*Flauto*

Musical staff for Flauto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains rests.

*Oboi*

Musical staff for Oboi. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains rests.

*Corni in D*

Musical staff for Corni in D. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains rests.

*Tutti*  
*Intensiv*  
*capellina*

Musical staff for Capellina. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a first measure with a forte (f) dynamic, followed by a piano (p) dynamic. The staff contains a series of notes, including a complex sixteenth-note passage in the fifth measure, and ends with a half note.

*fortlich hört man Violinen, la, la, la, la*

*Daunterflöh! o ganz*

Musical staff for Bass. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a first measure with a forte (f) dynamic, followed by a piano (p) dynamic. The rest of the staff contains rests.

*Solo*

ganz geschmeckvoll, so ganz herzlich, in festem Vertrauen, ta, ta, ta

herzlich; in einem warmen, süßen, ta, ta, ta







Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The bottom staff contains a line of handwritten German lyrics.

*schon, wie lieblich schon, kein mich was selig nicht beschwor, ein in der ganzen Welt ist doch nicht zu überwinden.*

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first staff (labeled '1') features a complex melodic line with dynamic markings *f p f p*. The second staff (labeled '2') contains rests and dynamic markings *f p f p*. The third staff (labeled 'V') shows a rhythmic accompaniment with dynamic markings *f p f p*. The fourth staff (labeled 'Fl') contains whole notes with the marking *a. Fl.*. The fifth staff (labeled 'O') contains whole notes with the marking *a. Fl.*. The sixth staff (labeled 'C') is marked *Soli* and features a melodic line. The seventh staff contains rests and the marking *bravo!*. The eighth staff contains rests and the marking *bravo*. The ninth staff contains rests and the marking *ganzzustimmig*. The tenth staff contains rests and the marking *bravi, bene, bravo*. The bottom-most staff features a rhythmic accompaniment with dynamic markings *f p f p*.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections by dynamic markings: *p* (piano) and *f* (forte). A section of the score is marked *solo* for the flute. The bottom staff contains the lyrics: *tutti, und nun mit der Spitze über Organt ist geflohen, gezogen, ist geflohen, nun gezogen, Flauto solo*. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.



Handwritten musical score consisting of approximately 12 staves. The top two staves feature complex rhythmic patterns with many sixteenth notes. The middle section contains several staves with more melodic lines. The bottom section includes a vocal line with lyrics and a bass line. The lyrics are written in a cursive hand.

*for.*

*for. a. fal* *p.* *rief*

*p*

*Um in Herz hüpft mir in leid vor Vergnügen in vorfreude laß mir ein Rüst das ich dich laß mir ein Rüst das ich dich!*

*Um ein*

1

2

V

Fl

3

0

C

Großhüßst mir im Leibe vor Vorquingen in vorfrüts, so kan maner Kunst bestehen, so kan maner Kunst bestehn

*marcato*

*for p*

*for p*

*marcato*

*in unison mit überlagend. Violon*

*Fiedelins mit Violon*

*Violoncello*

1  
2  
V  
Fl  
O  
C

Handwritten musical score for strings and woodwinds. The score includes staves for Violin 1, Violin 2, Viola, Flute, Oboe, and Clarinet. The music features complex rhythmic patterns and dynamic markings.

*solo*

mit dem Horn, der Violine, und Flauto solo, Oboen, Hornen u. Fagott, Violoncello, bravo! Flauto solo, bravo! Violoncello, bravo! Oboe





1

2

V

U

F

O

C

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first two staves are for strings (1 and 2), the third for woodwinds (V), the fourth for brass (U), the fifth for flute (F), the sixth for oboe (O), the seventh for bassoon (C), the eighth for a vocal line with lyrics, and the ninth for a basso continuo line. The music is in a common time signature and features various dynamics and articulations. The lyrics are written in a cursive hand below the vocal line.

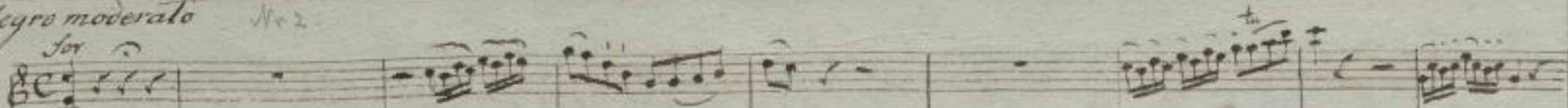
Leibe vor Vergnügen u. vor Freude, so kann man Kunst besitzeln, so kann man Kunst besitzeln.

