

III, 15.  
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5

Franz Seraph. von Destouches

4 Mützenmännchen zur  
Schillers - Wallenstein  
Lager. Ms Parkter (ca 1833)

Ex Bibl. C.F. Becker



5 III, 15.

1844 ex Machina  
A. T. Wäiser Wismar  
1810 1798 Wismar

72 28



Musik zu

Hallensteins Lager.

von

François Destouches.





1. I Marcia

Triangolo

Piatti

Grande Tamburo

Tromba in C

Corni in C

Clarinetto in C

Oboi

Piccolo

Fagotti

Timpani in C

Violino

Viola

Bassi





Handwritten musical score on five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth system contains the handwritten annotations "Col Vno I" and "Col Vn".



Tri  
G  
D

4

Flute  
Col Clarinetto in B<sup>b</sup>  
Col Oboe

S.  
8va



Handwritten musical score on five systems of staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Coll Trompa* (written on the first staff of the second system)
- Coll  $\frac{1}{2}$  Obo* (written on the second staff of the third system)
- Coll  $\frac{1}{2}$  Obo* (written on the third staff of the third system)
- Musid.* (written on the second staff of the fourth system)

The score is organized into five vertical systems, each containing multiple staves. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.



Handwritten musical score for Clarinet in B-flat. The score is written on ten staves, organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The piece is titled "Col. Clar. in B $\flat$ ".

Col. Clar. in B $\flat$

S.



*I. mo* *2do*

*I. mo* *II do*



8

This image shows a page of handwritten musical notation on aged, yellowish paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains several staves of music. The notation includes various note values, rests, and clefs. The right side of the page features a dense, somewhat chaotic scribble of lines, possibly representing a complex texture or a correction. The paper shows signs of age, including some staining and wear.



II Solo. *Al. vivo.*

Chor.

Corni in E

Fagotti

Violino

Viola

Violoncelli

Bass

Handwritten musical score for woodwinds and strings. The top staff is for Corni in E (E-flat), followed by Fagotti (Bassoons), Violino (Violins), Viola, Violoncelli (Violoncellos), and Bass. The score includes dynamic markings such as *ff* and *rit.* and rests for several instruments.

Vocal score for a soloist and a choir. The soloist part is written in a single staff with a treble clef. The choir part is written in a single staff with a bass clef. The lyrics are written below the soloist's staff.

Solo

1. *ff* loben die Pol- die tun die Sonne giebt den  
 2. *rit.* Bürger muß mit danken den Staat einbringen



Du wirst uns  
 gründen, sein  
 Für uns gibt den  
 Heiligkeit unser  
 Heiligt, das  
 Heiligt, das  
 ist Politan  
 ist Politan  
 Kraft  
 Kraft  
 tra - ra  
 tra - ra

Col. Pozzi  
 rala rala  
 la li fo  
 haben die Politan  
 Lieder muß und haben das  
 Ahal soll man  
 Lieder gibt den  
 Ahal soll man



Handwritten musical score for the first system. It consists of six staves. The top two staves contain piano accompaniment. The middle two staves are vocal lines. The bottom two staves contain further piano accompaniment. The lyrics are written in German.

Leuchten der *Geistern* geistlichen Macht, das ist *Polster* der Geist, tra- ra la la sala-  
 zureichen sein *Erucht* ist unser *Erucht*, das ist *Polster* der Geist, - - - - -

Handwritten musical score for the second system. It consists of six staves. The top two staves contain piano accompaniment. The middle two staves are vocal lines. The bottom two staves contain further piano accompaniment. The lyrics are written in German.

*Solo*  
 Pa. B. Zu *Wiederholung* mit *besten* auch *allen* *alten* *Geistern* in *Wiederholung*.  
 -la



Handwritten musical score for the first system. It features a vocal line with lyrics: "freij thu Weisheit dich Gernst." followed by "In Weisheit ergründe die Tiefen und alle alten Bücher mit". Above the vocal line, there are instrumental parts for "Horn" and "Col Corno". The score includes various musical notations such as notes, rests, and dynamic markings like "p".

Handwritten musical score for the second system. It continues the vocal line with lyrics: "Lernen lernen. freij thu Weisheit dich Gernst, trara- rala rala - ra." The instrumental parts continue below the vocal line. The score concludes with a double bar line and some final notes.



III Perchten-Lied.