Da man sich hütet, nicht im Leibe vor Vergnügen

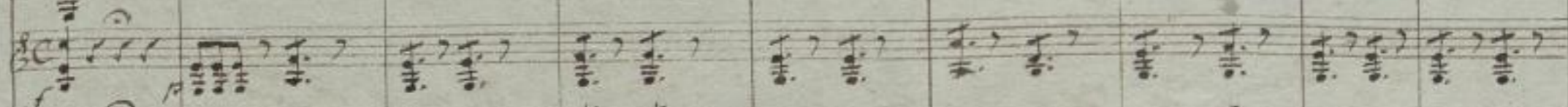
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'ff' and 'f'. The score is organized into measures by vertical bar lines.

*in vorf. mü. sol. läm. in. u. l. u. n. s. t. b. e. s. t. e. r. l. e. b. e. n. s. z. e. i. t. e. n.*

Violini



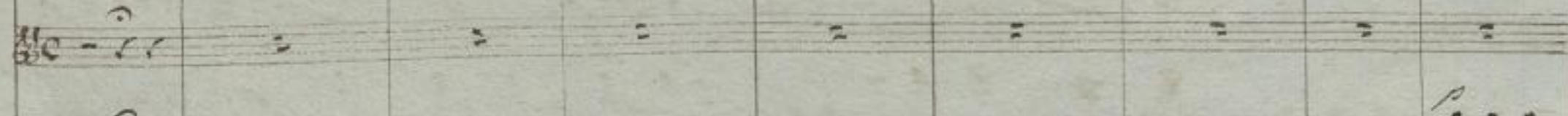
Viola



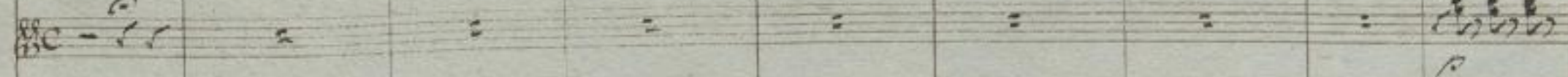
Flauti



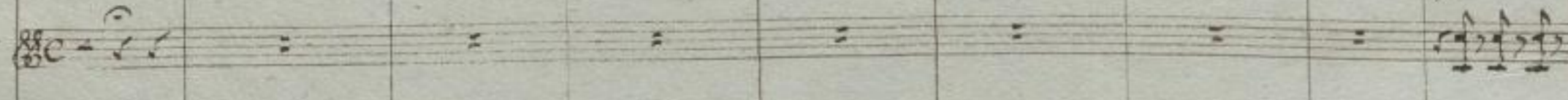
Oboi



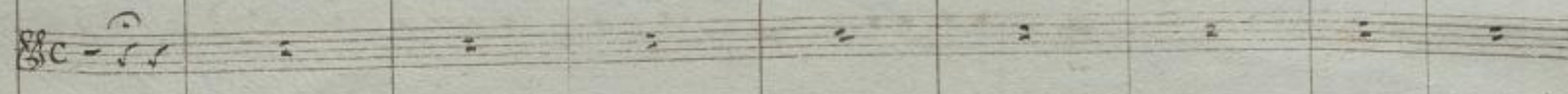
Corni in C



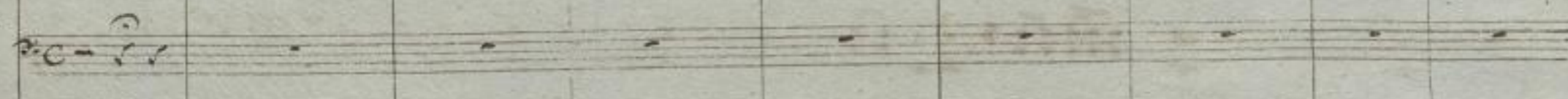
Clarini in C



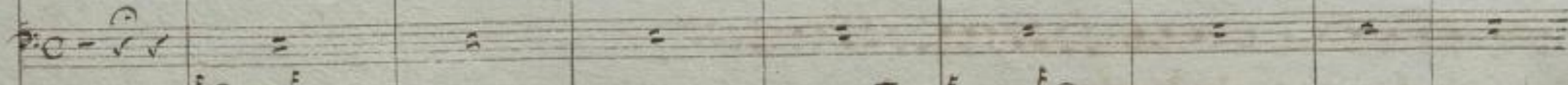
Timpani C & G



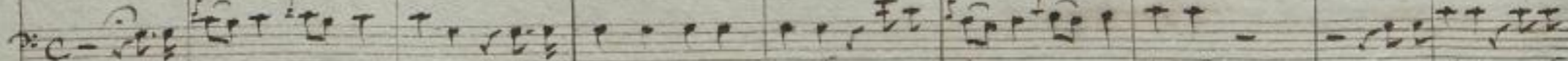
Fagotti



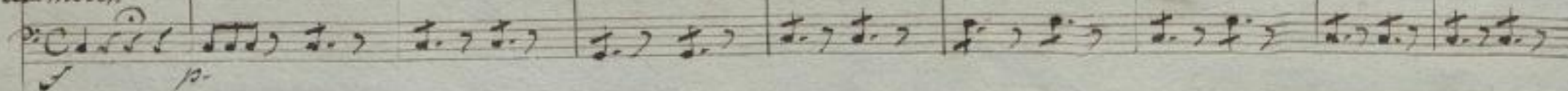
Basso Vocale



Alle moder.



finen Raften wir manchen ganz gefüllt mit wein. Karben ganz gefüllt mit wein. Karben, kein ich götz, man kann



Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns, likely for a keyboard instrument. The middle staves show more melodic lines with various note values and rests. The bottom staff contains a vocal line with lyrics in German. The lyrics are: *glaubensfuhrer glaubensfuhrer O. Ditzand yfyon O. Ditzand Gorratten, angneuhwylur jureb Ratur Ohr, jureb Ratur Ohr wichtig, maiftenhadt sind*. The score includes dynamic markings such as *fp* (fortissimo) and *f* (forte).

Handwritten musical score for a multi-instrument ensemble and voice. The score includes staves for Violin I (V1), Violin II (V2), Viola (V), Flute (Fl.), Oboe (O.), Clarinet (C.), Bassoon (F.), Trumpet (T.), Trombone (Ta.), and Bassoon/Double Bass (B.). The music is in a single system with six measures. The bottom staff contains a vocal line with German lyrics.

*minutenlang stilllich jaglichen Charakter über, mag er konnig oder tragisch, oder tragisch konnig sein, ich soll jeglichen Charakter über, mag er konnig sein*

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

A blank musical staff line.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

A blank musical staff line.