Handwritten musical score for the first system, featuring five staves:

- Trommel:** Drum part with rhythmic notation.
- Cornii in F.:** Two staves for the French Horns in F major.
- Piccolo:** Two staves for the Piccolo flutes.
- Flöte:** Flute part.
- Sassi:** Bassoon part.

The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Staff 1: Continuation of the drum part.
- Staff 2: Continuation of the French Horns part.
- Staff 3: Continuation of the Piccolo part.
- Staff 4: Continuation of the Flute part.
- Staff 5: Continuation of the Bassoon part.

Below the staves, there is a line of handwritten text:

*Trommel und Pfeifen küniglicher Abzug von dem u. Pfeifen der Volkshörnung*



Violin

Piccolo

Flauto

Die Welt, mit dem Kopf über den Hals mühsam erheben, die Welt von der Seite - fünf in der

Flauto

Flauto, flüchtig und flink, frag wie Sie sind, auf den Flügeln und Lächeln, in jedem Augenblick



Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two lower staves. The lyrics are written in cursive below the vocal lines.

in himals  
 Künne  
 Größer! größer ich folgen das Feindlandes folgen  
 Größer größer ich

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of six staves. The top two staves are vocal lines with dynamic markings like *orei..* and *for:*. The bottom four staves are piano accompaniment. The lyrics are written in cursive below the vocal lines.

folgen das Feindlandes folgen das Feindlandes folgen das Feindlandes folgen.



Handwritten musical score for a symphony, page 46, titled "IV Schlusschor." The score is arranged in a system of staves for various instruments and includes a woodwind section.

- Trumpet in D:** First staff, marked *fz*.
- Trompette in D:** Second staff, marked *fz*.
- Corn in D:** Third staff, marked *fz*. Includes the instruction *Coll. Trombe.*
- Oboe:** Fourth staff, marked *fz*.
- Fagotti:** Fifth staff.
- Violino:** Sixth staff, marked *unis*.
- Viola:** Seventh staff.
- Violoncello:** Eighth staff, marked with a *z*.
- Woodwinds:** Ninth staff, with the instruction *Reißt die Orgel.*
- Allegro moderato:** Tenth staff, marked *fz*.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including a small stain at the top right.



Handwritten musical score for the first part of the piece, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing repeated notes.

2<sup>ter</sup> Kürassier: 1.) Holz auf dem weissen Pferd auf's Pferd, ins  
 I<sup>ter</sup> Jäger: 3.) Ich hab auch den besten so wie ich sie mag, hat  
 I<sup>ter</sup> Jäger: 5.) Ich bin ein so geschickter Mensch, bin  
 I<sup>ter</sup> Jäger: 7.) Ich bin ein so geschickter Mensch, bin

Handwritten musical score for the second part of the piece, continuing the notation from the first part. It features similar rhythmic patterns and rests across several staves.



Ich, in dem Lichte der, zage in und dulde du ist das  
 nicht ungerade fürstliche, sorglos. Es weilt dem Tugendstern  
 sind der fürstlichen, Gärten, so flimmern die Lenz der  
 Lenz im Gefilde der, Lüfte sind Bäume kraut, das



Blum auf unbesonnen, die sind die Hinz und ge magen, die  
 gegen Land kriefft hantz nicht kriefft es sich ungerant und  
 Luchzeit Pflanzungen, die, die Summet zu zum Josten, an  
 Laber pferment, kriefft nicht es kriefft auch vor kuffel, und



tritt kein da  
 tritt ad morgen  
 nicht lang, an  
 folgt ihr nicht das

für ihn ein, auf sich selber steht er da  
 bestat mit hat mich selber für die  
 zogen nicht Gold, im Kinn  
 Leben ein, immer mich das Leben



gang allein, Ich tritt hin und her für ihwem, auf sich  
 Süßlichzeit und krieft ob nicht unorgane hastet und fort und  
 Blinnfeld, er mir hat nicht hungern er zniyat nicht Gold und  
 ammen sein, und folgt ihm nicht hat Luder mit, ein



Ich, bin nicht nur die ganz allein 1. die  
 fühl' ich ein wenig das Lustigheit 2. sind  
 Wenn wir uns nur die Augen feil 3. nur  
 nicht nur das Leben so unruhig sind. 4. und  
 die will sein



S:

Aber, wenn  
 man nur  
 wenig  
 Geld  
 hat  
 man  
 kann  
 sich  
 nicht  
 leisten  
 ein  
 Haus  
 zu  
 kaufen  
 und  
 man  
 muss  
 sich  
 mit  
 einem  
 kleinen  
 Zimmer  
 zufrieden  
 geben  
 und  
 man  
 muss  
 sich  
 mit  
 dem  
 was  
 man  
 hat  
 zufrieden  
 geben  
 und  
 man  
 muss  
 sich  
 mit  
 dem  
 was  
 man  
 hat  
 zufrieden  
 geben



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes vocal lines and piano accompaniment. The lyrics are in German and appear to be a hymn or religious text.

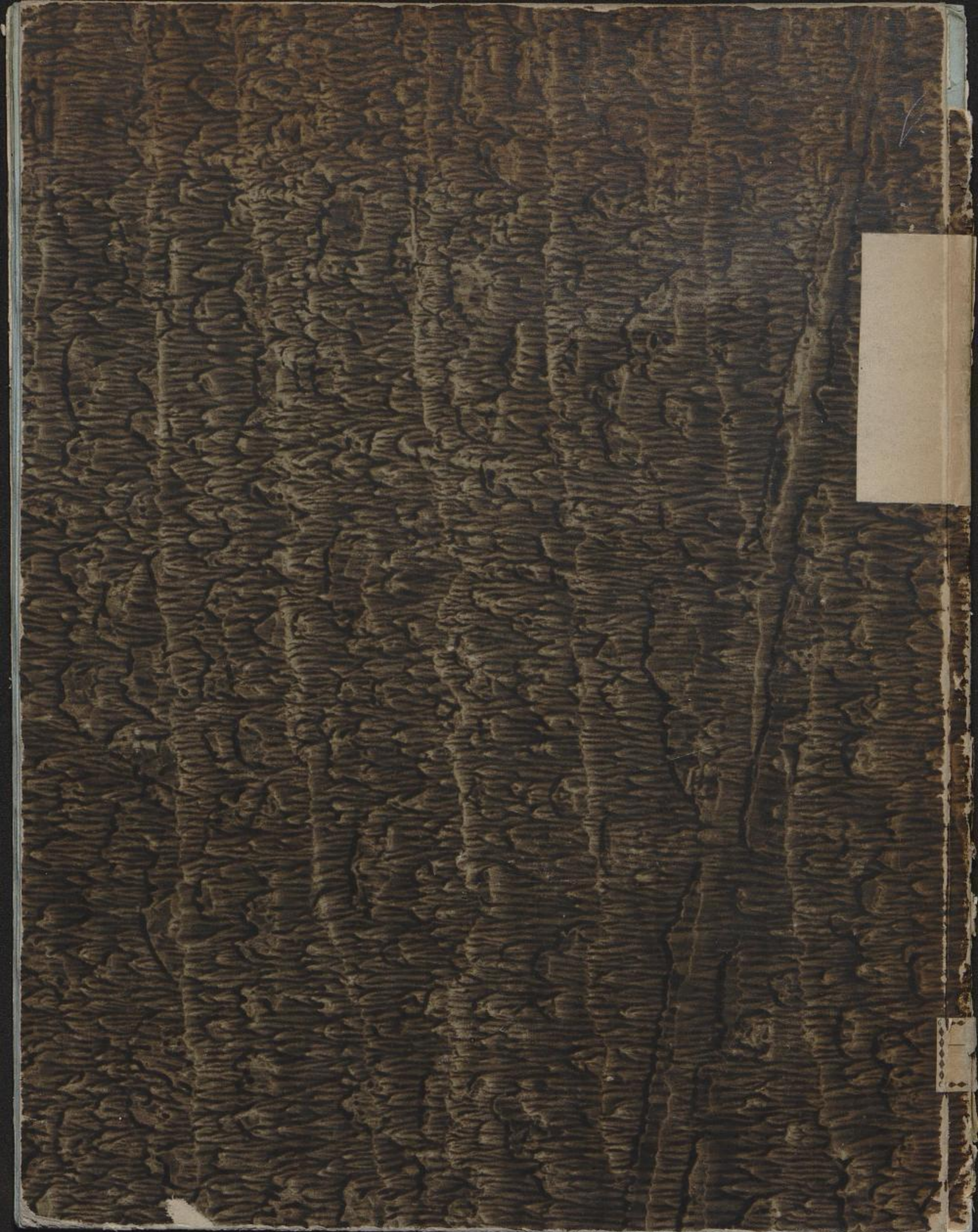
*Stehet an der  
Kirche von  
immer zu dem  
Herrn an  
Stehet an der*

*young and true  
Christe liebes Kind  
Himmels  
immer  
young and true.*









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