A blank musical staff line.

Handwritten musical notation for the third system, consisting of one staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of one staff with notes and rests.

Handwritten musical notation for the fifth system, consisting of one staff with notes and rests.

tragisch, wie tragisch koniglich seyn, wie tragisch koniglich seyn, o ganz herrlich, ich bin ein großer Königliche, schön gar schön, ja ganz

*Allegretto*

Violin I (V. I.)

Violin II (V. II.)

Viola (V.)

Violoncello (Vcllo)

Contrabasso (Cb.)

Flute I (Fl. I)

Flute II (Fl. II)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Voice (V.)

*pp*

*ppp*

*for.*

*pizzicato*

*for.*

*ppp*

*Allegretto*

*pizzic.*

wichtig zum Contrapunktist, Stampalt mit Janis allain; zum Contrapunktist, zum Contrapunktist, wichtig, Stampalt mit Janis allain





Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), Flute (Fl.), Oboe (O.), Clarinet (C.), Bassoon (A.), and Trombone (T.). The notation is in a historical style with various clefs and note values.

Bei Märschen Avian bräutigamsfanden Trompeten  
 im Jäger bräutigamsfanden Trompeten in Jäger  
 Drey in Drey

Handwritten musical notation for a vocal line, likely a bass or tenor part, with lyrics written below the notes.



Violin I

Violin II

Viola

Violoncello

Contrabasso

Flute

Oboe

Clarinet

Bassoon

Trompe

Fagotto

Voice

ihren in der Recitative bey dem Gehörten, nicht Qualgeplätzten, bey tiefen Rühren, in dem schmerzlichen und schmerzlichen



Alle in ungestaltlich sich zeigen, so wird, und über, so wird, und gültig, das ist, das hat, Ang und Of.
   
 Bitte und Dorn,
   
 Wind und Wasser, und

*cr.* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Kolln - büche, Okean,  
 Sehacht - gebrül; wad is d'wunder hallung d'wunder in Janis exfolbt bis zu dem Thronung f'her im Geist zu g'hen all' d' s'chönig'gen







1  
2  
V  
F  
Fl.  
Ob.  
Cl.  
C.  
F.

gratlich, und ist göttlich  
 in d'w'elchem ich schlief, ich traum, schlief ich traum, schlief ich tra- von.



*Allegro assai* Nr. 5

1  
2  
V  
F  
O  
C  
C  
C  
T  
F  
F  
F

Violini

Viola

Oboi

Corni  
in C

Clarini  
in C

Timpani  
in C G

Fagotti

Kapellmeister

*Allegro assai*

*Langsam, nicht silber!*

*Adesso non si può più, non si può più, non si può più*





*Allegro*

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso  
Flute  
Clarinet  
Bassoon  
Horn

*Solo*  
*f*

*Corni in G*

*Breit* — *zuerst vor-zübringen.* *Erinnert man sich die Violoncello's geführten die hochlauten, doch gleichmäßig anhängende zogen, sie in bitte nach zu*

*Allegro*

*p* *f*

Handwritten musical score for multiple instruments and voice. The score consists of 11 staves. The top staves contain instrumental parts with various notes, rests, and dynamic markings like 'p'. The bottom staff contains a vocal line with German lyrics. The handwriting is in cursive and appears to be from the 18th or 19th century.

*schwierigen Cello solo*

*und was für ein so sehr liebliches*

*mir scheint gar so sehr gut zu sein; ich werde dich lieblich mir; ich bin*

Violin I

Violin II

Viola

Violoncello

Contrabasso

Flute

Oboe

Clarinet

Bassoon

2. Bassoon

Horn

Trumpet

Trombone

Cornisoli

nift zum Bassen hier. Es wird nicht im Violon mit einem aufsteigen. Saltra Dir ein Tempelchor, von dem die Flügel ein Orchester!

solo





Violin I

Violin II

Viola

Cello

Double Bass

*tenuto*

*p*

*f*

*sol*

*sol*

*tenuto*

*Stille, Stille in Cello*

*Explosive Guaritad Grigorenfajus*

*Stille!*

*Stille für Horn & Bläser*



Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Voice

*for*  
*ring*

basß spielt dem Cello manchen Klapp, auch die Geigen in. Obenan ist, soll auch der Geiger holen, manchen unter nicht bald malheur, so wir auch in Schlaf schlief.

Handwritten musical score for a piece with lyrics. The score consists of 11 staves. The top five staves are for instruments, likely strings and woodwinds. The sixth staff is for the vocal line with lyrics. The seventh staff is for the basso continuo (C.B.). The bottom two staves are for the keyboard accompaniment. The music is in a minor key and 3/4 time. Dynamics include p, pp, f, and forte/piano markings.

fleur, pour voir au hür pour souffleur

forte

piano.

Larghetto

Allegro

Violin I

Violin II

Viola

Violoncello

Flute

Clarinet

Bassoon

Double Bass

Voice

*Stille, Stille, da capo. Ich will - eintrachtig sein; wir vereinigen uns die Vielen - einmütig.*

*Larghetto*

*Allegro*

*p*

*cr.*

*f*

*solo*

*corni in C*

*p tenuto*



Violin I (V)

Violin II (2)

Viola (V)

Cello (C)

Double Bass (Fa)

Vocal line (Soprano)

Lyrics: in die Höll hinunter / und über den Meeressaum / host der Götter Dachtel, Jona / und dinstig. beym Contra Bass, fäunt dem Cello die außfund und die

Dynamics: *p*, *cr.*



*piu moto*

*for*

*p. piu moto*

Geigen in Oboen, die soll auch der Zunder geben, mach mir nicht als Mattheus, wir der schlachte H. Souffleur. Die besten auch von Jean!

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso  
Flute I  
Flute II  
Clarinet  
Bassoon  
Trombone

gehört zu feiner Qualität in Japan, sind von Holz, liegen Contra Bass, samt dem Cello und dem Bass, in ein Geigen und Ebern, die mag rüst für Japan

folen machen mir nicht als Mathew, so wir auch den Herrn Souffleur, so wir auch den H. Souffleur

Handwritten musical score for multiple instruments. The staves are numbered 1 through 10 on the left margin. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments represented are:

- 1. Violin I (V)
- 2. Violin II (V)
- 3. Viola (V)
- 4. Cello (C)
- 5. Double Bass (C)
- 6. Flute (Fl)
- 7. Bassoon (Fa)
- 8. Clarinet (Cl)
- 9. Bassoon (Fa)
- 10. Bassoon (Fa)

The score is written in a historical style with a clear staff system and includes dynamic markings such as *ff* and *f*.





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